

# ALBUM

# MUSICA



*Moderato* *f* 3

ar-rê-te! Pro-mé-thée...

et de-brut sur la ro-che, E-croi-te d'ex-ha-

les la tris-tant lent re-pro-che De ta mi-re Gaï-a!

MANUSCRIT-AUTOGRAPHE DE GABRIEL FAURÉ (AIR DE GAÏA, 1<sup>er</sup> ACTE DE *Prométhée*).

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Voir les conseils pour l'interprétation de nos morceaux à la page 31 du numéro.

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 respectifs de chaque morceau pour tous  
 pays, y compris la Scandinavie



Morceau de première difficulté, d'une musicalité charmante.

# IMPROVISATA

Pour Piano

GABRIEL PIERNÉ

Tempo di Valz moderato (144 = ♩)

PIANO

*pp* Una corda

*pp* Una corda

Rit. a Tempo Poco rit.

a Tempo

tre corde

*pp* Una corda

mf Tre corde

p

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides harmonic support. Dynamics include *mf* and *p*.

pp sosten.

Second system of musical notation, featuring a treble and bass staff. The treble staff has a long slur over several measures, and the bass staff has a similar slur. Dynamics include *pp* and *sosten.*

Rit. Più lento a Tempo

Third system of musical notation, featuring a treble and bass staff. The treble staff has a slur over several measures. Dynamics include *Rit.*, *Più lento*, and *a Tempo*.

Rit. mf p

Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a slur over several measures. Dynamics include *Rit.*, *mf*, and *p*.

Poco rit. a Tempo Molto legato

Una corda

Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a slur over several measures. Dynamics include *Poco rit.*, *a Tempo*, *Molto legato*, and *Una corda*.

Tre corde

Sixth system of musical notation, featuring a treble and bass staff. The treble staff has a slur over several measures. Dynamics include *Tre corde*. Fingering numbers 3, 2, 1, and 3 are visible in the bass staff.

*cresc* *pp* *Una corda* *Poco rit.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a *cresc* marking and a *pp* dynamic. The piece is marked *Una corda*. The tempo is indicated as *Poco rit.* at the end of the system.

*a Tempo* *Tre corde*

The second system continues with two staves. It is marked *a Tempo*. The dynamic is *p*. The instruction *Tre corde* is written above the right hand. The system concludes with a fermata over the final notes.

*sempre cresc.* *f*

The third system consists of two staves. It is marked *sempre cresc.* and *f*. The music features complex chordal textures and melodic lines in both hands.

*p* *pp* *Una corda*

The fourth system consists of two staves. It begins with a *p* dynamic and ends with a *pp* dynamic and the instruction *Una corda*. The music is characterized by sustained chords and melodic fragments.

The fifth system consists of two staves. It continues the musical texture established in the previous systems, with intricate piano accompaniment and melodic lines.

*Ritard.* *pp* *ppp*

The sixth and final system consists of two staves. It is marked *Ritard.* and features dynamics of *pp* and *ppp*. The system concludes with a final cadence.

Julius Stern