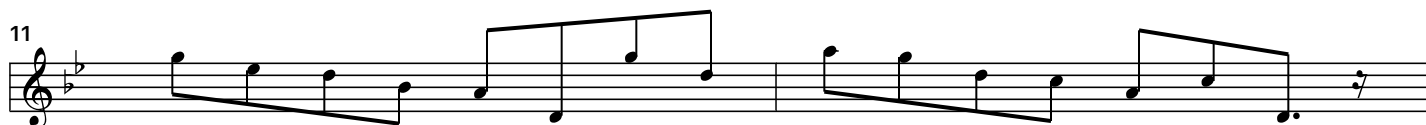


♩ = 100

05.02 Der Orient - Violine - g 4-4

© J.W.Menkveld 28.08.-15.10.2016



17

Musical notation for measure 17, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a double bar line and repeat sign in the middle.

19

Exercise 19 consists of two measures. The first measure contains a half note G4, a half note A4, a half note B4, and a half note C5, all beamed together. The second measure contains a half note D5, a half note E5, a half note F5, and a half note G5, all beamed together. The key signature has one flat (Bb) and the time signature is 4/4.

21



23



25

25

27

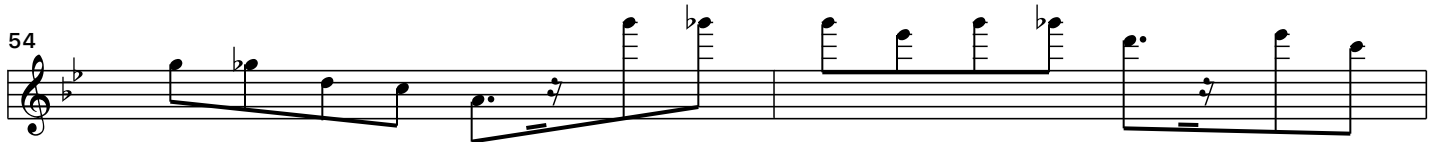
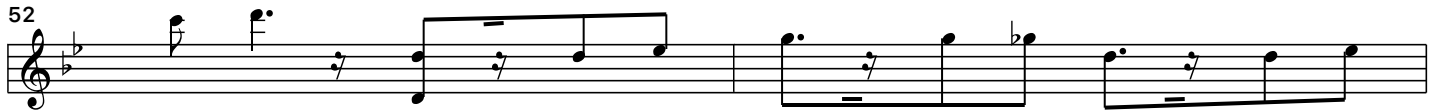
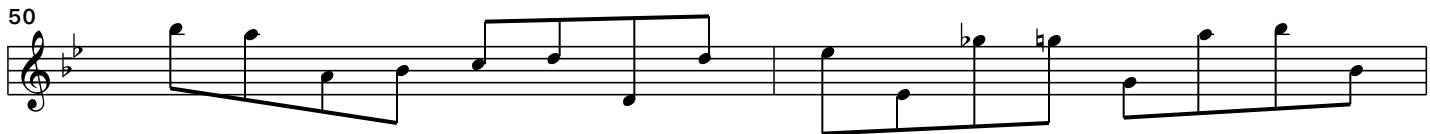
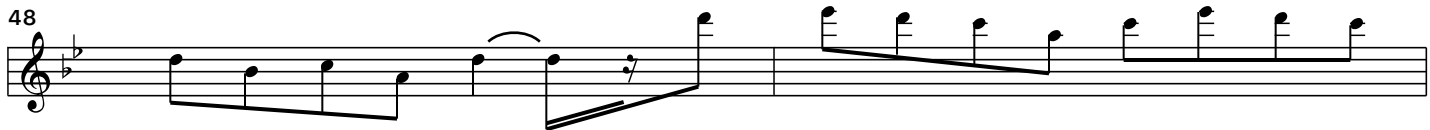
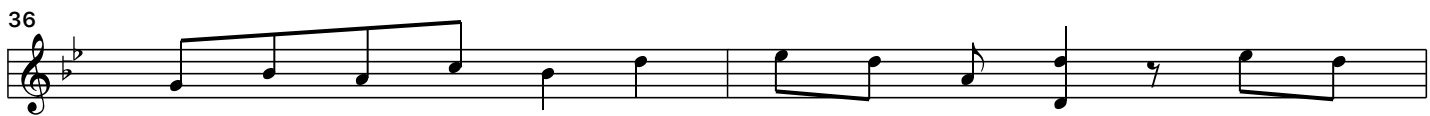
Measure 27: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a descending line indicated by a slanted line above the staff.

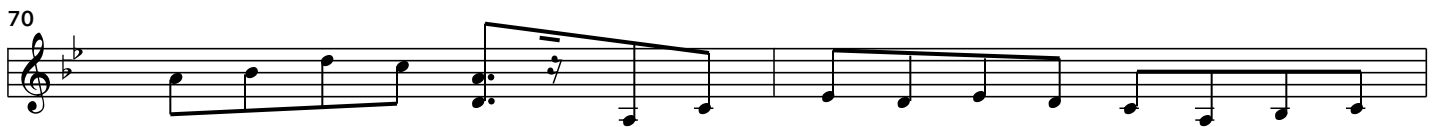
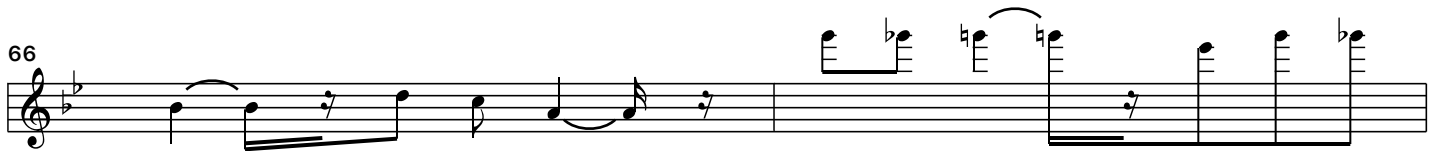
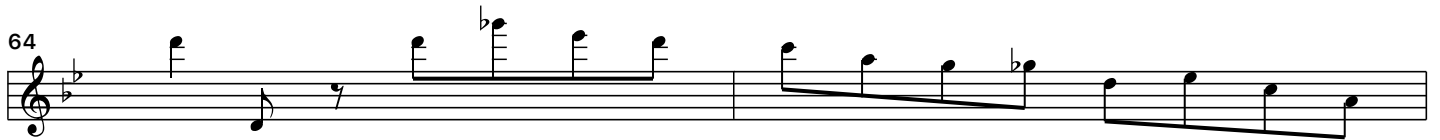
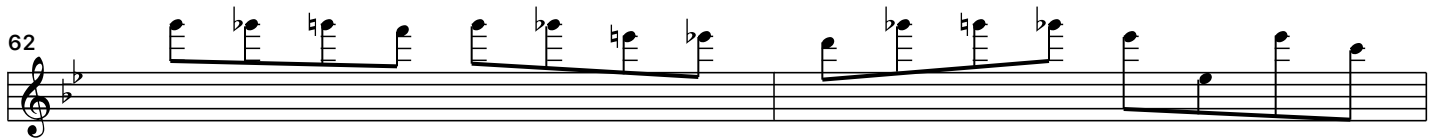
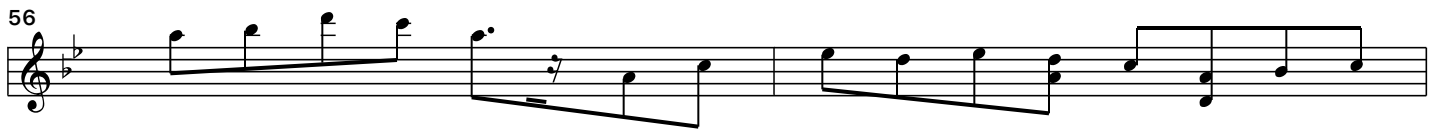
29

Exercise 29 is a single-line musical piece in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, featuring several slurs and ties. The piece begins with a B-flat and ends with a quarter rest.

[illegible]

33





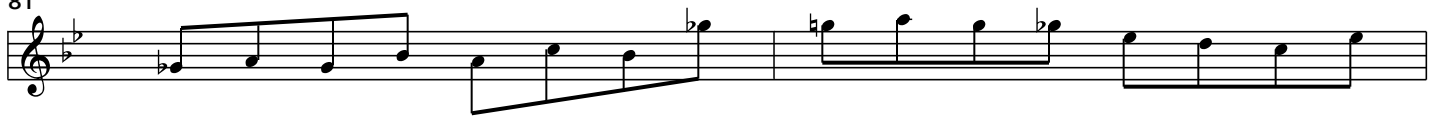
75



78



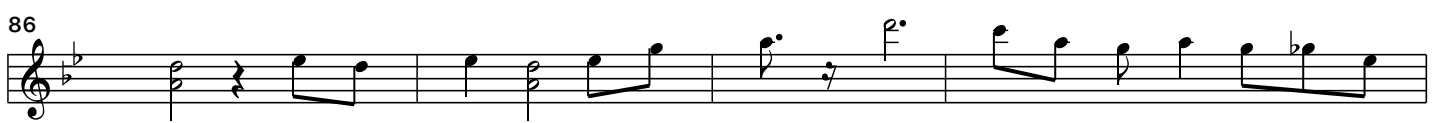
81



83



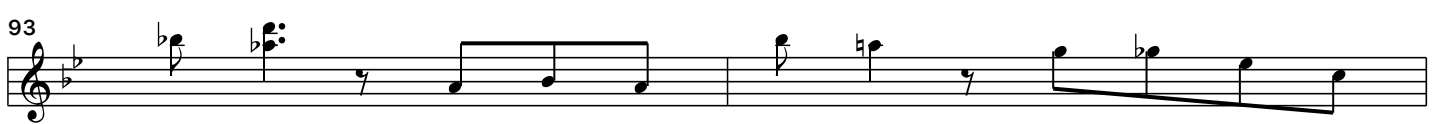
86



90



93



95



97

