

ANTONÍN DVOŘÁK  
PIANO CONCERTO  
CONCERTO POUR PIANO

op. 33

2 PIANOS

*Critical edition*  
*based on the composer's manuscript*  
*Edition critique d'après le manuscrit*  
*de l'auteur*

1955

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## PIANO CONCERTO IN G MINOR

*Critical edition based on original sources and prepared for the press by the Editing Board for the Works of Antonín Dvořák: Otakar Šourek, Chairman — Jan Hanuš, Chief Editor — František Bartoš — Dr Jiří Berkovec — Dr Antonín Čubr — Ladislav Láska — Antonín Pokorný — Karel Šolc.*

ANTONÍN DVOŘÁK (8. IX. 1841—1. V. 1904) wrote three concertos for a solo instrument with orchestral accompaniment: Piano Concerto op. 33, Violin Concerto op. 53 and Violoncello Concerto op. 104. (The first Violoncello Concerto in A major from the year 1865 was written with piano accompaniment only and its orchestral version, published a long time after the composer's death, is the work of an arranger). From the three above mentioned Concertos with orchestral accompaniment, the *Piano Concerto in G minor op. 33* is the first in so far as the time of its origin is concerned. It originated in August and September of the year 1876, the first movement being completed on August 28th, the second on September 6th and the last, third, on September 14th. This was comparatively soon after the composer had created the last group of his "Moravian Duets" op. 32 and it need not, therefore, surprise us, that in its expression the Concerto reminds us here and there of some of these delightful miniatures, even if—in its contents—it is a work quite different and, in many respects, quite new. Its vigorous impetus changing from the proud pathos of the first movement to the warm intimacy of the middle and the gay buoyancy of the last movement, proves this more than sufficiently.

Dvořák wrote his Piano Concerto for an outstanding Czech pianist, *Karel Slavkovský* (1846—1919), who behaved in a friendly way to the composer who—at that time—had not yet gained general renown. Slavkovský often played Dvořák's works both as a soloist and in chamber music ensembles and it was also he, who performed for the first time the Concerto, accompanied by the orchestra of the Czech Interim Theatre under the baton of Adolf Čech at a "Slavonic Concert" held on March 24th, 1878 in the Prague Žofín Hall. The work, however, was written at a time when the piano, in the composer's hands, was not yet flexible enough to be endowed, in connection with orchestral accompaniment, with the necessary penetrativeness and grateful instrumental stylisation as was the case with Dvořák's piano compositions dating from a later time. This may also explain why, at first, the composition did not become so popular with performers as the later Violin and Violoncello Concertos although the characteristic

charms of its musical content make of it a work which does not fall below the level set by the other two Concertos. It is therefore, to the credit of the late Czech piano pedagogue Prof. *Vilém Kurz* (1872—1945), that he arranged the solo part of the Concerto in such a way that—with all due piety to Dvořák's original—supplied it with the necessary brilliancy and radiance. This arrangement also helped the Concerto to become, in recent times, a much sought after and successful item in the repertoire of executive artists.

With regard to this important fact, our edition includes, besides the critical re-print of Dvořák's original version, also Kurz's stylisation of the solo part as we believe that it can only further the vitality of the composition, this being proved by the now frequent and always successful performances of the work in Kurz's revision. The piano version of the orchestral accompaniment has been prepared by Karel Šolc.

*Translated by Dr L. Dorůžka*

Otakar Šourek

DURATA CCA 38'

I. Allegro agitato (18')	pag. 1
II. Andante sostenuto (9')	„ 82
III. Allegro con fuoco (11')	„ 105

2 PIANOS

# CONCERTO

SOL MINORE

## I

ANTONÍN DVOŘÁK, op.33  
(1841-1904)

Allegro agitato ♩ = 138

PIANO SOLO  
Dvořák

Allegro agitato ♩ = 138

PIANO SOLO  
Kurz

Allegro agitato ♩ = 138

ORCHESTRA

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *f* and *mf*, and various rhythmic patterns with accents.

Second system of musical notation, starting at measure 15. It includes the instruction "Legni" and dynamic markings *f*, *p*, and *ff*. The phrase "con *rit.*" is written below the bass staff.

Third system of musical notation, starting at measure 20. It features dynamic markings *f* and includes triplet markings in the bass staff.

Fourth system of musical notation, featuring dynamic markings *ffz* and triplet markings in both staves.

Fifth system of musical notation, starting at measure 25. It includes dynamic markings *fz* and triplet markings in both staves.

A

30

*fz* *mp* *pp* *pp* *mf*

Red. \* Red. \* Red.

35 *mf* *m.d.* *pp* *m.s.*

Red. Red.

*p* *dim.* *p*

40 Cl. Fag. *p* *mp* *p* *pp*

45

*cresc.*

*fz*

Detailed description: This system contains measures 45 through 49. The music is written for a grand piano with a treble and bass clef. Measure 45 starts with a treble clef and a key signature of two sharps (F# and C#). The bass line features a steady eighth-note accompaniment. Dynamics include *fz* (forzando) and a *cresc.* (crescendo) marking.

50

*fz*

*fz*

*fz*

*cre* - - - *scen*

Detailed description: This system contains measures 50 through 54. The piano accompaniment continues with eighth-note patterns. The treble part has a melodic line with some rests. Dynamics are marked *fz* and *f*. The words "cre" and "scen" are written across the staves.

55

*fz*

*fz*

*fz*

*f*

*do*

Detailed description: This system contains measures 55 through 59. The piano accompaniment is consistent. The treble part has a melodic line with a *do* vocal line. Dynamics include *fz* and *f*.

*fz*

*dim.*

Ob. *pp*

Fag.

Detailed description: This system contains measures 60 through 64. The piano accompaniment continues. The treble part has a melodic line. Dynamics include *fz* and *dim.* (diminuendo). The woodwinds are marked: Oboe (*pp*) and Bassoon (Fag.).

60

*Vcl.*

*Vla*

*pp*

65

Timp.

Detailed description: This system contains measures 60 through 65. The piano accompaniment continues. The strings are marked: Violin (*Vcl.*) and Viola (*Vla*). Dynamics include *pp*. The timpani part is marked "Timp." with a drum icon.



B

D

*p*

*cresc.*

K

*p*

*cresc.*

O

70

D

*f*

K

*f*

O

Musical score for measures 61-66. The score is divided into three systems: D (Drum), K (Keyboard), and O (Oboe). The D system consists of two staves with a *ff* dynamic marking. The K system also consists of two staves with a *ff* dynamic marking. The O system consists of two staves with a *p* dynamic marking in the first measure and a *f* dynamic marking in the second measure. A Flute (Fl.) part is also present in the second measure of the O system. The music features complex rhythmic patterns with many accents and slurs.

Musical score for measures 75-80. The score is divided into three systems: D (Drum), K (Keyboard), and O (Oboe). The D system consists of two staves with a *p* dynamic marking in the first measure and a *f* dynamic marking in the second measure. The K system consists of two staves with a *f* dynamic marking. The O system consists of two staves with a *f* dynamic marking. A Flute (Fl.) part is also present in the second measure of the O system. The music features complex rhythmic patterns with many accents and slurs. Fingerings are indicated with numbers 1-5. A *Cor.* (Cor Anglais) part is also present in the second measure of the O system.

D

K

O

Ob. Fag.

*f*

*m.d.*

*m.s.*

*pp*

D

K

O

Cl.

*80*

*dim.*

*pp*

*pp*

Musical score for measures 83-85. The score is in 2/4 time and features piano (pp), mezzo-forte (m.f.), and piano (p) dynamics. The piano part includes fingerings such as 1, 5 3, 1, 1 5, 1 2 1, and 1 2 1. The woodwind part includes a clarinet (Cl.) and a bassoon (Fag.).

Musical score for measures 86-89. The score is in 2/4 time and features a crescendo (cresc.) dynamic. The piano part includes fingerings such as 3, 3, and 3. The woodwind part includes a clarinet (Cl.) and a bassoon (Fag.).

90

*ff* *dimin.*

6 6 6 6

*mp* *dim.*

*mp* *dim.*

Red.

Musical score for measures 93-95. The score is divided into three systems: D (Drum), K (Keyboard), and O (Piano). Measure 95 is marked with a '95' above the staff. The woodwind section includes Clarinet (Cl.), Oboe (Ob.), Flute (Fl.), and Cor Anglais (Cor.). The piano part includes 'Red.' markings. Dynamics include *fz*, *pp*, and *p*. Performance instructions include *m.s.* (measures), *tr* (trills), and *dim.* (diminuendo).

Musical score for measures 96-98. The score is divided into three systems: D (Drum), K (Keyboard), and O (Piano). The woodwind section includes Clarinet (Cl.). The piano part includes 'Red.' markings. Dynamics include *fz*, *f*, *p*, and *dim.*. Performance instructions include *cresc.* (crescendo) and *tr* (trills).

100

D

dim.

mp

K

dim.

p

mp

O

pp

pp

105

D

dim.

K

dim.

O

p

fz

110

D

K

O

*p* *f*

4 3 1 2

D

K

O

*ff* *dim.* *p*

*ff* *dim.* *ten.* *p* *m.s.* *m.d.* *m.s.*

2 1 4 2 1 3 2 1 4 3 2 1 5 4

Cl.

Fag.



115

D

K

O

120

D

K

O

*p* *pp* *cresc.*

*p* *pp* *non legato*

*p dim.* *pp* *p* *Fag.*

*sopra*

Musical score for measures 115-124. The score is divided into three systems: Piano (D), Keyboard (K), and Woodwinds (O). The Piano part features a complex, rhythmic melody with slurs and accents, marked with *cresc.* and *f*. The Keyboard part has a similar rhythmic pattern, also marked with *cresc.* and *f*, and includes fingerings (1, 2, 3) and *sotto* markings. The Woodwinds section includes parts for Oboe (Ob.) and Cor Anglais (Cor.), with notes and rests.

Musical score for measures 125-134. The score is divided into three systems: Piano (D), Keyboard (K), and Woodwinds (O). The Piano part features a complex, rhythmic melody with slurs and accents, marked with *ff* and *fz*. The Keyboard part has a similar rhythmic pattern, also marked with *ff* and *fz*, and includes the marking *martellato*. The Woodwinds section includes parts for Oboe (Ob.) and Cor Anglais (Cor.), with notes and rests.

D

*fz fz fz fz ff*

130

*ff*

K

*fz fz fz fz ff*

*ff*

O

Cor. *fz fz fz fz ffz*

D

*ffz pp cresc. fz*

*Red.*

K

*ffz pp cresc. f*

*Red.*

O

Fl. *fp p pp f*

Ob. *fp p pp f*

135

D *f* *ff* *cresc.* *ff* *ff*

K *f* *ff* *cresc.* *ff*

O *ffz* *f* *f* *fz*

D 140

D *dim.* *p* *p*

K *dim.* *p* *p*

O *mp*

D

K

O

Ob. Cl. Fag. Cor.

*dim.* *pp* *pp*

145

D

K

O

ritard. in tempo

ritard. in tempo

ritard. in tempo

*f* *dim.* Archi

Red. \*

150

D

K

O

*mp*

*pp*

*pp sempre*

*Led.*

*\**

155

D

K

O

*f*

*m.d.*

*f*

*Led.*

D

K

O

*dim.* *p* *fp*

*dim.* *m.d.* *p* *m.d.* *fp*

*dim.* *fp*

Ob. > Cl. >

160

D

K

O

*fz* *cresc.* *ff*

*fz* *cresc.* *ff*

Fl. *fz* *cresc.* *fz* *ff*

8

8

8 165

D

*f* *dim.* *dim.* *p*

K

*f* *dim.* *dim.* *p*

3 2 3 2

O

*dim.* *p* *dim.*

D

*pp*

K

*pp*

O

*pp*



E  
Poco tranquillo

D

K

O

D

K

O

\* Hainauer, Kurz:

180

**D** *pp* *mf* *dimin.*

**K** *pp* *mf* *dimin.*

**O** *pp* *pp* *Ob.* *m.s.*

*Red.* \*

**D** *p* *dimin.* *fp ben marcato*

**K** *p* *dimin.* *fp ben marcato*

**O** *pp* *dolce*

*Red.* \*

185

D

K

O

190

D

K

O

8

D *mp* *cresc.* *f*

K *mp* *cresc.* *f*

O *mp* *cresc., molto espressivo*

195

D *dimin.* *p* *poco - - a - -*

K *dimin.* *p scherz. poco - - a - -*

O *p*

Ob.

Fag.

\*) ossia:

D

*poco* - - - - - *acce* - - - - - *le* - - - - -

K

*poco* - - - - - *acce* - - - - - *le* - - - - -

O

*poco* - - - - - *acce* - - - - - *le* - - - - -

D

*mf* - - - - - *ran* - - - - - *do* - - - - -

K

*ran* - - - - - *do* - - - - - *cresc.* - - - - -

O

*fp* - - - - - *ran* - - - - - *do* - - - - -

F  
Tempo I.

D

200

*f*

Red.

Red.

Detailed description: This system shows the drum part for the first system. It consists of two staves. The top staff contains a complex rhythmic pattern with many sixteenth notes, marked with a dynamic of *f* and a tempo of 200. The bottom staff contains a simpler pattern of eighth notes, also marked with a dynamic of *f*. Both staves have a 'Red.' marking below them.

Tempo I.

K

*f*

8

8

Detailed description: This system shows the keyboard part for the first system. It consists of two staves. The top staff features a melodic line with triplets and eighth notes, marked with a dynamic of *f*. The bottom staff provides a rhythmic accompaniment with eighth notes. Both staves have a dynamic of *f* and a measure rest of 8 measures indicated above the staff.

Tempo I.

O

Viol. II.

Cl. I.

*pp*

*f:mp*

Detailed description: This system shows the woodwind and string parts for the first system. It consists of two staves. The top staff is for Violin II (Viol. II.) and the bottom staff is for Clarinet I (Cl. I.). The Viol. II. part is marked with a dynamic of *pp* and the Cl. I. part is marked with a dynamic of *f:mp*.

D

Red.

Detailed description: This system shows the drum part for the second system. It consists of two staves. The top staff continues the complex rhythmic pattern from the first system. The bottom staff continues the simpler eighth-note pattern. A 'Red.' marking is present below the top staff.

K

8

8

Detailed description: This system shows the keyboard part for the second system. It consists of two staves. The top staff continues the melodic line with triplets and eighth notes. The bottom staff continues the rhythmic accompaniment. Both staves have a measure rest of 8 measures indicated above the staff.

O

Ob.

Vi. I.

Detailed description: This system shows the woodwind and string parts for the second system. It consists of two staves. The top staff is for Oboe (Ob.) and the bottom staff is for Violin I (Vi. I.).

D

205

*Red.*

*cresc.*

K

*cre - scen - do*

O

*pp*

D

*ff*

*Red.*

K

*ff*

O

Archi.

*pp*

**D**

*p*

*Red.*

**K**

*p*

*dolce*

5 4 3 1 3 3 1 3 3

**O**

Cl. *p*

Vol.

210

**D**

*cresc.*

*Red.*

**K**

*cresc.*

5 1 3 3 1 5 1 3 3 1 5

**O**

Fl. Ob. *p*

*Red.*



G

D

K

O

ff  $f_3$   $f_3$   $f_z$   $f$   $f_3$   $f_z$

$f_3$   $f_3$   $f_3$   $f_3$   $f_3$

8  $f_3$   $f_3$   $f_z$   $f$   $f_3$   $f_z$

$f_3$   $f_3$   $f_3$   $f_3$   $f_3$

ff  $f$

215

D

K

O

$f_z$   $ff$   $f_3$   $f_3$   $f_z$   $f_z$

$f_3$   $f_3$   $f_3$   $f_3$   $f_3$   $f_3$

$f_z$   $ff$   $f_3$   $f_3$   $f_z$   $f_z$

$f_3$   $f_3$   $f_3$   $f_3$   $f_3$   $f_3$

$f$

220

D

K

O

D

K

O

225

D *ff* *ff* *ff*

K *ff* *ff* *ff*

O *ff* *fz* *fz p*

Detailed description: This system contains measures 225, 226, and 227. The D and K staves feature a melodic line with a triplet of eighth notes in measure 226, marked with a forte (ff) dynamic. The O staff provides a rhythmic accompaniment with sixteenth-note patterns, marked with a forte (ff) dynamic in measure 225 and a fortissimo (fz) dynamic in measure 226, transitioning to a fortissimo piano (fz p) dynamic in measure 227. The key signature is B-flat major, and the time signature is 3/4.

D *f* *ff* *f*

K *ff* *ffz* *f*

O *poco a poco crescendo* *fz*

Detailed description: This system contains measures 228, 229, and 230. The D and K staves continue the melodic line with a triplet of eighth notes in measure 229, marked with a forte (f) dynamic in measure 228, fortissimo (ff) in measure 229, and forte (f) in measure 230. The O staff continues the rhythmic accompaniment, marked with a poco a poco crescendo in measure 228 and a fortissimo (fz) dynamic in measure 229. The key signature changes to B-flat minor in measure 229, and the time signature remains 3/4.

230

D

*ff* *ff<sub>3</sub>*

K

*ff* *ff*

O

*f<sub>z</sub>*

D

*f<sub>z</sub>* *f<sub>z</sub>*

11 5 6

K

*f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>*

O

Ob. Cl.

*f<sub>z</sub>* *f<sub>z</sub>*

Fag. Cor.

D

*fz* 9

*fz* 11

*fz* *ff*

K

*fz* *fz* *fz*

O

*ff*

235

[brillante]

brillante

K

1 4, 1 3, 2 4, 1 4, 3, 3, 4, 1 4, 3, 1 3, 1 4, 1 4, 1 3 2

1 5 4 3 2 1 3, 4, 1 4, 1 2 3 1, 3, 4, 1 2, 3 1 3, 4, 4

O

H

240

D

K

O

Grandioso

*ff*

*fz* *fz* *fz* *fz*

O

245

*ff*

*fz*

Red. *fz* *fz* \*

Viol.

250

*f* *fz*

*marc.*

*fz* *fz*

Red. v \* Red. v \* Red. v

O

*ff marc.*

*fz* *fz* *fz* *fz*

255

*p* *f* *p* *dimin.*

260

*p* *dim.*

265

*mp*

270

*p* *crescendo* *Ped.*

270

*p* *crescendo* *Ped.*

270

Musical score for the first system, measures 270-274. The score is divided into three systems. The first system (measures 270-271) features two piano staves, D and K, with dynamics *f*. The second system (measures 272-273) features dynamics *dim.* and *p*. The third system (measures 274) features dynamics *p* and *dim.*. Performance markings include *Ped.* and *Legni, Cor.*. The woodwind staff (O) includes *Vcl. fp*, *dimin.*, and *p*. The bassoon staff (Fag.) includes *pp*.

Musical score for the second system, measures 275-278. The score is divided into three systems. The first system (measures 275-276) features two piano staves, D and K, with dynamics *pp*. The second system (measures 277-278) features dynamics *pp* and *ritard.*. Performance markings include *ritard.*. The woodwind staff (O) includes *pp*. The bassoon staff (Fag.) includes *pp*.



in tempo 280

D

K

O

*p*

*pp*

*p*

Viol. *pp*

Cor. *fp*

D

K

O

*f* *dim.* *p*

*f* *p*

Vla

Vcl. *pp*

*p* Fag.

285

D

K

Viol.

Vla

Vel.

Cb.

*ff*

*p*

*dim.*

*mf*

*m.s.*

*dim.*

*fz*

290

D

K

Fag.

Ob.

*pp*

*pp*

*p*

*pp*

This system of music includes staves for Double Bass (D), Keyboard (K), and Oboe (O). The Double Bass and Keyboard parts feature complex rhythmic patterns with many sixteenth notes. The Oboe part includes a section marked "Fl." (Flute) and a "sotto" marking. Fingerings are indicated with numbers 1-5. The key signature has one flat and the time signature is 3/4.

This system of music includes staves for Double Bass (D), Keyboard (K), and Oboe (O). It begins at measure 295. The Double Bass and Keyboard parts are marked with a forte dynamic (*ff*) and a "marcatissimo" tempo. The Oboe part is marked with a forte dynamic (*fz*). The music features many triplets and accents. The key signature has one flat and the time signature is 3/4.

300

D

K

O

ritard. in tempo

ff

ritard. in tempo

ff

ritard. in tempo

ff

D

K

O

This musical score page contains three systems of music. The first system, starting at measure 305, features a double bassoon (D) and a double clarinet (K) with a piano (*p*) dynamic. The piano (O) part is marked *f* and includes parts for Cor. and Ob. with a *pp* dynamic. The second system, starting at measure 310, continues the woodwind and piano parts with various articulations and dynamics. The third system continues the piano part with complex rhythmic patterns. The score is written in a key with two flats and a 3/4 time signature.

315

D

K

O

*p brillante*

4 2 1 4 1 2

Vol. *pp*

D

K

O

*pp*

Cor.

8 320

D

K

O

Fl.

Ob.

Archi

*pp*

*p*

8

D

K

O

Cl. b.

*crescendo*

*cresc.*

This musical score page contains measures 325 through 330. It is divided into three systems, each with a grand staff (treble and bass clefs).

- System 1 (Measures 325-327):**
  - D (Drum):** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic: *ff*.
  - K (Keyboard):** Labeled *martellato* and *ff*. Features a series of accented eighth notes.
  - O (Woodwinds):** Includes parts for Cor. (Coronet), Ob. (Oboe), and Viol. (Violin). Dynamics range from *f* to *ff*.
  - Percussion:** Timp. (Timpani) part with *fp* dynamic.
- System 2 (Measures 328-330):**
  - D (Drum):** Continues the rhythmic pattern with eighth and sixteenth notes. Measure 330 is marked with a measure rest.
  - K (Keyboard):** Labeled *sempre ff*. Features eighth notes with accents.
  - O (Woodwinds):** Includes parts for Fl. (Flute) and Cl. (Clarinet). Dynamics range from *f* to *ff*.



D

K

O

Legni

trillo

ff

ff

ff

330

331

332

333

334

335

D

K

O

335

ff

ff

ff

335

336

337

338

339

340

ritard.

K in tempo

8

D

K

*ff*

ritard.

in tempo

8

D

K

*ff*

ritard.

in tempo

O

*ff*

340

*f*

*f*

*f*

*f*

*f*

Red.

345

*f*

*f*

*f*

O

*fz* *dim.* 850 *p* *pp dim.*

D

*p* *fz* *cresc.* *fz*

*Red.* 2 1 1 2 3 1 2 *Red.*

K

*p* *fz* *cresc.* *fz*

*Red.* 3 2 1 1 *Red.* 1 3 1

O

*p* Cor. *fp* *fp cresc.*

D

*fz cresc.* *cresc.*

*Red.* *Red.*

K

*cresc.* *fz* [*fz*]

*Red.* 2 1 1 2 1 1 3 1

O

*fp* *cresc.*

D

K

O

Archi

*f*

*pp*

*f*

*Red.*

*Red.*

*Red.*

*cresc.*

D

K

O

*f*

*Red.*

*Red.*

*Red.*

*cresc.*

360

D

K

O

*ff*

*ff*

*ff* *risoluto*

365

D

K

O

*ff*

*ff*

*mf*

D

K

O

mf

f

mf

D

K

O

370

mf

375

**D**

*ff*

*leggiero*

**K**

*ff*

**O**

Legni

*marc. ff*

**D**

**K**

**O**

*ff*

380

D

K

O

This section of the score covers measures 380 to 383. The piano part (D) features a complex texture with triplets and accents, marked with *fz*. The keyboard part (K) includes a *cresc.* marking and *fz* dynamics. The organ part (O) begins with a *ff* dynamic and provides harmonic support with chords and moving lines.

D

K

O

This section covers measures 384 to 387. The piano part (D) continues with *fz* dynamics and features a *ff* dynamic in the final measure. The keyboard part (K) has *fz* dynamics and includes a *ff* dynamic with a *Red.* (ritardando) marking. The organ part (O) maintains *fz* dynamics and includes a *ff* dynamic in the final measure. Fingerings and articulation marks are clearly indicated throughout.



385

D

*pp* *cresc.* *fp*

*Red. tenuto* *Red.*

K

*sf* *pp* *cresc.* *m.d.* *f*

O

Fl. *fp* *dimin.* *pp*

390

D

*f*

*Red.* *Red.* *Red.*

K

*m.d.* *cresc.* *f*

O

*Red.* *Red.*

*2/4*

395

D

*f*

*And.*

K

*f*

*cresc.*

4 4 4 3

O

L

D

[*ff*]

K

*ff*

O

*f*

Timp.

Trbe

400

D

K

O

*cresc.*

*ff*

*f*

405

D

K

O

*dim.*

*p*

Legni

*p*

Drum (D) part: *fp*, *poco ritard.*

Keyboard (K) part: *f p*, *poco ritard.*

Orchestra (O) part: *fz*, *fz*, *fz*, *fz*, *poco ritard.*

Drum (D) part: 410, *p*, *in tempo*

Keyboard (K) part: *p*, *m.s.*, *m.s.*, *in tempo*

Orchestra (O) part: *in tempo*

415

D

K

O

Fl. Ob.

*p*

1 4 2 1 4 2 1

420

D

K

O

*pp*

D

K

O

Viol.

425

D

K

O

trill *crescendo* *f* *ff*

trill *crescendo* *f* *ff martellato*

*cresc.* *f* *ff*

430

*f*

*ff* *dim.*

*fz* *fz*

D

K

O

*p fz dimin.*

*p*

*pp*

435

D

K

O

*pp*

*pp*

*m.s.*

1 2 1

1 3 1

4

3 3



M  
Meno

440

D

*pp* *mf* *dim.*

K

Meno

*pp* *mf leggiero* *dim.*

O

Meno  
Archi

*pp*

445

D

*p* *dim.* *pp* *mf*

K

*p* *dim.* *pp*

O

*pp* *pp*

D

*dim.* *p* *dim* *[fp] ben marcato*

K

*p* *fp ben marcato*

O

*dolce* *p*

D

K

O

455

D

*fp*

K

*fp*

O

Viol.

D

*pp*

*Red.*

3

3

3

4

4

1 2 3 4 1

3 1 2

K

*mp*

2 3 4 5

2 3 4 5

2 3 4 5

2 3 4 5

O

Viol.

*pp molto espress.*

*cresc.*

*con Red.*

460

D

*f*

5

\*)

6

*dim.*

7

K

*f*

5

3 2

1 1 2 3 4 1 1 4 6 1

*dim.*

7

O

*fz*

*f*

D

*fz*

*dim.*

K

*fz scherzando, leggiero*

*dim.*

2 1 3

O

*p*

\*) ossia:

465

D *dim.* *accel.*

K *dim.* *accel.*

O *f<sub>s</sub>* *fp*

D *5 cresc.* **Tempo I.**

K *5 cresc.* **Tempo I.**

O **Tempo I.** *pp*

Timp.

The image displays three systems of musical notation, labeled D, K, and O. Each system consists of two staves. The key signature is one sharp (F#) and the time signature is 7/8. The first system (D) features a double bass line with five-fingered patterns and a piano line with triplets. The second system (K) features a double bass line with triplets and a piano line with triplets. The third system (O) features a clarinet line and a violin line. Dynamics include *p*, *cresc.*, *con Ped.*, and *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

D

K

O

*sfz sfz sfz sfz*

N

Grandioso

475

D

K

O

Grandioso

Grandioso

*ff sfz*

*ff*

First system of musical notation, piano accompaniment. Treble clef staff contains a complex melodic line with many beamed sixteenth notes and slurs. Bass clef staff contains a simpler accompaniment with chords and moving lines. The key signature has two flats.

Second system of musical notation, piano accompaniment. Measure 480 is indicated above the treble staff. The music continues with similar complexity in the treble staff and accompaniment in the bass staff. A dynamic marking of *ff* (fortissimo) appears in the bass staff towards the end of the system.

Third system of musical notation, featuring a *Grandioso Cadenza* for the D instrument. The treble staff shows a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with dynamic markings of *[ff]* and *Red.* (ritardando).

Fourth system of musical notation, featuring a *Grandioso Cadenza* for the K instrument. The treble staff shows a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with dynamic markings of *ff* and *Red.* (ritardando).

Fifth system of musical notation, piano accompaniment. The treble staff contains a series of chords and some melodic fragments. The bass staff continues the accompaniment with rhythmic patterns.



485

Musical score for the first system, measures 485-487. It features three systems of staves: D (Drum), K (Keyboard), and O (Organ). The D and K systems have two staves each (treble and bass clef). The O system has two staves (treble and bass clef). The music is in a minor key. The D system includes 'Ped.' markings. The K system includes 'Ped.' markings. The O system is mostly empty with some notes in the bass clef.

Musical score for the second system, measures 488-490. It features three systems of staves: D (Drum), K (Keyboard), and O (Organ). The D and K systems have two staves each (treble and bass clef). The O system has two staves (treble and bass clef). The music is in a minor key. The D system includes 'Ped.' markings. The K system includes 'Ped.' markings. The O system is mostly empty with some notes in the bass clef.

490 <sup>8</sup>

D

K

O

<sup>8</sup>

D

K

O

*martellato*

495

D

K

O

D

K

O

The first system of the musical score consists of four staves. The top two staves are grouped under a brace labeled 'D' (Double Bass), and the bottom two under a brace labeled 'K' (Keyboard). The organ part (O) is shown as empty staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano part features a melodic line with slurs and accents. The double bass part has a bass line with slurs and accents, and some notes are marked 'Ped.' (pedal). The keyboard part has a complex melodic line with many slurs and accents. The organ part is currently empty.

The second system of the musical score continues the four staves. The piano part has a dynamic marking of '500' and a finger number '8'. The double bass part has a dynamic marking of 'Ped.' and a finger number '8'. The keyboard part has a dynamic marking of 'Ped.' and finger numbers '4 3' and '4 3' above it. The organ part remains empty. The piano part has a melodic line with slurs and accents. The double bass part has a bass line with slurs and accents. The keyboard part has a complex melodic line with many slurs and accents.

The first system of the musical score consists of three staves. The top two staves are grouped under a brace labeled 'D' (piano) and 'K' (keyboard). The piano part (D) has a treble and bass clef, with a key signature of two flats and a common time signature. The keyboard part (K) also has a treble and bass clef with the same key signature and time signature. The organ part (O) is represented by two empty staves at the bottom. The piano and keyboard parts feature intricate melodic lines with slurs and accents. The piano part includes a trill-like ornament in the first measure. The keyboard part includes a sequence of notes with fingerings: 4, 5, 3, 1, 3, 2, 5, 3, 2.

The second system of the musical score continues with three staves. The piano (D) and keyboard (K) parts are highly technical, featuring rapid sixteenth-note passages. The piano part (D) includes a trill-like ornament and a 'diminuendo' marking. The keyboard part (K) includes a 'trillo' marking and a 'dim.' marking. The organ part (O) remains empty. The piano part includes a sequence of notes with fingerings: 5, 5, 5, 5. The keyboard part includes a sequence of notes with fingerings: 5, 5, 5, 5, 4, 4, 2, 4, 5, 2, 5.

poco a poco ritardando 510 O in tempo

*p* *pp* *pp*

*Red.* *Red.* *Red.* *Red.*

poco a poco ritardando 510 in tempo tranquillo

*m.s.* *smorz.* *pp*

poco a poco ritardando 510 in tempo

*pp*

515 *fz*

*f* *dim.* *fz* *dim.*

*Red.*

*fz* *dim.*

*fz* *dim.*

This musical score page contains two systems of music. The first system (measures 497-500) features a string quartet (D and K) and woodwinds (O). The string parts play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *pp*. The woodwinds include Cor., Fag., Ob., and Cl. The second system (measures 501-504) continues the string parts with a change in dynamics to *ppp una corda* and includes a Flute part (Fl.).

**System 1 (Measures 497-500):**

- String Quartet (D and K):** Treble and Bass clefs. Dynamics: *p*, *mf*, *pp*. Includes fingerings like 2 1 2, 3 1 2, and 3 1 2.
- Woodwinds (O):** Treble clef. Includes Cor., Fag., Ob., and Cl. Dynamics: *p*, *f*.

**System 2 (Measures 501-504):**

- String Quartet (D and K):** Treble and Bass clefs. Dynamics: *pp*, *ppp una corda*. Includes fingerings like 3 1 2 and 4.
- Woodwinds (O):** Treble clef. Includes Fl. Dynamics: *pp*, *p*.

D

K

O

Legni

Cor.

*p*

*cresc.*

*cresc. -*

*mf*

525

D

K

O

Timp.

*f*

*fz*



530

D

K

O

*fz*

*cresc.*

*fz*

*Red.*

D

K

O

*ff*

*ffz con bravura*

Ob.  
Cl.

Musical score for measures 535-540. The score is divided into three systems: D (Drum), K (Keyboard), and O (Organ). The key signature is B-flat major. The time signature is 4/4. The piano part (P) is marked *ff*. The keyboard part (K) is marked *ffz*. The organ part (O) is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 10, and 11 are indicated in the piano part. Measure numbers 535 and 540 are indicated in the organ part.

Musical score for measures 540-545. The score is divided into three systems: D (Drum), K (Keyboard), and O (Organ). The key signature is B-flat major. The time signature is 4/4. The piano part (P) is marked *ff*. The keyboard part (K) is marked *ff*. The organ part (O) is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 540 and 545 are indicated in the organ part.

D

K

O

*ff*

*ff*

*f*

*ff*

D

K

O

545

*f*

*legato*

*dimin.*

D

*dim.* *p* *dim.*

K

*dimin.*

O

*p* *Cor.* *p*

D

*crescendo* *f* *ff* 550

K

*crescendo* *f* *ff*

O

*cresc.* *Trbe* *Legni* *f*

D

*ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

K

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

O

D

555

*ff*

K

*ffz*

O

*ff*

## II

Andante sostenuto  $\text{♩} = 60$ 

5

PIANO SOLO  
DvořákPIANO SOLO  
Kurz

ORCHESTRA

Andante sostenuto  $\text{♩} = 60$ Andante sostenuto  $\text{♩} = 60$ *p* Cor.*p*

Legni

*pp**fp**pp**pp*

Led.

\*

D

*pp sempre legato*

*dim.*

Led.

Led.

Led.

Led.

Led.

Led.

K

*pp poco espress.*

*dim.*

O

Vel.

*pp*

*p dim.*

A  
10

D

*Led.* *Led.* *Led.* *dim.*

K

*poco espress.* *smorz. ritard.*

O

Cor. *p dimin.* Viol. *pp* *pp*

1 2 3 4 5

3 3 3

15

D

K

O

*cresc.* *dim.* *pp*

Cor. *p* *Led.*

3 3 3

D  
K  
O  
Fl.  
Ob.  
Archi  
*pp*  
Red.  
Red.  
Red.  
Red.  
Red.

D  
K  
O  
Red.  
Red.  
Red.  
Red.  
Red.



**D**  
*pp*  
*con Ped.*  
*crescendo*  
9

**K**  
*pp*  
*con Ped.*  
*crescendo*  
9

**O**  
*p*  
*Fag.*  
*con Ped.*  
9

**D**  
*cresc.*  
*mf*  
*dim.*  
*con Ped.*  
6 6 6

**K**  
*cresc.*  
*mf*  
*dim.*  
*con Ped.*  
2 1 2 2 3 6 6 6

**O**  
*Fl.*  
*p*  
*Cor.*  
*p*

25

D

*fp* *dim.* *pp* *cresc.*

K

*fp* *dim.* *pp* *cresc.*

*una corda* *tre corde*

O

*fp* *pp* *pp*

B  
30

D

*fz* *dim.* *dim.* *p* *pp*

K

*fz* *p*

O

*dim.* *p* *p*

Ob. *p* *p*

Cl. *p*

D  
 K  
 O

Musical score for measures 30-35. The score is for three systems: D (Trumpets), K (Kornets), and O (Woodwinds). The key signature is one sharp (F#). The time signature is 3/4. The D and K parts feature a melodic line with dynamics *p*, *cresc.*, *f*, and *dim.* The O part includes Flute (Fl.) and Bassoon (Fag.) parts with dynamics *p* and *cresc.* There are various musical notations including slurs, accents, and articulation marks.

D  
 K  
 O

Musical score for measures 35-40. The score is for three systems: D (Trumpets), K (Kornets), and O (Woodwinds). The key signature is one sharp (F#). The time signature is 3/4. The D and K parts feature a melodic line with dynamics *pp*. The O part includes Clarinet (Cl.) and Bassoon (Fag.) parts with dynamics *[p]*, *cresc.*, *fp*, and *pp*. There are various musical notations including slurs, accents, and articulation marks.

D  
K  
O

*pp*

D  
K  
O

40

*pp*

*dim.*

*pp*

Legni

**C** *risoluto*

**D** *fz* *fz* *f poco string.* *dim.* *dim.*

*Red. risoluto* *Red.*

**K** *fz* *fz* *f poco string.* *dim.*

*f* *f* *f poco string.* *dim.*

4 2 1 4 2 1

**O** *f* *pp* *poco string.* *pp* *dim.*

Arch. *f* *pp* *pp* *dim.*

Fag. *pp* *pp* *dim.*

Fl. *pp* *pp* *dim.*

Cl. *pp* *pp* *dim.*

Cor. *pp* *pp* *dim.*

**D** *p* *dim.* *Red.* *f* *Red.* *Red.* *Red.*

*in tempo*

**K** *p* *dim.* *f fz* *fz*

*in tempo*

**O** *pp* *pp* *in tempo*

*pp* *pp* *in tempo*

45

D

*f poco string. dim.* *dim.* *p dim.*

K

*f poco string. dim.* *p*

O

*poco string.* *p* *dim.* *pp*

*fp* *p*

D

*pp* *fz*

*in tempo*

8

K

*pp* *fz*

*in tempo*

3 5 4  
1 2 1

8 3  
4 1

2 3  
1 1

2 1 2  
4 3 5

2 3  
5 5

1 1  
3 2

O

*pp* *p Cl.* *fz* *Fl.*

*in tempo*

*m.s.* *Red.* \*

50

D *pp* *fz*

K *pp* *fz*

O *pp* *fp*

Fag. *p* *fz*

Fl.

*pp* *p* *fz*

8

D *pp* *f*

K *pp* *f*

O *pp* *fz*

Fl.

*pp* *p* *fz*

E

D *dim.*  
 K *f dim.*  
 O Cl. *espressivo mf*  
*p fz p*

D *p*  
 K *p*  
 O *f dim.*  
*pp*

*cre - scen - do*



55

*fp* *diminuendo*

*Red.*

*dim.*

*Cor. p espress.*

*Red.*

*p*

*p*

cre - scen - do

D

*pp*

Red.

K

*pp*

O

Fl.

D

60

*cresc.*

*poco string. e cresc.*

Red.

K

*cresc.*

*poco string. e cresc.*

3 5

1 4 1 2 1 4 1

O

*poco a poco string.*

D

K

O

Ob.

*f*

*fz*

D

K

O

*dim.*

*fz*

*ritard.*

*dim. pp*

*legato*

F  
65 in tempo

D

*p* *pp*

K

in tempo

sopra

*p* *pp*

O

in tempo

Cl. *pp* Fl. *p*

Fag. *p* Cor. *fp*

70

D

*pp* *cresc.* *f* *dim.*

K

*pp* *cresc.* *f* *dim.*

O

Cor. *fp* *pp*

**D**

*p dim.*

**K**

*p dim.*

**O**

Legni

*mp*

**D**

75

*pp*

**K**

*pp*

*molto legato e tenuto*

**O**

*dim.*

*pp*

Fl.

*pp*

Cor.

Vel.

D

string. *cresc.* *mf* *crescendo*

K

string. *cresc.* *mf* *crescendo*

O

Fag. Cl. *mf* *cresc.*

H

grandioso *ff* *marcatissimo*

80

grandioso *ff* *marcatissimo*

grandioso *f*

Legni

Tempo I.

D *pp* *Red.* **Tempo I.**  
 K [*pp*]  
 O *p* *pp* **Tempo I.** Cor.

D *cresc.* *dim.* *pp* *Red.*  
 K *cresc.* *pp*  
 O Cl. Cor. *p* *pp*

D

K

O

*Red.* *Red.* *Red.*

*cresc.*

*cresc.*

90

I

D

K

O

*Red.* *Red.* *6* *Red.* *6* *6* *6*

*p* *molto crescendo*

*p* *molto crescendo*

*mf* *fp* *p*



D

K

O

Legni

*mf*

88 89 90 91 92 93 94

D

K

O

95

*ff* *dim.* *p* *dim.*

95 96 97 98 99 100

D

*p poco cresc.*

*dim.*

8

K

*p poco cresc.*

*dim.*

8

Legni

*pp*

*dim.*

*pp*

K 8

D

*pp*

*cresc.*

*f*

8

K

*pp*

*cresc.*

*f*

8

5 1

3 2 1

1 2 1

3 2

100

D

dim.

p

K

dim.

p

3 1 2 1 3 1 2 1 3

D

dim.

dim.

K

dim.

dim.

3

O

*mp*

*sempre più p*

D

*pp*

K

*pp*

O

Cor.

Vla

*pp*

105

D

*pp*

K

*pp*

O

Viol. II.

Viol. I.

Legni

*pp*

Cor.

6. IX. 1876

### III FINALE

Allegro con fuoco ♩ = 120

PIANO SOLO  
Dvořák

Musical score for Piano Solo by Dvořák. The score is in 2/4 time with a key signature of two flats. It features a series of chords in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf*, *p*, and *fp*. Fingerings are indicated with numbers 1-5. The piece concludes with a final chord marked with a fermata.

PIANO SOLO  
Kurz

Musical score for Piano Solo by Kurz. The score is in 2/4 time with a key signature of two flats. It features a series of chords in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf*, *p*, and *fp*. Fingerings are indicated with numbers 1-5. The piece concludes with a final chord marked with a fermata.

ORCHESTRA

Musical score for the Orchestra. The score is in 2/4 time with a key signature of two flats. It consists of two staves (treble and bass clef) that are mostly empty, indicating that the orchestra is silent during this section.

Musical score for Double Bass (D). The score is in 2/4 time with a key signature of two flats. It features a series of chords in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *cresc.*. The piece concludes with a final chord marked with a fermata.

Musical score for Keyboard (K). The score is in 2/4 time with a key signature of two flats. It features a series of chords in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *cresc.*. The piece concludes with a final chord marked with a fermata. Fingerings are indicated with numbers 1-4.

Musical score for Organ (O). The score is in 2/4 time with a key signature of two flats. It consists of two staves (treble and bass clef) that are mostly empty, indicating that the organ is silent during this section.

D

*f* *ff* *ffz*

*marcato*

*ff* *ffz*

3 2 1 2 3 1

*ff* *ffz*

3 2 1 1 2

*ff* *ffz*

2 3 1

O

*p* *p*

15

D

*ffz* *ffz* *ffz*

*ffz* *ffz* *ffz*

2 3 1

2 1 2 4 1

2 3 1

O

*p* *p* *crescendo*

20

D

K

O

8

25

*fz*

*fz*

*f*

D

K

O

Trbe

A

30

*ff*

*cresc. molto*

*ff*

8

4

35

D

K

O

Ob.

Trbe

*ff* *f<sub>3</sub>* *f<sub>3</sub>* *ff*

Fag.

40

D

K

O

Arch.

*p*

*leggiero, scherzando*

*f<sub>3</sub>*

Red. Red. Red. Red.



D

K

O

45

Ped. Ped. Ped. Ped. Ped. Ped.

3

353

5 2 1 2 1

D

K

O

cresc.

f

cresc.

f

4

4

50

50

*f*

*f*

50-54

55

B

Legni Archi Legni Archi Legni

*ff* *fz*

55-59

60

D

*f* *fz* *fz* *cresc.*

60-64

K

*f* *fz* *fz* *cresc.*

1 2 3 1 2  
1 m.s. 1 m.s.

60-64

O

*dim.* *p*

60-64

Musical score for measures 65-68. The score is divided into three systems: D (piano), K (keyboard), and O (organ).  
- **System D:** Treble and bass staves. Treble staff has a melodic line with a slur over measures 65-68. Dynamics include *ff* and *p dim.*.  
- **System K:** Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 1, 3, 2, 1, 3, 1, 4, 2, 4, 4). Dynamics include *m.s.*, *ff*, *m.s.*, *dim.*, and *m.s.*.  
- **System O:** Treble and bass staves, mostly empty.

Musical score for measures 69-72. The score is divided into three systems: D (piano), K (keyboard), and O (organ).  
- **System D:** Treble and bass staves. Treble staff has a melodic line with slurs and dynamics *p* and *crescendo*. Measure 70 is marked with a '3'.  
- **System K:** Treble and bass staves. Treble staff has a melodic line with slurs and dynamics *p* and *crescendo*. Measure 70 has fingerings 4 and 5. Measure 71 has a '5'.  
- **System O:** Treble and bass staves. Treble staff has a melodic line with slurs and dynamics *p* and *cresc.*

D

K

O

*f* *p* *cresc.* *f*

75

C

D

K

O

*fz* *p* *fp* *p* *fz*

3 3 3 3 3 3 3

5 3 2 1

3 2 1 4 1 4 1 3 1 3 1

Cor.

Cl.

Fag.

1

80

D

K

O

*Red.* *cresc.* *Red.*

*p* *3* *3* *3* *1* *p*

5 3 1 3 2 2

3 1 3 1 3 1 3 1 4 2 3 4 2 1 2

Ob. Cl.

*p* *mf* *cresc.*

Fag.

*f*<sub>3</sub> *con Red.*

85

D

K

O

*cresc.*

*cresc.*

4 2 1 2 4 2 2

Ob. Cl.

*cresc.*

**D** *ff* **D** 90 *ff*

**K** *ff marc.* *sempre ff* *V*

**O** *f* *ff*

This system contains three staves. The top staff is for Drums (D), showing a complex rhythmic pattern with accents and a dynamic marking of *ff*. The middle staff is for Kettles (K), featuring a melodic line with numerous fingerings (e.g., 4, 1, 4, 3, 2, 3, 2, 1, 4, 3, 1, 2, 1, 4, 3, 1) and dynamic markings *ff marc.* and *sempre ff*. The bottom staff is for Oboes (O), with a dynamic marking of *f* and a *ff* marking at the end.

**O** *ff* *fp* 95 *Ob. p* *Fag.*

Legni *ff* *Cor.* *Cor.*

This system contains three staves. The top staff is for Oboes (O), with a dynamic marking of *ff* and a *fp* marking at the end. The middle staff is for Flutes (Legni), with a dynamic marking of *ff*. The bottom staff is for Cor Anglais (Cor.), with a dynamic marking of *fp*. The system number 95 is indicated.

**O** *dimin.* *p* *dimin.* *pp* *dim.* *ritard.* 100

*Vcl.*

This system contains two staves. The top staff is for Oboes (O), with dynamic markings *dimin.*, *p*, *dimin.*, *pp*, and *dim.*, and a *ritard.* marking. The bottom staff is for Violins (Vcl.), with a dynamic marking of *p*. The system number 100 is indicated.

in tempo

105

*pp*

*Red.*

*cresc.*

in tempo

*pp*

*Red.*

in tempo

ritard.

110

*pp*

*Red.*

*pp*

*Red.*

*pp*

*Red.*

*p*

*p*

*pp*

*p*

ritard.

ritard.

in tempo

in tempo

in tempo

Archi

*pp*

115

D

K

O

*cresc.*

120

D

K

O

*rit.*

*dim.*

*rit.*

*rit.*

*dim.*

*pp*



E in tempo

Musical score for measures 125-130. The score is divided into three systems: D (Drum), K (Kornet), and O (Oboe). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "in tempo".

- System D:** Features a melody with triplets and a crescendo. Dynamics include *p* and *cresc.*
- System K:** Features a melody with triplets and a crescendo. Dynamics include *p* and *cresc.*. Fingerings are indicated with numbers 1-4.
- System O:** Features a bass line with *fp* dynamics and a crescendo. Dynamics include *p*, *Cor.*, and *cresc.*

Musical score for measures 130-135. The score is divided into three systems: D (Drum), K (Kornet), and O (Oboe). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "in tempo".

- System D:** Features a melody with triplets and a decrescendo. Dynamics include *f* and *dimin.*
- System K:** Features a melody with triplets and a decrescendo. Dynamics include *f* and *dimin.*. Fingerings are indicated with numbers 1-3.
- System O:** Features a bass line with *f* dynamics and a decrescendo. Dynamics include *f* and *dim.*

molto ritard.

in tempo

Musical score for the first system, measures 135-140. It features three staves: D (piano), K (cello/contrabasso), and O (orchestra). The key signature is two sharps (F# and C#). The tempo markings are "molto ritard." and "in tempo". The piano part includes trills and triplets, with dynamics *p* and *pp*. The cello/contrabasso part also features triplets and dynamics *p* and *pp*. The orchestra part consists of sustained chords with dynamics *pp* and *p*. Measure numbers 135 and 140 are indicated above the piano staff.

Musical score for the second system, measures 140-145. It features three staves: D (piano), K (cello/contrabasso), and O (orchestra). The key signature is two sharps (F# and C#). The tempo markings are "molto ritard." and "in tempo". The piano part includes trills and triplets, with dynamics *fz* and *fz*. The cello/contrabasso part also features triplets and dynamics *fz*. The orchestra part includes a woodwind part (Ob.) with dynamics *fz* and *fz*, and a string part with dynamics *cresc.* and *p*. Measure numbers 140 and 145 are indicated above the piano staff.

F in tempo

ritard. 145

**D**

*pp* *cresc.*

**K**

*ritard.* *m.d.* *in tempo* *p* *cresc.*

**O**

*ritard.* *in tempo* *Archi* *pp*

150

**D**

*f* *dim.*

**K**

*f molto espressivo* *dim.*

**O**

*f* *p* *cresc.*

ritard. **G** in tempo

*p*

*p*

*pp*

*f*

*f*

*f*

160

165

*ff*

*f*

*ff*

Legni

Fag.

170

D

K

O

Ob.

*mf*

*ff*

*fp*

*dim.*

175

D

K

O

*[fz]*

*fz*

*p*

*cresc.*

*fz*

180 H

*cresc.* *ff* *p*

*cresc.* *ff* *p*

Legni

Vlc. pizz.

185

*cresc.* *fz* *fz*

*cresc.*

Cl.

D

*f fz fz f*

*Red.*

K

*fz fz fz*

*3 2 3 2 marc.*

O

*f p[ ] cresc.*

D

*fz fz fz*

*Red.*

K

*fz fz fz*

O

*cresc. mf*

D

K

O

180 185 200

D

K

O

205



D

K

O

210

D

K

O

215

*cresc.*

*f*

*dim.*

D

K

O

Ob. 2

Fl.

Cl. Fag.

Vla. Fag.

220

D

K

O

Cl.

Cor.

*cresc.*

*ff*

*mf*

225

D

K

O

*p* *pp*

*pp* *p*

*p* Fag. *mf* Cl. *p* Cor.

This system contains measures 225 to 229. It features three staves: D (Drum), K (Kettledrum), and O (Orchestra). The D and K staves have treble clefs and contain complex rhythmic patterns with triplets and accents. The O staff has a grand staff (treble and bass clefs) and includes parts for Flute (Fag.), Clarinet (Cl.), and Cor Anglais (Cor.). Dynamics range from *p* to *pp*.

230

D

K

O

*cresc.* *pp* *cresc.*

This system contains measures 230 to 234. It features three staves: D (Drum), K (Kettledrum), and O (Orchestra). The D and K staves have treble clefs and feature five-note patterns with accents and crescendos. The O staff has a grand staff and contains accompaniment with triplets and dynamics like *pp* and *cresc.*

235

**D**

*f*

**K**

*f*

**O**

Archi *pp*

Fag. *pp*

240

**D**

*ff*

**K**

*ff*

**O**

Fag. *pp*

Vla *pp*

I

245

Musical score for measures 245-250. The score is divided into three systems: Piano (D), Keyboard (K), and Orchestra (O). The Piano part consists of two staves with dynamics *ff* and *f*, and a *cresc.* marking. The Keyboard part also consists of two staves with dynamics *ff* and *f*, and a *cresc.* marking. The Orchestra part includes staves for Flute (Fag.), Clarinet (Cor.), Strings (Archi), Oboe (Ob.), Trumpet (Trbe), and Woodwinds (Legni). Dynamics include *p*, *f*, *ff*, and *mf*. Fingerings and articulation marks are present throughout.

250

Musical score for measures 250-255. The score is divided into three systems: Piano (D), Keyboard (K), and Orchestra (O). The Piano part consists of two staves with dynamics *ff* and *f*. The Keyboard part also consists of two staves with dynamics *ff* and *f*. The Orchestra part includes staves for Flute (Fag.), Clarinet (Cor.), Strings (Archi), Oboe (Ob.), Trumpet (Trbe), and Woodwinds (Legni). Dynamics include *ff* and *f*. Articulation marks are present throughout.

8 255

*dim.* *p* *fz* *cresc.*

*dim.* *p* *cresc.*

*dim.* *pp* *fz*

8 260

*f* *dimin.* *Ped.*

*f* *dimin.* *p*

265

D

*p* *dimin.* *pp* *dimin.*

K

*dimin.* *pp* *dimin.*

O

Vcl. *p* *mp* *Cl.* *dimin.*

Vcl. Fag.

270

D

*mp* *trillo*

K

*mp* *trillo*

O

*mp*

275

D

6 6

*p*

*Red.*

*Red.*

K

*p dolce, scherzando*

4 4

8

5 4 5 4

O

Vel.

*pp*

280

D

*cresc.*

*Red.*

K

2

3

4 4

5 4 5 4

O



Poco sostenuto

285

*p* *fz*

Drum part for measures 285-290. Measure 285 starts with a *p* dynamic. Measure 289 features a triplet of eighth notes. Measure 290 features a triplet of eighth notes with a *fz* dynamic.

Poco sostenuto

*p* *m.d. non legato* *fz*

Kettle part for measures 285-290. Measure 285 starts with a *p* dynamic. Measure 289 features a triplet of eighth notes. Measure 290 features a triplet of eighth notes with a *fz* dynamic. The text *m.d. non legato* is written above the staff.

Poco sostenuto

4 5 4

Cl. Fl. *p*

Ob. Fag. Cor.

Woodwind part for measures 285-290. Measures 285-286 have fingerings 4, 5, 4. Measures 287-288 have a triplet of eighth notes. Measure 289 has a *p* dynamic. Measure 290 has a triplet of eighth notes. Instruments listed: Cl., Fl., Ob., Fag., Cor.

8 290

*dim.* *p*

Drum part for measures 290-295. Measure 290 starts with a *dim.* dynamic. Measure 291 features a triplet of eighth notes with a *p* dynamic. Measure 295 features a triplet of eighth notes.

8

*dim.* *p*

Kettle part for measures 290-295. Measure 290 starts with a *dim.* dynamic. Measure 291 features a triplet of eighth notes with a *p* dynamic. Measure 295 features a triplet of eighth notes.

Cl. Fag. Cor.

Woodwind part for measures 290-295. Measure 291 features a triplet of eighth notes. Measure 295 features a triplet of eighth notes. Instruments listed: Cl., Fag., Cor.

8

D

K

Fl.

Archi

*mf* *fp* *f* *pp* *p* *mf* *pp*

295

D

K

Ob.

Archi

Cor.

Fag.

*mf* *pp* *f* *pp* *f* *mf* *mf* *pp* *f*

D

K

O

Archi

*pp*

*dim.*

*pp*

*pp*

*pp*

*dim.*

D

K

O

300

*pp*

*ppp*

**D**

*cresc.*

**K**

*cresc.*

*f*

**O**

*cresc.*

*f*

305

**D**

*dim.*

**K**

*dim.*

**O**

310

D

*f*

*fz*

*fz*

*f quasi tenuto*

*fz*

*f fz*

*fz*

*fz*

*fz*

Red.

Cl.

3

3

3

3

8

8

8

8

1 2

1 2

315

D

*fz*

[Λ]

[Λ]

[Λ]

*fz*

[Λ]

[Λ]

[Λ]

*fz*

*fz*

*fz*

*fz*

Red.

\*

Red.

\*

8

8

8

8

3

1 2

3

1 2

D

K

O

320

*ff*

*f*

*ff*

Red. \*

D

K

O

*f*

*ff*

Red.

D

325

8

3

*ff*

K

8

3

O

*p*

*cresc.*

D

330

L

Tempo I.

K

Tempo I.

O

Tempo I.

*f*

2 1

335

D

K

O

340

D

K

O

Cor.



345

D

K

O

*f* *dim.* *fp*

D

K

O

*dimin.* *p* *f*

350

D

K

O

Ob.

Cl.

*pp*

*f*

*mf*

355

D

K

Viol. I.

*cresc.*

*cresc.*

*p*

D

f

6

crescendo

K

f

1

4

1

2 1

crescendo

O

crescendo

D

360

f

K

f

2 1

1 3

1 3

1 3

1 3

O

f

ff

M

D

*ff*

K

*ff*

O

Archi

365

D

K

O

The first system of the musical score consists of three staves. The top staff is labeled 'D' and contains a treble clef with a melodic line of eighth notes, marked with an '8' and a dotted line. The bottom staff of this system is labeled 'K' and contains a bass clef with a rhythmic accompaniment of eighth notes, marked with an '8' and a dotted line. The organ part, labeled 'O', is represented by two empty staves. The system concludes with a measure marked '370' and a fortissimo (*ff*) dynamic marking.

The second system of the musical score continues with three staves. The piano part (D) features a melodic line with slurs and accents, marked with an '8' and a dotted line, and includes fortissimo (*ff*) markings. The keyboard part (K) provides a rhythmic accompaniment, also marked with an '8' and a dotted line. The organ part (O) shows a melodic line in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic. The system concludes with a measure marked '370' and a fortissimo (*ff*) dynamic marking.

375

D

K

O

Legni

Archi

Cor.

*fp*

*p*

380

D

K

O

*mp*

*fz*

*pp*

8

D

f

385

Red.

K

4 3 2 1 4 3 2 1 1 1 1 1

O

D

dimin.

10

p

marcato

Red.

K

dimin.

3 2 1

marcato

3 2 1

O

390

D

K

O

*f*

*dimin.*

*dim.*

*Red.*

1 3 1 3 2 4

395

D

K

O

*pp*

*p*

*Red.*

*Red.*

*Red.*

*Red.*



D

K

O

N

400 405 ritard.

D

K

O

Archi

*p dolce* *cresc. mf* ritard.

in tempo

410

D

K

O

pp

pp

pp

Legni

pp dolce

3

Cor.

ritard.

415

D

K

O

cresc.

dim.

pp

ritard.

8

cresc.

ritard.

8

mf

fp

3

3

Red. \*

Red. \*

Red. \*

in tempo

420

D

[p]

Red. in tempo

K

[p]

in tempo

O

Cor.

425

D

f

Red.

K

mf

dim.

O

Ob.

cresc.

f & p

f & dim.

ritard. 430 in tempo

dimin. pp

ritard. \* Red. \* in tempo

ritard. in tempo

pp p

435 ritardando molto - -

cresc. f<sub>z</sub> dim.

Red. 3 Red. Red. Red. ritardando molto - -

ritardando molto - -

dim. sopra

2 3 1 2 3

f<sub>z</sub> Cor. ritardando molto - -

in tempo

440

D

3

*Red.*

*p*

*cresc.*

K

2

4

2

1

3

*legato*

*p*

*cresc.*

O

*pp*

*pp* Archi

in tempo

Cor.

445

D

3

*f*

*Red.*

*Red.*

\*

K

2

*f molto espress.*

*rubato*

4

1

*dim.*

1 5

O

*f*

*p*

ritard.

Musical score for three staves: D (Drum), K (Keyboard), and O (Organ). The score is in G major and 3/4 time. It begins at measure 450. The D staff features a melodic line with triplets and a dynamic marking of *dim.*, followed by *ad libitum* and *dim.* markings, ending with a *pp* dynamic. The K staff also features triplets and a melodic line with an *8:* marking and a *rubato* instruction, ending with a *pp* dynamic. The O staff has a simple accompaniment with a *dimin.* marking and a *pp* dynamic. The word *ritard.* is written above the first two staves.

O in tempo

Musical score for three staves: D (Drum), K (Keyboard), and O (Organ). The score is in G major and 3/4 time. It begins at measure 455. The D and K staves are marked *in tempo* and contain simple accompaniment. The O staff is also marked *in tempo* and features a melodic line with triplets and dynamic markings of *mf* and *ff*. Measure numbers 455 and 460 are indicated above the staves.

8 465

*ff*

*ff*

*brillante*

8 470

*cresc.*

*fff*

*fff*

1 [2]

D

K

O

475

*f*

*dim.*

*pp*

Ped.

Cor. Timp.

D

K

O

475

*pp*

*pp*

Ped.

5 4 2 1 4



poco a poco ritardando . . . . .

480

D

*Red.*

poco a poco ritardando . \* *Red.*

K

O

poco a poco ritardando . . . . .

485

D

*\* Red.*

K

O

P  
in tempo

490

D

*mf* *cresc.*

This system shows the drum part for measures 490-493. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic starts at *mf* and increases to *cresc.* by measure 493.

K

*mf* *cresc.*  
*non legato*

This system shows the keyboard part for measures 490-493. It includes fingerings (5, 4, 3) and the instruction *non legato*. The dynamic starts at *mf* and increases to *cresc.* by measure 493.

O

*p* Ob.  
Cor. 3 2 1

This system shows the oboe part for measures 490-493. It includes the instruction *p* and the marking "Ob." with a list of notes: Cor. 3 2 1. The part ends with a four-measure rest.

D

*cresc.* *f* *ff*

This system shows the drum part for measures 494-497. The dynamic increases from *cresc.* to *f* and then to *ff*. It features a rhythmic pattern with some sixteenth notes.

K

*ff*

This system shows the keyboard part for measures 494-497. The dynamic is *ff*. It features a rhythmic pattern with some sixteenth notes.

O

*p* *cresc.*

This system shows the oboe part for measures 494-497. The dynamic starts at *p* and increases to *cresc.*. It features a rhythmic pattern with some sixteenth notes.

495

D

K

O

5 5 5 6 3

ff

ff

ff

500

D

K

O

ff

ff

ff

*Q*

505

D

K

O

*f*

*Ped.*

\*

*Ped.*

510

D

K

O

*mf*

5 4 3  
2 2 1

*ff*

*mf*

*mp*

Cor.  
2 1

Legni

D

K

O

*cresc.*

*f crescendo*

*cresc.*

*f*

*cresc.*

*p*

D

K

O

*ff*

*ff*

*cresc.*

D

520

8

5

5

6

6

3

K

8

2

1

5

2

5

3

O

D

8

3

3

3

525

*ff*

K

8

*ff*

4

1

4

5

3

2

1

*ff*

O

*grandioso*

3

*ff*

*marcatissimo*

530

D

K

O

535

D

K

O

*fz* 5 *fz* 5 *fz* *crescendo* *fz* *fz* *fz* *fz*

8

8

3 3 3 3

*p*

Legni

D

K

O

*fz* *fz* *fz* *ff* *fz* *fz* *fz cresc.* *fz* *fz*

*fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz*

*p* *fz* *cresc.* *fz* *fz*

D

540

8 *trm*

545

*fz* *fz* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*fz* *fz* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*fz* *fz* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

K

8 *trm*

*ff* *trm* *trillo*

*fz* *fz* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*fz* *fz* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*fz* *fz* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

O

Viol.

Vla

*fz* *f* *p* *cresc.*

*fz* *f* *p* *cresc.*

*p* *cresc.*



8

550

D

K

O

mf

ff non legato

Vel. Cb.

3 2 1 2 4

Red. ten.

555

D

K

O

ff

Red.