

Johann Sebastian Bach

Passacaglia and Fugue in C Minor

BWV 582

Arranged for Orchestra by
Dirk Schneiderheinze

Passacaglia and Fugue

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Johann Sebastian Bach
Arr. Dirk Schneiderheinze

Maestoso

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
2 Horns in F
2 Trumpets in Bb
2 Trombones
Timpani
Violin I
Violin II
Viola
Violoncello
Contrabass

mp
p
p
p
p
mp

Detailed description: This block contains the first system of the musical score, measures 1 through 11. It features woodwind and string parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are mostly silent until measure 12. The strings (Violins, Viola, Cello, Bass) play a rhythmic accompaniment. Dynamics include *mp* for the woodwinds and *p* for the strings.



Maestoso

Fl. 1
2
Ob. 1
2
Bsn. 1
2
Vln. I
Vln. II
Vla.
Vc.

mp

Detailed description: This block contains the second system of the musical score, measures 12 through 15. It features woodwind and string parts. The woodwinds (Flutes, Oboes, Bassoons) enter in measure 12 with a melodic line. The strings continue their accompaniment. Dynamics include *mp* for the woodwinds.

19 poco rit. A tempo

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2

mp

Detailed description: This system contains measures 19 through 25. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) have melodic lines. The Clarinet in Bb part includes a dynamic marking of *mp*. The strings are mostly silent in this section.

poco rit. A tempo

Vln. I
Vln. II
Vla.
Vc.

div.

Detailed description: This system contains measures 21 through 25. The strings (Violins I and II, Viola, and Cello) are active with melodic and harmonic lines. The Viola part includes a dynamic marking of *div.* (divisi).

26

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Vla.
Vc.

1. 2. 1. 2.

unis.
p

Detailed description: This system contains measures 26 through 32. The woodwinds continue their melodic development. The Bassoon part has first and second endings marked 1. and 2. The Viola and Cello parts are marked *unis.* (unison) and *p* (piano).

33

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Tbn. 1 2
Vln. I
Vln. II
Vla.
Vc.

mp a2

Detailed description: This system contains measures 33 through 39. The woodwinds and strings are all active. The Clarinet in Bb and Bassoon parts have a dynamic marking of *mp*. The Clarinet in Bb part has a marking of *a2* (second octave). The Trombone part is mostly silent.

50

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (Bb) 1 2

Tbn. 1 2

Vln. I

Vln. II

Vla.

Vc. Cb.

ff *f* *ff* *f* *ff* *f* *ff* *f*

f *ff* *f* *ff* *f* *ff* *f*

a2

54

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (Bb) 1 2

Tbn. 1 2

Vln. I

Vln. II

Vla.

Vc. Cb.

ff *f* *ff* *f*

ff *f* *ff* *f*

58 a2

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Hn. (F) 1 2
Tpt. (Bb) 1 2
Tbn. 1 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 58 to 62. It features a woodwind section with Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), Trumpet in Bb (1 and 2), and Trombone (1 and 2). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. A dynamic marking of *f* is present in the woodwinds.

63

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Hn. (F) 1 2
Tpt. (Bb) 1 2
Tbn. 1 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 63 to 67. The woodwind section continues with the same instruments as the previous system. The strings play a rhythmic accompaniment. A double bar line is present at the beginning of measure 63. Dynamic markings of *f* are used in the woodwinds and strings. A first ending bracket is shown in the Bassoon part for measures 66-67. A dynamic marking of *f* is also present in the Horn part.

67 *a2*

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 67 to 70. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, and Bassoon, and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds play melodic lines with some grace notes and slurs. The strings provide a rhythmic accompaniment with various articulations. A dynamic marking of *a2* is present at the beginning of measure 67 and again at the end of measure 70.



71

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Tbn. 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 71 to 74. It includes the woodwind section from the previous page, plus Trumpet in B-flat and Trombone. The woodwinds continue their melodic lines, with some dynamics like *f* and *a2* appearing. The strings maintain their accompaniment, with some dynamics like *f* and *a2* also present. The score concludes with a double bar line at the end of measure 74.

75

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (Bb) 1 2

Tbn. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

80

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (Bb) 1 2

Tbn. 1 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

f cresc.

div.

83

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Tbn. 1/2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 83, 84, and 85. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Timpani play a rhythmic accompaniment of quarter notes. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a complex rhythmic pattern of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

86

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Tbn. 1/2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.
a2

Detailed description: This system contains measures 86, 87, 88, and 89. The woodwinds and strings continue their accompaniment. The Bassoon (Bsn.) has a melodic line in measure 89, marked with 'a2' and a '7' (seventh). The Viola (Vla.) has a melodic line in measure 89, marked with 'unis.' (unison) and 'b' (flat). The key signature remains two flats.

91

Bsn. 1
2

Hn. (F) 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Tpt. (Bb) 1
2

Tbn. 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Tbn. 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 100 to 102. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Percussion. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. Measure 102 shows a change in dynamics for the strings, marked with a hairpin.

103

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Tbn. 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 103 to 105. The orchestration remains the same as in the previous system. In measure 103, the Clarinet in Bb and Bassoon have more prominent parts. The strings continue with their rhythmic accompaniment. Measure 104 features a sustained note in the Horn in F. Measure 105 includes a first ending bracket for the Clarinet in Bb and a dynamic marking of *mf* (mezzo-forte) for the Bassoon. The overall texture is dense with active parts across most sections.

106

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

mf

1.

p

111

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Vla. pizz.

Vc. **mp** pizz. **p**

115

Fl. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Vln. II

Vla. arco **pp**

Vc. arco **pp**

espress.

118

Fl. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Vln. II

Vla.

Vc.

121

Fl. 1/2

Ob. 1/2

Cl. (Bb) 1/2

Bsn. 1/2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

126

Fl. 1/2

Ob. 1/2

Cl. (Bb) 1/2

Bsn. 1/2

Hn. (F) 1/2

Tpt. (Bb) 1/2

Tbn. 1/2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

f

f

ff

arco

131

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Tpt. (Bb) 1
2

Tbn. 1
2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

p *f*

Detailed description: This page of a musical score covers measures 131 to 134. The score is for a full orchestra. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), Trumpet in Bb (1 and 2), and Trombone (1 and 2). The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings of *p* (piano) and *f* (forte) are present, particularly in the Horn and Trombone parts in measures 133 and 134. The page number 131 is written at the beginning of the first staff.

149

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (Bb) 1 2

Tbn. 1 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (Bb) 1 2

Tbn. 1 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Tbn. 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for measures 156 through 160. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (1/2), Oboe (1/2), Clarinet in Bb (1/2), Bassoon (1/2), Horn in F (1/2), Trumpet in Bb (1/2), Trombone (1/2), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A dynamic marking of *a2* is present in the Clarinet part at measure 158.

160

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Tbn. 1/2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for measures 160 through 164. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (1/2), Oboe (1/2), Clarinet in Bb (1/2), Bassoon (1/2), Horn in F (1/2), Trumpet in Bb (1/2), Trombone (1/2), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats). The score continues with complex rhythmic patterns and articulations. Dynamic markings of *a2* are present in the Horn, Trumpet, and Trombone parts at measure 162.

164

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Tpt. (Bb) 1
2

Tbn. 1
2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

rit.

A tempo

168

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Tpt. (Bb) 1
2

Tbn. 1
2

Timp.

rit.

A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.



172

1.

Ob. 1
2

Cl. (Bb) 1
2

Vln. I

Vln. II

Vla.

Vc.

mp

176

Fl. 1/2

Ob. 1/2

Cl. (B♭) 1/2

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp pizz. arco

mp pizz. arco

1.



181

Fl. 1/2

Ob. 1/2

Cl. (B♭) 1/2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

186

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Tbn. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

p

a2

1.

191

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

a2

1.

196

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

1.

201

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

a2

mf

206

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

211

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Vln. I

Vln. II

Vla.

Vc.

mf

1.

mf

1.

1.

216

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

mp

p

p

221

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

Detailed description: This system of musical notation covers measures 221 to 225. It includes staves for Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two flats (Bb, Eb). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present. The Flute and Oboe parts feature melodic lines with accents and slurs, with the Flute part marked *a2* (second octave). The strings provide a rhythmic accompaniment with various articulations.



226

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

Detailed description: This system of musical notation covers measures 226 to 230. It includes staves for Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two flats (Bb, Eb). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present. The Horn part features a melodic line with an accent and slur, marked *a2* (second octave). The strings continue their accompaniment with various articulations.

241

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Tbn. 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f a2 a2

Detailed description: This block contains the musical score for measures 241 through 245. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone) play rhythmic patterns with some melodic lines. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a steady accompaniment. Dynamics include a forte (*f*) marking. There are two instances of *a2* (second octave) markings for the Horn and Trumpet parts.



246

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Tpt. (Bb) 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

Detailed description: This block contains the musical score for measures 246 through 250. The woodwinds have more active parts, including some melodic lines for the Flute and Clarinet. The strings continue their accompaniment. A second *a2* marking is present for the Flute part in measure 249.

251

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Bsn. 1/2
Hn. (F) 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 251 to 255. It features a woodwind section with Flute (1/2), Oboe (1/2), Clarinet in Bb (1/2), Bassoon (1/2), and Horn in F (1/2). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play intricate patterns, with the flute and violin I parts featuring rapid sixteenth-note passages. The clarinet and bassoon have more melodic lines, while the oboe and horn provide harmonic support. The strings play a steady, rhythmic accompaniment.



256

Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Hn. (F) 1/2
Tbn. 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This system of musical notation covers measures 256 to 258. The woodwind section includes Flute (1/2), Oboe (1/2), Clarinet in Bb (1/2), Horn in F (1/2), and Trombone (1/2). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The flute and violin I parts feature a triplet of sixteenth notes in measure 256. The clarinet and bassoon have melodic lines, with the clarinet marked 'a2' and the bassoon marked 'a2'. The horn and trombone play sustained notes, with the horn marked 'a2' and the trombone marked 'f'. The strings play a steady, rhythmic accompaniment.

259

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Hn. (F) 1 2
Tpt. (Bb) 1 2
Tbn. 1 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
a2
div.
unis.

Detailed description: This block contains the musical score for measures 259 through 262. It features a full orchestral ensemble including Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (Bb), Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. Measures 259 and 260 show the woodwinds and strings beginning their parts. Measures 261 and 262 feature a dynamic shift to *f* (forte) for the brass instruments and a change in the string texture to *div.* (divisi) and *unis.* (unison).

263

Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Bsn. 1 2
Hn. (F) 1 2
Tpt. (Bb) 1 2
Tbn. 1 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
mp 1.
mp
1.
mp
1.
mp

Detailed description: This block contains the musical score for measures 263 through 266. It continues the orchestral ensemble from the previous block. Measures 263 and 264 show the woodwinds and strings with first endings marked '1.'. Measures 265 and 266 feature a dynamic shift to *mp* (mezzo-piano) for the woodwinds and strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

275

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Tpt. (Bb) 1
2

Tbn. 1
2

Timp.

Vln. I unis.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 275 to 280. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The brass section includes Horn in F 1 and 2, Trumpet in Bb 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani. The string section includes Violin I (marked 'unis.'), Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (Bb and Eb), and the time signature is 2/2. The score features various musical notations such as slurs, accents, and dynamic markings.

280

The musical score is arranged in a standard orchestral layout. It begins at measure 280. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Contrabass) are marked with a *cresc.* dynamic. The brass section (Horn, Trumpet, Trombone) and Timpani are marked with *ff*. The Flute part features a complex rhythmic pattern with sixteenth notes and a trill. The Oboe, Clarinet, and Bassoon parts have simpler melodic lines. The Horn part has a melodic line with a trill. The Trumpet and Trombone parts are mostly rests. The Timpani part has a simple rhythmic pattern. The Violin I and II parts have melodic lines with trills. The Viola, Cello, and Contrabass parts have rhythmic patterns.

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Bsn. 1
2

Hn. (F) 1
2

Tpt. (Bb) 1
2

Tbn. 1
2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

283

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (Bb) 1 2

Tbn. 1 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

A tempo

286

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in B-flat (Tpt. (Bb)), and Trombone (Tbn.). The percussion part includes Timpani (Timp.). The woodwind parts feature melodic lines with various articulations and dynamics, including accents (a2) and fortissimo (f). The percussion part provides a rhythmic accompaniment with patterns of eighth and sixteenth notes.

A tempo

div.

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts feature melodic lines with various articulations and dynamics, including accents (a2) and fortissimo (f). The Violin I part includes a 'div.' (divisi) marking. The string parts provide a harmonic and rhythmic foundation for the ensemble.

290

Fl. 1 2

Ob. 1 2 a2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (Bb) 1 2

Tbn. 1 2 ff a2

Timp.

Vln. I unis. rit.

Vln. II

Vla. div.

Vc.

Cb.

rit.

tr