

FLORES DOS PIANISTAS

PEÇAS DIFICEIS

Op. 16. IL TROVATORE	Grande Fantasia.....	por A. Napoleão.....	\$1000
" 17. CAPRICIOSA.....	Grande Polka de Concerto..	" - " - ".....	21500
" 18. LA TRAVIATA.....	Grande Fantasia.....	" - " - ".....	31000
" 19. O TURBILHÃO.....	Grande Galope de Concerto..	" - " - ".....	21500
" 23. SUR LES BORDS DU PLATA..	Morceau de Salon.....	" - " - ".....	21000
" 24. ATLANTA.....	Souvenir du Maranhão.....	" - " - ".....	21000
" 25. LOUISE MILLER.....	Grande Fantasia.....	" - " - ".....	31000
" 26. FAUST.....	Grande Caprice sur la Valse..	" - " - ".....	21500
" 28. L'AFRICAIN.....	Grande Fantasia.....	" - " - ".....	41000
" 30. O ARCO DE SANT'AVIA.....	Grande Fantasia.....	" - " - ".....	31000
" 31. FEU FOLLET.....	Mazurka de Concert.....	" - " - ".....	21500
" 32. BARBE BLEUE.....	Fantasia de Salon.....	" - " - ".....	21500
" 34. LES BAVARDS.....	Fantasia Brillante.....	" - " - ".....	21000
" 40. REMORSO VIVO.....	Fantasia Brillante.....	" - B. Wagner.....	31000
" 41. BARBE BLEUE.....	Fantasia de Salon.....	" - " - ".....	31000
" 44. MARCHE IMPERIALE.....	Morceau de Concert.....	" - " - ".....	31000
" 53. A PAULISTA.....	Polka de Salão.....	" - Ricardo P. de Carvalho.....	21000
" 72. BORBOLETA.....	Grande Galope de Concerto..	" - " - ".....	21500
" 74. GRAND GALOP DE CONCERT..		" - Ketterer.....	21500
" 84. LA BELLE HELLENE.....	Fantasia de Salon.....	" - A. Napoleão.....	31000
" 88. I PURITANI.....	Fantasia Brillante.....	" - Leybold.....	21000
" 90. LE BARBIER DE SÉVILLE.....	Fantasia Brillante.....	" - " - ".....	21500
" 5. THÈME ALLEMAND.....	Fantasia.....	" - " - ".....	21300
" 65. NORMA.....	Fantasia Brillante.....	" - " - ".....	21500
" 80. MARTHA.....	Fantasia Brillante.....	" - Ketterer.....	21500

PIANOS E MÓDULOS

NARCIZO J. P. BRAGA

62 - RUA DOZ OROS - 62

Rio de Janeiro

À Sear D.
AMELIA MEIRELLES.

AURORA

POLKA DE SALÃO.

Musica de
H. A. DE MESQUITA.

All^o non molto.

PIANO.

Scherzando.

The musical score is written for piano and consists of four systems of staves. The first system includes the tempo marking 'All^o non molto.' and the dynamic 'PIANO.' followed by 'Scherzando.' The notation features treble and bass staves with various musical notations including notes, rests, and fingerings. The second system continues the melody with a '3' indicating a triplet. The third system includes the tempo change 'allarg:' and a measure marked '(12)'. The fourth system features a large, dense chordal passage marked 'f' (forte) and 'Lad.' (Lamento), followed by a 'Rall:' (Ritardando) section marked 'M.D.' and 'p' (piano).





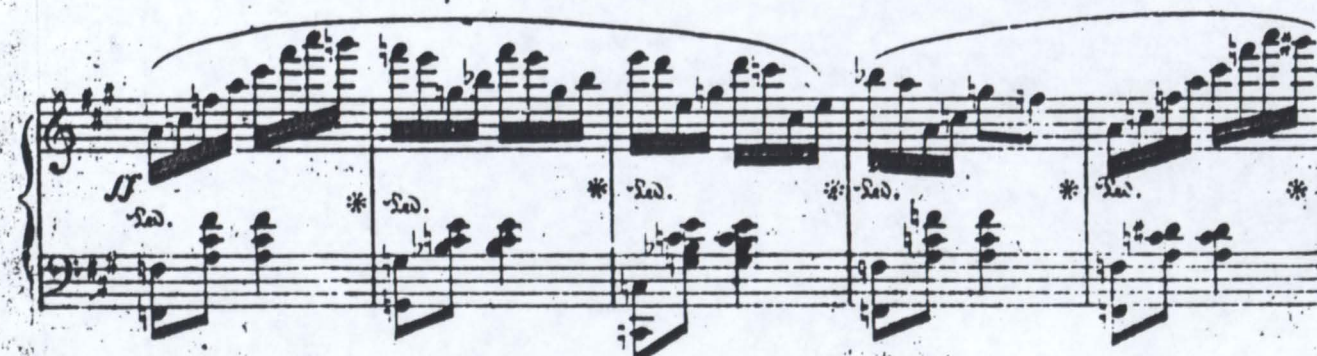




First system of musical notation. The right hand (treble clef) features a melodic line with slurs and a crescendo hairpin. The left hand (bass clef) provides harmonic support with chords and single notes. The tempo marking "a tempo." is written above the right hand staff. The dynamic marking "Rall: con express:" is written above the left hand staff. The system concludes with a double bar line.



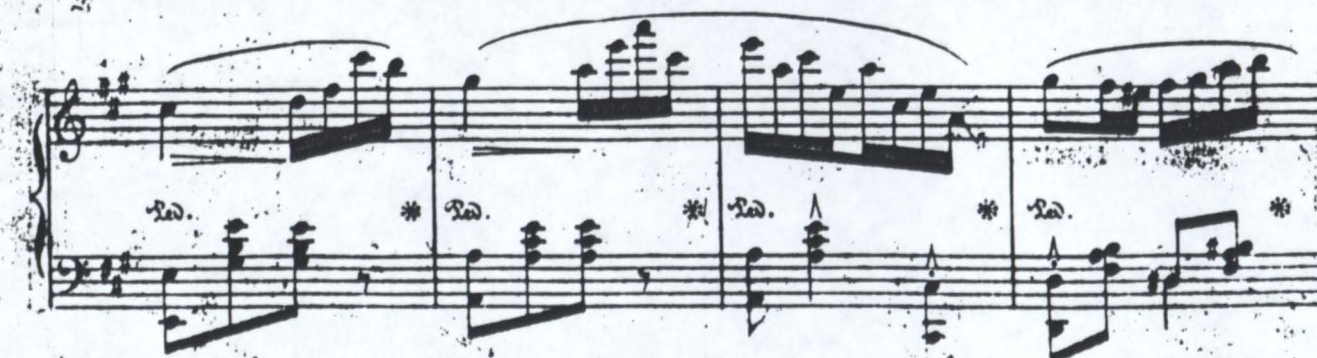
Second system of musical notation. The right hand continues the melodic line with slurs. The left hand continues the harmonic support. The system concludes with a double bar line.



Third system of musical notation. The right hand continues the melodic line with slurs. The left hand continues the harmonic support. The system concludes with a double bar line.



Fourth system of musical notation. The right hand continues the melodic line with slurs. The left hand continues the harmonic support. The tempo marking "a tempo." is written above the right hand staff. The dynamic marking "Rall: con express:" is written above the left hand staff. The system concludes with a double bar line.



Fifth system of musical notation. The right hand continues the melodic line with slurs. The left hand continues the harmonic support. The system concludes with a double bar line.

Handwritten musical notation on a grand staff. The right hand features a series of sixteenth-note runs. The left hand has a bass line with some rests. There are handwritten notes "f. m." and "f. m." with asterisks. A small "M. D." is written above the first measure.

Handwritten musical notation on a grand staff. The right hand continues with sixteenth-note runs. The left hand has a bass line. There are handwritten notes "f. m." and "f. m." with asterisks.

Handwritten musical notation on a grand staff. The right hand has a melodic line with notes "eres cen do molto allarg:". The left hand has a bass line. There are handwritten notes "f. m." and "f. m." with asterisks.

Handwritten musical notation on a grand staff. The right hand features a rapid sixteenth-note run starting with a dashed line and the number "8". The left hand has a bass line. There are handwritten notes "f. m." and "f. m." with asterisks. The word "rall:" is written above the right hand. The word "p" is written below the right hand. A small "M. D." is written above the right hand.





Handwritten musical notation, first system. Treble and bass staves. Includes dynamic markings *mol.* and asterisks.

Handwritten musical notation, second system. Treble and bass staves. Includes dynamic markings *mol.* and asterisks.

Handwritten musical notation, third system. Treble and bass staves. Includes dynamic markings *pp*, *mol.*, and *cresc.*

Handwritten musical notation, fourth system. Treble and bass staves. Includes dynamic markings *molto.* and *allarg: molto.*

Handwritten musical notation, fifth system. Treble and bass staves. Includes dynamic markings *molto.* and *cres: molto.*