

Overture to "The Wreckers"

Ethel Smyth

Allegro con brio

f *cresc.*

cresc. *sfz* *sfz* *cresc.*

ff *ff*

f *ff*

fff *ff*

mf *poco a poco cresc.*

ff

fff *ff*

mf *p* *pp*

Moderato *a tempo* *rit.* *a tempo* *rit.* **Allegro** *molto rit.*

pp *pp*

$\text{♩} = 108$

Ethel Smyth: Overture to "The Wreckers"
Flauto I

140 **Moderato** $\text{♩} = 96$ *rit.* **Allegro** *rit.* **Moderato** *rit.* 2 14

154 **Grazioso** $\text{♩} = 76$ *p* *pp* *dim.* *rit. molto* **Adagio** *pp* 15

165 **Moderato mosso** $\text{♩} = 54$ *poco rit.* **a tempo** 2 *rit.* **a tempo** 3 *rit.* 2 16

178 17 **poco sostenuto** *rit.* **a tempo** 2 *sost.* *rit.* **Allegro molto** $\text{♩} = 116$ *Corni* 6

192 18 *mf* *mf* *p marc.*

199 19 *cresc.* *pp*

207 20 *cresc. poco a poco*

213 *cresc.*

217 21 *(cresc.)* *f* 8

221 *ff* *f* *cresc.*

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Flauto I

228 *ff* *mf* *cresc.*

236 *f* *sf* *sf* *cresc. sf*

Poco più mosso

243 *ff* *ff*

249 **Animato** **6** *rit.* *mf*

a tempo

258 *f* *rit.*

270 *ff* *sost.* *rit.* *fff*

Andante maestoso

277 *f* *pesante* *f* *ten.* *ff* *f* *f*

285 *ff* *f* *ff* *f*

pesante poco sost. *rit.*

292 *ff* *3* *3* *3*

Ethel Smyth: Ouverture to "The Wreckers"
Flauto I

297 **Allegro con brio**

ff

2

29

306 *pp* *cresc.* *f*

30 **pesante** *f* *poco sost.* *rit.* *ff*

9

Allegro

317 *f* *ff*

31

32 *ff* *poco a poco cresc. e string.*

343 *ff*

32

349 *ff* *accel.* **Più Allegro** *ff*

33 *poco a poco string.* *ff*

359

34 *Più mosso* *ff* *pp* *cresc.* *f* *più sost.* *ff*

371

Ouverture to "The Wreckers"

Ethel Smyth

Allegro con brio

Allegro con brio

f *cresc.* *sfz* *sfz* *cresc.* *4* *>*

1 *tr* *cresc.* *sfz* *sfz* *2 cresc.* *4* *>*

2 *ff* *tr* *4* *>* *muta Piccolo*

3 *13* *5* *f* *5* *6* *ff* *2*

4 *3* *5* *5* *fff* *6* *2* *ff* *6* *3*

6 *8* *Flauto I* *mf* *poco a poco cresc.* *f* *cresc.*

7 *5* *ff* *2* *3* *5*

8 *2* *3* *5*

9 *fff* *6* *2* *ff* *6* *muta Flauto* *3*

10 *9* **11** *3* *slentando poco a poco* **10** *rit.* *2*

12 *a tempo* *rit.* *a tempo* *rit.* **13** *Allegro* *molto rit.* *pp* *pp*

♩ = 108

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Flauto II

140 Moderato $\text{♩} = 96$ rit. 2 Allegro rit. Moderato rit. 2 14

154 Grazioso $\text{♩} = 76$ 6 rit. molto 2 Adagio 2 15

165 Moderato mosso $\text{♩} = 54$ poco rit. 16 a tempo 2 rit. a tempo 3 rit. 2

178 17 poco sostenuto rit. a tempo 2 sost. rit. Allegro molto $\text{♩} = 116$ Corni 6

192 18 *mf* *mf* *p marc.*

199 19 *cresc.* *pp*

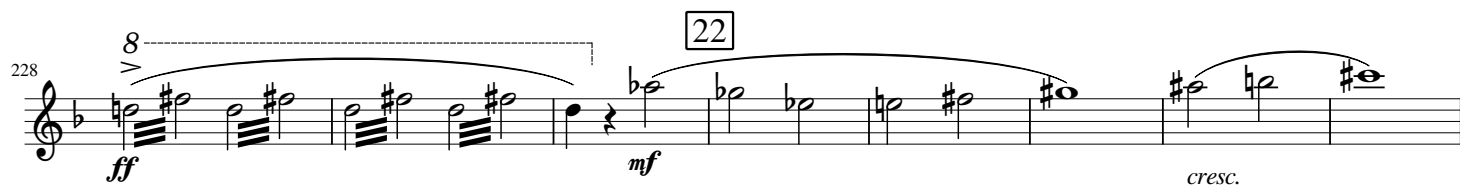
207 20 *cresc. poco a poco*

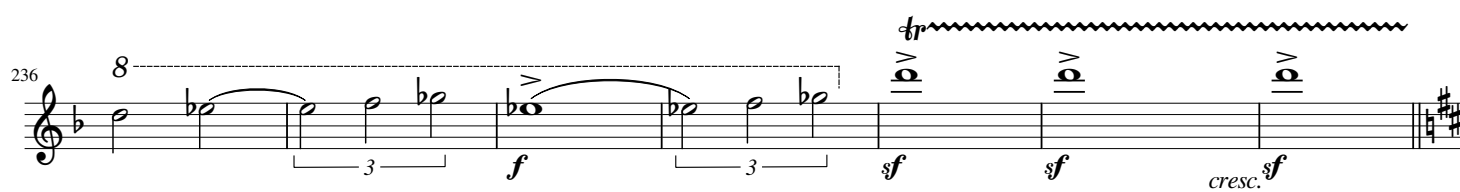
213 *cresc.*

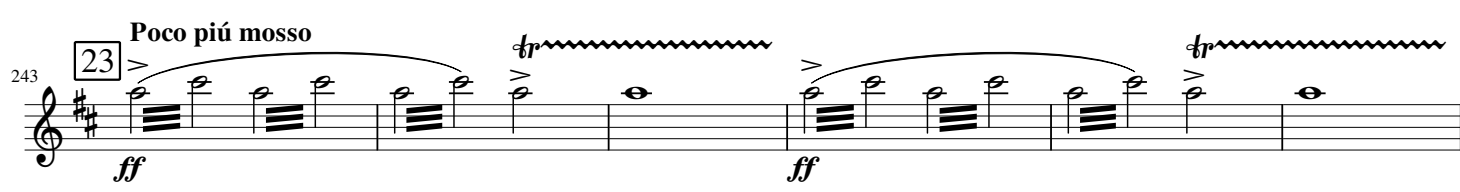
217 21 *(cresc.)* *f* 8

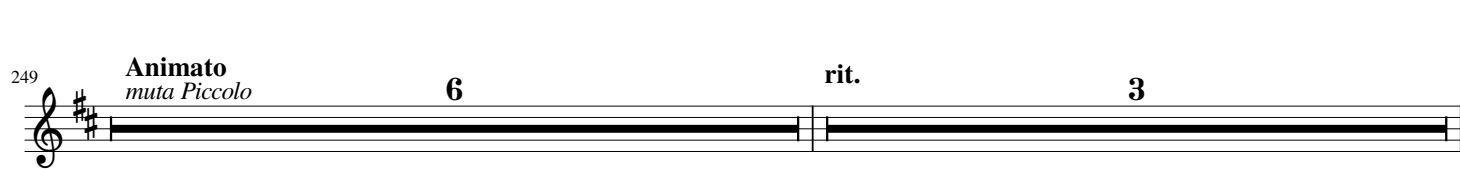
221 8 *ff* *f* *cresc.*

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Flauto II

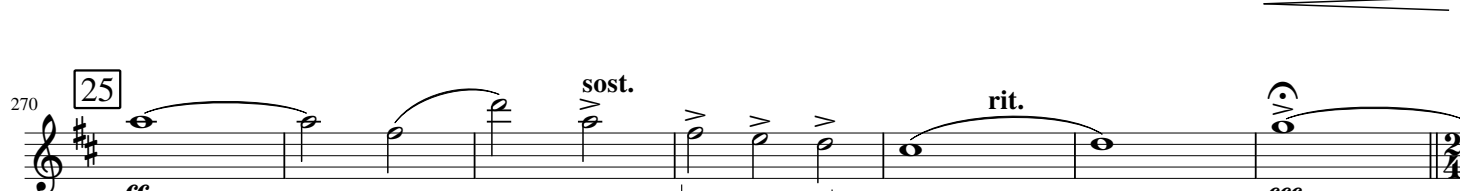
228 

236 

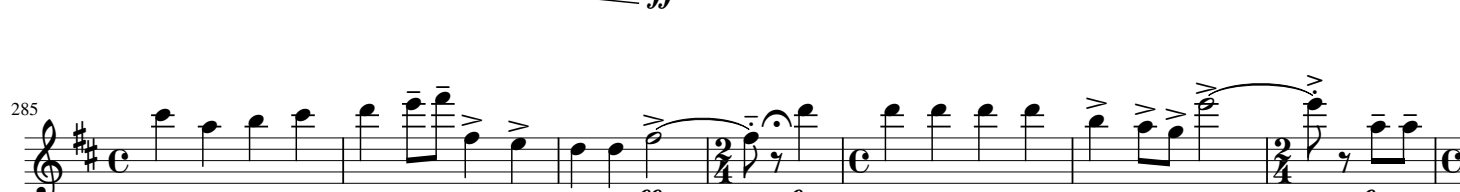
243 **Poco più mosso** 

249 **Animato**
muta Piccolo 

258 

270 

277 **Andante maestoso**
muta Flauto 

285 

292 **pesante poco sost.** 

Allegro con brio

297 *ff*

306 **[29]** *p cresc.* *f*

315 **[30]** *pesante* *f* *poco sost.* *rit.* *tr*

Allegro

327 *f* **[31]** *ff*

343 **[32]** *ff* *poco a poco cresc. e string.*

accel.

349 *ff* **Più Allegro**

poco a poco string.

359 **[33]** *ff*

Più mosso

371 *ff*

375 **[34]** *pp* *cresc.* *f* *ff*