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14 JUN 1918

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DOUZE MORCEAUX

POUR

Violon Seul

1^{re} Suite.

Trois Récréations
sur des motifs de
ROBERT LE DIABLE
de Meyerbeer.

2^e Suite.

Trois Divertissements
sur des motifs de l'opéra
LES HUGUENOTS
de Meyerbeer.

en

4 Suites

3^e Suite.

Trois Amusements
sur des motifs de
LA JUIVE
de Halevy.

4^e Suite.

Trois Fantaisies
sur des motifs de l'opéra
GUIDO ET GINEVRA
de Halevy.

composées par

N. LOUIS

1^{re} Suite.

Propriété des Éditeurs. - Enregistré aux Archives de l'Union.

Chaque R. M. 1.50.

MAYENCE,
ANVERS ET BRUXELLES
chez les fils de **B. SCHOTT**

Depôt général de notre fonds de Musique: à Leipzig chez C^{tes} Haertel à Vienne chez H. F. Müller.

Paris, chez Maurice Schlesinger.

6186 à 6189

VIOLON.

N. LOUIS. Op: 88 .Nº.1.
3 Récréations sur Robert le Diable

Andantino
quasi
Allegretto.



VIOLON.



con giusto.



4^e corde.

VIOLON.

Allegro moderato.

A violin score for a piece titled "Allegro moderato." The score is written on ten staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) at the beginning, *f* (forte) and *ff* (fortissimo) in the middle, and *p* (piano) again later. A crescendo marking "cres - cen - do." is placed over the sixth staff. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and a repeat sign.

VIOLON.

f

ff

Moderato.

p

cres - - - *cen* - - - *do.* *f* *ff* *p*

p *cres* - - - *cen* - - - *do.* *f* *ff*

ff

b

p > >

> > > *dim.* *dim.*

b

ff *ff*

VIOLON.

Andantino.

Musical staff 1: Treble clef, 5/4 time signature. Starts with a piano (*p*) dynamic and a *sf* dynamic later in the staff.

Musical staff 2: Treble clef. Includes the instruction *ad libitum.*

Musical staff 3: Treble clef.

Musical staff 4: Treble clef. Includes the instruction *pizz. arco.*

Musical staff 5: Treble clef. Includes a piano (*p*) dynamic.

Musical staff 6: Treble clef.

Musical staff 7: Treble clef. Includes a triplet marking.

Musical staff 8: Treble clef. Includes the instruction *legato.* and *tr.* (trill) markings.

Musical staff 9: Treble clef. Includes the instruction *poco riten.* and a key signature change to one flat.

Allegro moderato.

Musical staff 10: Treble clef, 3/4 time signature. Includes a piano (*p*) dynamic and the instruction *dolce stacc.*

Musical staff 11: Treble clef.

VIOLON.

A page of a violin musical score consisting of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of textures, including single-line passages and dense chordal passages. Dynamic markings include *f* (forte) and *ff* (fortissimo). The word "poussez" is written below the music in the lower right quadrant. The score concludes with a double bar line and repeat dots.

VIOLOON.

Allegro moderato.

f dim e rall.

Poco Andante.

cres - cen - do *mf* tr rifard.

f *p*

dolce.

con passione. *f*

VIOLON.

Allegro moderato.

pizz.

rallent.

p

arco.

p

Allegro.

ad libi.

vibrato.

Animato.

$\frac{9}{4}$

f

Fine