

MOSAICS,

A Series of Vocal Canons for Equal Voices.

Words and Music by
A. MARY R. DOBSON, B. Mus.

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| No 1. A Morning in Spring. | Two parts. |
| No 2. What the Nightingale sang. | Two parts. |
| No 3. May Flowers. | Two parts. |
| No 4. Spinning Song. | Three parts. |
| No 5. Sunrise. | Two parts. |
| No 6. The Child's Goodnight. | Two parts. |
| No 7. At Parting. | Three parts. |

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London W.1.

With feeling. ♩ = 96.

Voice 1. *p*
The night-in-gale

Voice 2.

PIANO. *f* *p*

sang in—the gar-den walk, 'Mid the ros-es red and

The night-in-gale sang in—the gar-den walk, 'Mid the

white. "Praise God, praise

ros-es red and white.

cresc.

God,"sang the night - in - gale, On that si - lent sum - mer night.

"Praise God, praise God,"sang the night - in - gale, On that si - lent

sum - mer night.

Ah, ah.

Ah,

pp

dim. *p* *pp*

ah.

She sang in the

p

She sang in the moon - beams clear and bright, In so - li - tude

moon - beams clear and bright, In so - li - tude and a - part.

p

and a - part. _____ She sang may

_____ She sang may be for the slum - b'ring

be for the slum - b'ring flowers, But she sang to my lone - ly heart.

flowers, But she sang to my lone - ly heart. Ah, _____

Ah, _____ ah. _____ I

ah. _____

heard that sweet me - lo - dy clear and true, As it rose and swelled and

I heard that sweet me - lo - dy clear and true, As it

rang; "Praise God by
 rose and swelled and rang;

night as well as day; "Was what she sang and
 "Praise God by night as well as day;" Was

sang. Ah, *pp*
 what she sang and sang.

dim. *p* *pp*

ah. *pp*
 Ah, ah.