

12

DOES

concertans

POUR

DEUX CORNS

dédiés

à son ami J. Trien

PAR

GALLAY

Op. 2.

Prix, 7.50

AV

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DUOS
Par Gallay
Op. 2

All^o risoluto.

The musical score for Horn I consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings including *f*, *p*, *ff*, *cres.*, and *tr*. The music is characterized by rapid sixteenth-note passages and sustained notes. The score concludes with the instruction "Sotto voce."

CORNO PRIMO.

N^o 2.
Romance. *Dolce.*

cres.
f

f *pp*

N^o 5.
Bolero.

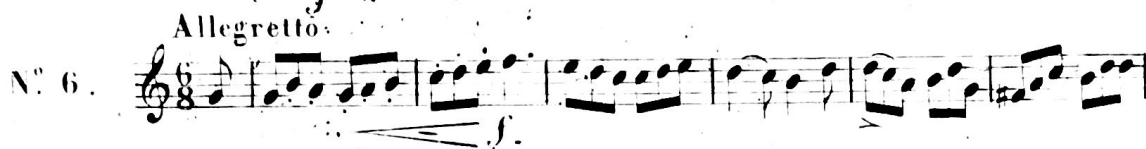
f *Fin.* *f*

cres. *tr.* *S*

CORNO PRIMO.

N^o 4.
Moderato. *Con grazia.*

CORNO PRIMO.



CORNO PRIMO.

7

Anabile.

N° 8

f

cres:

tr

Smorzando.

pp

N° 9.
Andantino
Grazioso.

S
dolce

Fin. Mineur. Poco. Moto.

f

p

S

CORNO PRIMO.

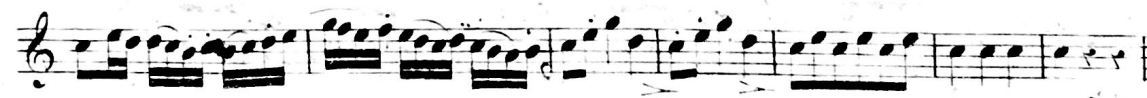
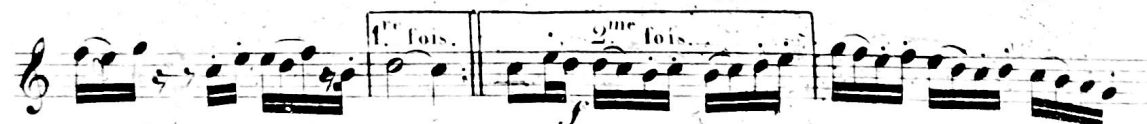
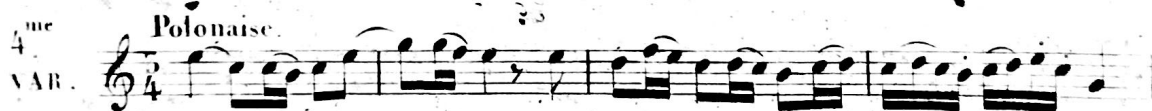
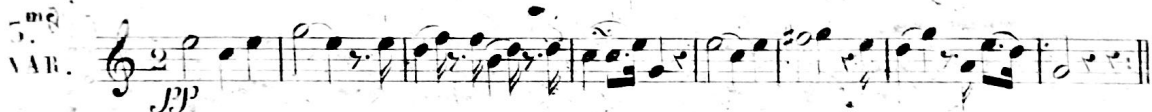
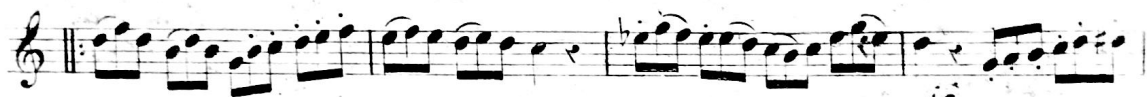
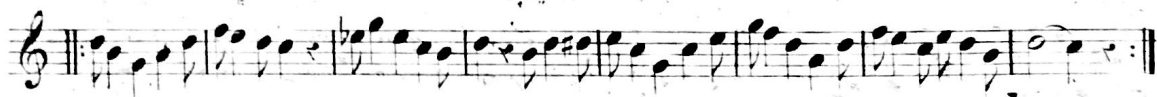
N° 10.
Allegro
Maestoso.

The musical score for Corno Primo, N° 10, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo and mood are marked as "Allegro Maestoso". The score includes various musical notations such as dynamics (f, p, sf), articulation (accents), and phrasing slurs. The music is characterized by rapid sixteenth-note passages and more melodic lines.

CORNO PRIMO.



CORNO PRIMO.



DUOS
par Gallay
Op. 2.

N° 1.

CORNO SECONDO.

All^o risoluto.

f

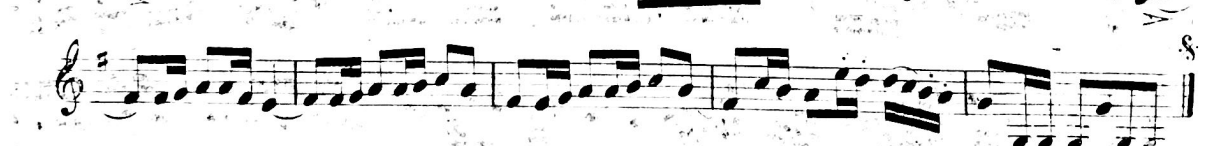
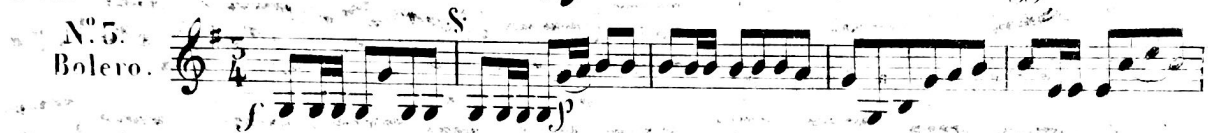
p

ff

corno 1^o

sotto voce

CORNO SECONDO.

N.º 2.
Romance.N.º 5.
Bolero.

CORNO SECONDO.

5

N° 4. Moderato.

p

ritard.

corno 1°

N° 5. Adagio.

p

Fin.

Majeur.

dolce.

Minore

DC

CORNO SECONDO

Allegretto

N° 6.



Staccato.

N° 7.

Allegro
poco agitato.

CORNO SECONDO.

N° 8. *Amabile.*

p

cres.

smorz.

N° 9.
*Andantino
Grazioso.*

p

f

p

f

p

f

Fin. Minore

f poco in

CORNO SECONDO.

N.º 10.

N° 10. 
The musical score consists of 12 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line. Dynamics include *f* (forte) and *p* (piano). Articulations include slurs and accents. The word *dolce* appears on the fourth staff, and *espres* appears on the seventh staff. The score concludes with a double bar line on the twelfth staff.

CORNO SECONDO.

N° 11. *Largo.*

p *f* *cresc.* *p*

N° 12. *Andante.*
Con Variationi.

p

1^{re} VAR. *Marcato.*

Marcato.

2^{me} VAR.

3

CORNO SECONDO.

5^{me} VAR. 

4^{me} VAR. *Polonaise.* 