

ROMANCE

PAR J. ROUSSELOT.

PIANO.

Andante.

mf

rall.

poco

poco agitato.

cres.

f

cres.

rit.

a Tempo.

mf

a Tempo.

stivez.

p

dolce.

Detailed description: This is a piano score for a piece titled 'ROMANCE' by J. RousseLOT. The score is written for piano and consists of five systems of music. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a tempo marking of 'Andante.' and a dynamic of 'mf'. The first system includes a 'rall.' marking. The second system features 'poco' and 'poco agitato.' markings, along with 'cres.' (crescendo) markings. The third system has a forte 'f' dynamic and another 'cres.' marking. The fourth system starts with a 'rit.' (ritardando) marking, followed by 'a Tempo.' and 'mf' dynamics, and ends with a 'stivez.' (sotto voce) marking. The fifth system begins with a piano 'p' dynamic and concludes with a 'dolce.' (dolce) marking.

First system of a piano score. The right hand features a melodic line with slurs and a trill marked *8^a*. The left hand has a bass line with a dynamic marking of *f*. The system includes dynamic markings *cres.* and *dim.*, and a *p* marking at the end.

Second system of a piano score. The tempo is marked *And^{te} con moto.* in both staves. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a bass line with a dynamic marking of *p*. The system includes a dynamic marking of *f* and a *dim.* marking.

Third system of a piano score. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. The system includes a dynamic marking of *f* and a *cres.* marking.

Fourth system of a piano score. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. The system includes dynamic markings of *f*, *fp*, and *cres.*

Fifth system of a piano score. The right hand has a melodic line with slurs and a dynamic marking of *f*. The left hand has a bass line with slurs. The system includes a dynamic marking of *f* and a *cres.* marking.

Sixth system of a piano score. The right hand has a melodic line with slurs and a dynamic marking of *f*. The left hand has a bass line with slurs. The system includes dynamic markings of *f*, *mf*, *presses.*, and *cres.*

1^o Tempo.

1^o Tempo.

p

mf poco animando.

Animato poco a poco cres. *f* *rall. mf* *a Tempo.*

Animato poco a poco cres. *f > rall.* *mf*

f *f* *f* *tr.*

p rall. *p* *pp* *p* *rall.* *fp*