

Like the Lark.

TWO-PART SONG.

Composed by FRANZ ABT.

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1st VOICE. *Allegretto.* *lively.*

Doh is C.

1. Like the lark would I... were sing - ing Thro' the

2nd VOICE.

1. Like the lark would I... were sing - ing Thro' the

Allegretto.

mf

a - zure plains on high, O - ver hill and val - ley bring - ing,

a - zure plains on high, O - ver

Dreams of Spring a-long the sky, dreams of

hill and val - ley bring - ing, Dreams of Spring a-long the sky, dreams of

p

LIKE THE LARK.

Spring a-long the sky, O-ver hill and val-ley bring-ing,
 { | s :- f : l , f | m :- : s , l | s , t , f' : m' :- , r' | r' . d' : m : }

Spring a-long the sky, O-ver
 { | m :- r : f , r | d :- : : : : : : : m , f }

Dreams of Spring a-long the sky, dreams of
 { | : : : : : : : : d' , t | r' :- d' : t , d' , l | s :- : s , d' , m' }

hill and val-ley bring-ing, Dreams of Spring a-long the sky, dreams of
 { | m , se , r' : d' :- , t | t . l : m : l , se | t :- . l : se , l , f | m :- : m , - , s }

Spring a-long the sky.
 { | f' :- . l : t , r' | d' :- : : : : : : : : : : : : : || }

Spring a-long the sky.
 { | l :- f : r , f | m :- : : : : : : : : : : : : : || }

mf

LIKE THE LARK.

2. Like the lark would I... were drink - ing Draughts of pur - est morn-ing
 3. Like the lark 'twixt earth and hea - ven Could I free - ly float a -

{ | : :s „fe | l :- .s :m „s „d' | m' :- .r' :d' „t | r' :- .d' :f „l }

2. Like the lark would I... were drink - ing Draughts of pur - est morn-ing
 3. Like the lark 'twixt earth and hea - ven Could I free - ly float a -

{ | : :m „re | f :- .m :d „m „s | d' :- .t :l „se | t :- .l :f „f }

air, Till on dew - y flow'r - ets sink - ing,
 - long, Then the a-zure should be riv - en,

{ | s :- :s „l | s „t :m' :- .r' | d' :m : : : }

air, Till on dew - y flow'r - ets
 - long, Then the a-zure should be

{ | m :- : : : : : :m „f | m „se :d' :- .t }

I could bask in fragrance rare, I could bask in fragrance
 By the ma - gic of my song, by the ma - gic of my

{ | : :d' „t | r' :- .d' :t „l | s :- :d' „m | s :- .f :l „f }

sink - ing, I could bask in fragrance rare, I could bask in fragrance
 riv - en, By the ma - gic of my song, by the ma - gic of my

{ | l :m :l „se | t :- .l :s „f | m :- :m „d | m :- .r :f „r }

p

LIKE THE LARK.

rare,
song,

Till on dew-y flow'r - ets sink-ing,
Then the a-zureshould be riv-en,

{ | m :— : s .l | s , t , f' : m' :- „r' | r' .d' : m : : : }

rare,
song,

Till on dew-y flow'r - ets
Then the a-zure should be

{ | d :— : : : : : : m „f | m , se , r' : d' :- „t }

I could bask in fra-grance rare,
By the ma-gic of my song,

{ | : : d' „t | r' :- .d' : t , d' , l | s :— : s , d' , m' f' :- .l : t „r' }

sink-ing, I could bask in fragrance rare,
riv-en, By the ma-gic of my song,

{ | t .l : m : l „se | t :- .l : se , l , f | m :— : m , „s | l :- .f : r „f }

rare.
song.

{ | d' :— : : : : : : : : || : : || }

rare.
song.

{ | m :— : : : : : : : : || : : || }

mf