

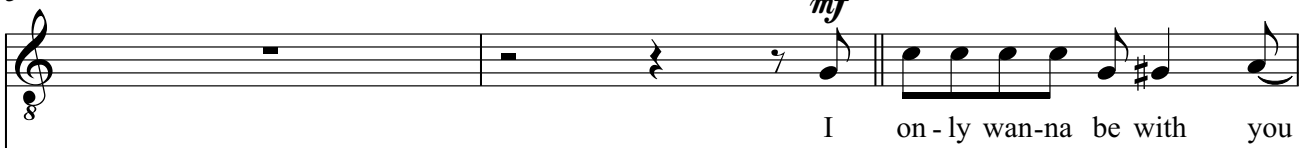
I Only Wanna Be With You

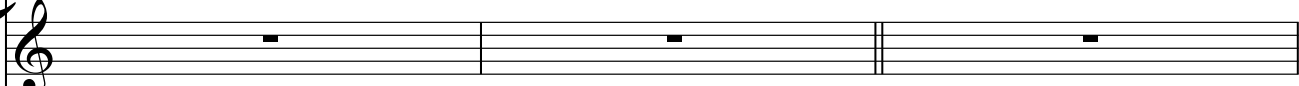
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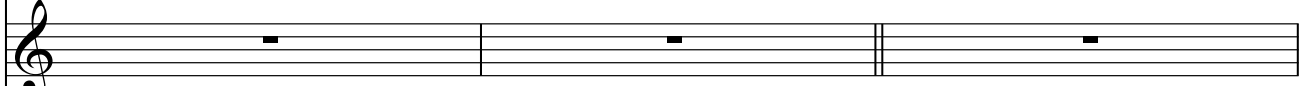
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 cum sancto spiritu

mf Verse 1

3

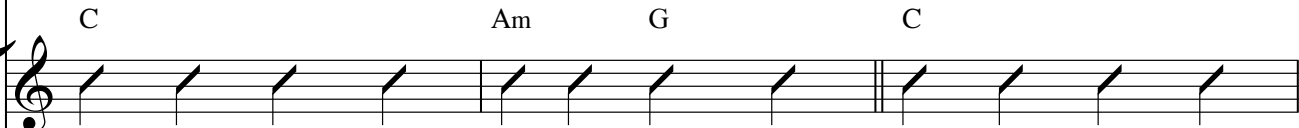
L.V. 

Har.1 

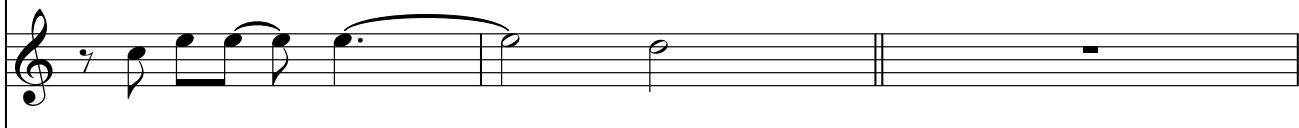
Har.2 

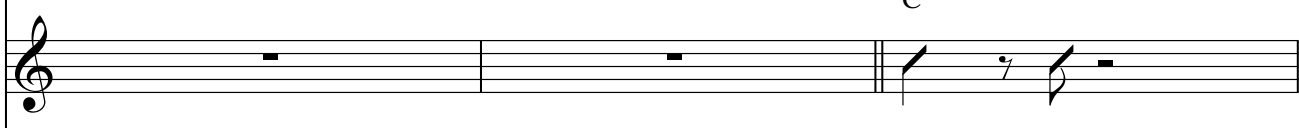
Har.3 

Har.4 

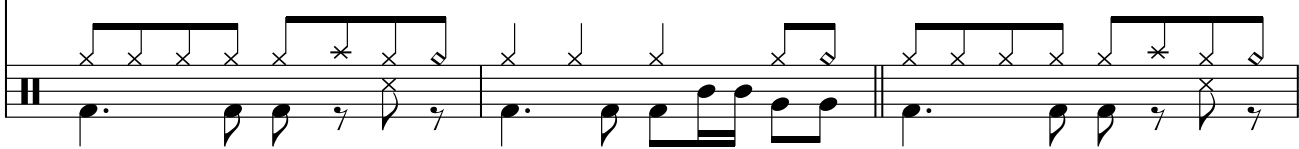
A. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

Bass 

Dr. 

6

L.V.

There's noth-ing else I'd ra-ther do You make me

Har.1

Har.2

Har.3

Har.4

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Bass

Dr.

I Only Wanna Be With You - 010820

12

L.V. It feels so right when you hold me tight. I

Har.1

Har.2

Har.3

Har.4

A. Gtr. D⁷ C E

E. Gtr.

E. Gtr.

E. Gtr. D⁷ C E

Bass

Dr.

15

L.V. 8 on - ly wan-na be with you___ I

Har.1 8

Har.2 8

Har.3 8

Har.4

A. Gtr. F G C Am G

E. Gtr.

E. Gtr.

E. Gtr. F G C

Bass

Dr.

The musical score is arranged in a system of staves. The vocal line (L.V.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 15 with the lyrics 'on - ly wan-na be with you___ I'. The instrumental parts include four harp staves (Har.1-4), an acoustic guitar (A. Gtr.) with a F, G, C, Am, G chord progression, three electric guitar staves (E. Gtr.), a bass line, and a drum line. The harp staves are mostly silent, indicated by whole rests. The acoustic guitar part consists of a series of eighth notes corresponding to the chord progression. The electric guitar parts feature various melodic and harmonic textures, including a solo in the second staff. The bass line provides a steady accompaniment, and the drum line features a consistent pattern of eighth notes and rests.

18 Verse 2

L.V. 8 think of you when you're a - way__ I think of you each night and day

Har.1 8 you're a - way__ night and day

Har.2 8 you're a - way__ night and day

Har.3

Har.4

A. Gtr. C Am C

E. Gtr.

E. Gtr.

E. Gtr. C Am C

Bass

Dr. Verse 2

21

L.V. 8 Well you're my one de-sire you set my soul on fire_ With

Har.1 8 Ah

Har.2 8 Ah

Har.3

Har.4

A. Gtr. Am F G

E. Gtr. 7

E. Gtr. 7

E. Gtr. Am F G

Bass

Dr.

The musical score is arranged in a system of ten staves. The vocal line (L.V.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure rest, followed by the lyrics 'Well you're my one de-sire you set my soul on fire_ With'. The instrumental parts include four harp staves (Har.1-4), three electric guitar staves (E. Gtr.), one acoustic guitar staff (A. Gtr.), one bass staff, and one drum staff. The harp parts (Har.1 and Har.2) have 'Ah' lyrics. The acoustic guitar part (A. Gtr.) has a chord progression of Am, F, and G. The electric guitar parts (E. Gtr.) have a 7th fret marker. The bass part has a 7th fret marker. The drum part has a 7th fret marker. The score is for measures 21-23.

24

L.V. 8 ev'-ry lit-tle thing you do _____ So hold me tight 'till the morn-ing light I

Har.1 8 Ooh _____ hold me tight 'till the morn-ing light

Har.2 8 Ooh _____ hold me tight 'till the morn-ing light

Har.3

Har.4

A. Gtr. Am D⁷ C E

E. Gtr.

E. Gtr.

E. Gtr. Am D⁷ C E

Bass

Dr.

The musical score is arranged in a system of staves. The vocal parts (L.V., Har.1, Har.2) are in treble clef with a key signature of one sharp (F#). The instrumental parts (A. Gtr., E. Gtr., Bass, Dr.) are in various clefs. The guitar parts include chord diagrams for Am, D7, C, and E. The drum part is in a 4/4 time signature, indicated by the 'H' symbol on the staff.

Bridge 1

28

L.V. 8 on - ly wan-na be with you I

Har.1 8

Har.2 8

Har.3 8

Har.4

A. Gtr. F G C Gm

E. Gtr.

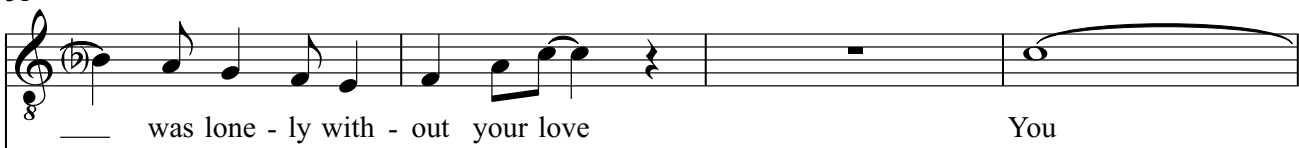
E. Gtr.

E. Gtr. F G C

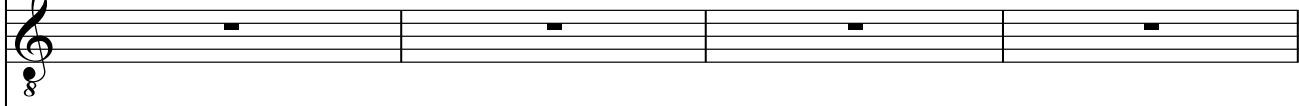
Bass

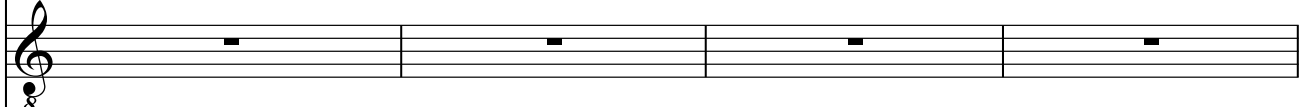
Dr.

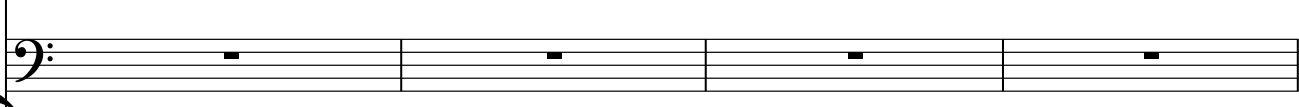
31

L.V.  was lone - ly with - out your love You

Har.1  You

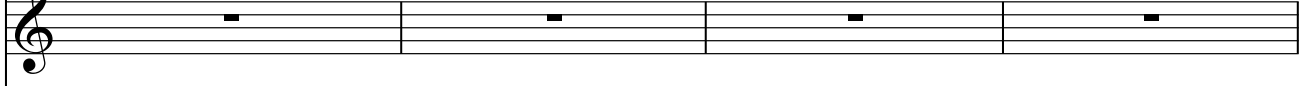
Har.2 

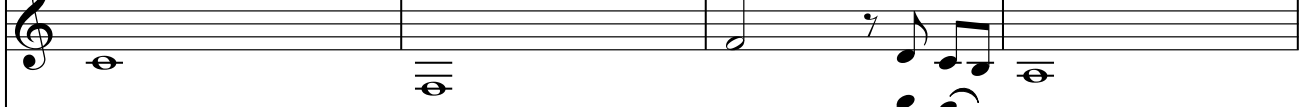
Har.3 

Har.4 

A. Gtr.  C F F Am

E. Gtr. 

E. Gtr. 

E. Gtr. 

Bass 

Dr. 

35

L.V. 8 came to me like an an - gel sent_ from a - bove_

Har.1 8 came to me like an an - gel sent_ from a - bove_

Har.2 8

Har.3 8

Har.4

A. Gtr. D G G⁷

E. Gtr. 7

E. Gtr.

E. Gtr.

Bass

Dr.

The musical score is arranged in a system of staves. The vocal parts (L.V. and Har.1) are in treble clef with a key signature of one sharp (F#). The lyrics are: 'came to me like an an - gel sent_ from a - bove_'. The instrumental parts include Har.2, Har.3, and Har.4, all in treble clef. The A. Gtr. part is in treble clef and includes chord markings D, G, and G⁷. The E. Gtr. part is in treble clef and includes a 7th fret marking. The Bass part is in bass clef. The Dr. part is in a drum staff with a key signature of one sharp (F#).

Full Score
Verse 3a

13

38

L.V. 8 So come on ba-by take my hand__ And

Har.1 8 take my hand__

Har.2 8 take my hand__

Har.3 8

Har.4

A. Gtr. G⁷ C Am

E. Gtr. take my hand__

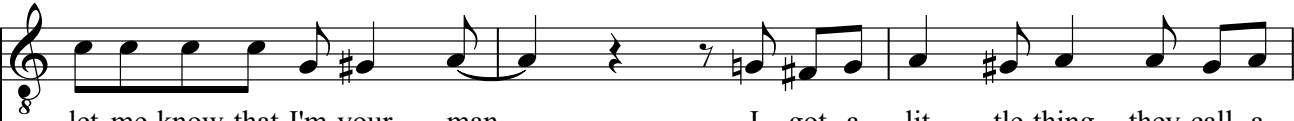
E. Gtr. take my hand__

E. Gtr. C Am

Bass

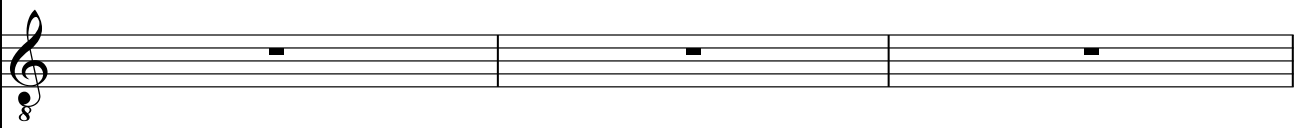
Dr. Verse 3a

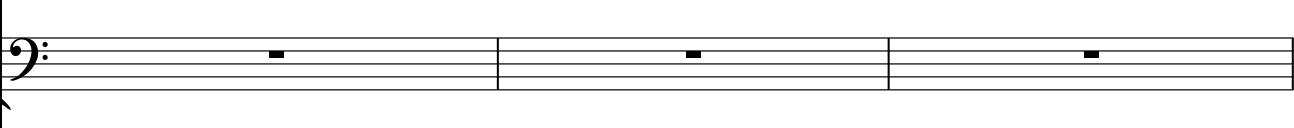
41

L.V.  let me know that I'm your man___ I got a lit - tle thing they call a

Har.1  I'm your man___ Ahh_____

Har.2  I'm your man___ Ahh_____

Har.3 

Har.4 

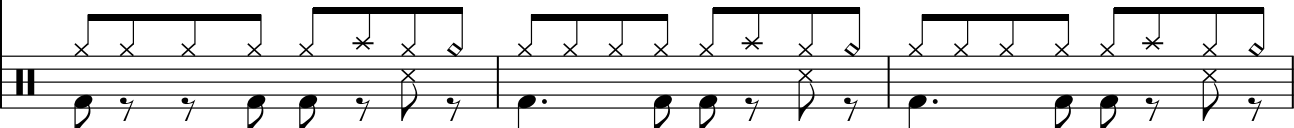
A. Gtr.  C Am F

E. Gtr. 

E. Gtr. 

E. Gtr.  C Am F

Bass 

Dr. 

44

L.V. dia - mond ring_ That says my love will be so true

Har.1 Ooh

Har.2 Ooh

Har.3

Har.4

A. Gtr. G Am D⁷

E. Gtr.

E. Gtr.

E. Gtr. G Am D

Bass

Dr.

47

L.V. There's no doubt what I'm thin-king a-bout I wan-na spend my life with you

Har.1 There's no doubt what I'm thin-king a-bout

Har.2 There's no doubt what I'm thin-king a-bout

Har.3

Har.4

A. Gtr. C E F G

E. Gtr.

E. Gtr.

E. Gtr. C E F G

Bass

Dr.

50 INSTRUMENTAL

50 INSTRUMENTAL

L.V.

Har.1

Har.2

Har.3

Har.4

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Bass

Dr.

INSTRUMENTAL

The musical score is for an instrumental version of the song. It features six staves: L.V. (Lead Vocal), Har.1-4 (Harp), A. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), Bass, and Dr. (Drums). The L.V. staff has a treble clef and a key signature of one sharp (F#). The Har.1-4 staves have treble clefs and a key signature of one sharp. The A. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staves have treble clefs and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Dr. staff has a drum clef. The score is divided into four measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The A. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staves have treble clefs and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Dr. staff has a drum clef. The score includes chord changes (C, Am) and dynamic markings (mf). The A. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staves have treble clefs and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Dr. staff has a drum clef. The score is divided into four measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp.

54

L.V.

Har.1

Har.2

Har.3

Har.4

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Bass

Dr.

F G Am D⁷

F G Am D⁷

58

L.V.

Har.1

Har.2

Har.3

Har.4

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Bass

Dr.

C E F G C

V VII

V

C E F G C

62 **Bridge 2**

L.V. I was lone - ly with - out your love

Har.1 I was lone - ly with - out your love

Har.2

Har.3

Har.4

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Bass

Dr.

66

L.V. 8 You came to me like an an - gel sent from a - bove

Har.1 8 You came to me like an an - gel sent from a - bove

Har.2 8 You came to me like an an - gel sent from a - bove

Har.3

Har.4

Am D G G⁷

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Bass

Dr.

Detailed description: This is a full score page for measures 66-69 of the song 'I Only Wanna Be With You'. The page features a vocal line (L.V.) and four harmony parts (Har.1-4). The vocal line includes the lyrics 'You came to me like an an - gel sent from a - bove'. The instrumental parts include an acoustic guitar (A. Gtr.) with a rhythmic pattern, three electric guitar parts (E. Gtr.), a bass line, and a drum line (Dr.) with a consistent beat. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in standard musical notation with a grand staff for each instrument.

Full Score
Verse 3b

70

L.V. 8 So come on ba-by take my hand__ And

Har.1 8 take my hand__

Har.2 8 take my hand__

Har.3

Har.4

A. Gtr. G⁷ C Am

E. Gtr.

E. Gtr.

E. Gtr. C Am

Bass

Dr. Verse 3b

73

L.V. 8 let me know that I'm your man___ I got a lit - tle thing they call a

Har.1 8 I'm your man___ Ahh_____

Har.2 8 I'm your man___ Ahh_____

Har.3

Har.4

A. Gtr. C Am F

E. Gtr.

E. Gtr.

E. Gtr. C Am F

Bass

Dr.

Detailed description: This is a full score for a song, page 23. It features a vocal line (L.V.) and four harmony parts (Har.1-4). The vocal line has lyrics: 'let me know that I'm your man___ I got a lit - tle thing they call a'. The harmony parts (Har.1 and Har.2) have lyrics: 'I'm your man___ Ahh_____'. The instrumental parts include an Acoustic Guitar (A. Gtr.) with chords C, Am, and F; two Electric Guitars (E. Gtr.) with a melodic line; a Bass line; and a Drum (Dr.) line with a rhythmic pattern. The score is written in 8/8 time.

76

L.V. dia - mond ring_ Sa-yin' all my love is true

Har.1 Ooh

Har.2 Ooh

Har.3

Har.4

A. Gtr. G Am D⁷

E. Gtr.

E. Gtr.

E. Gtr. G Am D

Bass

Dr.

79

L.V.

There's no doubt what I'm thin-king a-bout I wan-na spend my life with you

Har.1

There's no doubt what I'm thin-king a-bout I wan-na spend my life with you

Har.2

There's no doubt what I'm thin-king a-bout I wan-na spend my life with you

Har.3

Har.4

A. Gtr.

C E F G

E. Gtr.

E. Gtr.

E. Gtr.

C E F G

Bass

Dr.

Detailed description: This is a full score musical notation for measures 79-81 of the song 'I Only Wanna Be With You'. The score is arranged for a vocal soloist (L.V.), four harp parts (Har.1-4), acoustic guitar (A. Gtr.), electric guitar (E. Gtr.), bass, and drums (Dr.). The vocal parts and Har.1 and Har.2 have lyrics: 'There's no doubt what I'm thin-king a-bout I wan-na spend my life with you'. The guitar parts feature a sequence of chords: C, E, F, and G. The bass line provides a steady accompaniment, and the drums play a consistent rhythmic pattern. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

82 **Coda**

L.V. Say you're mine wed-ding

Har.1 Say you're mine wed-ding

Har.2 Say you're mine wed-ding

Har.3

Har.4

A. Gtr. Am D⁷ C

E. Gtr. V

E. Gtr. V

E. Gtr. Am D⁷ C

Bass

Coda

Dr.

85

L.V. bells will chime I on - ly wan-na be with you__ I

Har.1 bells will chime I on - ly wan-na be with you__ I

Har.2 bells will chime I on - ly wan-na be with you__ I

Har.3

Har.4

A. Gtr. E F G C Am

E. Gtr. VII

E. Gtr. E F G C Am

E. Gtr.

Bass

Dr.

88

L.V. on-ly wan-na be with you__ I on-ly wan-na be with you__ I

Har.1 on-ly wan-na be with you__ I on-ly wan-na be with you__ I

Har.2 on-ly wan-na be with you__ I on-ly wan-na be with you__ I

Har.3

Har.4

F G C Am F G C Am

A. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Bass

Dr.

The musical score is arranged in a system with multiple staves. The vocal parts (L.V.) and harp parts (Har.1-4) are in the upper section, while the guitar (A. Gtr., E. Gtr.), bass, and drums are in the lower section. The lyrics 'on-ly wan-na be with you__ I on-ly wan-na be with you__ I' are written below the vocal and harp parts. The guitar parts include chord markings (F, G, C, Am) and triplet markings. The bass and drums parts also include triplet markings. The score is for measures 88-91.

92 **rit.** - - - - -

L.V. on-ly wan-na be with you__ Ooh__

Har.1 on-ly wan-na be with you__ Ooh__

Har.2 on-ly wan-na be with you__ Ooh__

Har.3

Har.4

A. Gtr. F G C F C Dm Cmaj7

E. Gtr. VII Tremelo

E. Gtr. V (no trem.)

E. Gtr. F G C F C Dm Cmaj7

Bass

Dr. **rit.** - - - - -

Detailed description: This is a full score for a musical piece. It features vocal parts for Lead Vocal (L.V.), Harmonica 1 (Har.1), and Harmonica 2 (Har.2), all with the lyrics 'on-ly wan-na be with you__ Ooh__'. There are also parts for Harmonica 3 (Har.3) and Harmonica 4 (Har.4). The guitar section includes an Acoustic Guitar (A. Gtr.) with chords F, G, C, F, C, Dm, and Cmaj7, and three Electric Guitar (E. Gtr.) parts. The first E. Gtr. part has a 'VII' marking and a 'Tremelo' instruction. The second E. Gtr. part has a 'V' marking and a '(no trem.)' instruction. The third E. Gtr. part has the same chord sequence as the A. Gtr. The Bass part and the Drum (Dr.) part are also included. The score starts at measure 92 and includes a 'rit.' (ritardando) marking. The drums play a pattern of eighth notes and quarter notes, with some measures marked with 'x' for cymbals.