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Por E. PINZARRONE.

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RIO DE JANEIRO

INTRODUÇÃO

ff con furore.

ppp

ff

ppp

placido a piacere.

Ped.

precipitato e ff

ANDANTE.

com calma.

mf

f *a piacere.*

piu sostenuto con anima.

ff

p con grazia

1144

The musical score is written for piano and consists of six systems of staves. The first system is marked 'ANDANTE.' and 'com calma.' The second system is marked 'mf'. The third system is marked 'f' and 'a piacere.' The fourth system is marked 'piu sostenuto con anima.' The fifth system is marked 'ff'. The sixth system is marked 'p con grazia'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked 'ANDANTE.' and includes performance instructions like 'com calma.', 'a piacere.', and 'piu sostenuto con anima.' The dynamics range from 'p' (piano) to 'ff' (fortissimo). The page number '1144' is at the bottom center.

[illegible]

Handwritten musical notation, first system. Treble and bass staves. Dynamics: *pp*. Fingerings: 5, 2, 1.

Handwritten musical notation, second system. Treble and bass staves. Dynamics: *ff*.

Handwritten musical notation, third system. Treble and bass staves. Dynamics: *ff*. Fingerings: 4, 5, 3, 5.

Handwritten musical notation, fourth system. Treble and bass staves. Fingerings: 3, 5, 4, 5, 4, 5, 4, 5.

Handwritten musical notation, fifth system. Treble and bass staves. Dynamics: *ff*. Fingerings: 4, 5.

8 10 8

con fuoco.

First system of musical notation, measures 8-10. Treble and bass staves with chords and melodic lines. The instruction "con fuoco." is written in the first measure.

8

Second system of musical notation, measures 11-13. Treble and bass staves with chords and melodic lines.

8

Third system of musical notation, measures 14-16. Treble and bass staves with chords and melodic lines. Fingerings are indicated in the first measure of the bass staff.

8

Fourth system of musical notation, measures 17-19. Treble and bass staves with chords and melodic lines.

8

Fifth system of musical notation, measures 20-22. Treble and bass staves with chords and melodic lines.

Sixth system of musical notation, measures 23-25. Treble and bass staves with chords and melodic lines.

8 11

pp

8

8

ff

8

fuoco.

8

rapido e fff