



Silvio D. Fróes



A Mademoiselle Georgina Soares da Silva Lima

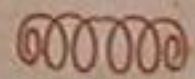
*A Maria Victória Lobo  
off. e out.  
S. M.  
5-10-1917*



# PAISAGENS TROPICAES

OP. 17

- IV. QUEIXAS DA VELHA ARVORE (Plaintes du vieil arbre)
- VI. DANSA DE FOLHAS SECCAS (Bal de feuilles mortes)



Casa Bevilacqua Fundada em 1848  
 R. DEVILACQUA & C.  
 RIO DE JANEIRO - Matriz.  
 SÃO PAULO - FILIAL.  
 BRASÍLIA - FILIAL.  
 PORTO ALEGRE - FILIAL.  
 FORTALEZA - FILIAL.  
 FORTALIMA - FILIAL.  
 FORTALEZA - FILIAL.  
 FORTALEZA - FILIAL.

A Mademoiselle Georgina Soares da Silva Lima.

# DANSA DE FOLHAS SECCAS

BAL DE FEUILLES MORTES

(PAISAGENS TROPICAES)

Silvio D. Fróes. Op. 17, n. 6.



PIANO

ALLEGRO

m. d.

*p* *m. s.*

cominciare senza *ped.*

pp sf dim.

♩

p sf dim.

pp

♩

ppp p poco a poco animando f m.s.

♩

m.s. dim. pp f sf

♩

8- P subito sf in tempo sf m.s. sf

♩

8- presto cresc. molto ff sempre

♩

♩ ten. ♩ ten. sempre

*m. s. molto sopra*

*ff più cresc.*

*ff* *fff* *sfff* *ff*

*ff sempre*

8

*dim.*

*p*

✱

8

*dim. . . . . poco*

8

*rall.*

8

*un niente meno*

5 3 2 1 4 3 2 1

8

✱

8-

5 2 1 4 2 1 4 3 2 1

\*

8-

dim.

\*

8-

sempre

8-

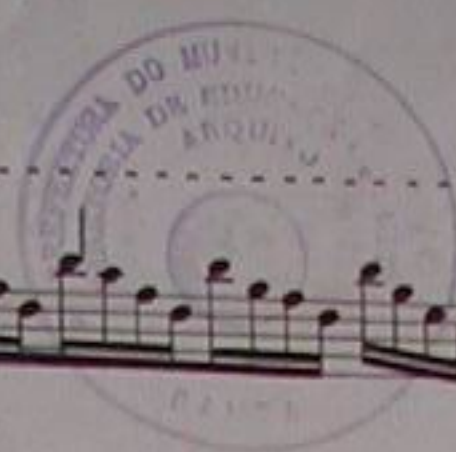
*pp*

*il canto medio molto espressivo*

8-

8-

8-



8<sup>va</sup>

8<sup>va</sup>

*dim.*

8<sup>va</sup>

*pp* *m. d.* *sempre pp*

8<sup>va</sup>

8<sup>va</sup>

8-----

8-----

8-----

*pp. esp.*

8-----

8-----

*pp sempre*

8-----

8-----

*sf*

8-----

8-----

*sf*

*pp*

*cresc. subito*

8-----



ALLEGRO PIÙ DELLA 1.<sup>a</sup>

8-

Musical notation for the first system, measures 1-4. The right hand plays a continuous eighth-note pattern. The left hand has a melodic line with slurs and a final chord.

8-

Musical notation for the second system, measures 5-8. Similar to the first system, with eighth-note patterns in the right hand and melodic lines in the left hand.

8-

Musical notation for the third system, measures 9-12. The right hand continues with eighth notes. The left hand features chords and a melodic line. Includes the instruction "m. s. ad-libitum".

8-

Musical notation for the fourth system, measures 13-16. The right hand has eighth notes with slurs. The left hand has a bass line with fingerings (5, 1, 2, 1, 4, 3, 2, 1) and the instruction "dim.".

8-

Musical notation for the fifth system, measures 17-20. The right hand has eighth notes with slurs. The left hand has a melodic line with fingerings (1, 4, 3, 2, 1) and the instruction "p cresc.".

First system of musical notation. It consists of two staves (treble and bass clef) with a brace on the left. The music features a series of chords in the right hand, each with a slur and a fermata. The left hand has a simple accompaniment. A dashed line with an '8' is above the first measure.

Second system of musical notation. Similar to the first, but with a *cresc.* marking in the left hand. The right hand continues with slurred chords. A *Ped.* marking with a star symbol is placed between the staves. The left hand has a simple accompaniment with some notes in the bass clef.

Third system of musical notation. The right hand continues with slurred chords. The left hand has a simple accompaniment. A *molto* marking is at the end of the system. A *Ped. ten.* marking is at the bottom right.

Fourth system of musical notation. The right hand continues with slurred chords. The left hand has a simple accompaniment. A *cresc* marking is in the left hand. A *fff sempre* marking is in the right hand. A *Ped. ten.* marking is at the bottom right.

Fifth system of musical notation. The right hand continues with slurred chords. The left hand has a simple accompaniment. A dashed line with an '8' is above the first measure.



8-  
 fff *accel.*  
 loco *fff*

*ped. ten. sempre*

8-  
 loco *fff*

8-  
*accel. e sempre fff*

8-  
 loco  
 13 13 18

8-  
 fff  
 rit.  
 lunga