

25758

15258 v-I-3

CONTROL

Parigi 30 marzo 1869.

Quartetto. No 6.

Botterini

[Signature]

12
24
17
194

194
270
464



42

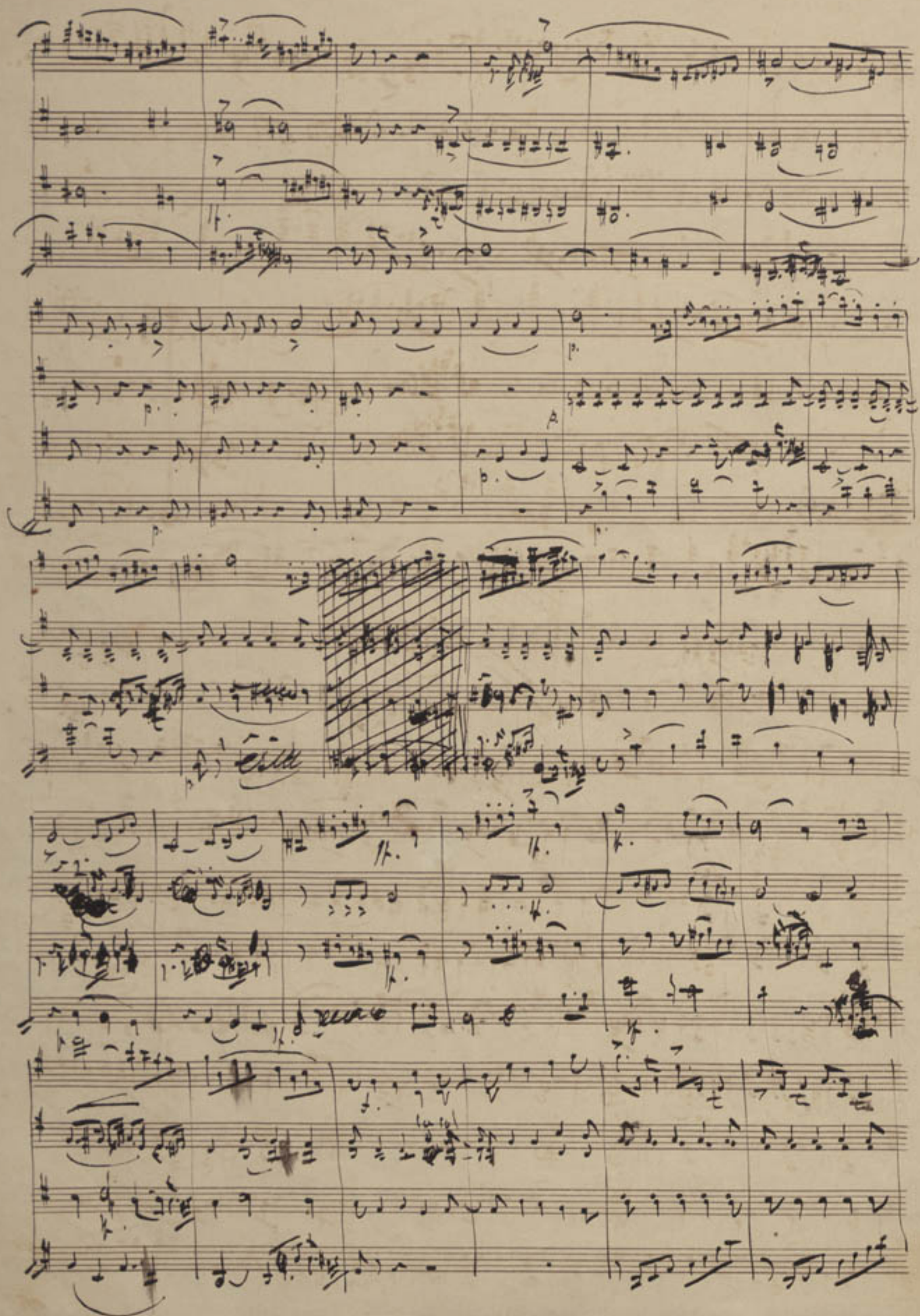
BoH. 42

Alligro moderato.

2

Handwritten musical score for a piece titled "Alligro moderato." The score is written on 18 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p." (piano) and "dim." (diminuendo). The piece concludes with a large, ornate decorative flourish on the right side of the final system. The paper is aged and shows some wear along the left edge.

3



Handwritten musical score, first system. The notation is dense, featuring many accidentals (sharps and naturals) and complex rhythmic markings. The system consists of five staves. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some markings that appear to be *tr* (trill) and *acc.* (accents).

Handwritten musical score, second system. This system continues the musical piece and includes a large section of the score that has been heavily crossed out with diagonal lines, indicating a deletion or correction. The notation is dense and complex, with many accidentals and rhythmic markings. The system consists of five staves. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some markings that appear to be *tr* (trill) and *acc.* (accents).

Handwritten musical score, third system. This system concludes the piece and includes dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo). The notation is dense and complex, with many accidentals and rhythmic markings. The system consists of five staves. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo). There are also some markings that appear to be *tr* (trill) and *acc.* (accents).

This page contains a handwritten musical score, likely for a keyboard instrument, written in a historical style. The score is organized into systems of staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also some markings that appear to be *tr* (trill) and *acc* (accents). The paper is aged and shows some staining, particularly a large dark smudge in the middle of the page. The handwriting is in a cursive script, typical of 18th or 19th-century musical notation. The score is written in a single system across the page, with some staves having multiple systems of notation. The overall layout is dense and complex, reflecting the intricate nature of the music being composed.

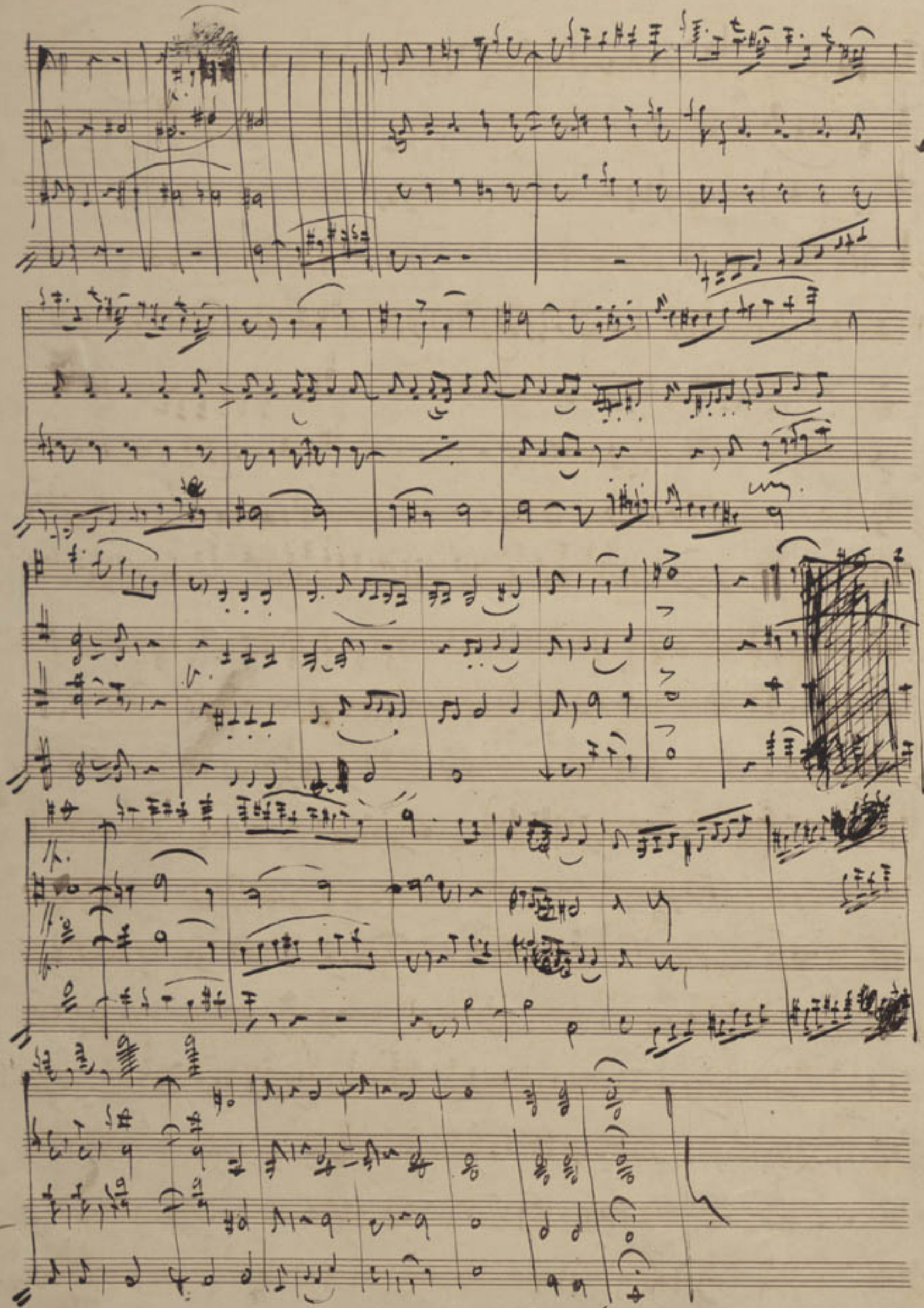
Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The key signature has one sharp (F#).

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Don't say you're Mr. Cohen.

Mignotto

1847

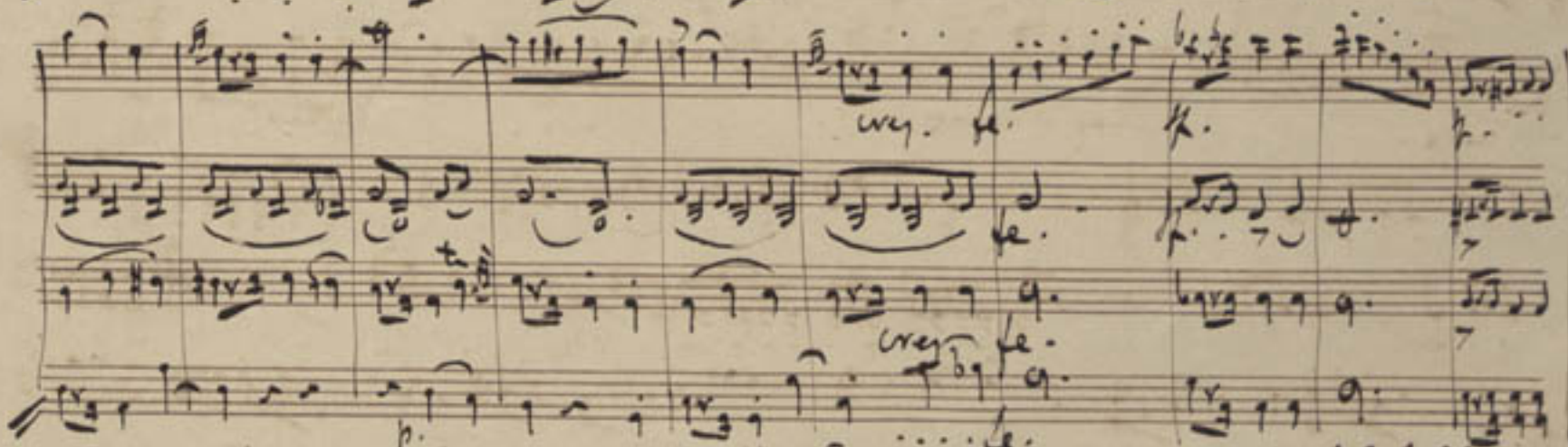
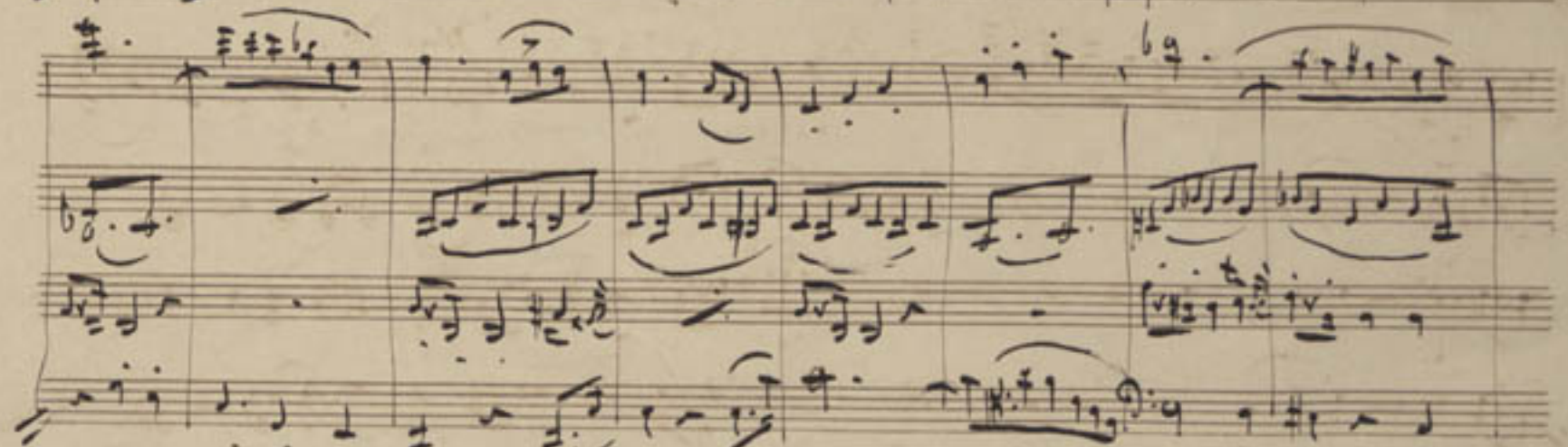
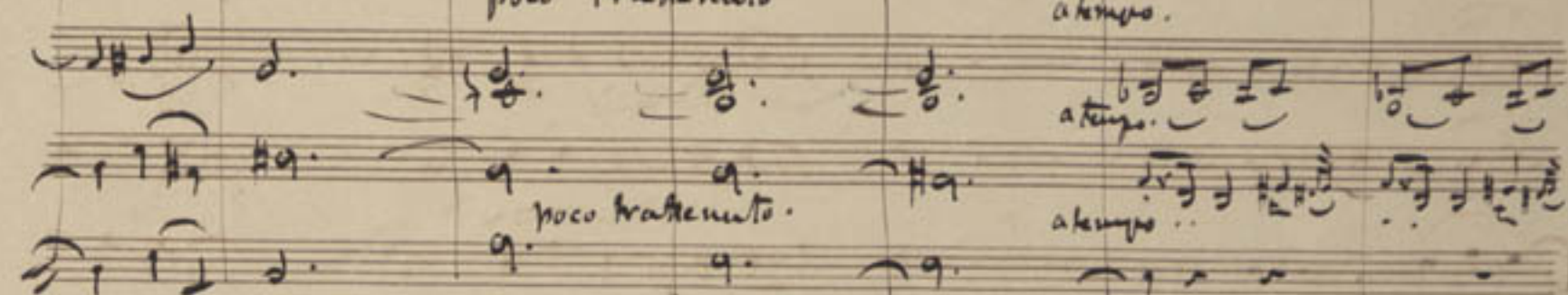
Line

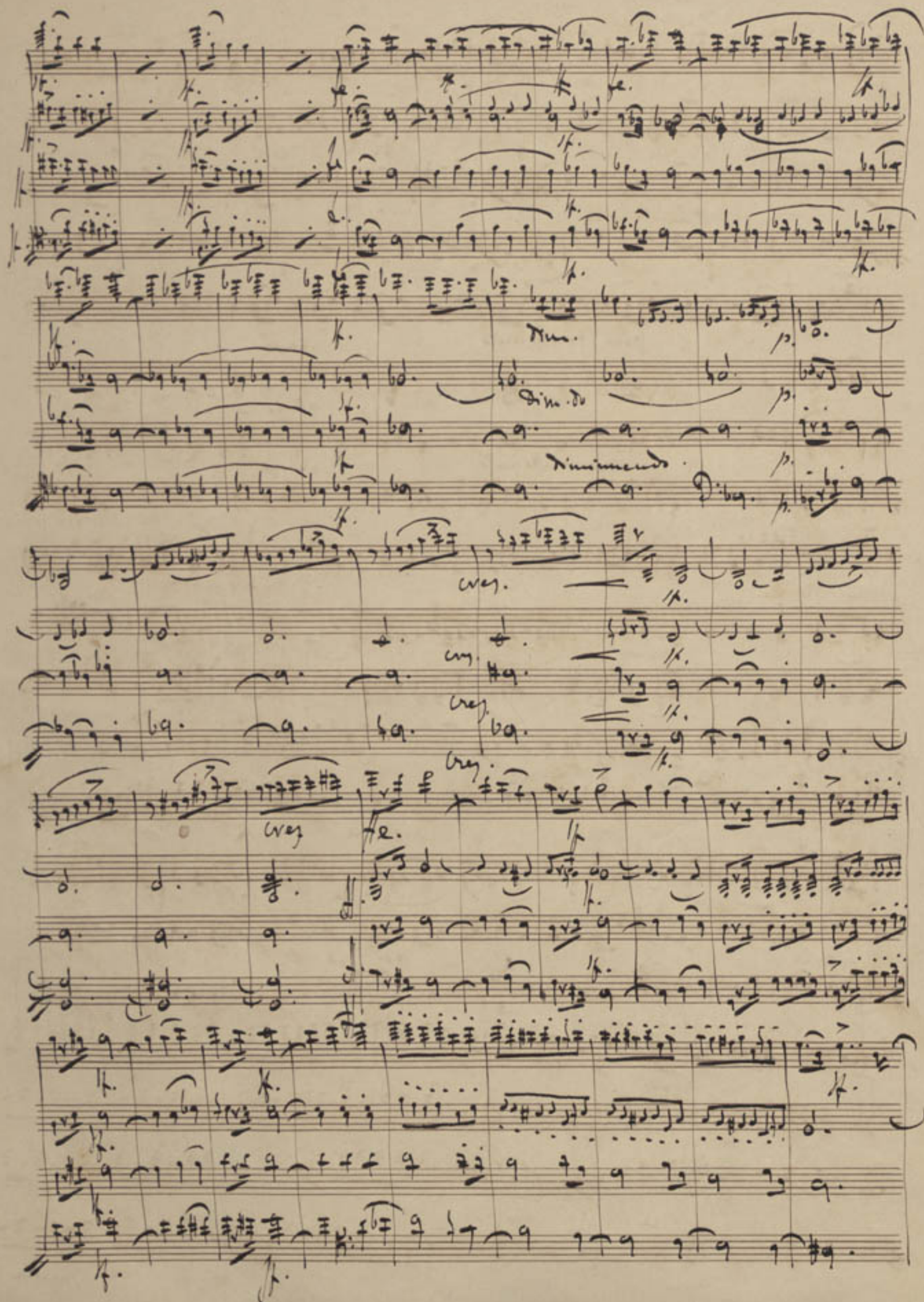
Handwritten musical score for "L'Allegretto" by Schubert, Op. 120, No. 25758. The score is written on 18 staves, featuring various musical notations including notes, rests, and dynamic markings such as "mf", "p", "f", "cresc.", "dim.", and "cresc. dim.". The manuscript is signed "Schubert" at the top center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is organized into systems, with some sections marked by slurs and others by repeat signs. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Key markings and features include:

- crescendo* (written multiple times)
- dim. do.* (diminuendo)
- no. 4.* (numbered section)
- no. 5.* (numbered section)
- no. 6.* (numbered section)
- no. 7.* (numbered section)
- no. 8.* (numbered section)
- no. 9.* (numbered section)
- no. 10.* (numbered section)
- no. 11.* (numbered section)
- no. 12.* (numbered section)
- no. 13.* (numbered section)
- no. 14.* (numbered section)
- no. 15.* (numbered section)
- no. 16.* (numbered section)
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- no. 95.* (numbered section)
- no. 96.* (numbered section)
- no. 97.* (numbered section)
- no. 98.* (numbered section)
- no. 99.* (numbered section)
- no. 100.* (numbered section)





Dim.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of staves. The first system (staves 1-4) includes the marking "Diminuendo." in the second staff. The second system (staves 5-8) includes the marking "Crescendo." in the sixth staff. The third system (staves 9-10) includes the marking "Crescendo" in the eighth staff. The notation is dense and includes many slurs and ties.

Andante

Handwritten musical score for a string quartet, marked *Andante*. The score consists of 14 staves, with the first four staves grouped by a brace on the left. The music is in G major (one sharp) and 3/8 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "cresc." (crescendo). The notation is fluid and characteristic of 19th-century manuscript style.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, each consisting of multiple staves. Key markings include:

- Dynamic markings:** *dim.* (diminuendo), *cres.* (crescendo), *espressivo* (expressive), *p.* (piano), *f.* (forte), *dim. do.* (diminuendo), *molto*, *dim.* (diminuendo), *sf.* (sforzando).
- Performance instructions:** *espressivo* (expressive), *Grandioso* (grandioso), *molto*.
- Other markings:** *sf.* (sforzando), *dim.* (diminuendo), *molto*.

The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The page is numbered 8 in the top right corner.

espressivo.

un.

accelerando. *proco.* *dim.* *p.*

accelerando. *diminuendo.* *p.*

pp. *allargando.* *cres. fino alla fine.*

pp. *allargando.* *cres. fino alla fine.*

cres. *se.* *rim.*

cres. *cres.* *cres.* *cres.* *dim.*

fine.

Allegro con Brio

Handwritten musical score on 18 staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The score features various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *diminuendo*, *pp*, *f*, *dim.*, *crescendo*, and *diminuendo*. The manuscript shows signs of age, with some ink bleed-through and staining visible.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Dynamic markings include:

- crescendo poco a poco.* (written above the staff in the middle section)
- p.* (written below the staff in the lower section)
- crescendo.* (written below the staff in the lower section)
- grandioso.* (written below the staff in the lower section)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of rests. The handwriting is in dark ink on aged paper.

Handwritten musical score on page 10, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a single system across the page. The notation includes various note values, rests, and dynamic markings such as *diminuendo*, *espresso*, *crecendo*, and *dim.*. The score is written in a single system across the page. The notation includes various note values, rests, and dynamic markings such as *diminuendo*, *espresso*, *crecendo*, and *dim.*. The score is written in a single system across the page. The notation includes various note values, rests, and dynamic markings such as *diminuendo*, *espresso*, *crecendo*, and *dim.*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *diminuendo* and *piano*. The notation is dense and includes various musical symbols like clefs, key signatures, and time signatures. The paper shows signs of wear and discoloration.

A handwritten musical score on aged, torn paper. The score consists of 12 staves of music, arranged in two systems of six staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several dynamic markings: *dim.* (diminuendo), *espresso*, *dim.*, *cresc.* (crescendo), and *fe.* (forte). The paper is heavily stained and discolored, with significant wear along the edges. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

