

"..and keep the clay wet"

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Violoncello

f *ff* *mp* *p* *sfz* *f* *p* *pp* *mp* *p* *mf* *ppp*

expression ad lib

→ ord.

The musical score consists of several staves with the following details:

- Staff 1 (Bass Clef):** Starts with a whole note, followed by a half note marked *pizz.* and *sfz*. Then a half note marked *arco* and *mp*. Ends with a half note marked *pizz.* and *sfz*.
- Staff 2 (Treble Clef):** Starts with a half note marked *arco* and *p*, followed by a half note marked *5* and *3*. Then a half note marked *mp* and *5*. Ends with a half note marked *5*.
- Staff 3 (Treble Clef):** Starts with a half note marked *ex.SP* and *ord.*, followed by a half note marked *5* and *mp*. Then a half note marked *N* and *mp*. Ends with a half note marked *5*.
- Staff 4 (Bass Clef):** A whole note marked *pp*, followed by a half note marked *5* and *6*. Then a half note marked *5*.
- Staff 5 (Bass Clef):** A whole note marked *pizz.* and *6"*, followed by a half note marked *10"* and *5*.
- Staff 6 (Bass Clef):** A whole note marked *arco* and *mp*, followed by a half note marked *3* and *mp*. Then a half note marked *3*.
- Staff 7 (Bass Clef):** A whole note marked *pizz.* and *sfz*, followed by a half note marked *arco* and *p*. Then a half note marked *pizz.* and *sfz*. Ends with a half note marked *pizz.* and *sfz*.
- Staff 8 (Bass Clef):** A whole note marked *arco* and *mf*, followed by a half note marked *mf*. Then a half note marked *mf*.
- Staff 9 (Bass Clef):** A whole note marked *30"* and *p*, followed by a half note marked *f* and *mf*. Then a half note marked *p* and *p*. Ends with a half note marked *p*.

The image displays a musical score for 'The Great Wall' by John Cage, featuring two staves with various musical notations and performance instructions.

Staff 1 (Top):

- Starts with a right-pointing arrow and the instruction *molto vibrato*.
- The first note is a half note G2 (one ledger line below the staff) with a *pp* (pianissimo) dynamic marking below it.
- Following this is a long rest, then a half note G#2 (one ledger line below, sharp) with a *non vibrato* instruction above it.
- Next is a half note A2 (one ledger line below) with a slur connecting it to the previous note.
- This is followed by a half note B2 (one ledger line below) with a slur connecting it to the previous note.
- Then a half note C3 (below the staff) with a slur connecting it to the previous note.
- Finally, a half note D3 (below the staff) with a slur connecting it to the previous note.
- At the end of the staff, there is a fermata over a whole note D3, with a large black triangle above it indicating a crescendo or emphasis, and a '3' with a fermata symbol above it.

Staff 2 (Bottom):

- Starts with a right-pointing arrow and the instruction *40"* (40 seconds).
- The first note is a half note G#2 (one ledger line below, sharp) with a *ST* (Sustained Tremolo) instruction above it.
- This is followed by a half note A2 (one ledger line below) with a *ST* instruction above it.
- Then a half note B2 (one ledger line below) with a *ST* instruction above it.
- Next is a half note C3 (below the staff) with a *ST* instruction above it.
- Then a half note D3 (below the staff) with a *ST* instruction above it.
- Finally, a half note E3 (below the staff) with a *ST* instruction above it.
- At the end of the staff, there is a fermata over a whole note D3, with a large black triangle above it indicating a crescendo or emphasis, and a '3' with a fermata symbol above it.

Additional Notations:

- Between the staves, there are several performance instructions and markings:
 - SP* (Sustained Pedal) with an arrow pointing to *ST* (Sustained Tremolo), which then points to *ex.SP* (extended Sustained Pedal).
 - A large black triangle above the staff, indicating a crescendo or emphasis.
 - A large black triangle below the staff, indicating a decrescendo or emphasis.
 - A *p* (piano) dynamic marking with a slur connecting it to a *pp* (pianissimo) dynamic marking.