

# Violin Sonata No. 2 in B Major

"The Amateurist"

HRW. 20

by Hayden Roberts

MMXX

# FOREWORD AND PERFORMANCE NOTE

## BY THE COMPOSER

My 2nd Violin Sonata in B Major, also known as "The Amateurist" was written to be performed in the style of two performers, both equally poor at playing their respective instruments. The violinist will usually have a horribly out of tune violin while the piano accompanist will sometimes slip up on notes. If possible, have the violinist rehearse the piece on a well-tuned violin until muscle memory takes over. Then, on the night of the performance, have the violinist tune their violin poorly to make the music sound chaotically awful.

This piece also showcases something a poor composer might end up creating with only bare knowledge of compositional forms to guide them. For example, during the development section in the first movement, the second theme is not developed due to being played and notated in an identical key to the exposition section. The second movement consists solely of a poorly-played V-I cadence. The third movement is a poor quality rondo.

The piece also makes common usage of quarter tones throughout, as quarter tones are not often used in the style of music implied by the overall tone of the composition. The quarter tones are also placed in positions to where they sound like wrong notes.

In short, this piece is the first in a genre of composition I'm trying to pioneer known as amateurism. The goal of amateurist works, be it in art, music, writing, or acting, is to imitate what a newer writer in a certain artform would create in all of its mediocrity and/or horridness. Optional measures include poor presentation.

# Violin Sonata No. 2 in B

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Hayden Roberts

**Andante**

*sneakily trying to tune*

*retune, but poorly*

Violin

Piano

*pp*

*mf*

**1 Allegro**

Vln.

Pno.

*f*

**10**

Vln.

Pno.

*p*

15

Vln.

Pno.

*f*

*f*

3 3

19

Vln.

Pno.

2

23

Vln.

Pno.

3 3

27

Vln.

Pno.

3

3

32

Vln.

Pno.

37

Vln.

Pno.

42

Vln.

Pno.

4

47

Vln.

Pno.

51

Vln.

Pno.

*p* *f*

*p* *f*

56

Vln.

Pno.

*f*

59

5

Vln.

Pno.

65

Vln.

Pno.

70 6

Vln.

Pno.

75

Vln.

Pno.

79

Vln.

Pno.

*p*

*p*

83

Vln.

Pno.

*f*

*f*

3 3

87

Vln.

Pno.

7

91

Vln.

Pno.

3 3 2

95

Vln.

Pno.

8

3



100

Vln.

Pno.

106

Vln.

Pno.

*rall.*

**Rubato**  
pizz.  
**fff**

**Adagio**  
arco

Violin

Piano

*p* **ff**

*p* **ff**

**Allegretto**

Violin

*f*

Piano

*mp*

11

**9** **Moderato**

Vln.

*fff* *p*

Pno.

*f*

20

**10** **Allegretto**

Vln.

*mp*

Pno.

*mp*

29

Vln.

Pno.

**11** *Vivace*

*f*

41

Vln.

Pno.

**12** *Allegretto*

*rit.*

*mp*

53

Vln.

Pno.

**13** *Adagio*

*f* *> mp*

63 accel. **14** Allegretto

Vln.

Pno.

*f*

*f*

72

Vln.

Pno.