

Concerto Nr.3

1

F-Dur*Allegro assai***William Ling**

Oboe obligato

23 *f* 16 *f*

33 5

45 *rf* *rf* 8 *p dolce*

59

67 12

87 3 *p*

100 *Solo* 4

111 *rf*

117

123

129 *tr* 3

137 *Solo*

143

f

149

p

154

158

162

166

dolce

172

12

189 *Solo*

[*f*]

193

198

202

The musical score is written for a solo instrument, likely a flute or violin, in G major (one sharp) and 4/4 time. The piece begins at measure 137 with a 'Solo' marking. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamic markings are used to indicate changes in volume and character: 'f' (forte) at measure 143, 'p' (piano) at measure 149, and 'dolce' (softly) at measure 166. There are also triplets marked with a '3' at measures 154, 158, 162, 166, 172, 189, 193, 198, and 202. The score concludes at measure 202 with a double bar line and the number 12.

206



210



214



230



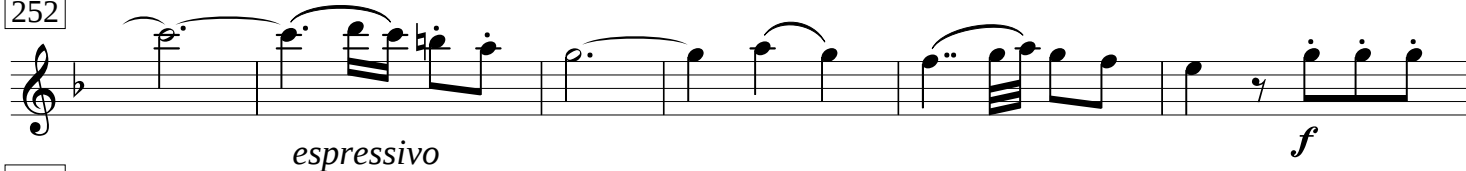
237



245



252



258



262



268



272



Solo

284 *Solo*

287

290

293

296

301

315 *dolce espressivo calando* 8 *espressivo*

321

328 *dolce rf*

334 *f p*

339 *f*

343

347 *Solo* 6

358 *rf rf*

365

rf *rf*

372

378

384 >

f

389

393

397

p

401

405

409

412 *tr* ~~~~~

3

421

10 *ff*

Detailed description of the musical score: The score is written on a single staff in G minor (two flats). It begins at measure 365 with a series of eighth and sixteenth notes, some with accents. Measures 372-378 continue with similar rhythmic patterns, including some slurs. Measure 384 features an accent (>) over a note. Measures 389-401 consist of rapid sixteenth-note passages. Measure 405 includes a trill (tr) over a note. Measure 409 has a triplet of eighth notes. Measure 412 features a trill (tr) over a note, followed by a triplet of eighth notes. Measure 421 ends with a final cadence, marked with a double bar line and the dynamic *ff*.

Donald (A favorite Scotch Air)

Adagio sostenuto

Solo

Adagio sostenuto

f

5

pp [*f*]

Solo

affettuoso

10

Musical notation for exercise 10, featuring eighth and sixteenth notes with various rests and ties.

14

The musical score for Example 14 is written on a single staff with a treble clef. It begins with a series of eighth and sixteenth notes, followed by a rest. The notation includes dynamic markings *pp* and *rf*.

18

Musical notation for exercise 18, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various rests and accidentals.

23

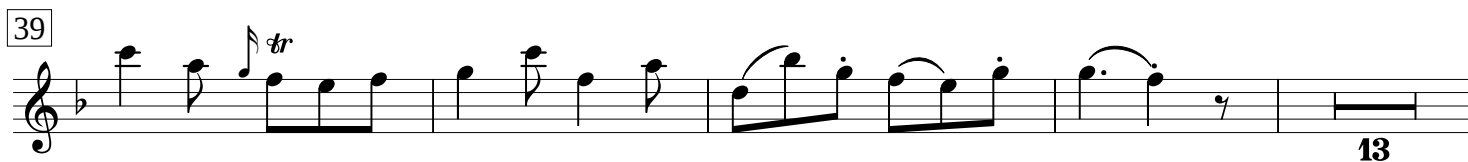
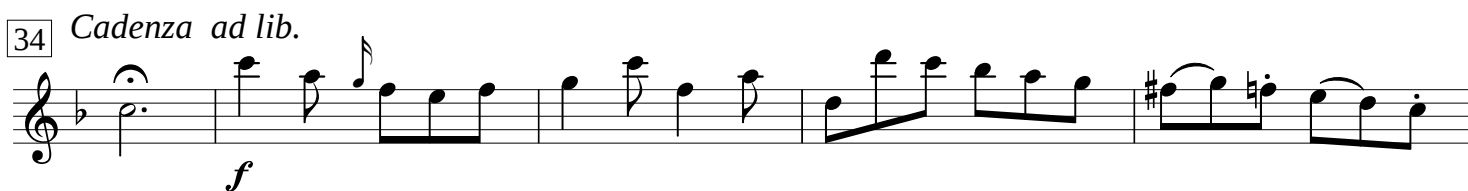
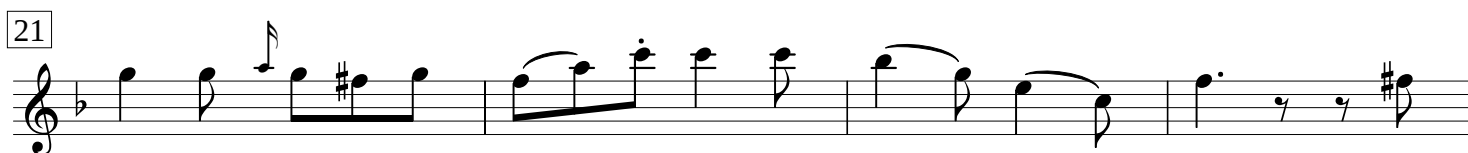
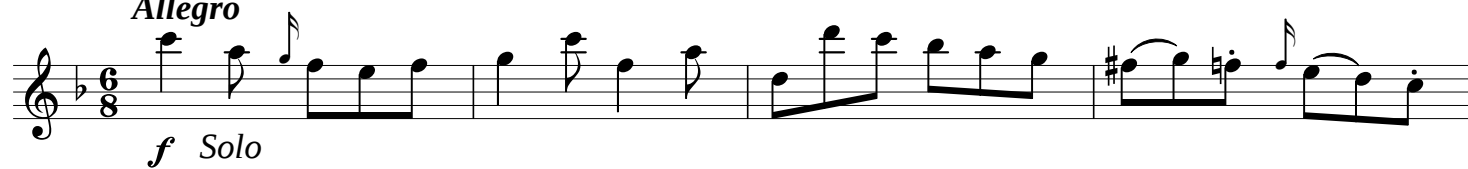
p *Solo* *espressivo*

30

[illegible][illegible]

42

pp 4 *pp*

Rondo*Allegro*

56 *fz*

60 *Solo* *f*

65 *f*

70 *f*

74 *p*

78 *p*

82 *p*

87 *p*

92 *rf*

96 *rf*

99

3

105 *Solo*

espressivo

112

tr

117

tr

123

tr

129

tr

134

tr

139

f p f p f

146

p f

151

8

