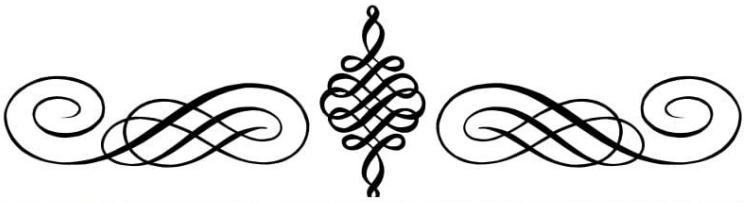
Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Soprano



Edição de Rafael Sales Arantes

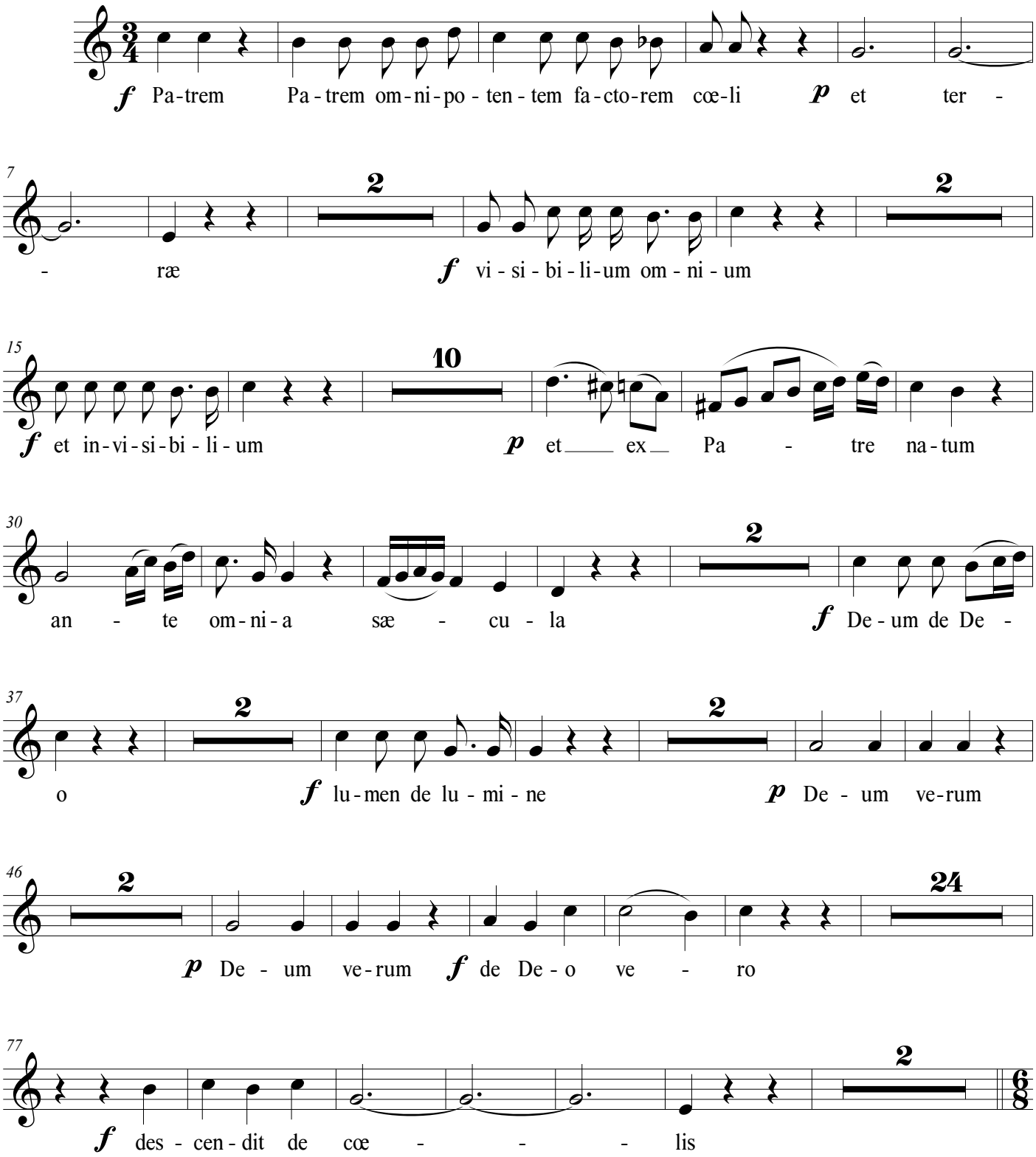
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

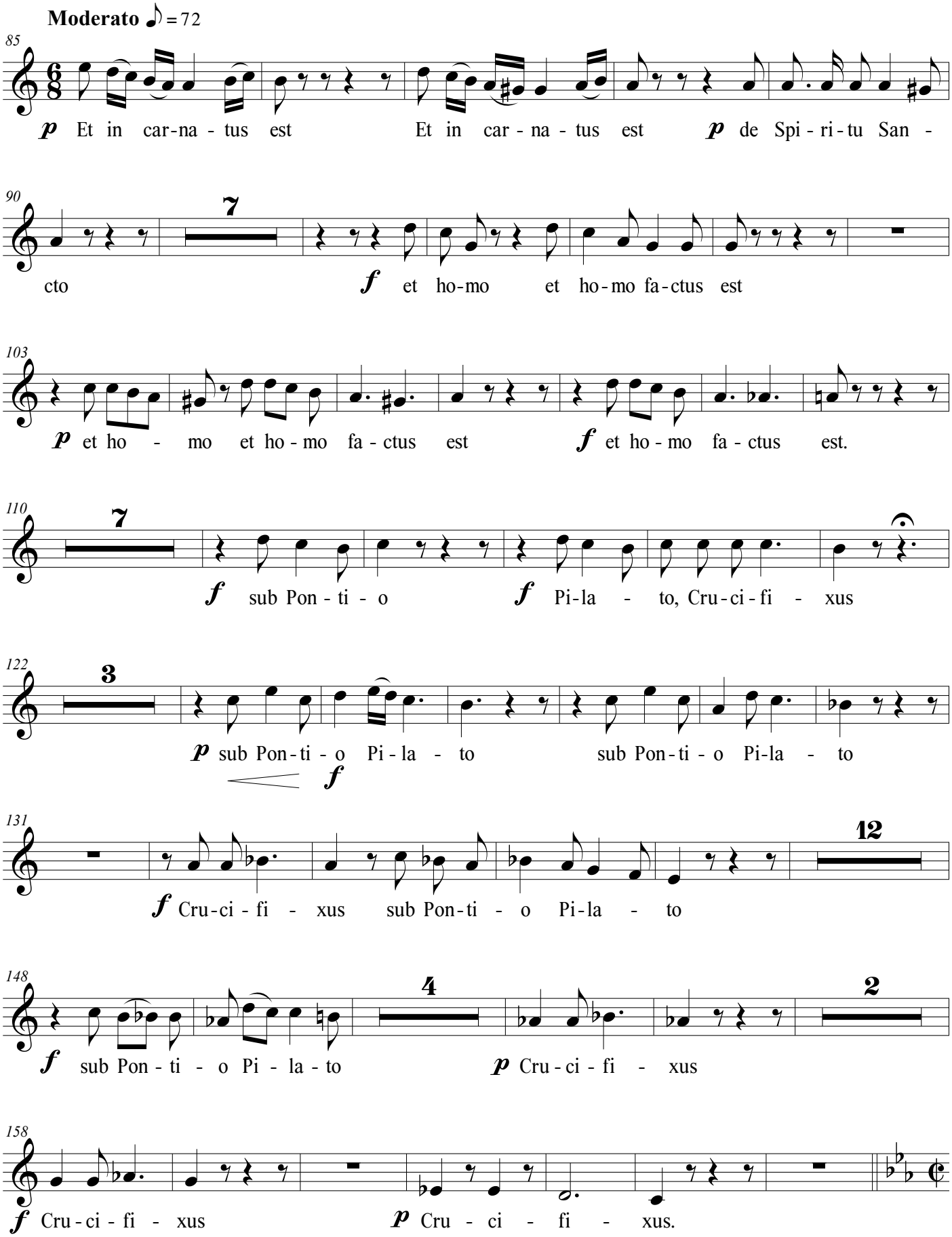
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

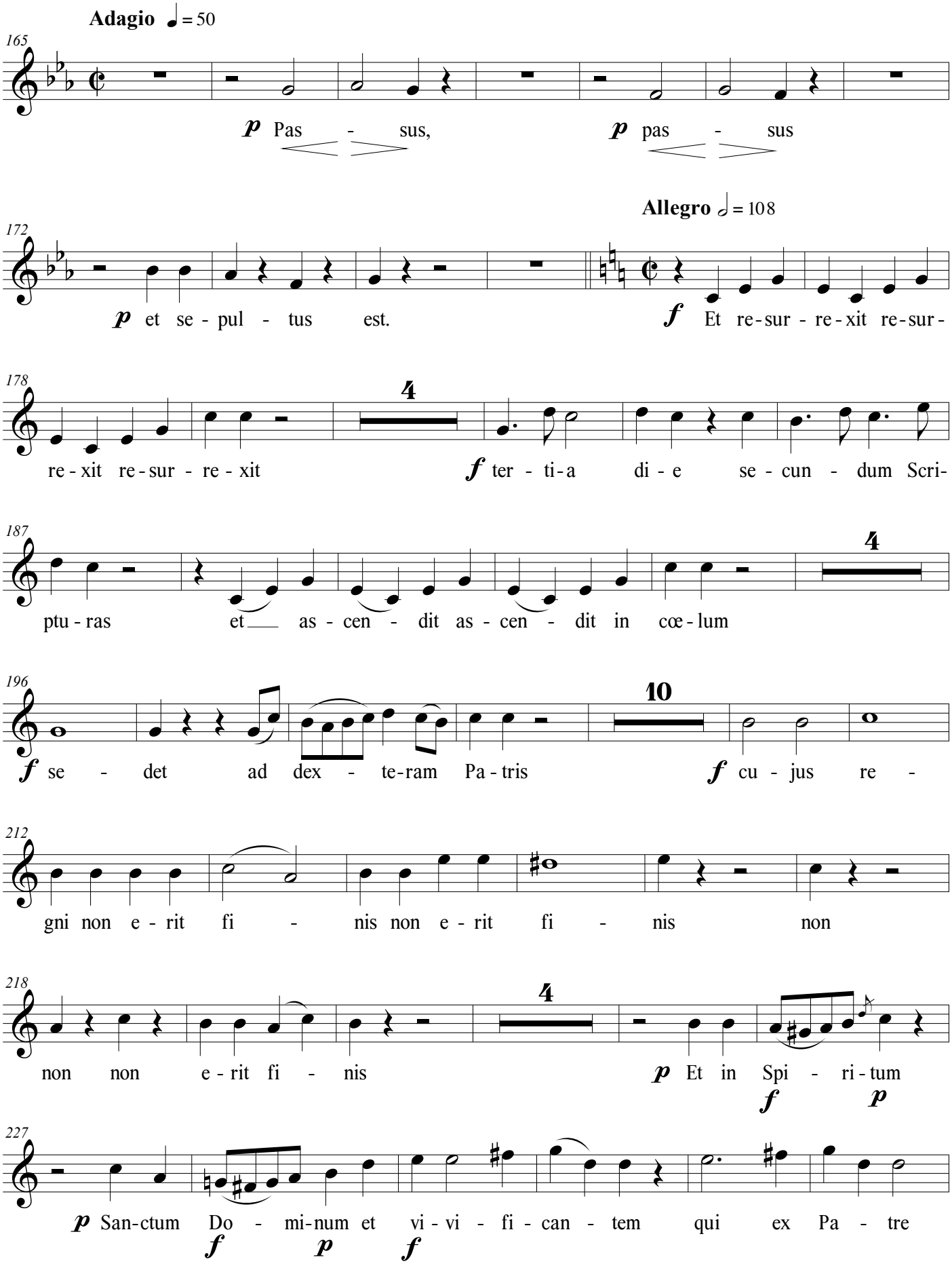
1. Credo

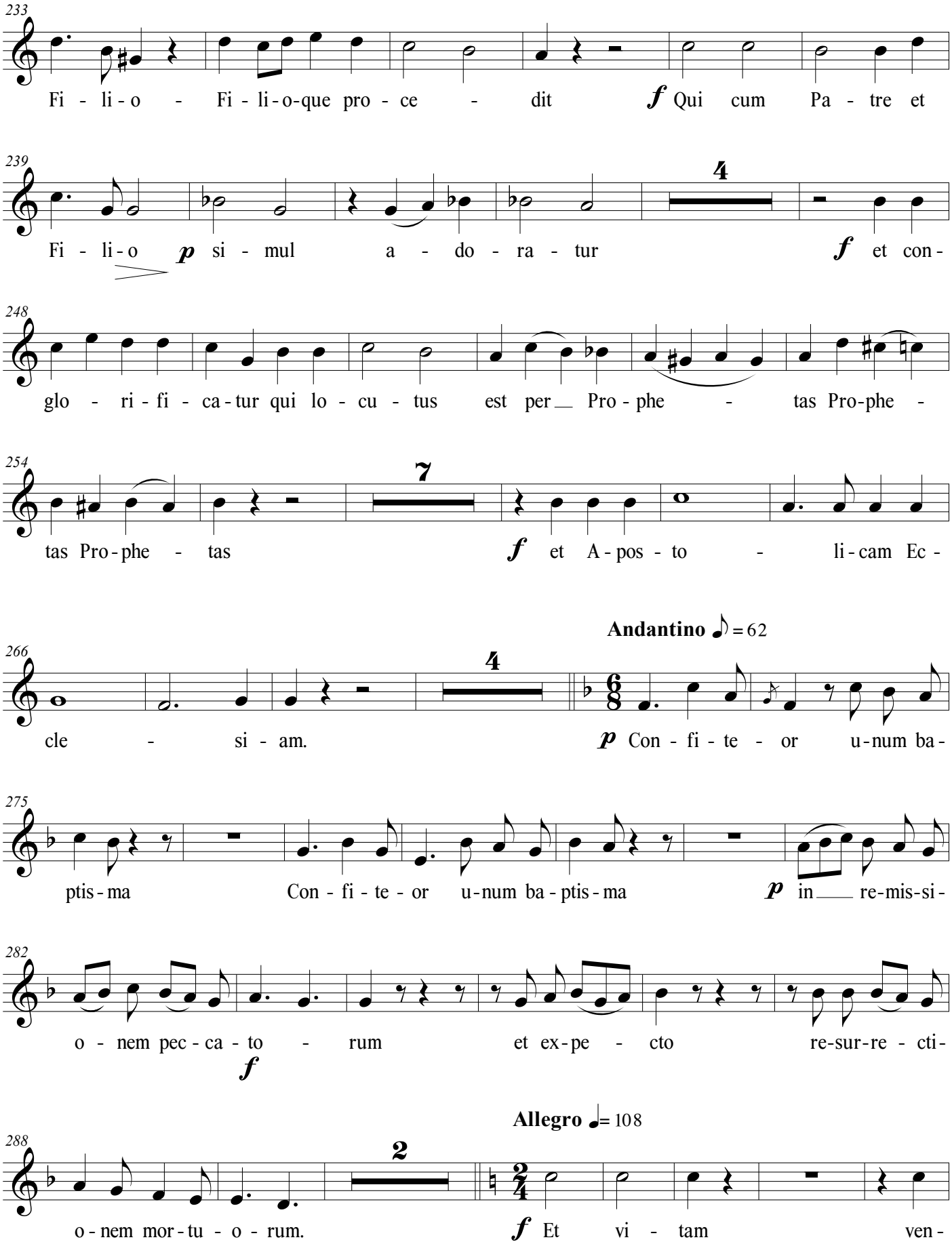
Allegro moderato ♩ = 100

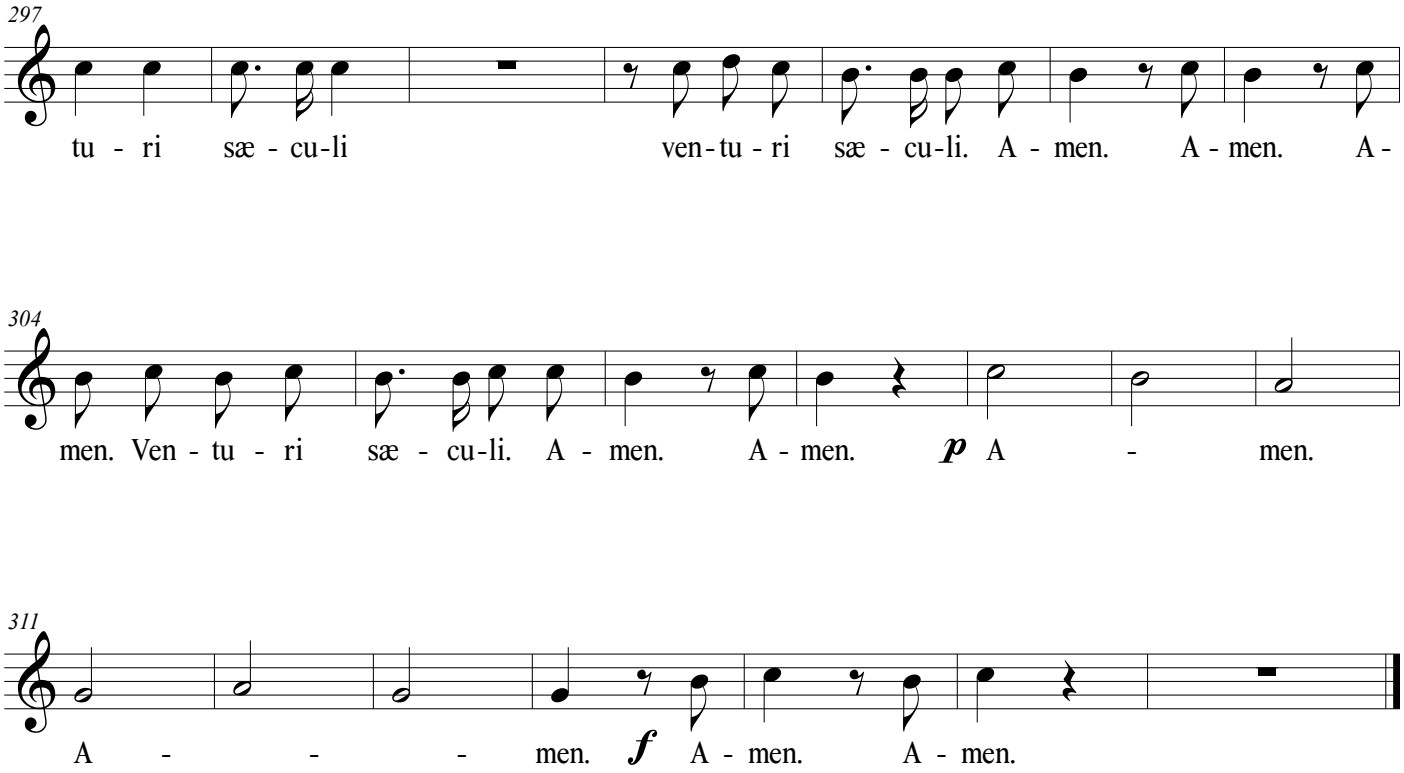


©Edição de Rafael Sales Arantes
Janeiro de 2020

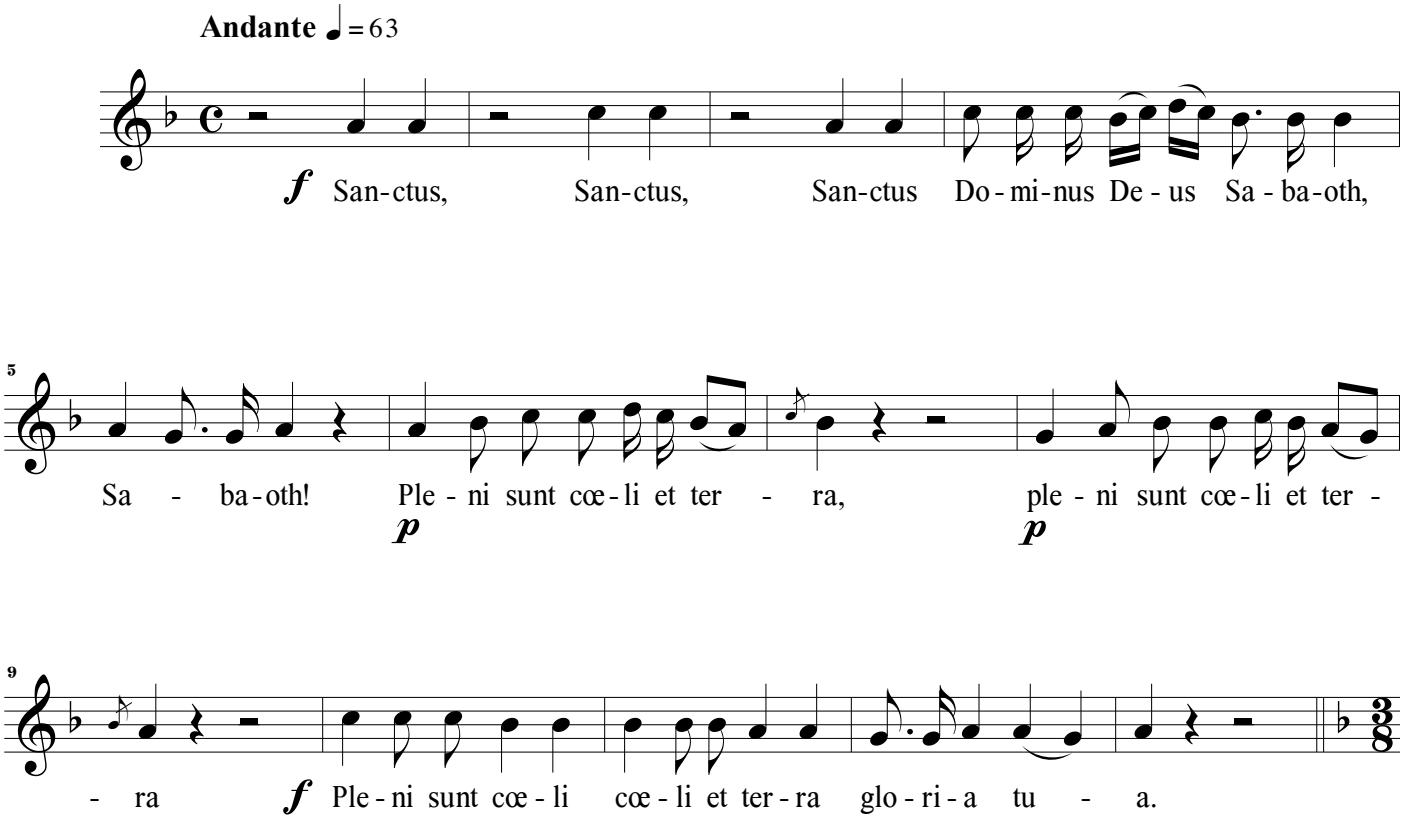

Moderato ♪ = 72
85
p Et in car-na - tus est Et in car - na - tus est p de Spi - ri - tu San -
90
7
cto f et ho-mo et ho-mo fa-ctus est
103
p et ho - mo et ho - mo fa - ctus est f et ho - mo fa - ctus est.
110
7
f sub Pon - ti - o f Pi-la - to, Cru - ci - fi - xus
122
3
p sub Pon-ti - o Pi - la - to sub Pon-ti - o Pi-la - to
f
131
12
f Cru-ci - fi - xus sub Pon-ti - o Pi-la - to
148
4
2
f sub Pon - ti - o Pi - la - to p Cru - ci - fi - xus
158
f Cru - ci - fi - xus p Cru - ci - fi - xus.

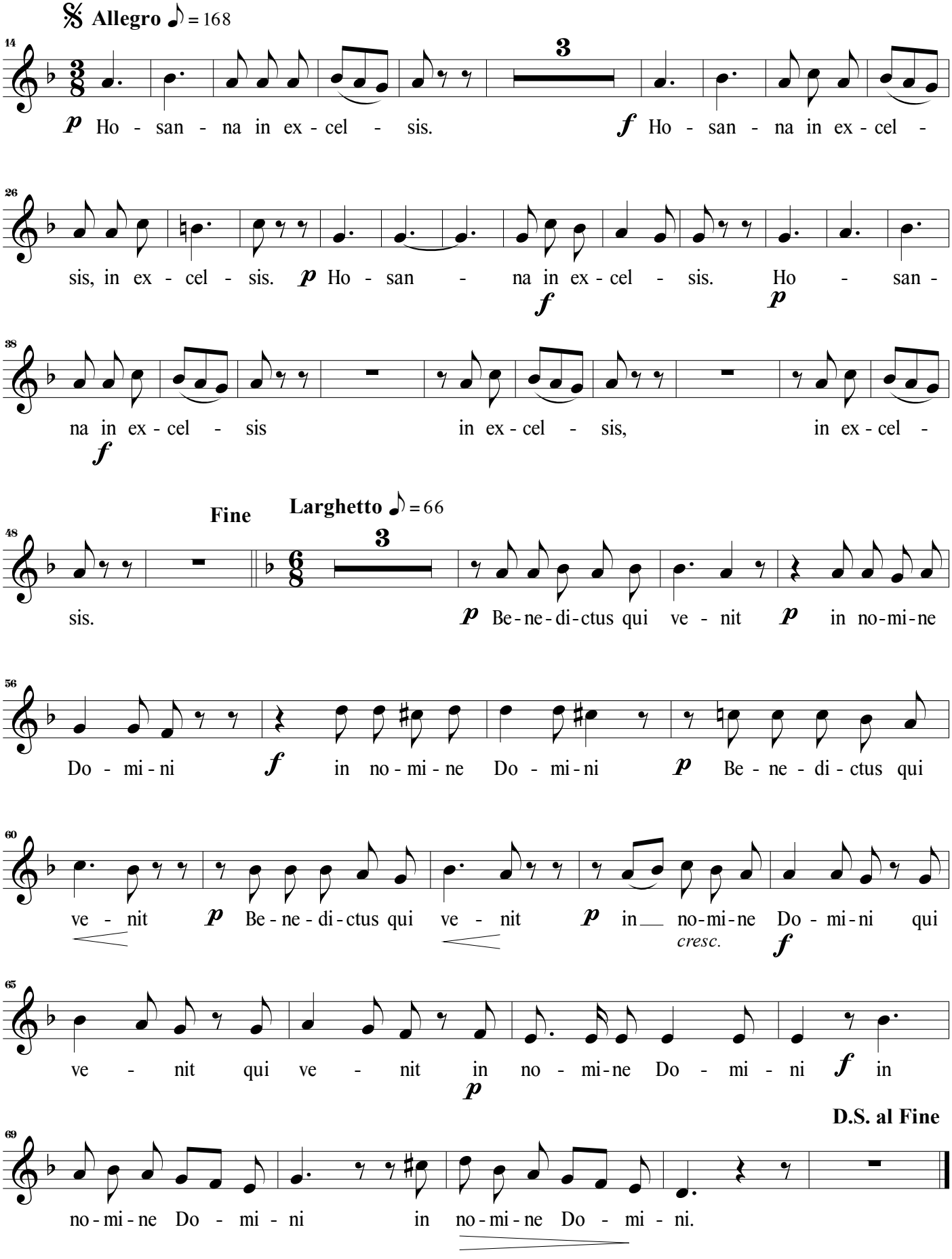

Adagio ♩= 50
165
p Pas - sus, p pas - sus
Allegro 𝅗𝅥= 108
172
p et se - pul - tus est. f Et re-sur - re-xit re-sur-
178
4
re - xit re - sur - re - xit f ter - ti-a di - e se - cun - dum Scri-
187
4
ptu - ras et as - cen - dit as - cen - dit in cœ - lum
196
10
f se - det ad dex - te-ram Pa - tris f cu - jus re -
212
gni non e - rit fi - nis non e - rit fi - nis non
218
4
non non e - rit fi - nis p Et in Spi - ri - tum
f p
227
p San-ctum Do - mi-num et vi - vi - fi - can - tem qui ex Pa - tre
f p f


233
Fi - li - o - Fi - li - o-que pro - ce - dit f Qui cum Pa - tre et
239
4
Fi - li - o p si - mul a - do - ra - tur f et con -
248
glo - ri - fi - ca - tur qui lo - cu - tus est per Pro - phe - tas Pro-phe -
254
7
tas Pro - phe - tas f et A - pos - to - li - cam Ec -
Andantino ♪ = 62
266
4
cle - si - am. p Con - fi - te - or u-num ba -
275
ptis - ma Con - fi - te - or u-num ba - ptis - ma p in re-mis-si -
282
o - nem pec - ca - to - rum et ex-pe - cto re-sur-re - cti -
f
Allegro ♩= 108
288
2
o - nem mor - tu - o - rum. f Et vi - tam ven -

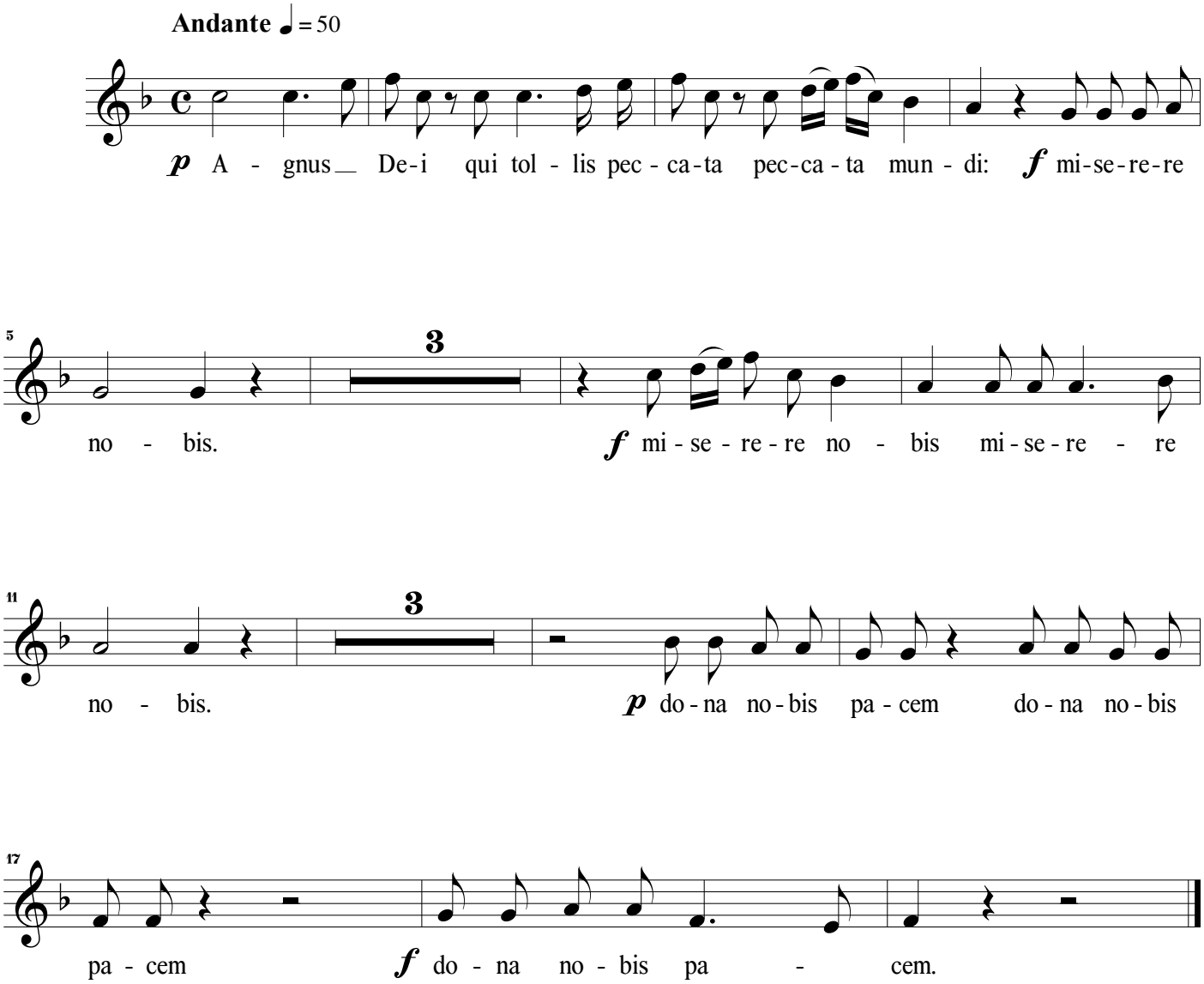

297
tu - ri sæ - cu-li ven-tu - ri sæ - cu-li. A - men. A - men. A -
304
men. Ven - tu - ri sæ - cu-li. A - men. A - men. p A - men.
311
A - - - men. f A - men. A - men.

2. Sanctus


Andante ♩ = 63
f San-ctus, San-ctus, San-ctus Do - mi-nus De - us Sa - ba-oth,
5
Sa - ba-oth! Ple - ni sunt cœ - li et ter - ra, ple - ni sunt cœ - li et ter -
p p
9
- ra f Ple - ni sunt cœ - li cœ - li et ter - ra glo - ri - a tu - a.


Allegro ♪ = 168
14
3
p Ho - san - na in ex - cel - sis.
f Ho - san - na in ex - cel -
26
sis, in ex - cel - sis. p Ho - san - na in ex - cel - sis. Ho - san -
f
p
38
na in ex - cel - sis
in ex - cel - sis,
in ex - cel -
f
Fine
Larghetto ♪ = 66
48
3
sis.
p Be - ne - di - ctus qui ve - nit p in no - mi - ne
56
Do - mi - ni
f in no - mi - ne Do - mi - ni
p Be - ne - di - ctus qui
60
ve - nit
p Be - ne - di - ctus qui ve - nit
p in no - mi - ne Do - mi - ni qui
cresc.
f
65
ve - nit qui ve - nit in no - mi - ne Do - mi - ni
f in
p
D.S. al Fine
69
no - mi - ne Do - mi - ni
in no - mi - ne Do - mi - ni.

3. Agnus Dei


Andante ♩ = 50
p A - gnus De-i qui tol - lis pec - ca-ta pec-ca - ta mun - di: f mi-se-re-re
5
3
no - bis. f mi - se - re - re no - bis mi - se - re - re
11
3
no - bis. p do - na no - bis pa - cem do - na no - bis
17
pa - cem f do - na no - bis pa - cem.

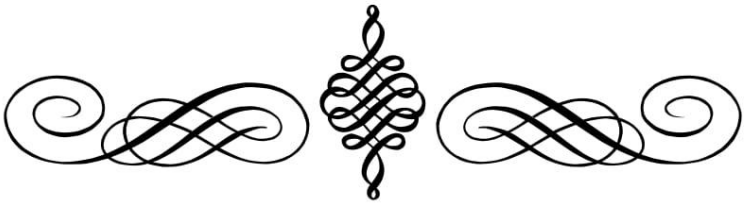
Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Contralto



Edição de Rafael Sales Arantes

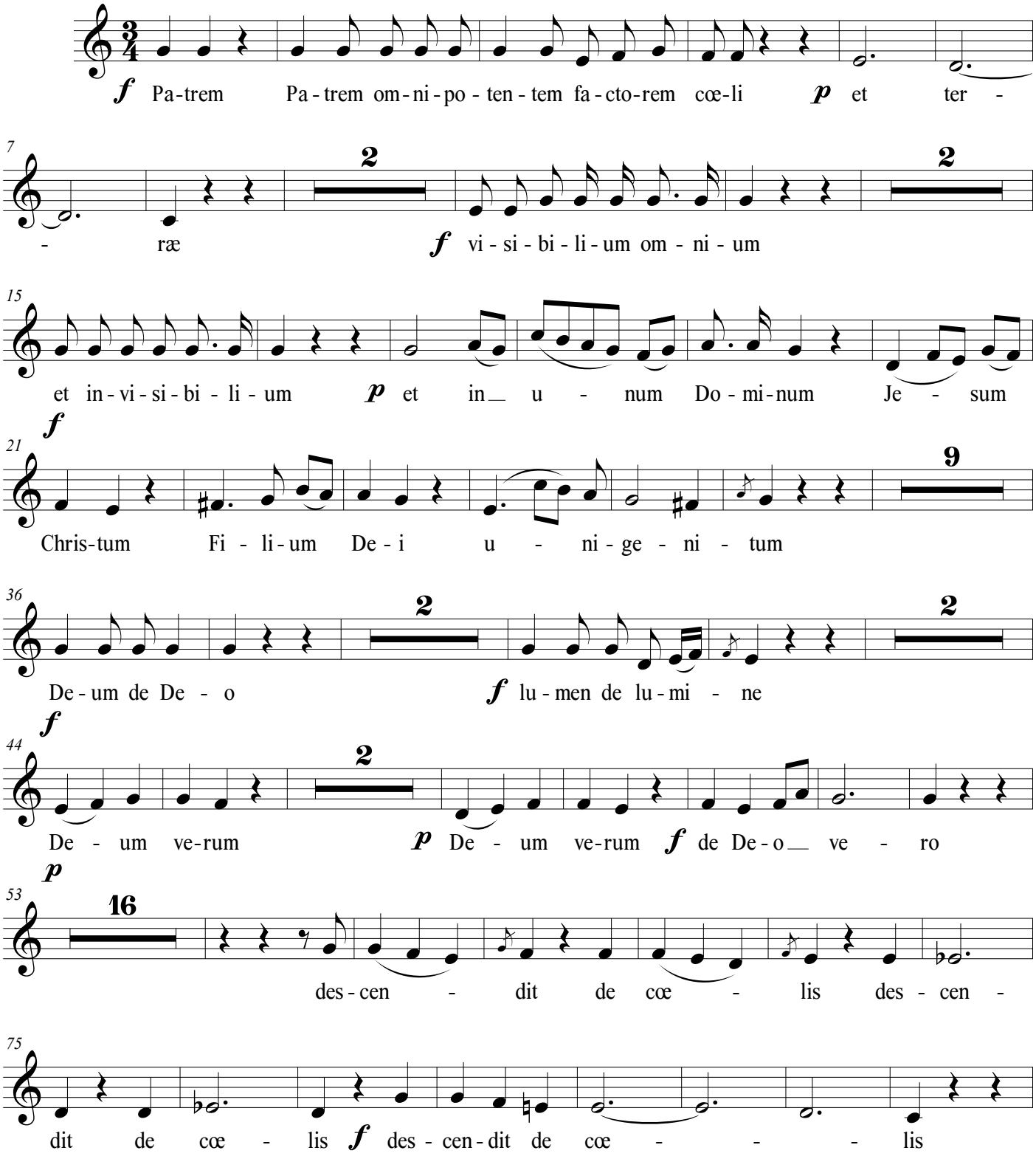
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

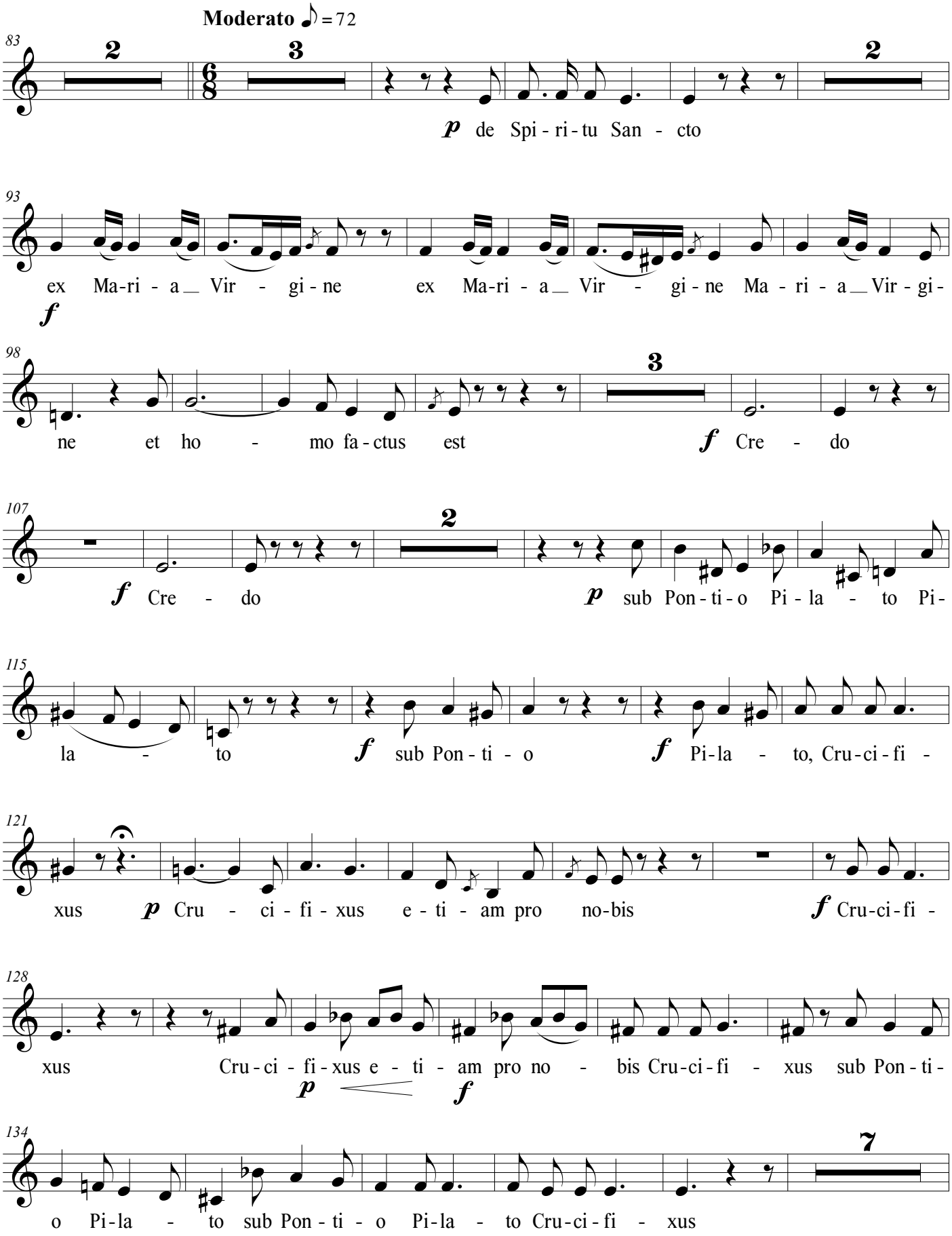
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

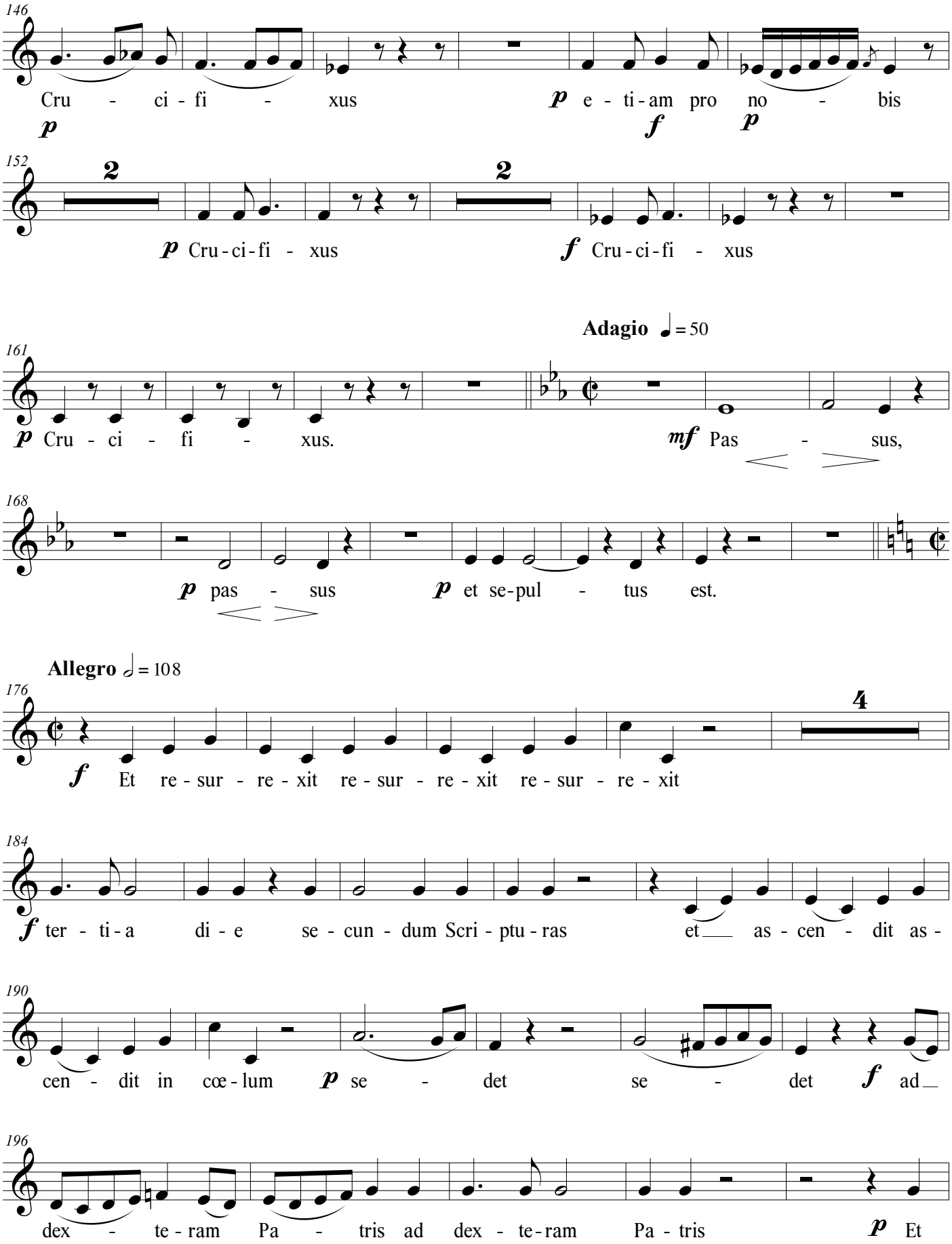
1. Credo

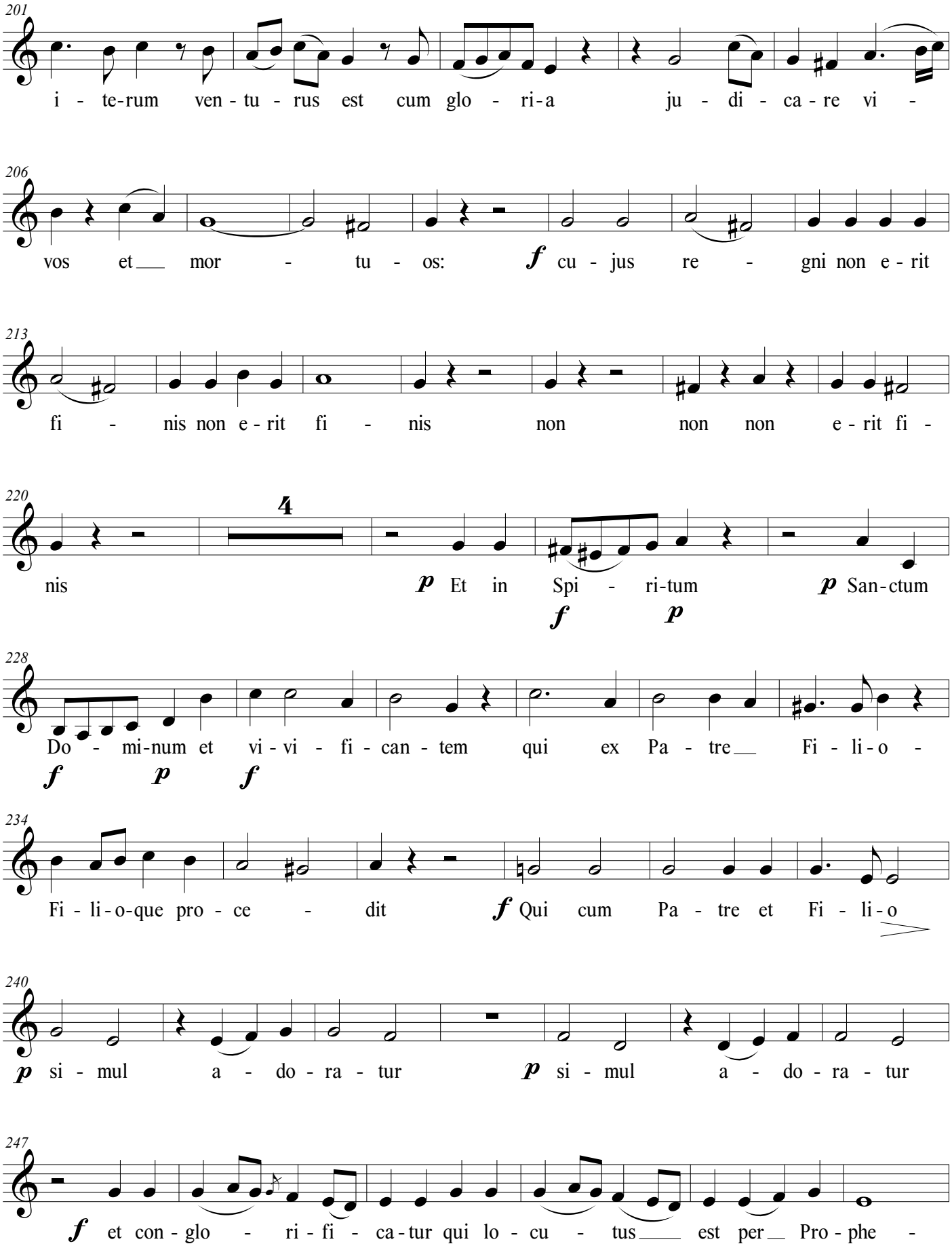
Allegro moderato ♩ = 100

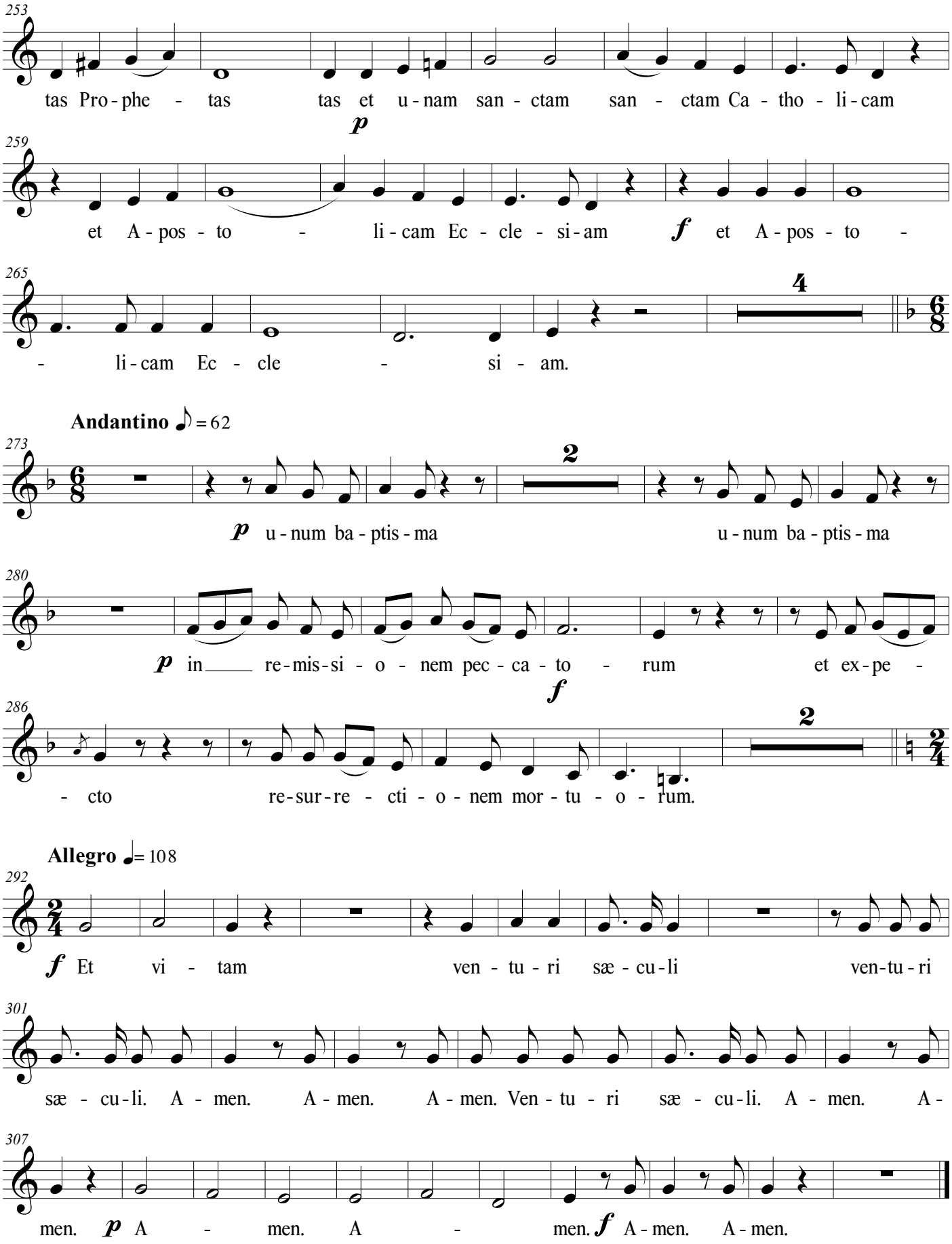


©Edição de Rafael Sales Arantes
Janeiro de 2020

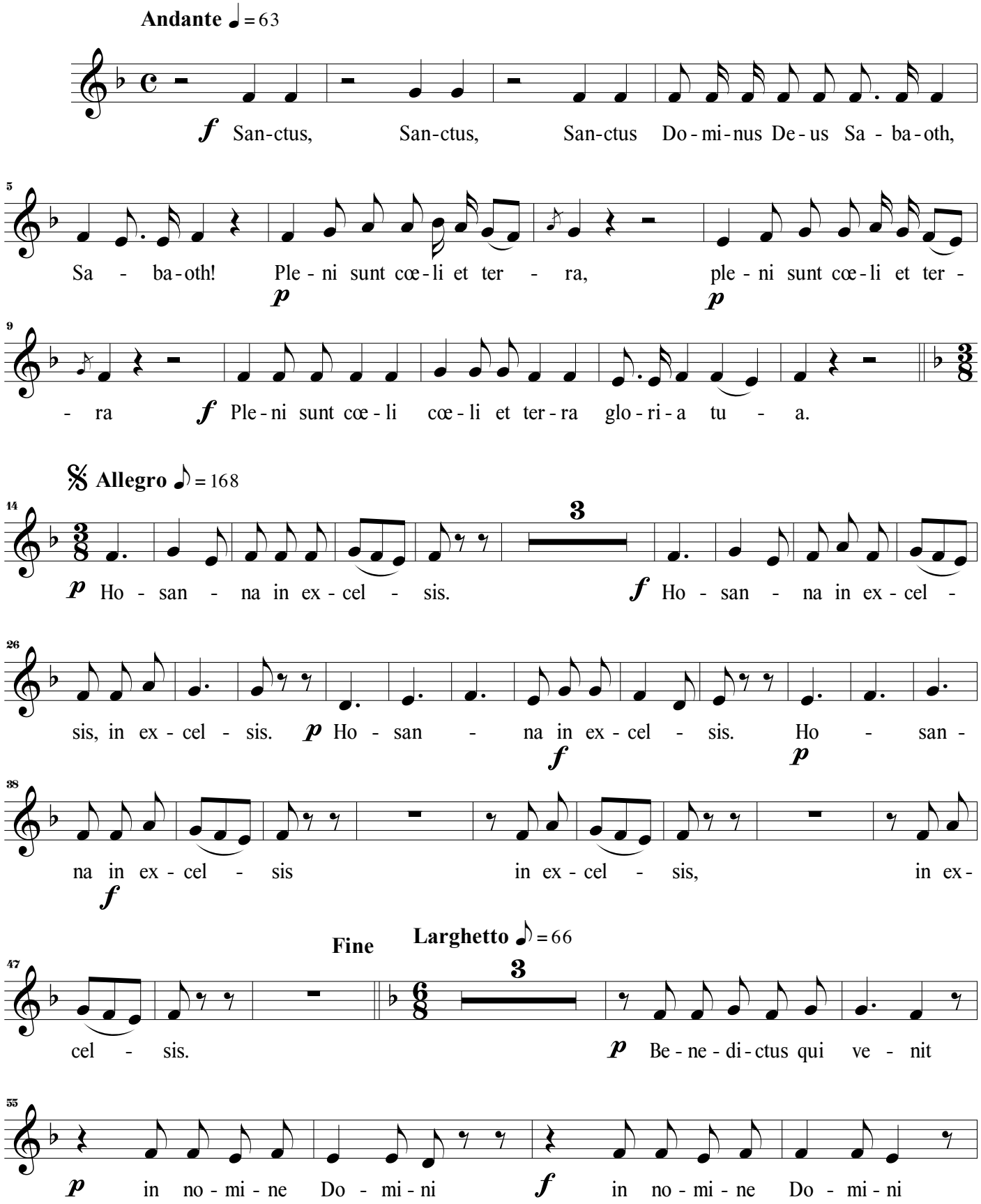

Moderato ♪ = 72
83
2
3
2
p de Spi - ri - tu San - cto
93
ex Ma-ri - a Vir - gi - ne ex Ma-ri - a Vir - gi - ne Ma - ri - a Vir - gi -
f
98
3
ne et ho - mo fa - ctus est f Cre - do
107
2
f Cre - do p sub Pon - ti - o Pi - la - to Pi -
115
la - to f sub Pon - ti - o f Pi-la - to, Cru - ci - fi -
121
xus p Cru - ci - fi - xus e - ti - am pro no-bis f Cru-ci-fi -
128
xus Cru - ci - fi - xus e - ti - am pro no - bis Cru - ci - fi - xus sub Pon - ti -
p f
134
7
o Pi-la - to sub Pon - ti - o Pi-la - to Cru - ci - fi - xus

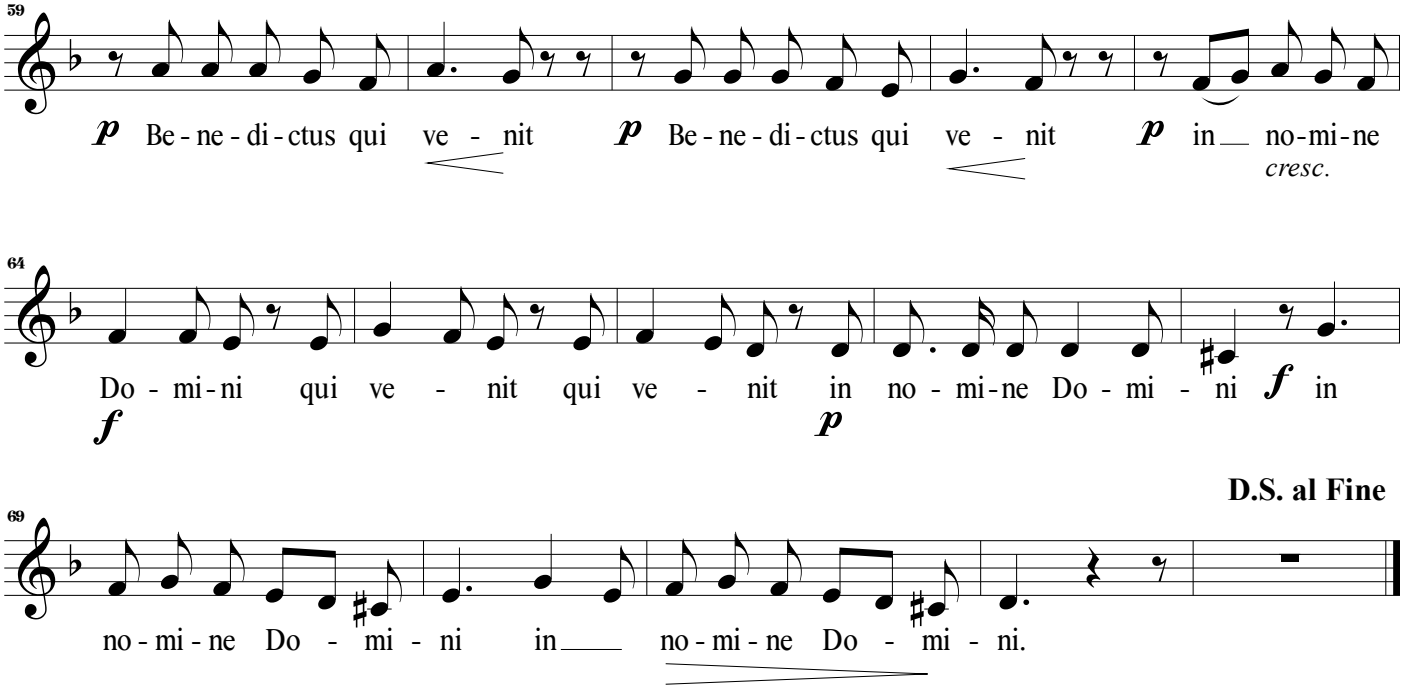

146
Cru - ci - fi - xus
p e - ti - am pro no - bis
p
f
p
152
2
2
p Cru - ci - fi - xus
f Cru - ci - fi - xus
Adagio ♩= 50
161
p Cru - ci - fi - xus.
mf Pas - sus,
168
p pas - sus
p et se - pul - tus est.
Allegro 𝅗𝅥= 108
176
4
f Et re - sur - re - xit re - sur - re - xit re - sur - re - xit
184
f ter - ti - a di - e se - cun - dum Scri - ptu - ras et as - cen - dit as -
190
cen - dit in cœ - lum p se - det se - det f ad
196
dex - te - ram Pa - tris ad dex - te - ram Pa - tris p Et


201
i - te-rum ven - tu - rus est cum glo - ri-a ju - di - ca - re vi -
206
vos et mor - tu - os: f cu - jus re - gni non e - rit
213
fi - nis non e - rit fi - nis non non non e - rit fi -
220
4
nis p Et in Spi - ri-tum p San-ctum
f p
228
Do - mi-num et vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o -
f p f
234
Fi - li - o-que pro - ce - dit f Qui cum Pa - tre et Fi - li - o
240
p si - mul a - do - ra - tur p si - mul a - do - ra - tur
247
f et con - glo - ri - fi - ca - tur qui lo - cu - tus est per Pro - phe -

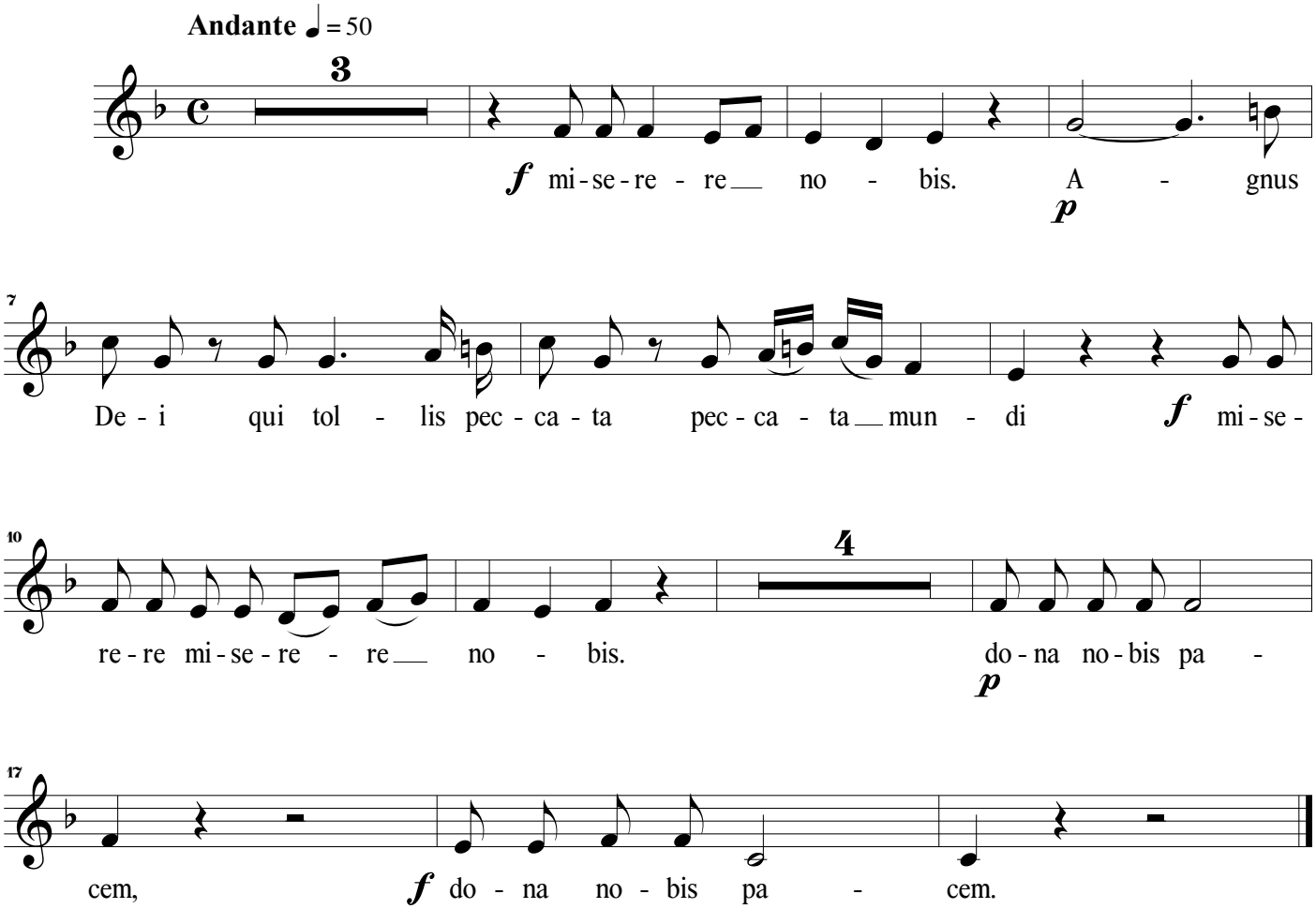

253
tas Pro - phe - tas tas et u - nam san - ctam san - ctam Ca - tho - li - cam
p
259
et A - pos - to - li - cam Ec - cle - si - am f et A - pos - to -
265
4
- li - cam Ec - cle - si - am.
Andantino ♪ = 62
273
2
p u - num ba - ptis - ma u - num ba - ptis - ma
280
p in re - mis - si - o - nem pec - ca - to - rum et ex - pe -
f
286
2
- cto re - sur - re - cti - o - nem mor - tu - o - rum.
Allegro ♩ = 108
292
f Et vi - tam ven - tu - ri sæ - cu - li ven - tu - ri
301
sæ - cu - li. A - men. A - men. A - men. Ven - tu - ri sæ - cu - li. A - men. A -
307
men. p A - men. A - men. f A - men. A - men.

2. Sanctus


Andante ♩= 63
f San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth,
Sa-ba-oth! Ple-ni sunt cœ-li et ter-ra,
p
ple-ni sunt cœ-li et ter-
p
-ra
f Ple-ni sunt cœ-li cœ-li et ter-ra glo-ri-a tu-a.
Allegro ♪= 168
p Ho-san-na in ex-cel-sis.
3
f Ho-san-na in ex-cel-
sis, in ex-cel-sis.
p Ho-san-na in ex-cel-sis.
f
Ho-san-
p
na in ex-cel-sis
f
in ex-cel-sis,
in ex-
cel-sis.
Fine
Larghetto ♪= 66
3
p Be-ne-di-ctus qui ve-nit
p in no-mi-ne Do-mi-ni
f in no-mi-ne Do-mi-ni


59
p Be - ne - di - ctus qui ve - nit
p Be - ne - di - ctus qui ve - nit
p in no - mi - ne
cresc.
64
Do - mi - ni qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni
f
p
f in
D.S. al Fine
69
no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni.

3. Agnus Dei


Andante ♩ = 50
3
f mi - se - re - re no - bis. A - gnus
p
7
De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di
f mi - se -
10
4
re - re mi - se - re - re no - bis.
do - na no - bis pa -
p
17
cem,
f do - na no - bis pa - cem.

Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Tenor

Edição de Rafael Sales Arantes

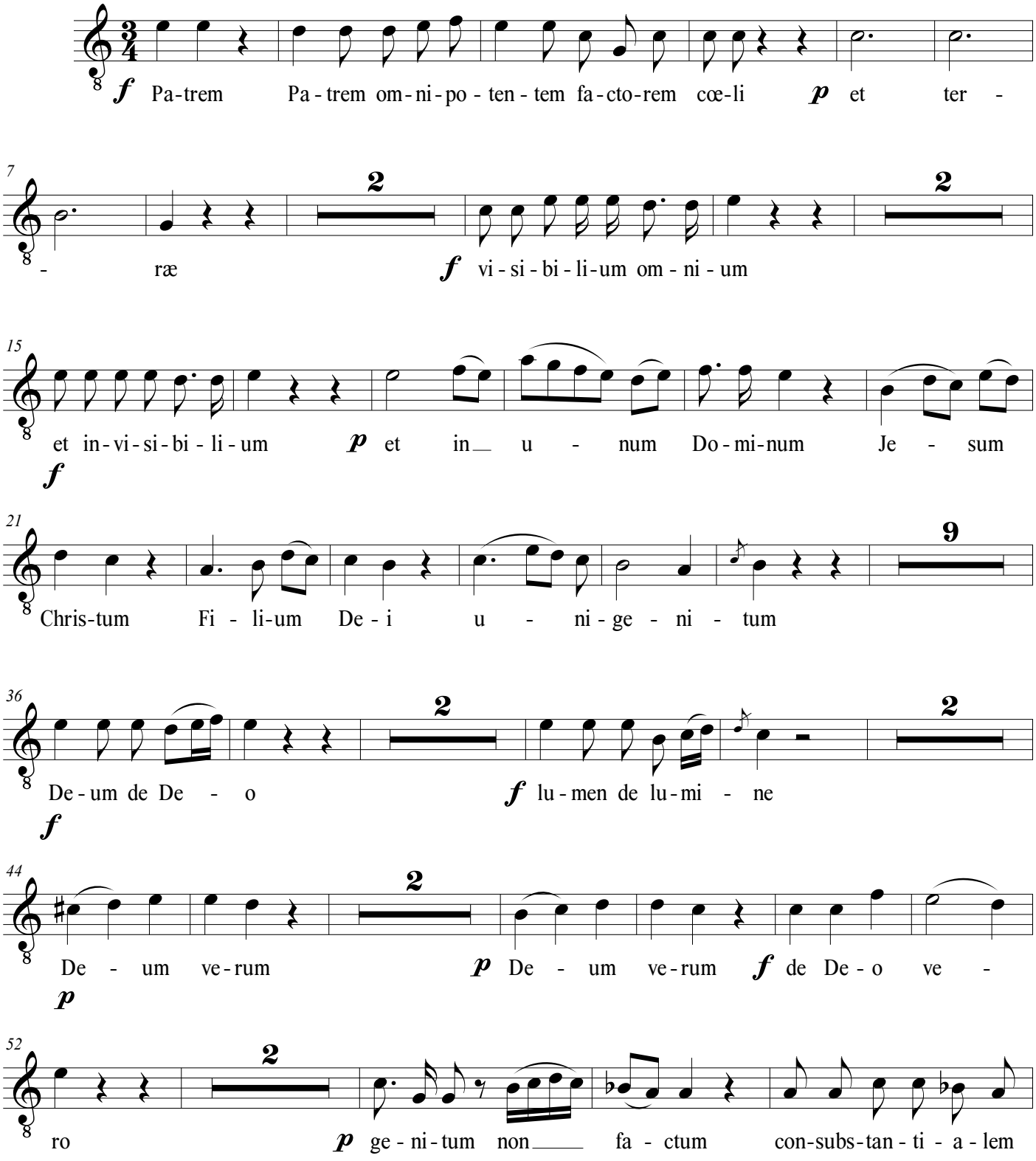
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

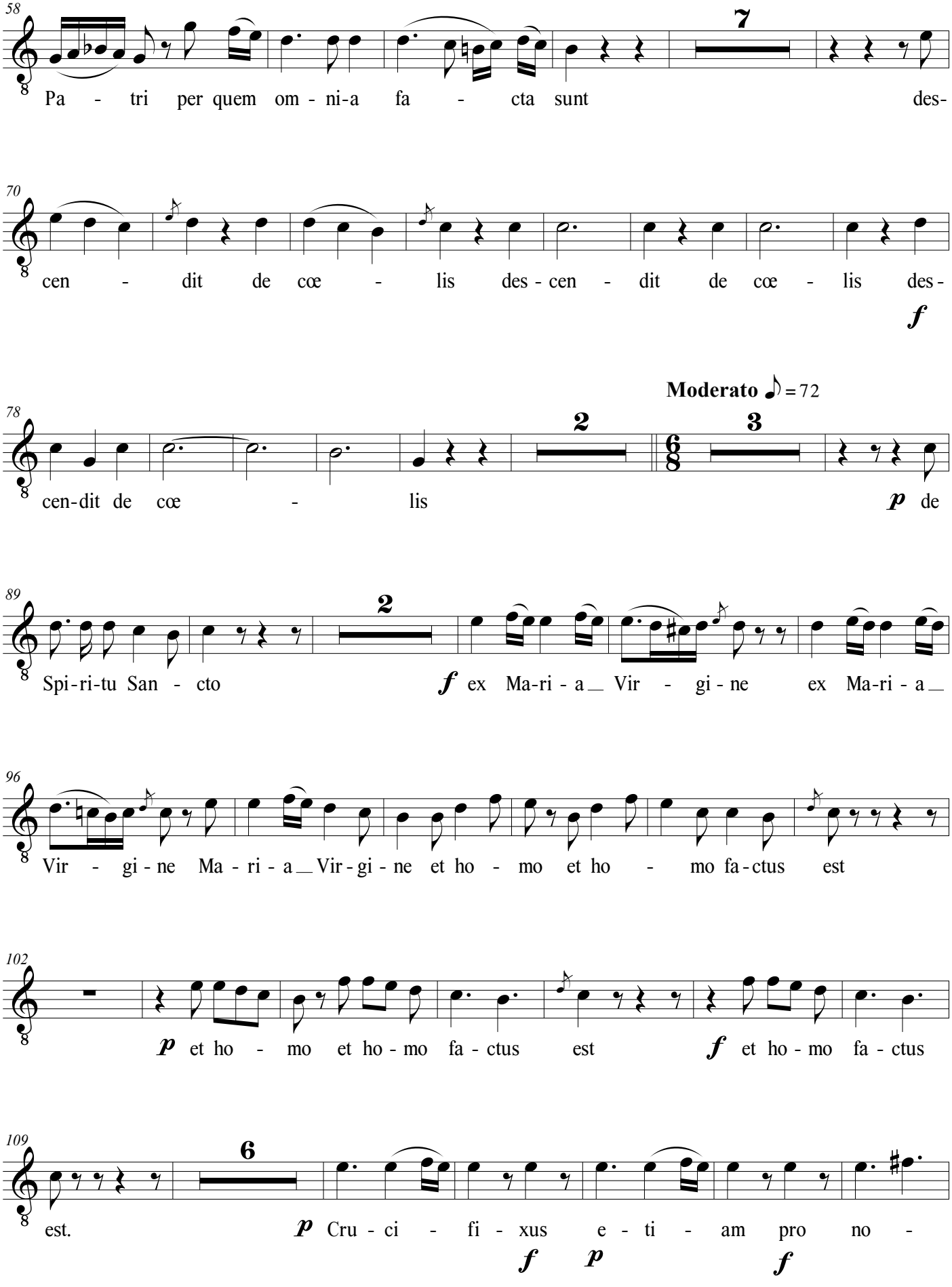
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

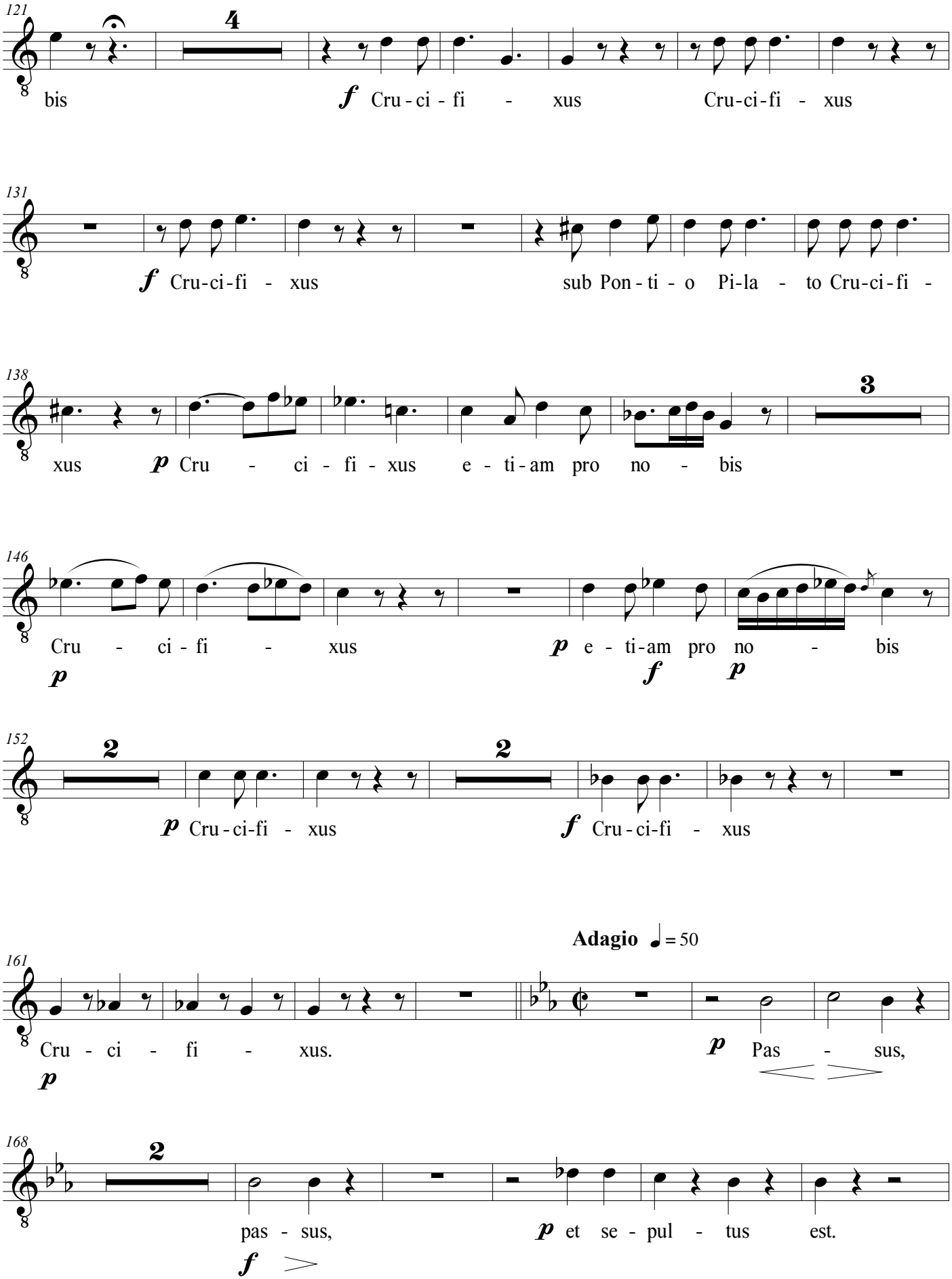
1. Credo

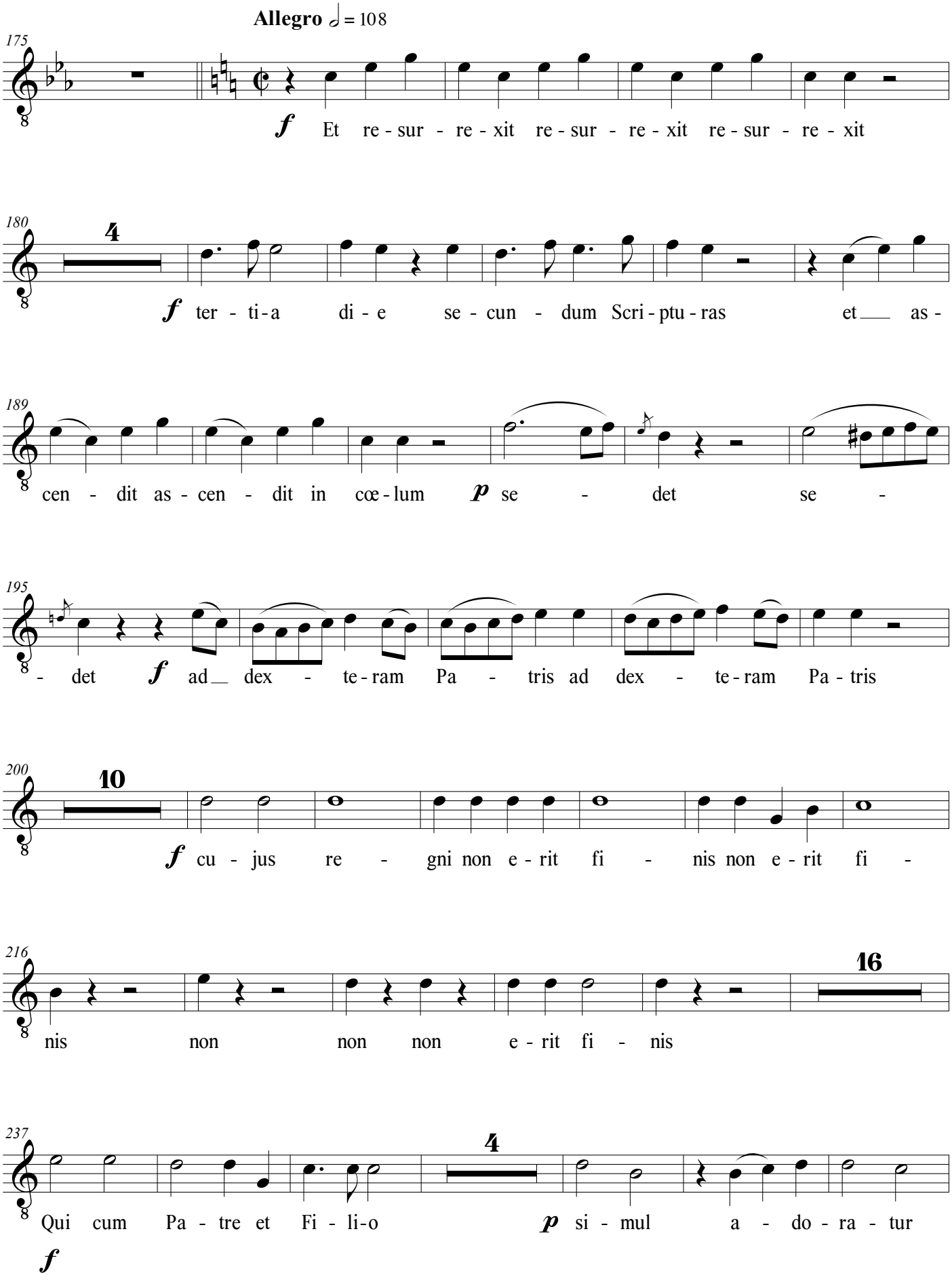
Allegro moderato ♩ = 100

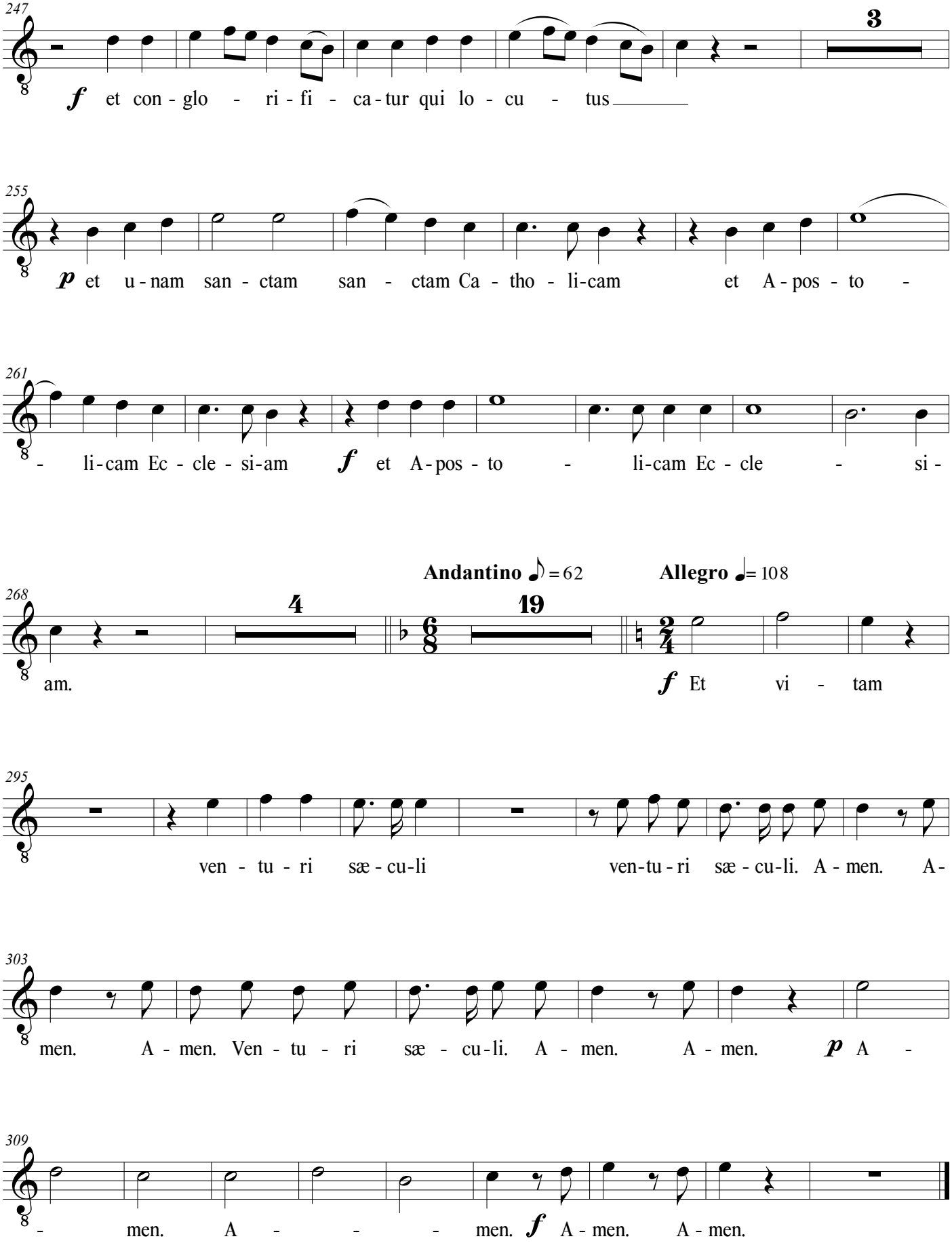


©Edição de Rafael Sales Arantes
Janeiro de 2020

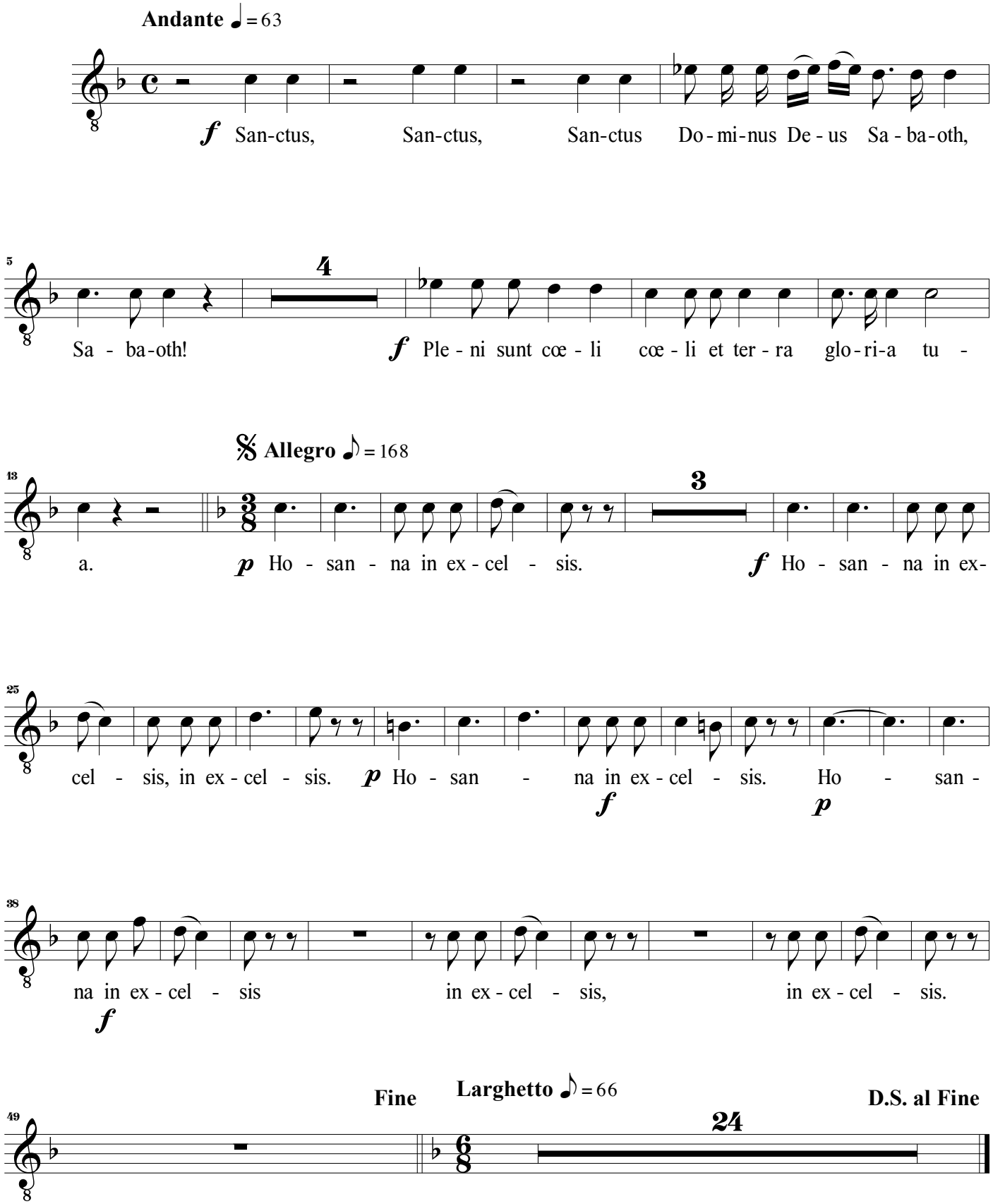

58
7
Pa - tri per quem om - ni-a fa - cta sunt des-
70
cen - dit de cœ - lis des - cen - dit de cœ - lis des-
f
Moderato ♪ = 72
78
2
3
cen-dit de cœ - lis
p de
89
2
Spi-ri-tu San - cto
f ex Ma-ri - a_ Vir - gi - ne ex Ma-ri - a_
96
Vir - gi - ne Ma - ri - a_ Vir-gi - ne et ho - mo et ho - mo fa-ctus est
102
p et ho - mo et ho - mo fa - ctus est
f et ho - mo fa - ctus
109
6
est.
p Cru - ci - fi - xus e - ti - am pro no -
f p f


121
4
bis
f Cru - ci - fi - xus Cru-ci-fi - xus
131
f Cru-ci-fi - xus sub Pon - ti - o Pi-la - to Cru-ci-fi -
138
3
xus p Cru - ci - fi - xus e - ti-am pro no - bis
146
Cru - ci - fi - xus p e - ti-am pro no - bis
p f p
152
2 2
p Cru - ci-fi - xus f Cru - ci-fi - xus
Adagio ♩= 50
161
Cru - ci - fi - xus. p Pas - sus,
p
168
2
pas - sus, p et se - pul - tus est.
f

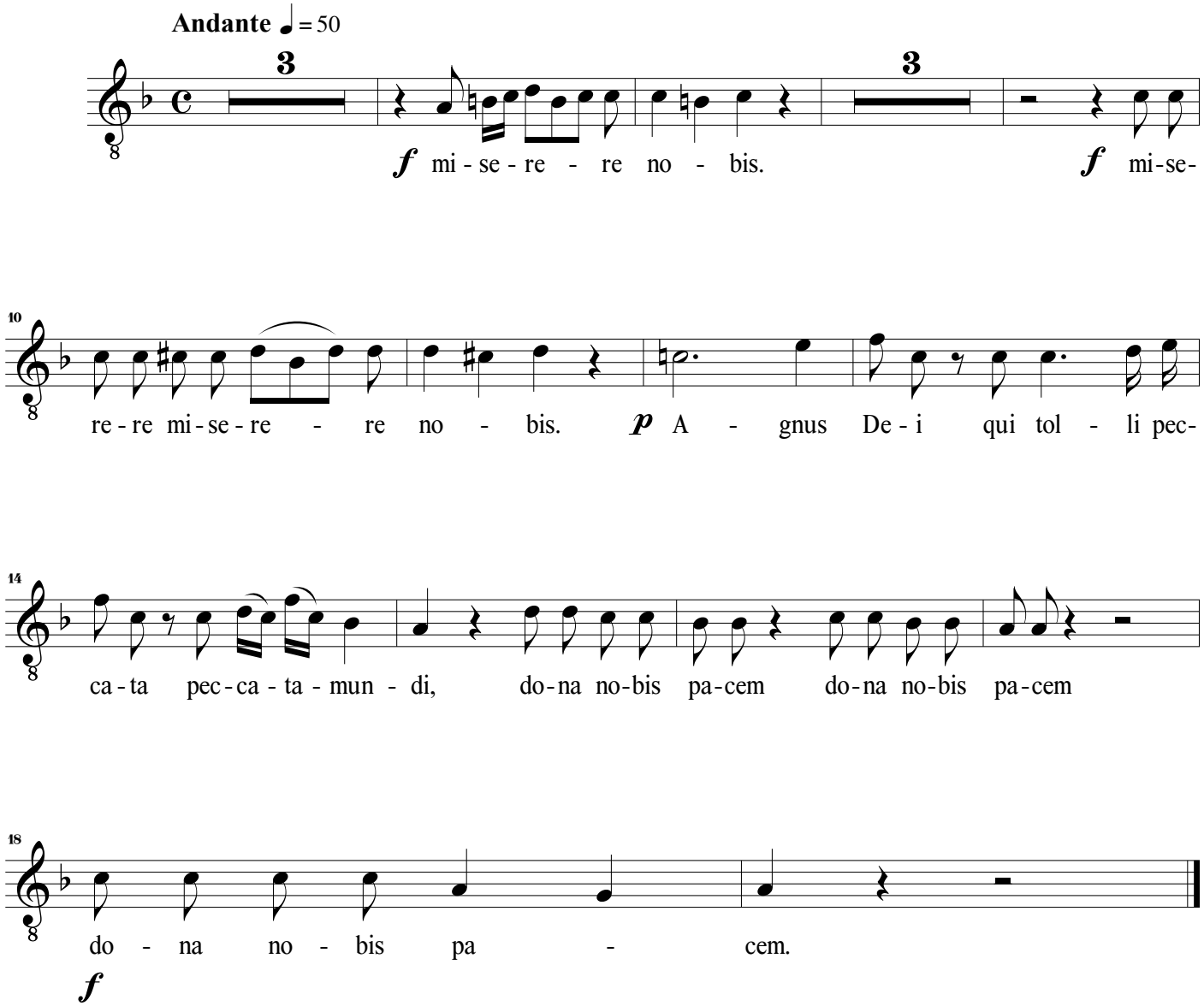

Allegro ♩= 108
175
f Et re - sur - re - xit re - sur - re - xit re - sur - re - xit
180
4
f ter - ti - a di - e se - cun - dum Scri - ptu - ras et as -
189
cen - dit as - cen - dit in cœ - lum p se - det se -
195
- det f ad dex - te - ram Pa - tris ad dex - te - ram Pa - tris
200
10
f cu - jus re - gni non e - rit fi - nis non e - rit fi -
216
16
nis non non non e - rit fi - nis
237
4
Qui cum Pa - tre et Fi - li - o p si - mul a - do - ra - tur
f


247
3
f et con - glo - ri - fi - ca - tur qui lo - cu - tus
255
p et u - nam san - ctam san - ctam Ca - tho - li-cam et A - pos - to -
261
- li-cam Ec - cle - si-am f et A - pos - to - li-cam Ec - cle - si -
Andantino ♪ = 62
Allegro ♩ = 108
268
4
19
am.
f Et vi - tam
295
ven - tu - ri sæ - cu-li ven-tu - ri sæ - cu-li. A - men. A -
303
men. A - men. Ven - tu - ri sæ - cu - li. A - men. A - men. p A -
309
- men. A - - - - men. f A - men. A - men.

2. Sanctus


Andante ♩= 63
f San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth,
5
4
Sa-ba-oth!
f Ple-ni sunt cœ-li cœ-li et ter-ra glo-ri-a tu-
13
Allegro ♪= 168
3
a.
p Ho-san-na in ex-cel-sis.
f Ho-san-na in ex-
25
cel-sis, in ex-cel-sis.
p Ho-san-
f
na in ex-cel-sis.
Ho-san-
p
38
na in ex-cel-sis
f
in ex-cel-sis,
in ex-cel-sis.
Fine
Larghetto ♪= 66
D.S. al Fine
49
24

3. Agnus Dei


Andante ♩ = 50
3
3
f mi - se - re - re no - bis.
f mi-se-
re - re mi - se - re - re no - bis.
p A - gnus De - i qui tol - li pec-
ca - ta pec - ca - ta - mun - di, do-na no-bis pa-cem do-na no-bis pa-cem
do - na no - bis pa - cem.
f

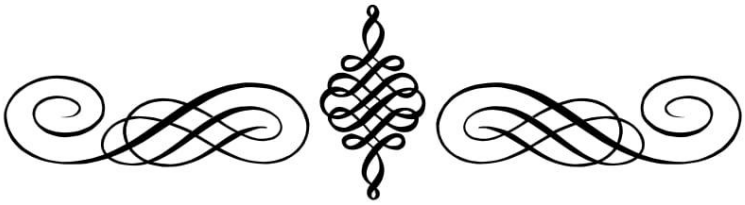
Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Baixo



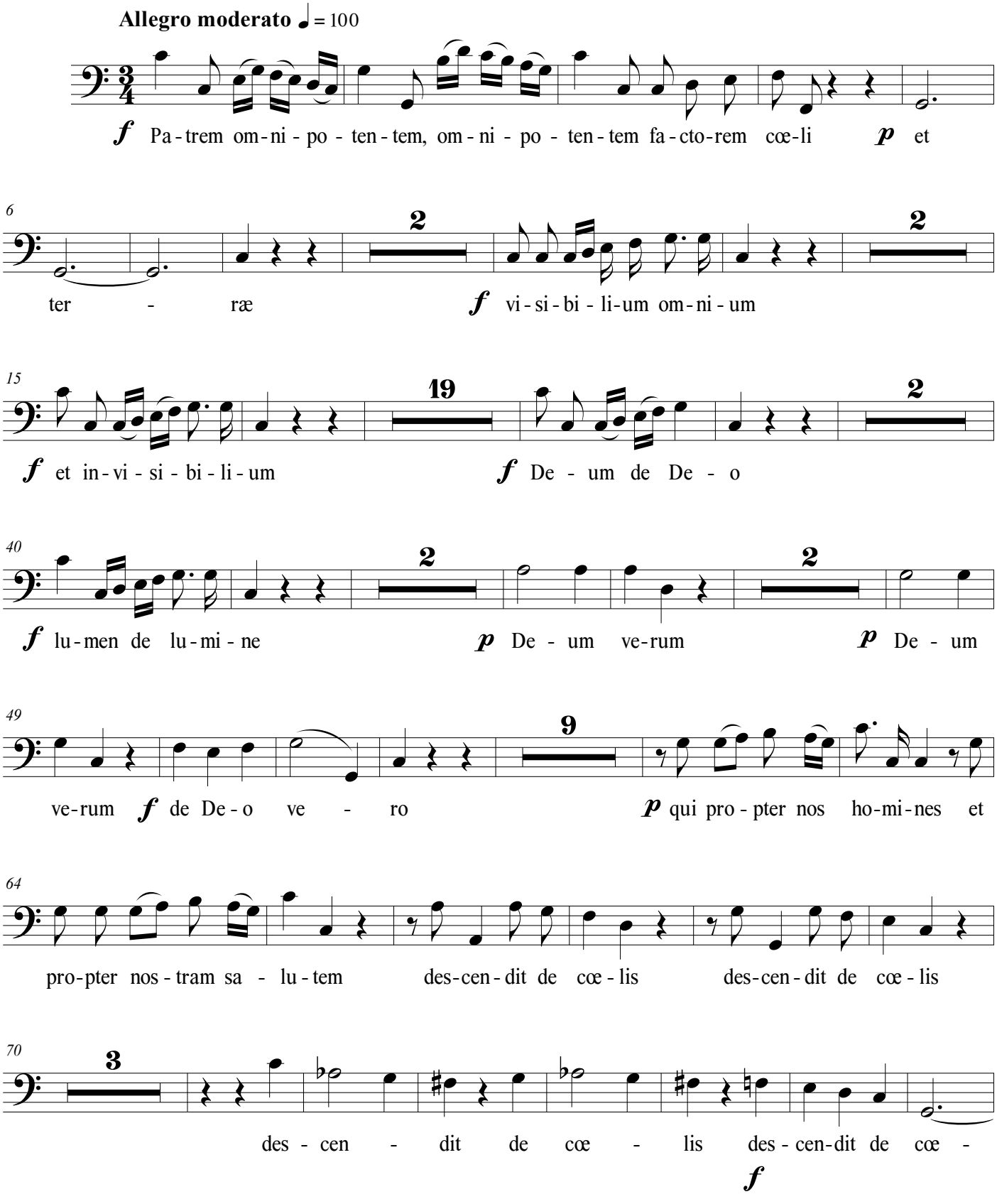
Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

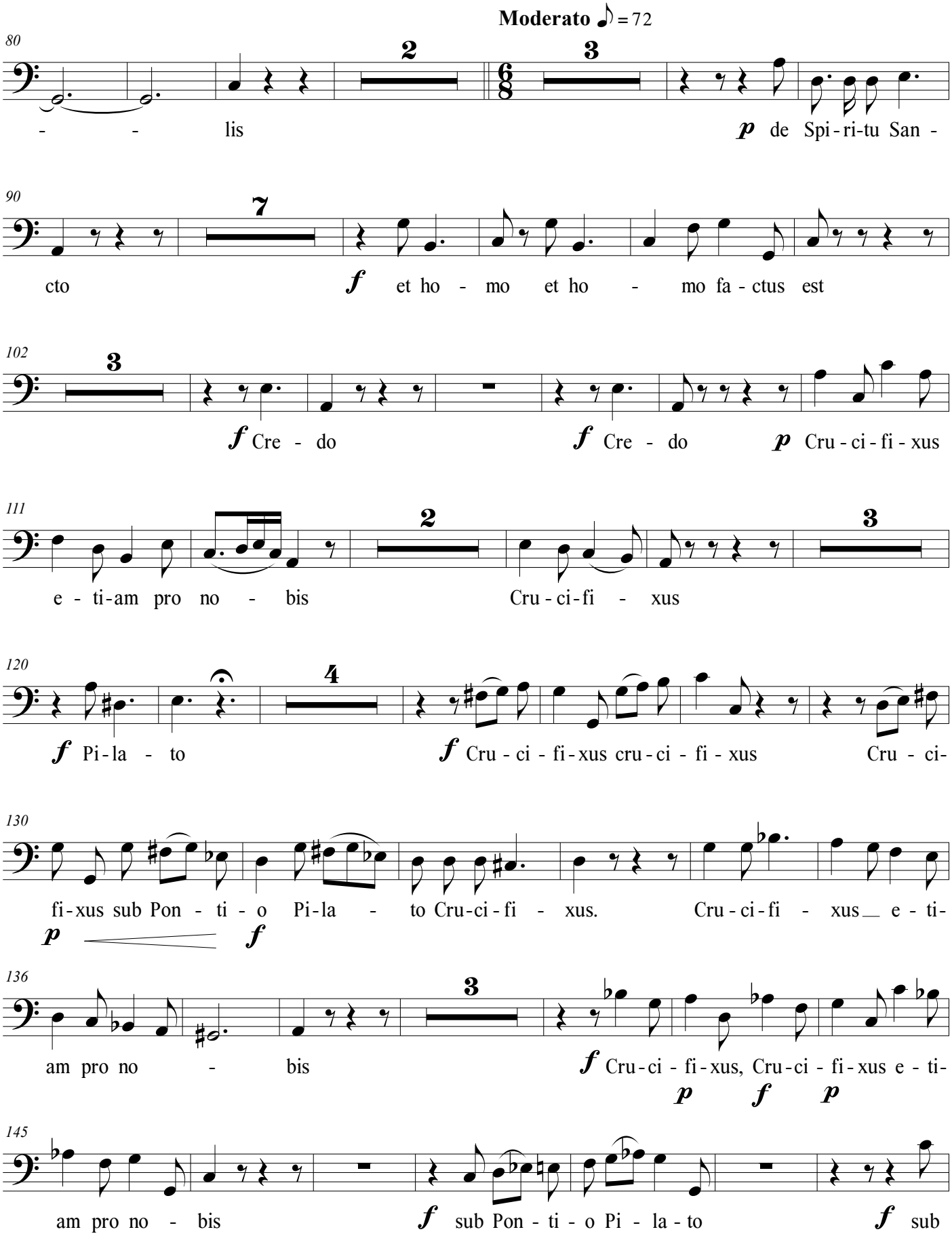
Credo em Dó

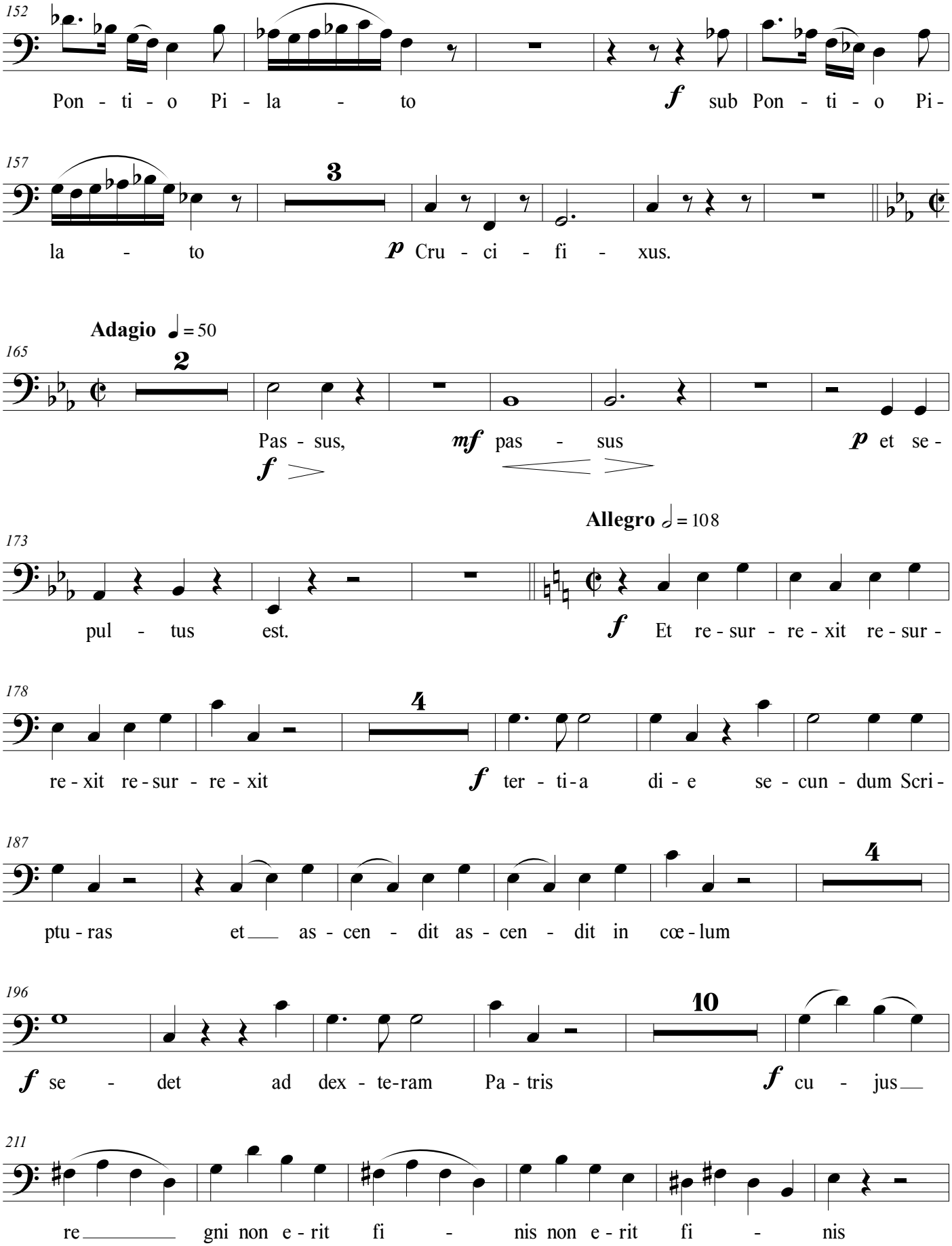
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

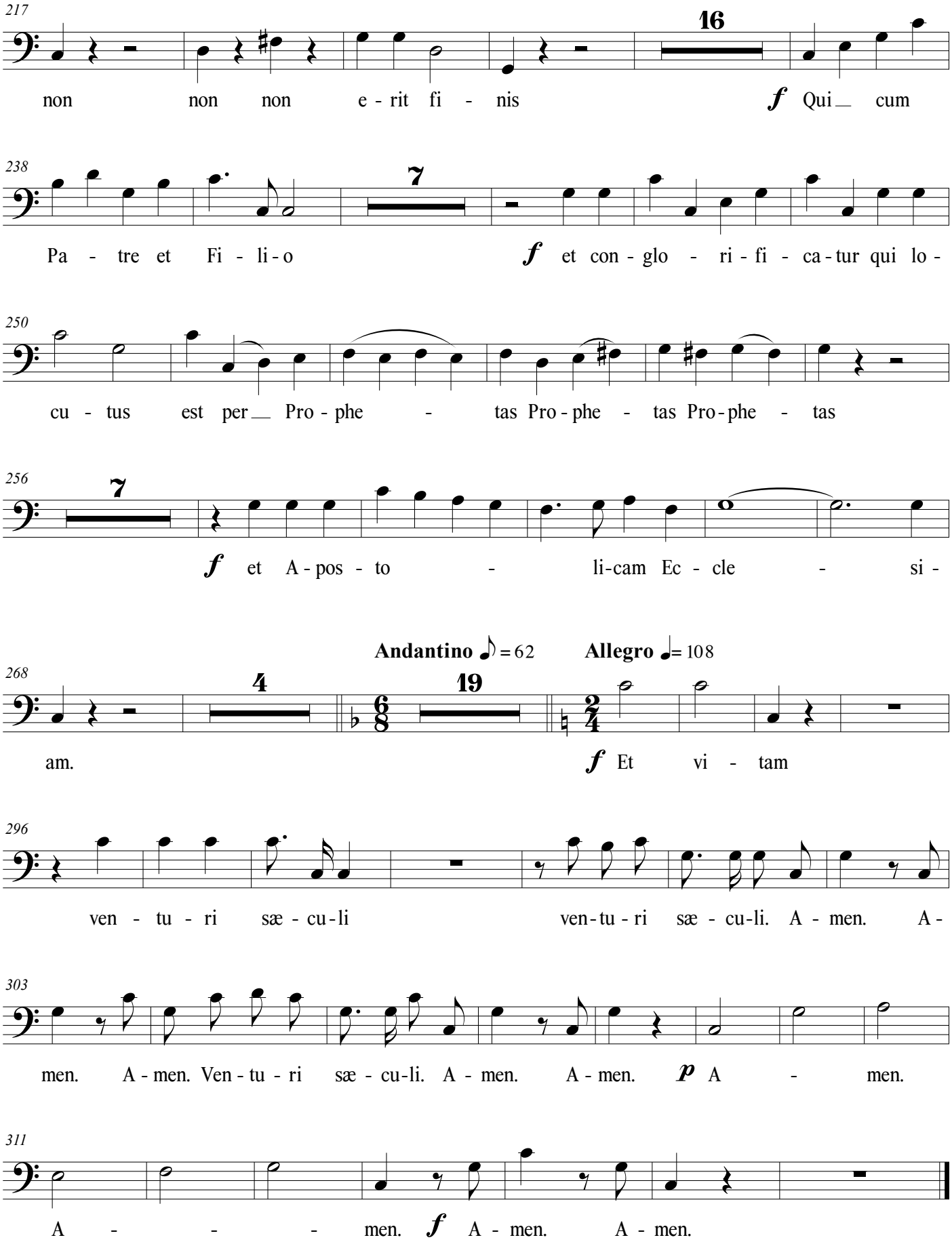
1. Credo



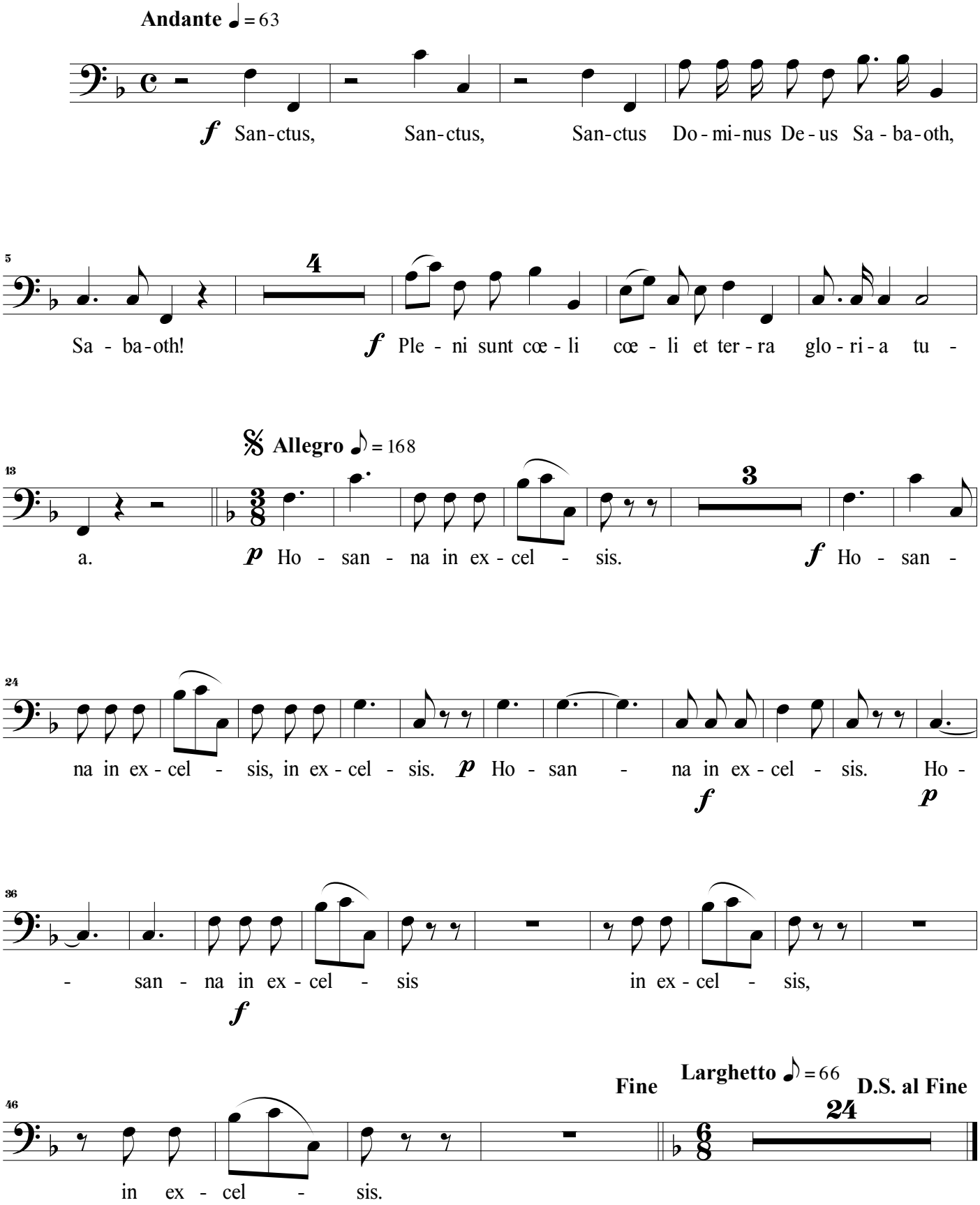
©Edição de Rafael Sales Arantes
Janeiro de 2020


Moderato ♪ = 72
80
2
3
- - lis
p de Spi-ri-tu San -
90
7
cto
f et ho - mo et ho - mo fa - ctus est
102
3
f Cre - do
f Cre - do
p Cru - ci - fi - xus
111
2
3
e - ti-am pro no - bis
Cru - ci-fi - xus
120
4
f Pi-la - to
f Cru - ci - fi-xus cru-ci - fi - xus
Cru - ci-
130
fi-xus sub Pon - ti - o Pi-la - to Cru-ci-fi - xus.
Cru - ci-fi - xus e - ti-
p f
136
3
am pro no - bis
f Cru-ci - fi-xus, Cru-ci - fi-xus e - ti-
p f p
145
am pro no - bis
f sub Pon - ti - o Pi - la - to
f sub

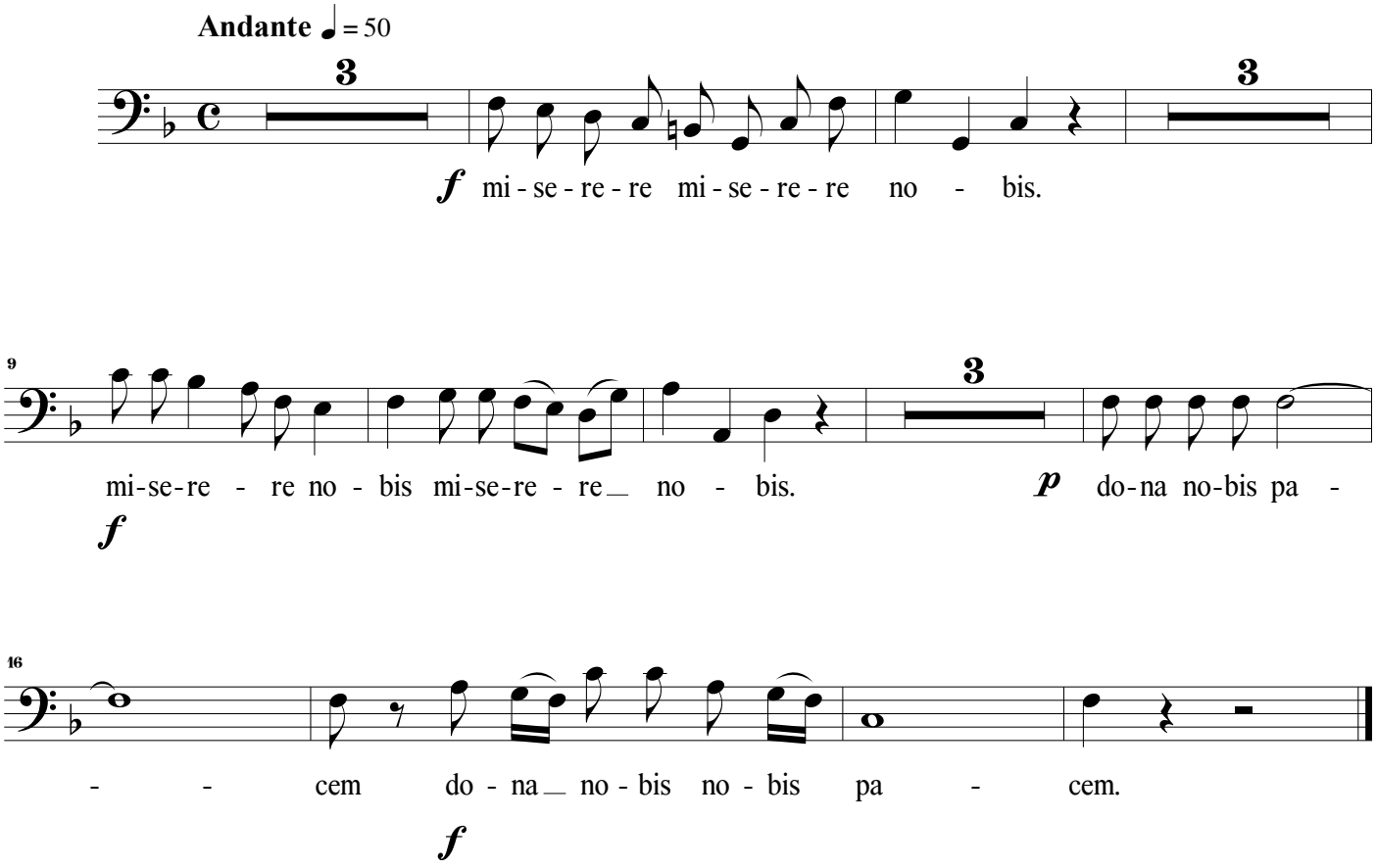

152
Pon - ti - o Pi - la - to
f sub Pon - ti - o Pi -
157
3
la - to
p Cru - ci - fi - xus.
Adagio ♩= 50
165
2
Pas - sus,
f
mf pas - sus
p et se -
Allegro 𝅗𝅥= 108
173
pul - tus est.
f Et re - sur - re - xit re - sur -
178
4
re - xit re - sur - re - xit
f ter - ti - a di - e se - cun - dum Scri -
187
4
ptu - ras et as - cen - dit as - cen - dit in cœ - lum
196
10
f se - det ad dex - te - ram Pa - tris
f cu - jus
211
re gni non e - rit fi - nis non e - rit fi - nis


217
16
non non non e - rit fi - nis
f Qui cum
238
7
Pa - tre et Fi - li - o
f et con - glo - ri - fi - ca - tur qui lo -
250
cu - tus est per Pro - phe - tas Pro - phe - tas Pro - phe - tas
256
7
f et A - pos - to - li - cam Ec - cle - si -
Andantino ♪ = 62
Allegro ♩ = 108
268
4
19
am.
f Et vi - tam
296
ven - tu - ri sæ - cu - li ven - tu - ri sæ - cu - li. A - men. A -
303
men. A - men. Ven - tu - ri sæ - cu - li. A - men. A - men. p A - men.
311
A - - - men. f A - men. A - men.

2. Sanctus


Andante ♩= 63
f San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth,
5
4
Sa-ba-oth!
f Ple-ni sunt cœ-li cœ-li et ter-ra glo-ri-a tu-
Allegro ♪= 168
13
3
a.
p Ho-san-na in ex-cel-sis.
f Ho-san-
24
na in ex-cel-sis, in ex-cel-sis.
p Ho-san-na in ex-cel-sis.
f
Ho-
p
36
-san-na in ex-cel-sis
in ex-cel-sis,
f
Fine
Larghetto ♪= 66
D.S. al Fine
46
24
in ex-cel-sis.

3. Agnus Dei


Andante ♩ = 50
3
3
f mi - se - re - re mi - se - re - re no - bis.
9
3
mi-se-re - re no - bis mi-se-re - re no - bis.
p do-na no-bis pa -
f
16
- - cem do - na no - bis no - bis pa - cem.
f

Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Flauta I

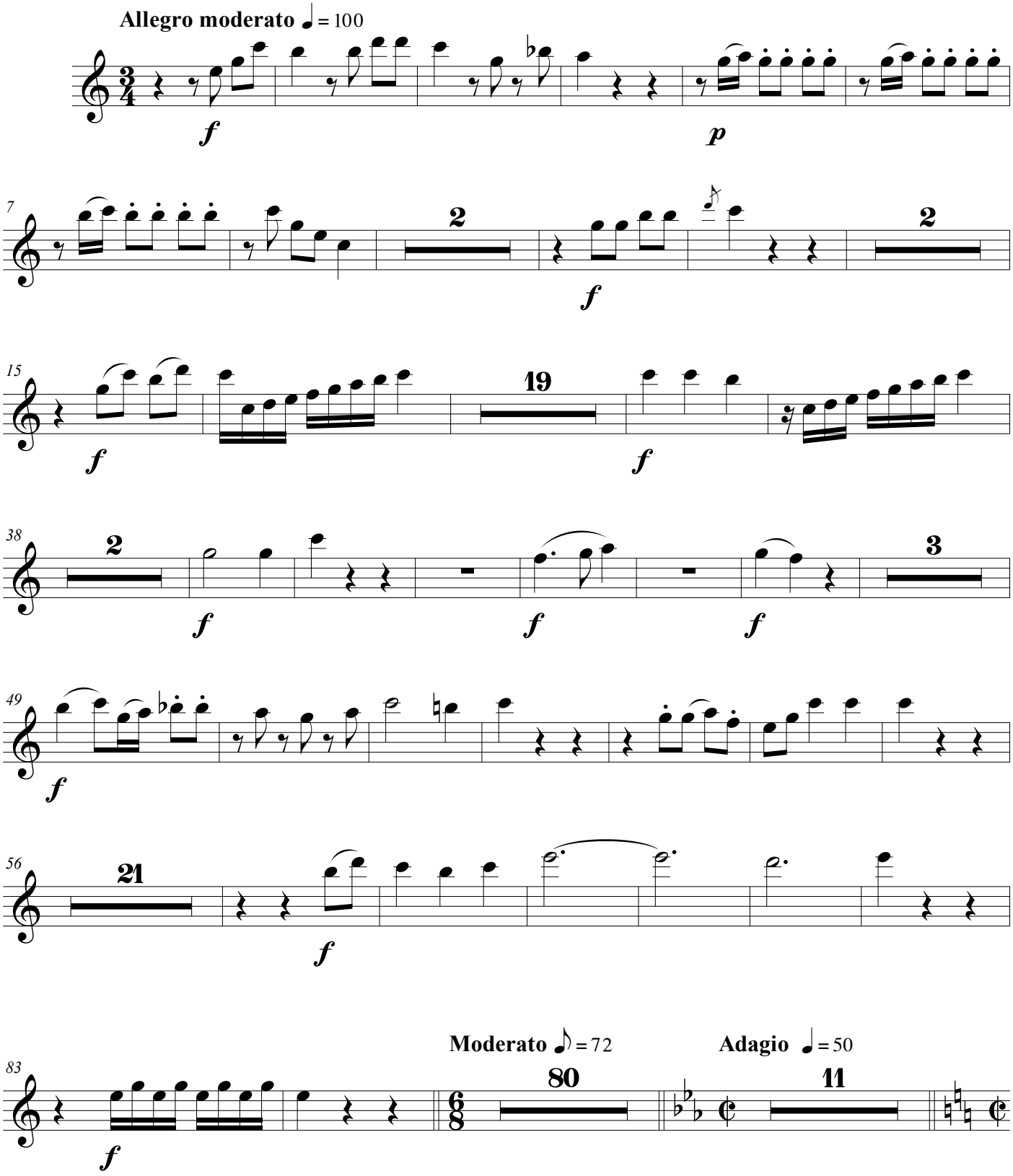
Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

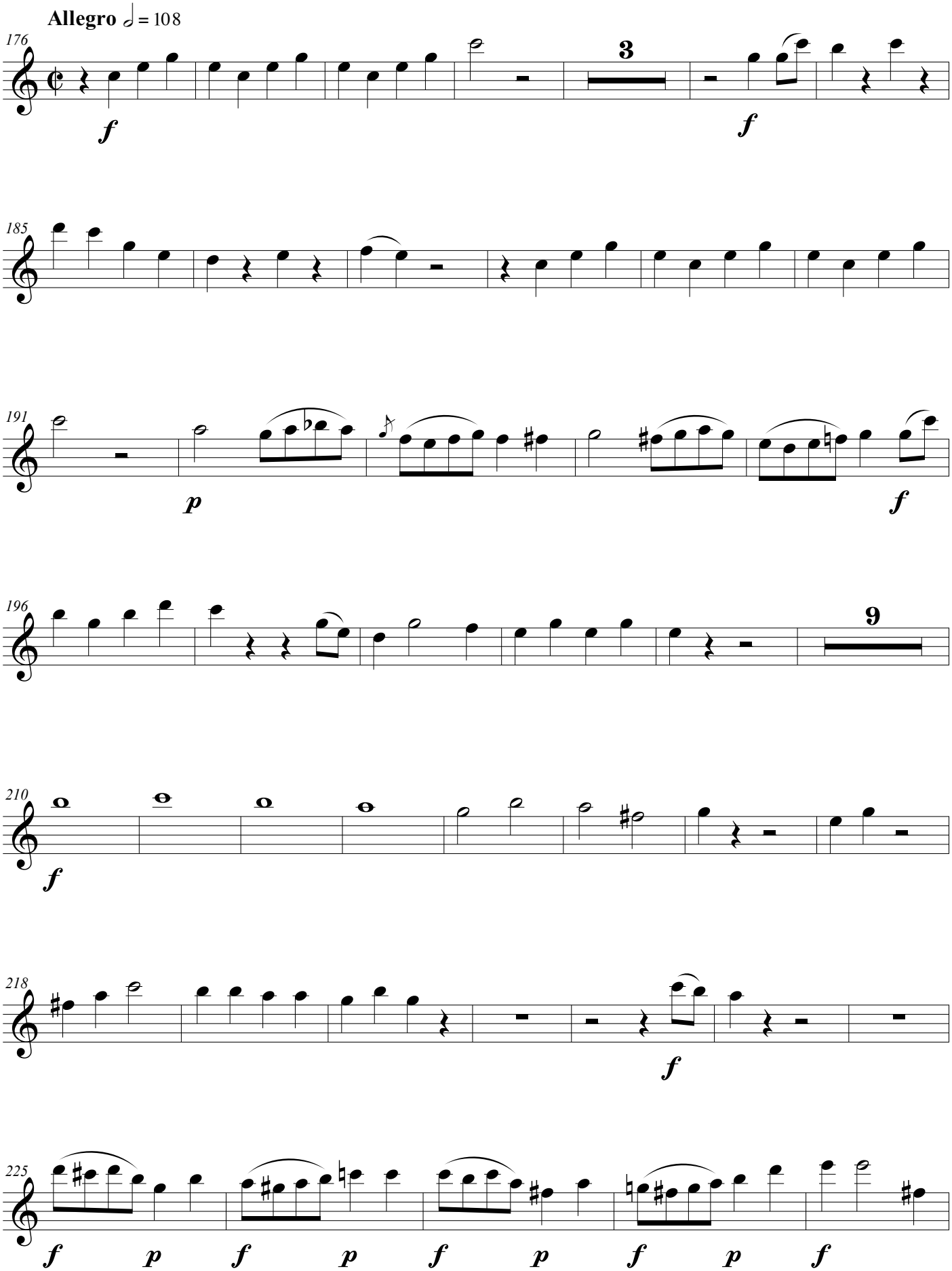
Credo em Dó

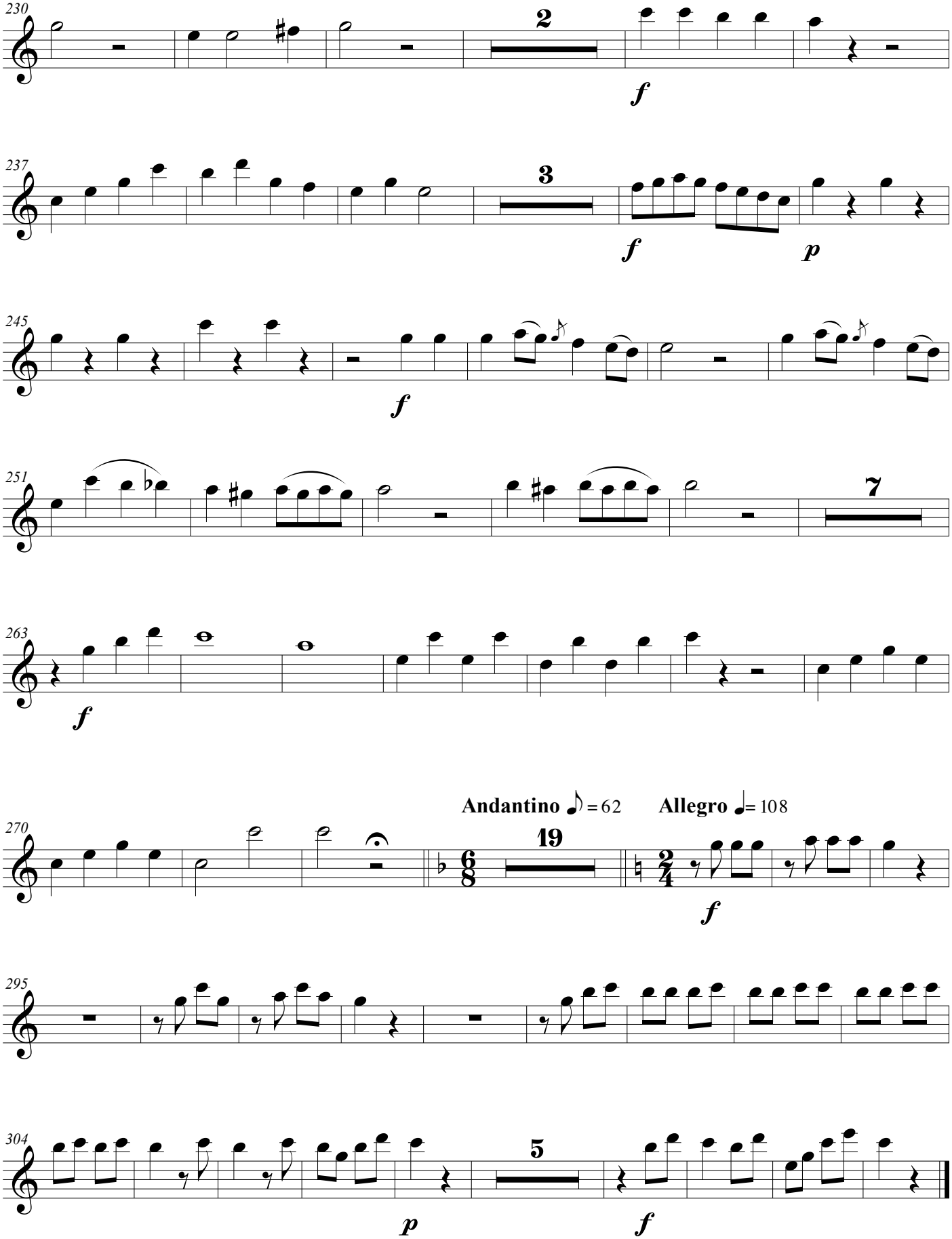
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

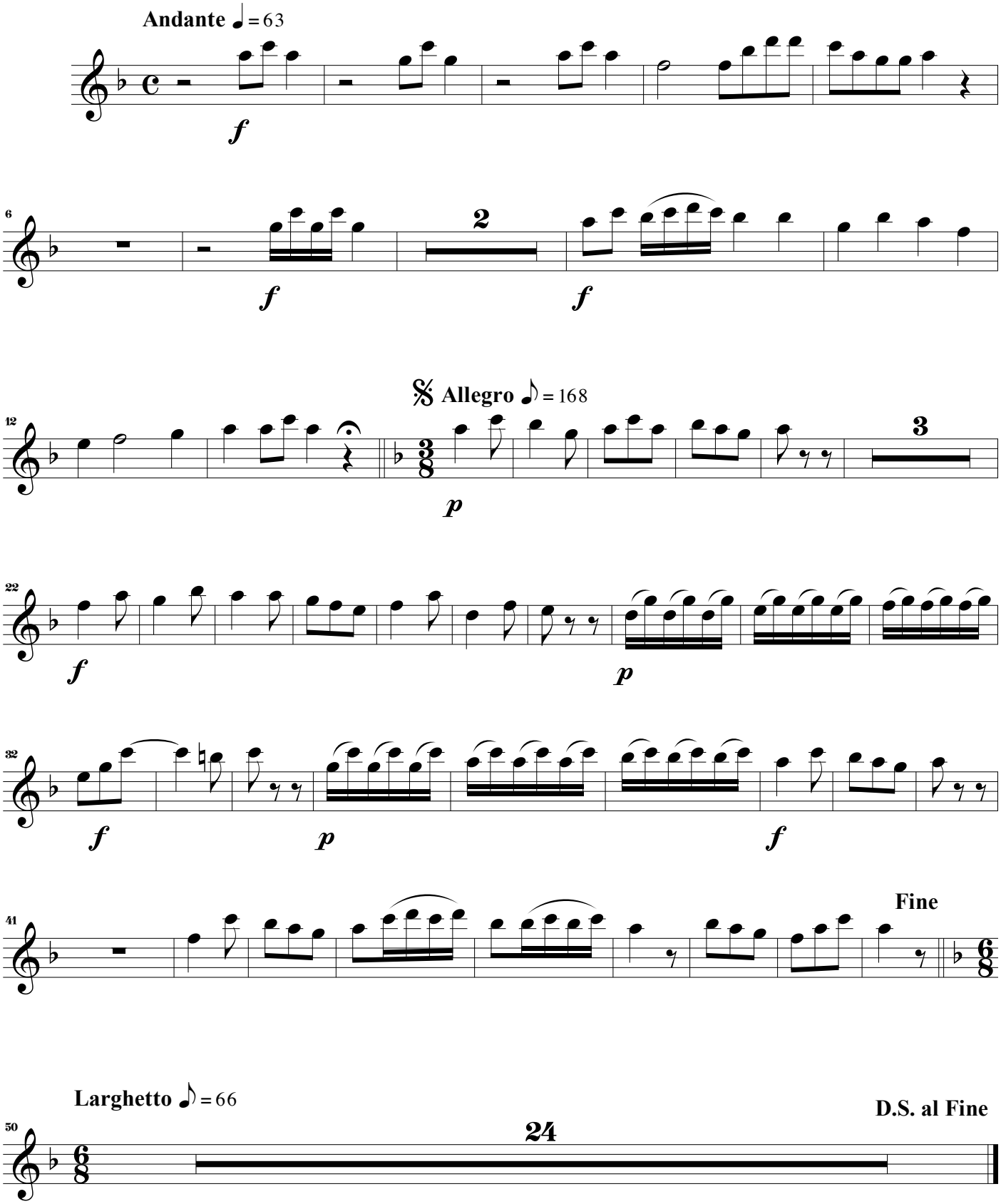


©Edição de Rafael Sales Arantes
Janeiro de 2020

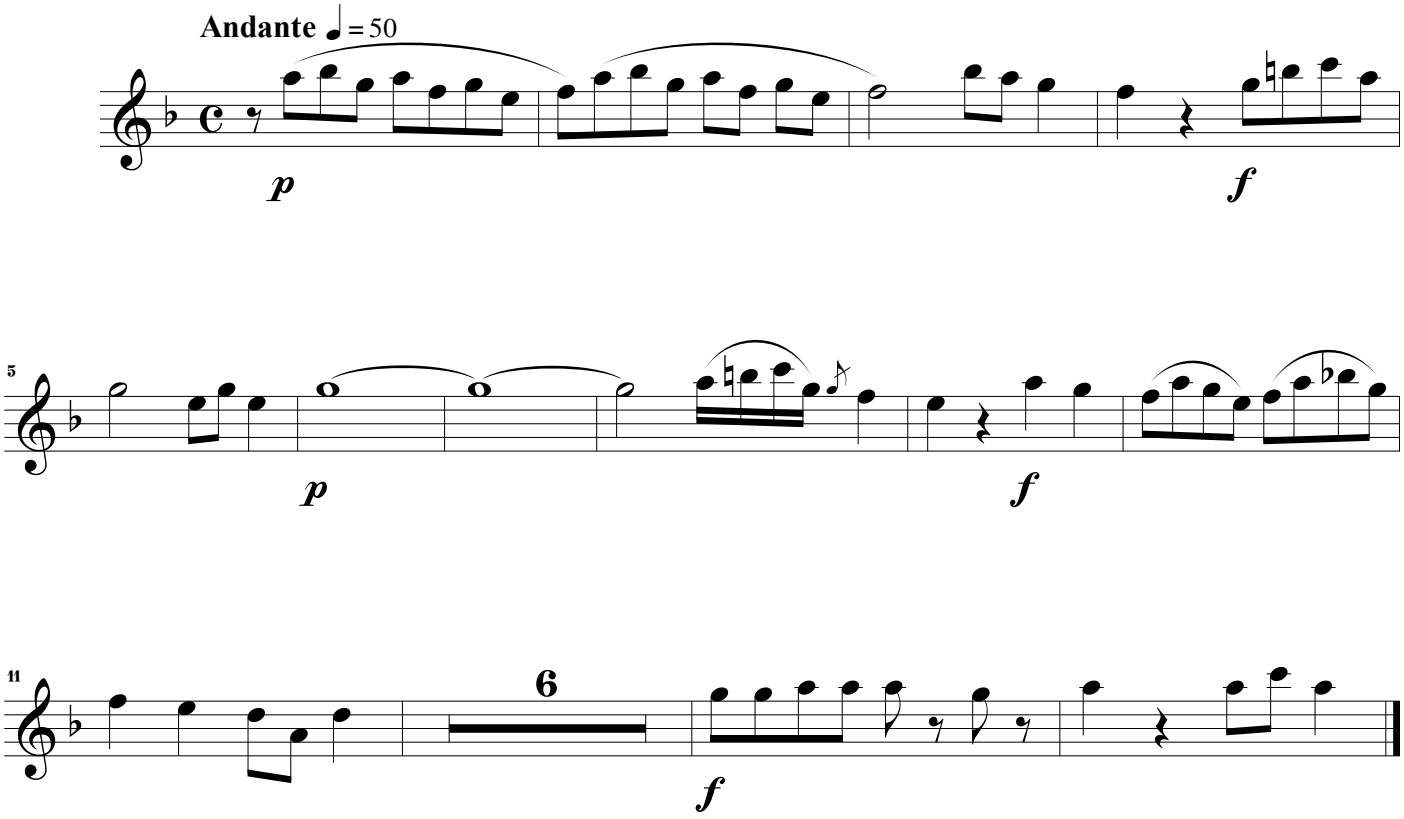

Allegro ♩ = 108
176
3
185
191
196
9
210
218
225


230
2
f
237
3
f
p
245
f
251
7
263
f
Andantino ♪ = 62
Allegro ♩= 108
270
19
f
295
304
5
p
f

2. Sanctus


Andante ♩ = 63
f
6
2
f
f
Allegro ♪ = 168
12
3
p
22
f
p
32
f
p
f
41
Fine
Larghetto ♪ = 66
D.S. al Fine
50
24

3. Agnus Dei



Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Flauta II

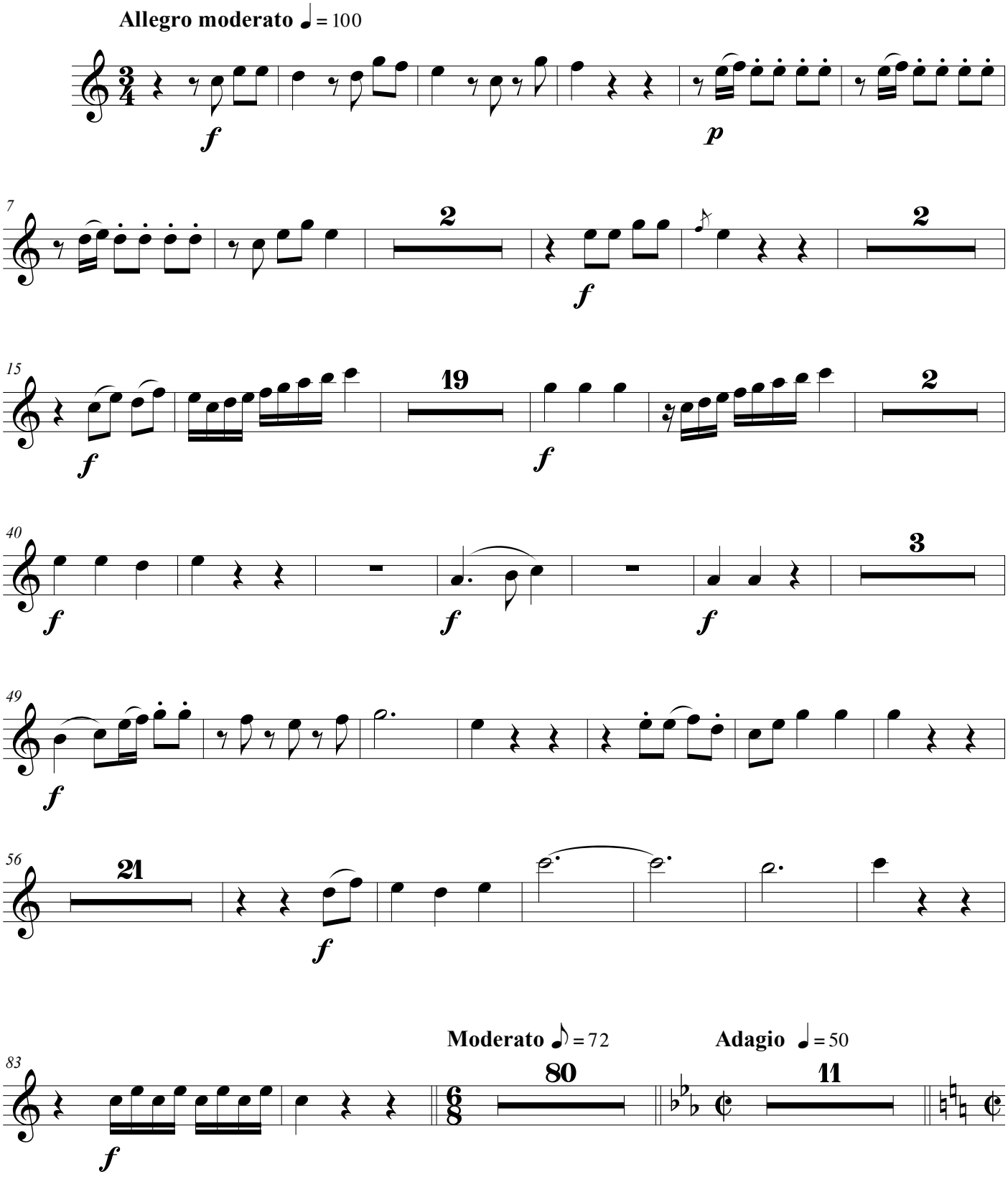
Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

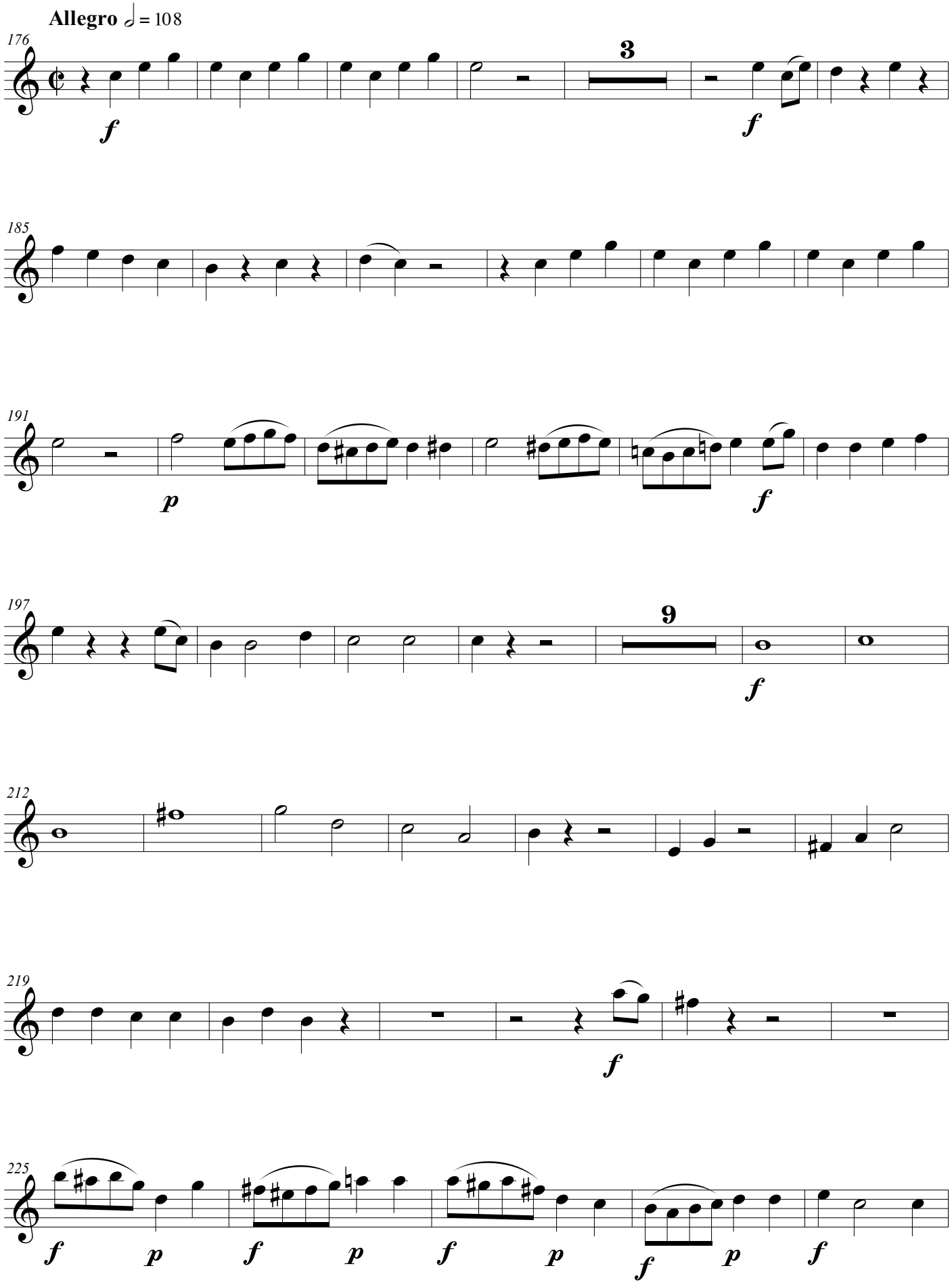
Credo em Dó

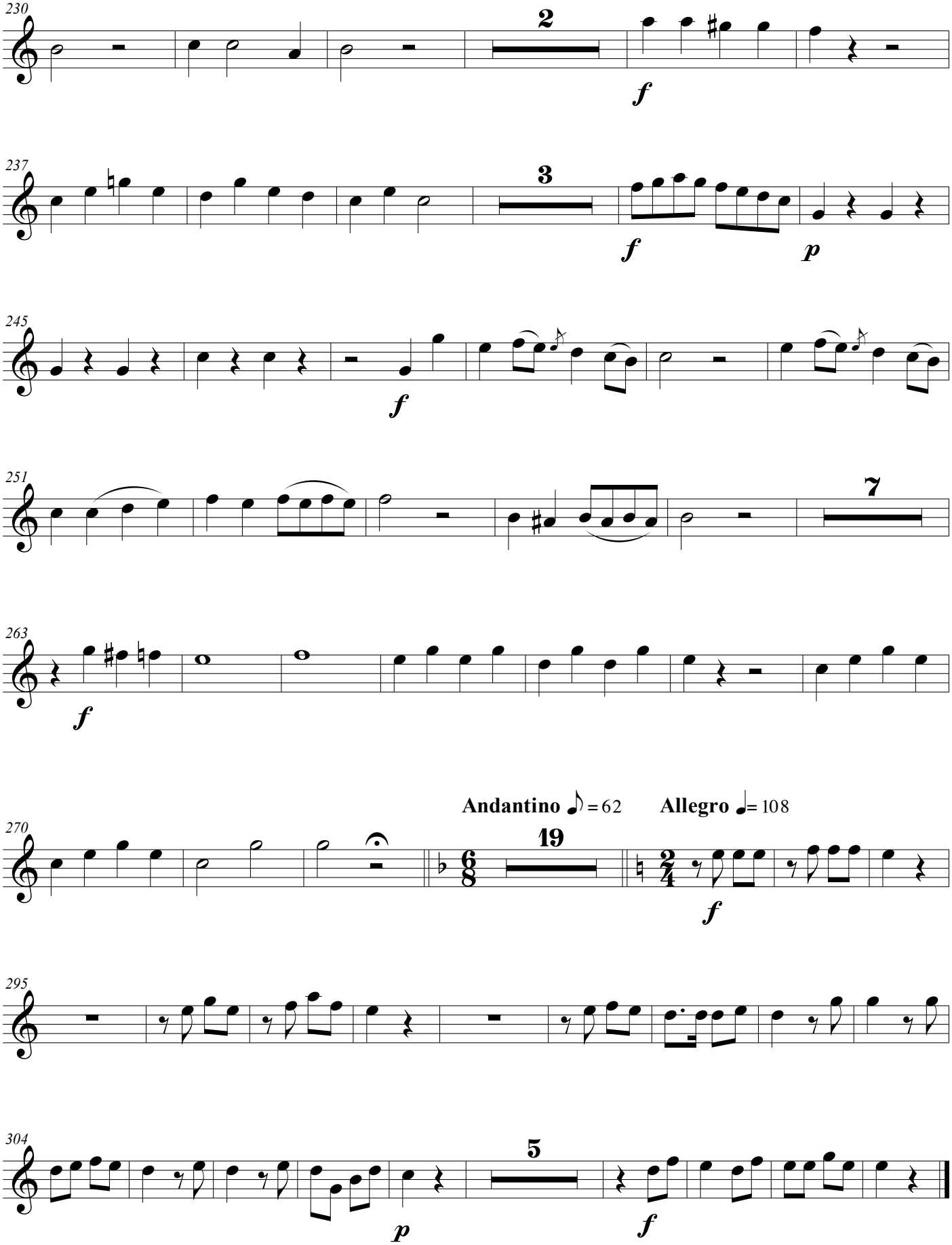
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

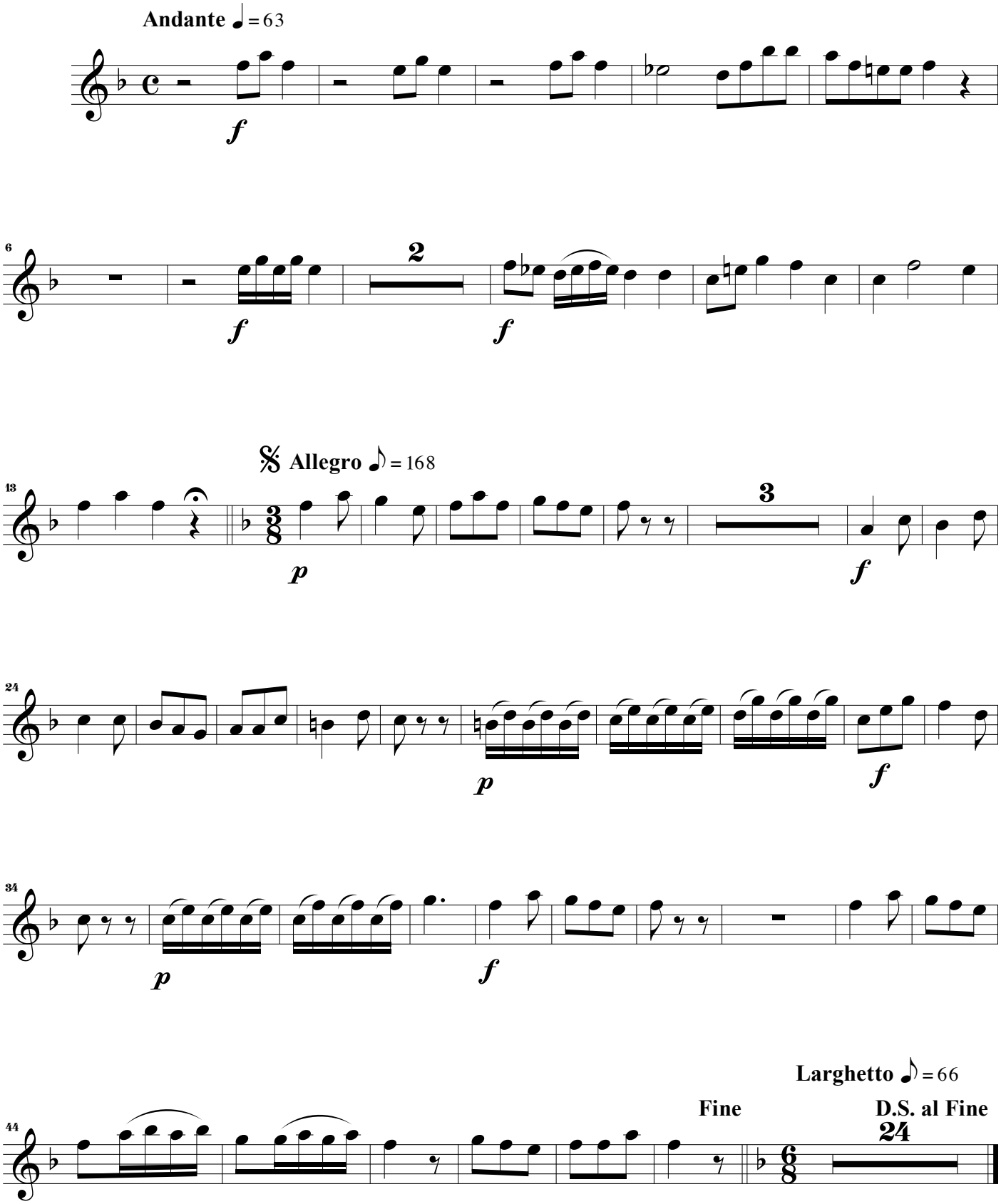


©Edição de Rafael Sales Arantes
Janeiro de 2020

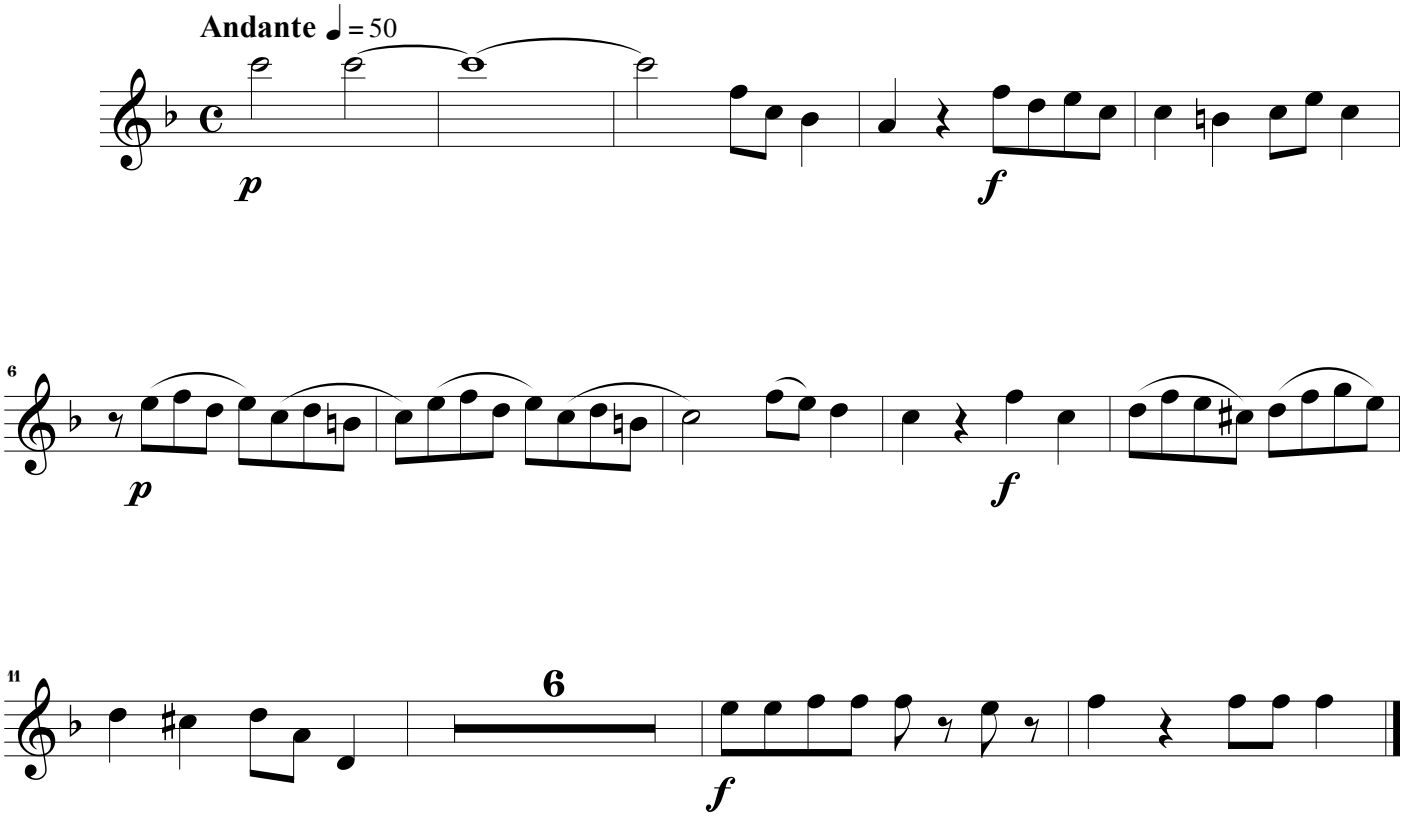

Allegro ♩= 108
176
3
185
191
197
9
212
219
225


230
2
f
237
3
f
p
245
f
251
7
263
f
Andantino ♪ = 62
Allegro ♩= 108
270
19
f
295
304
5
p
f

2. Sanctus


Andante ♩ = 63
f
6
2
f
f
13
Allegro ♪ = 168
p
3
f
24
p
f
34
p
f
Larghetto ♪ = 66
44
Fine
D.S. al Fine
24

3. Agnus Dei



Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Oboé I

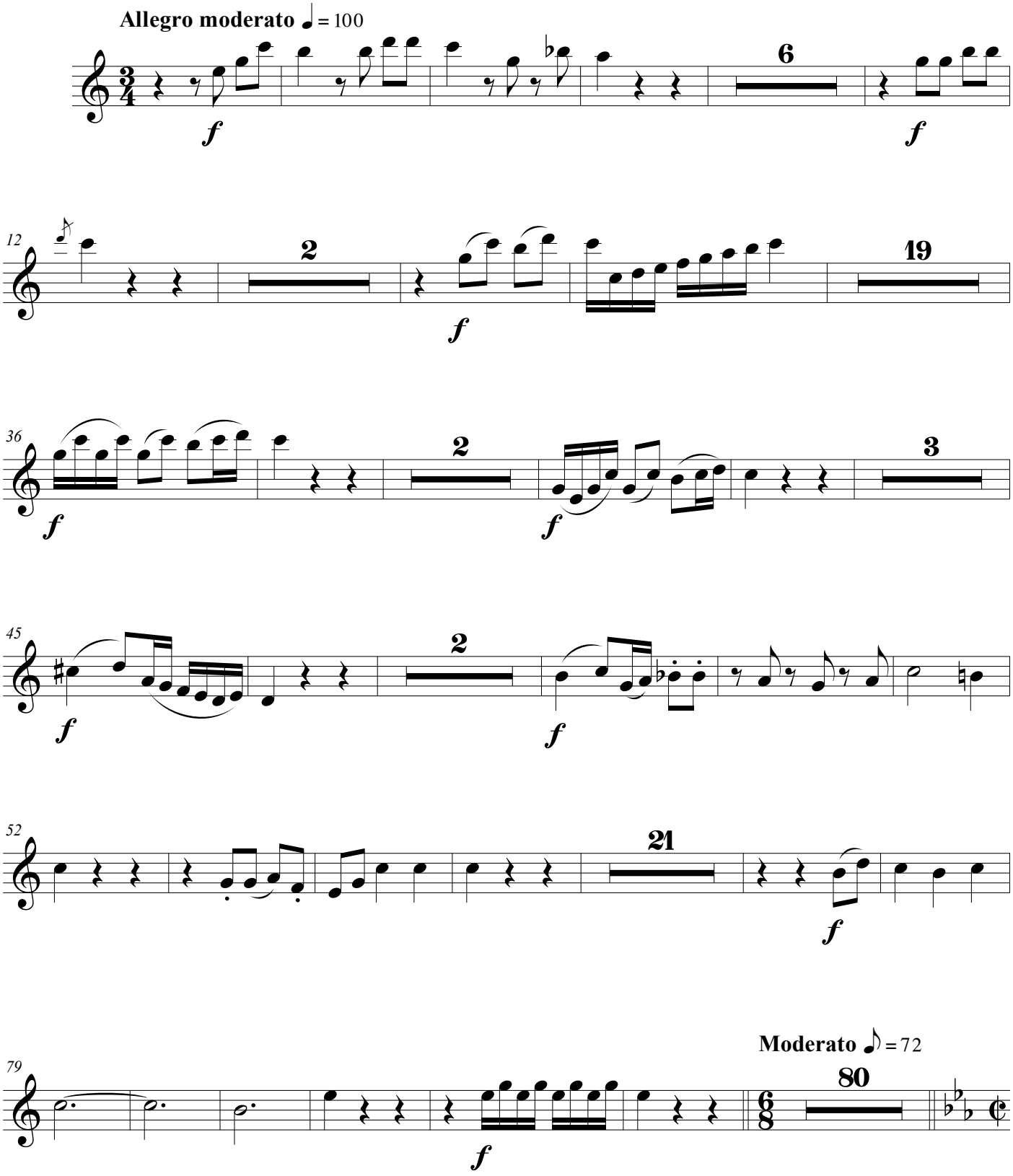
Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

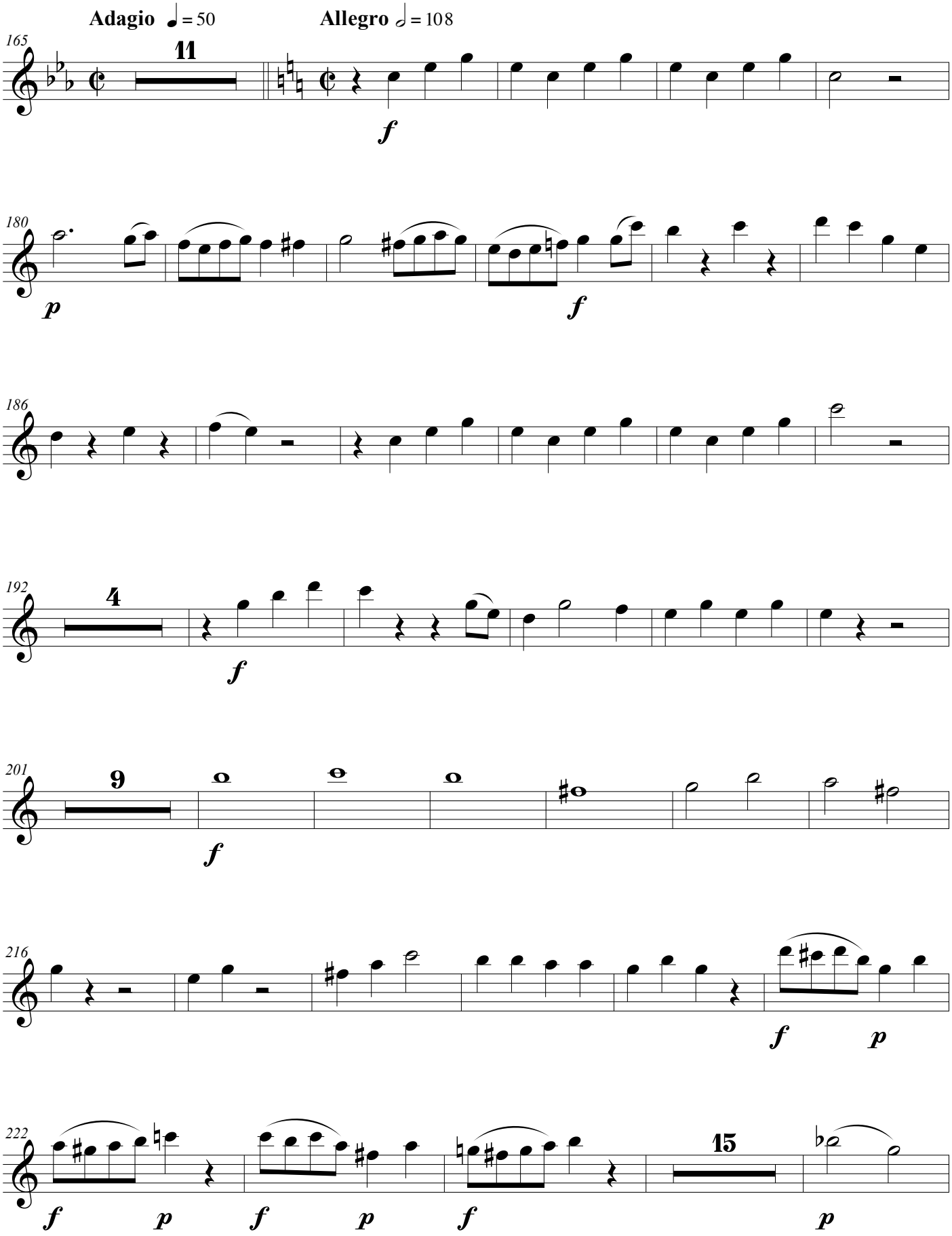
Credo em Dó

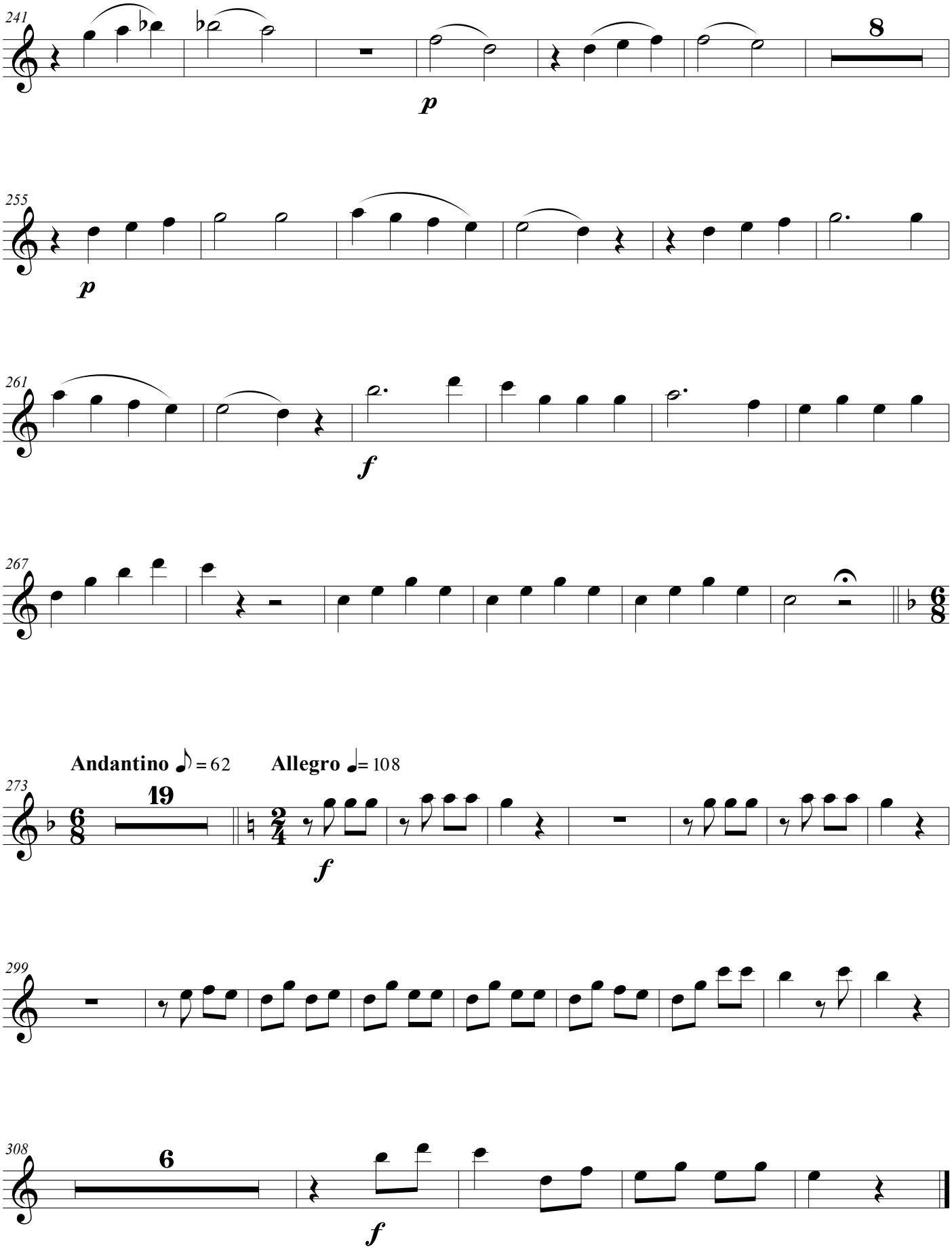
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

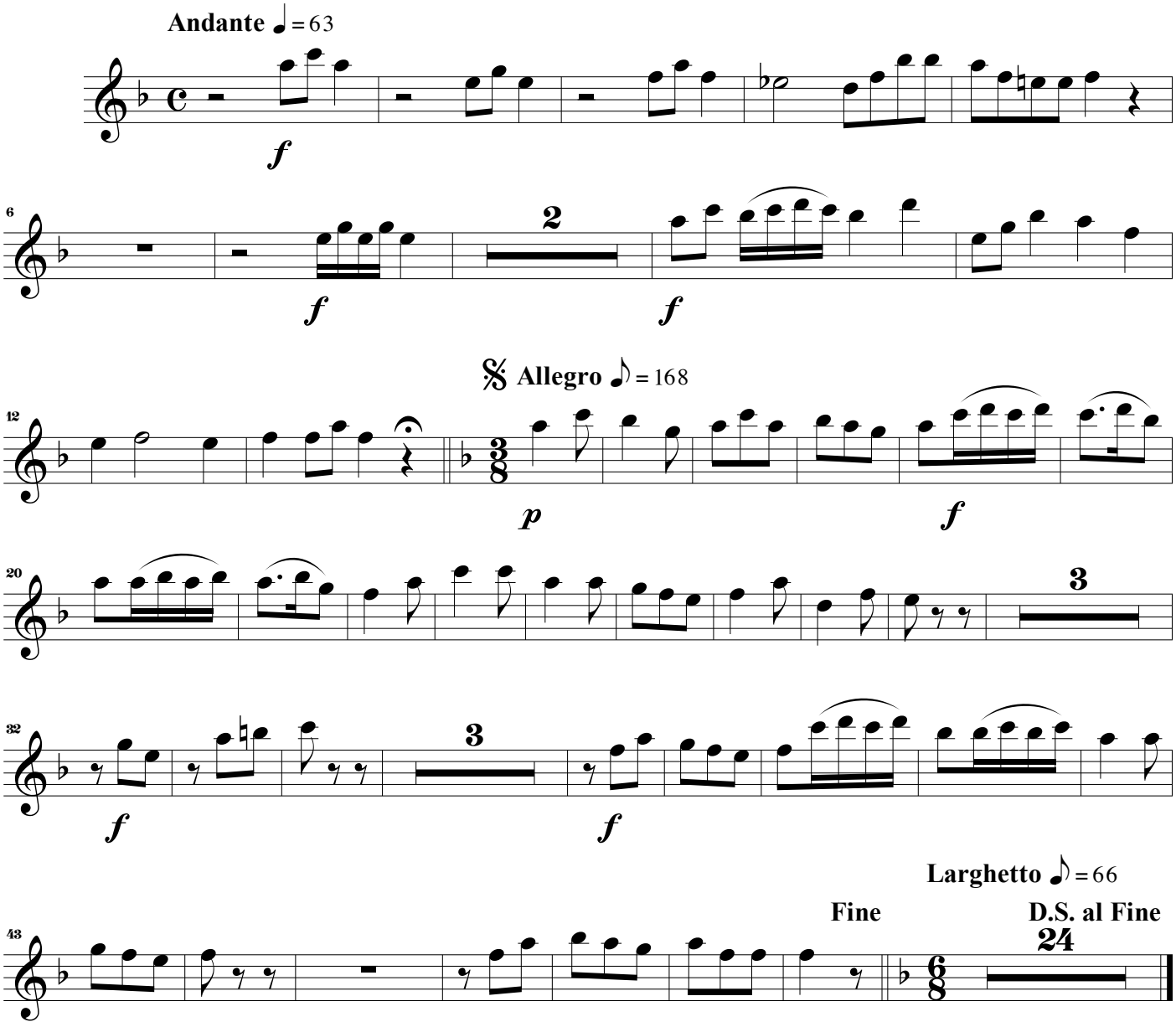


©Edição de Rafael Sales Arantes
Janeiro de 2020

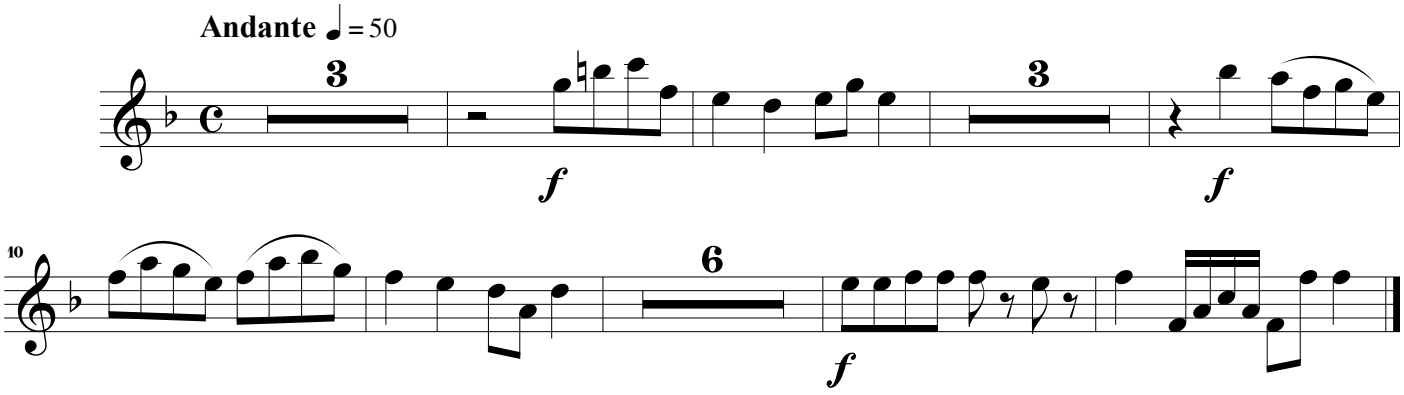

Adagio ♩ = 50
Allegro 𝅗𝅥 = 108
165
11
f
180
p
f
186
192
4
f
201
9
f
216
f
p
222
f
p
f
p
f
15
p


241
8
p
255
p
261
f
267
Andantino ♪ = 62
Allegro ♩= 108
273
19
f
299
308
6
f

2. Sanctus



3. Agnus Dei



Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Oboé II

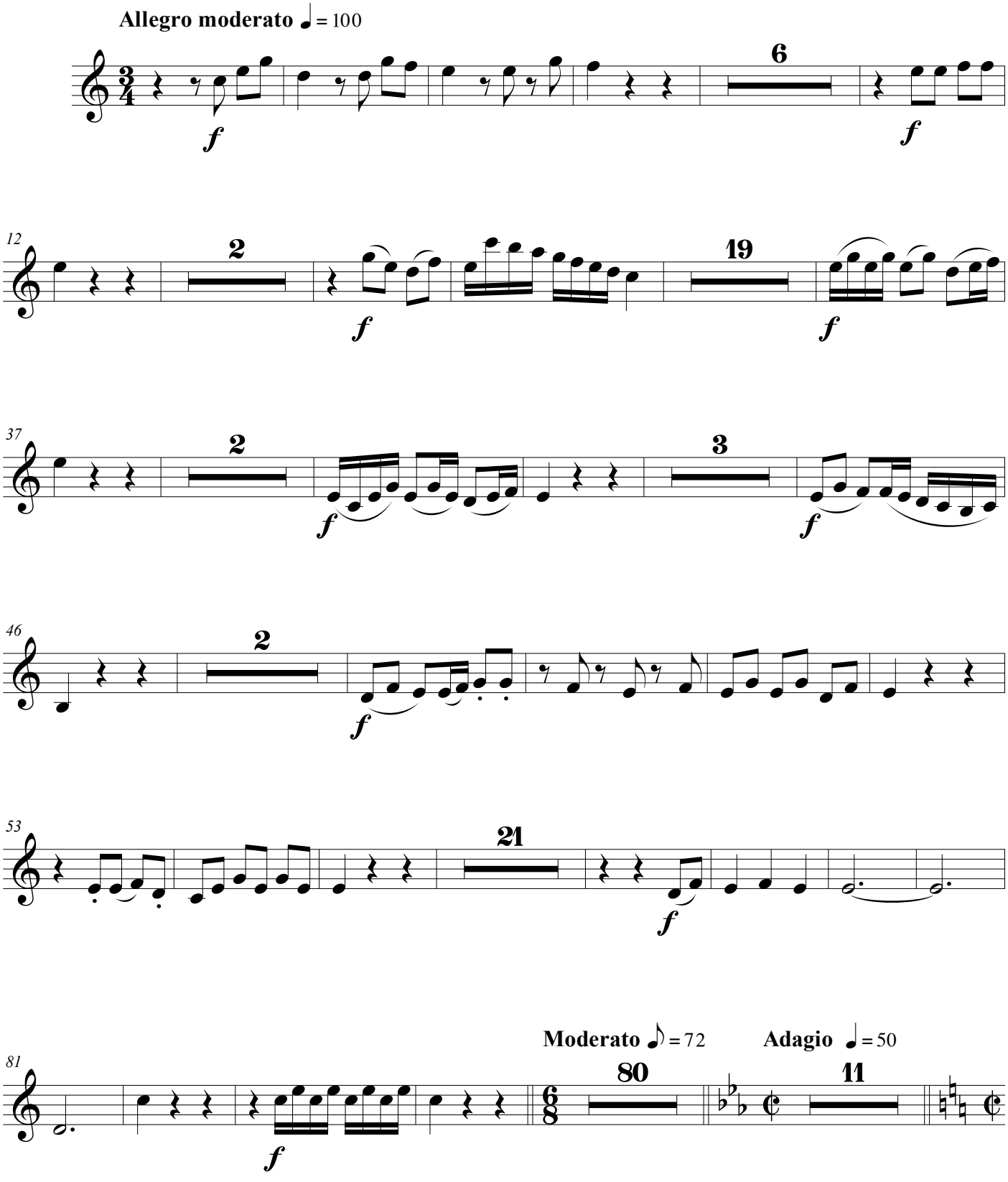
Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

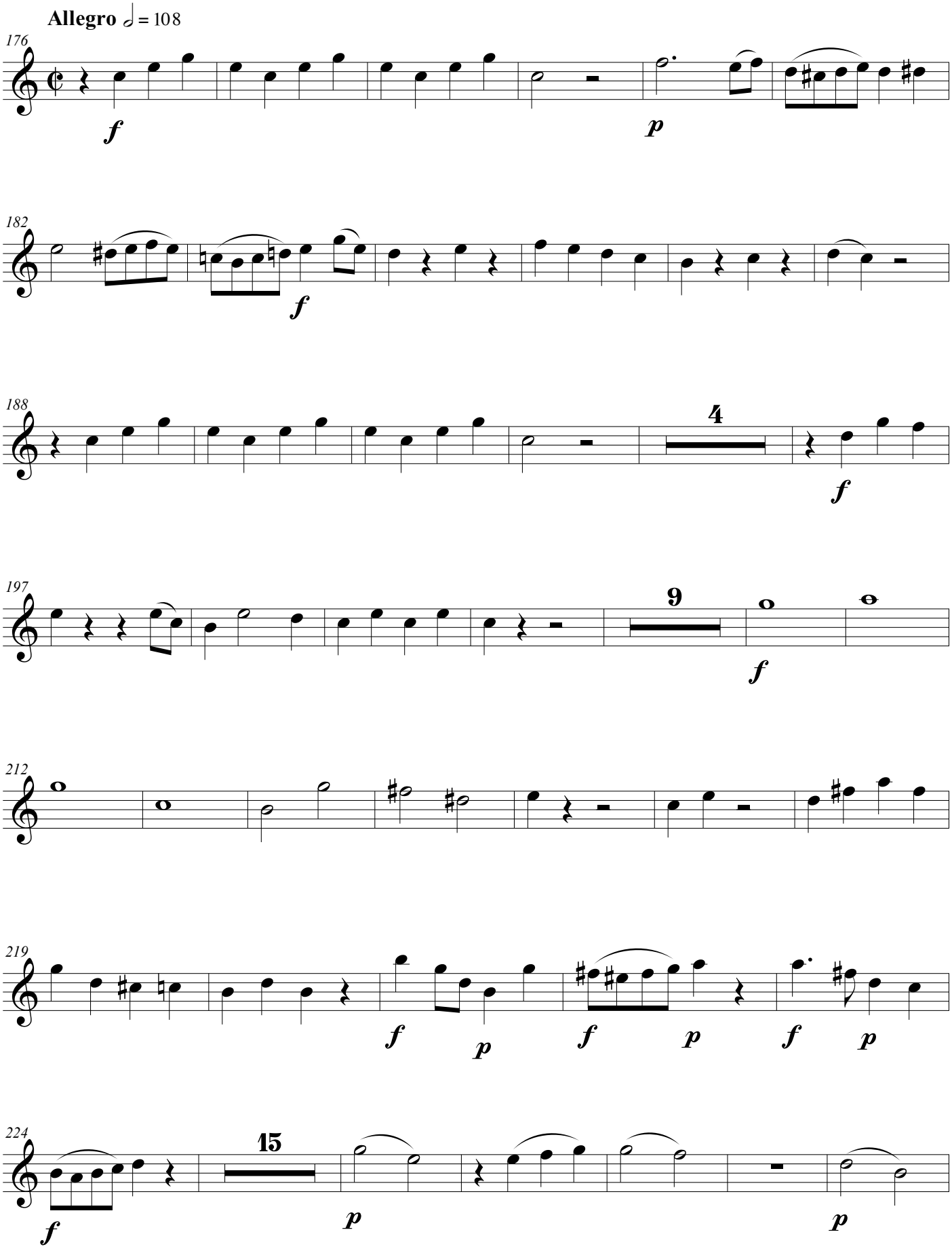
Credo em Dó

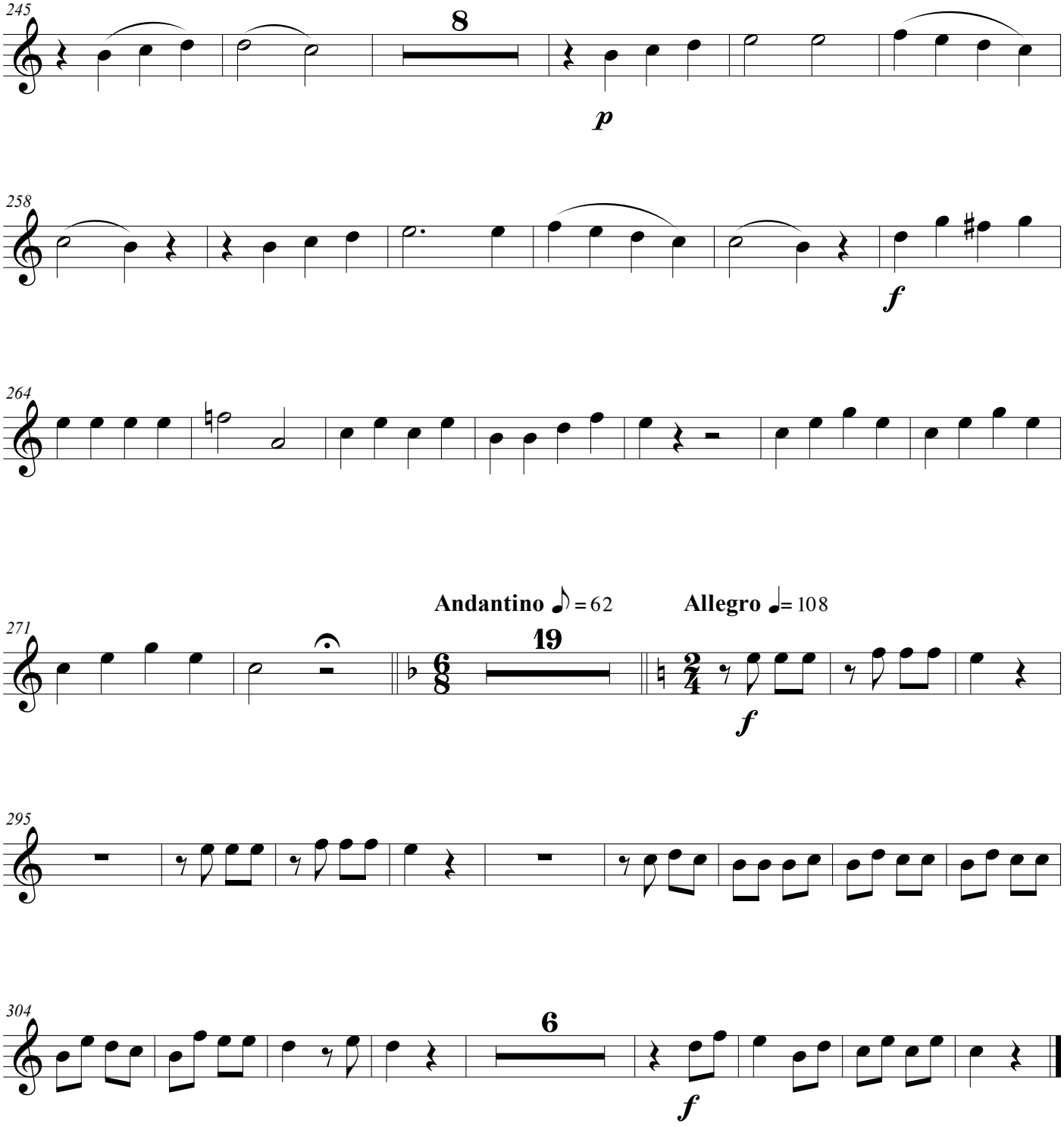
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

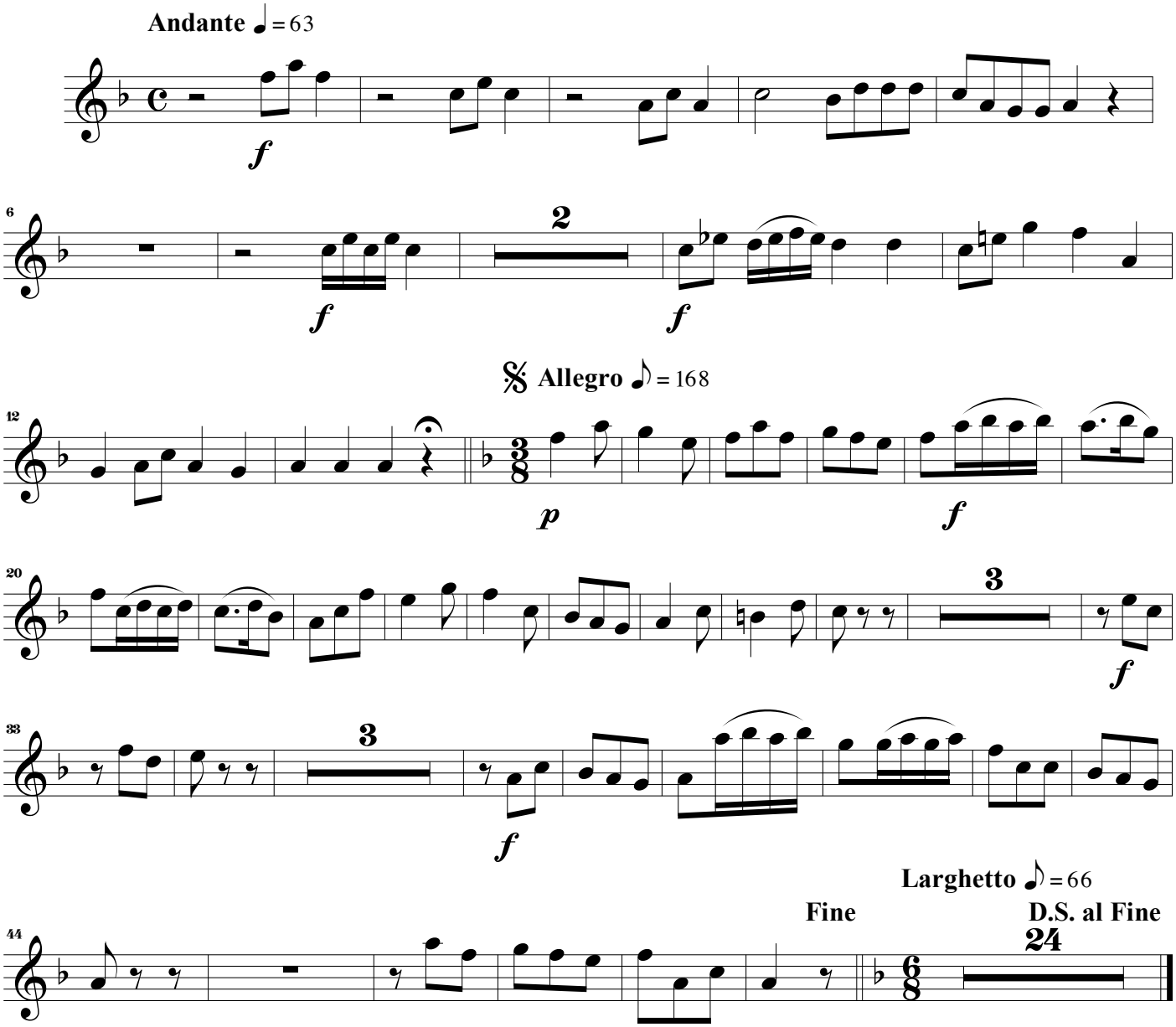


©Edição de Rafael Sales Arantes
Janeiro de 2020

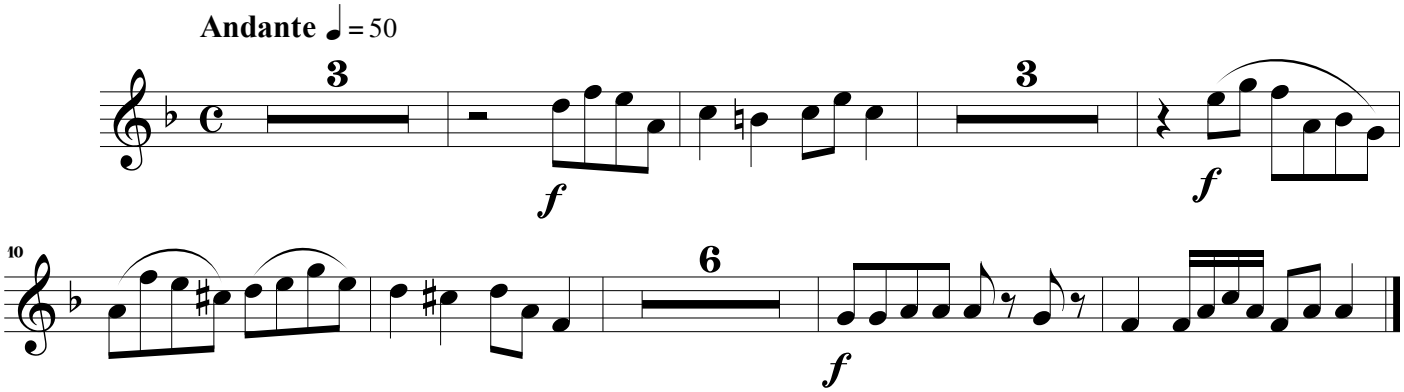

Allegro ♩= 108
176
f
p
182
f
188
4
f
197
9
f
212
219
f
p
f
p
f
p
224
15
f
p
p


245
8
p
258
f
264
Andantino ♪ = 62
Allegro ♩= 108
271
19
6/8
2/4
f
295
304
6
f

2. Sanctus



3. Agnus Dei



Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete Bb I

Edição de Rafael Sales Arantes

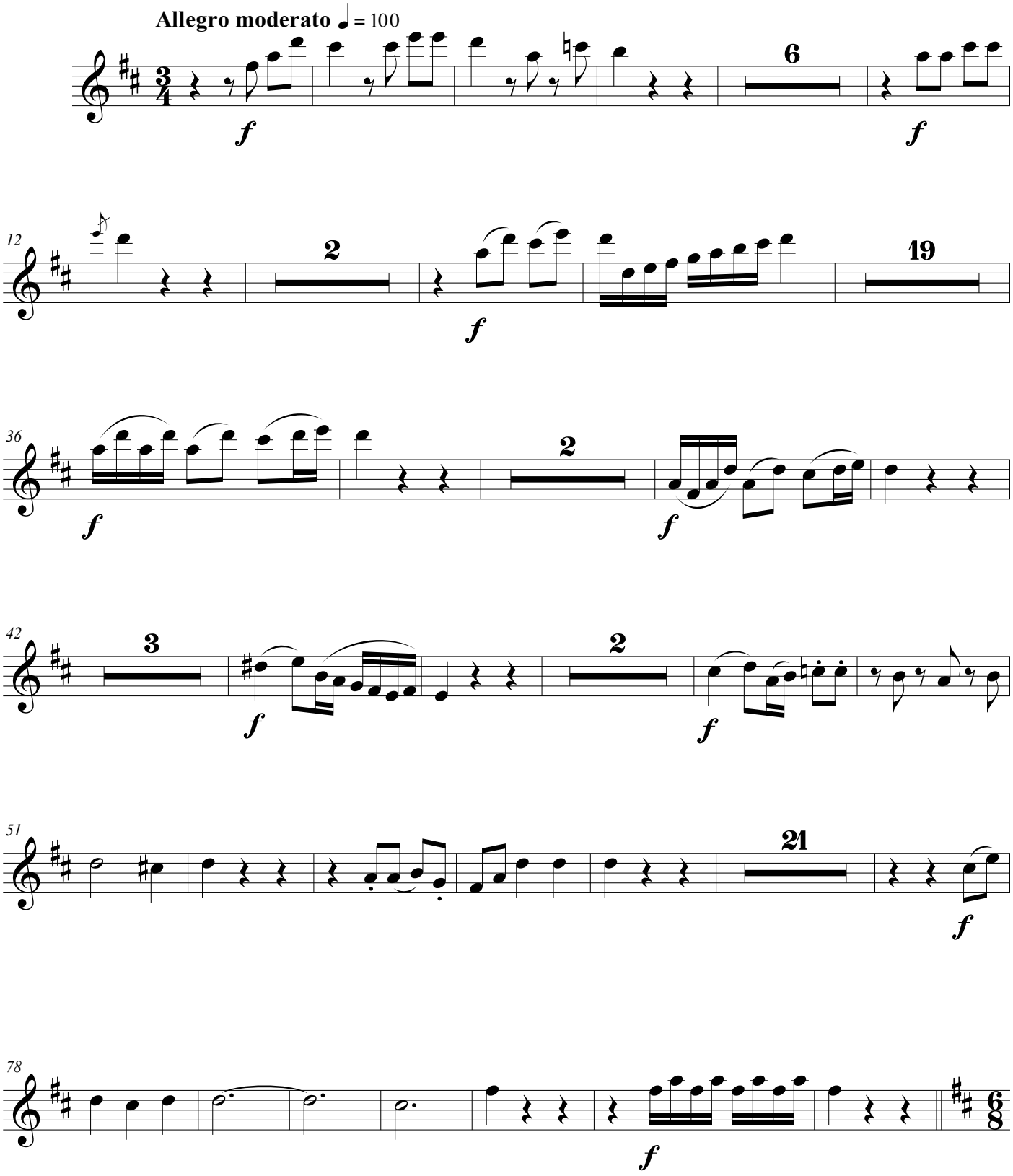
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Clarinete Bb 1
(Substituindo Oboe 1)

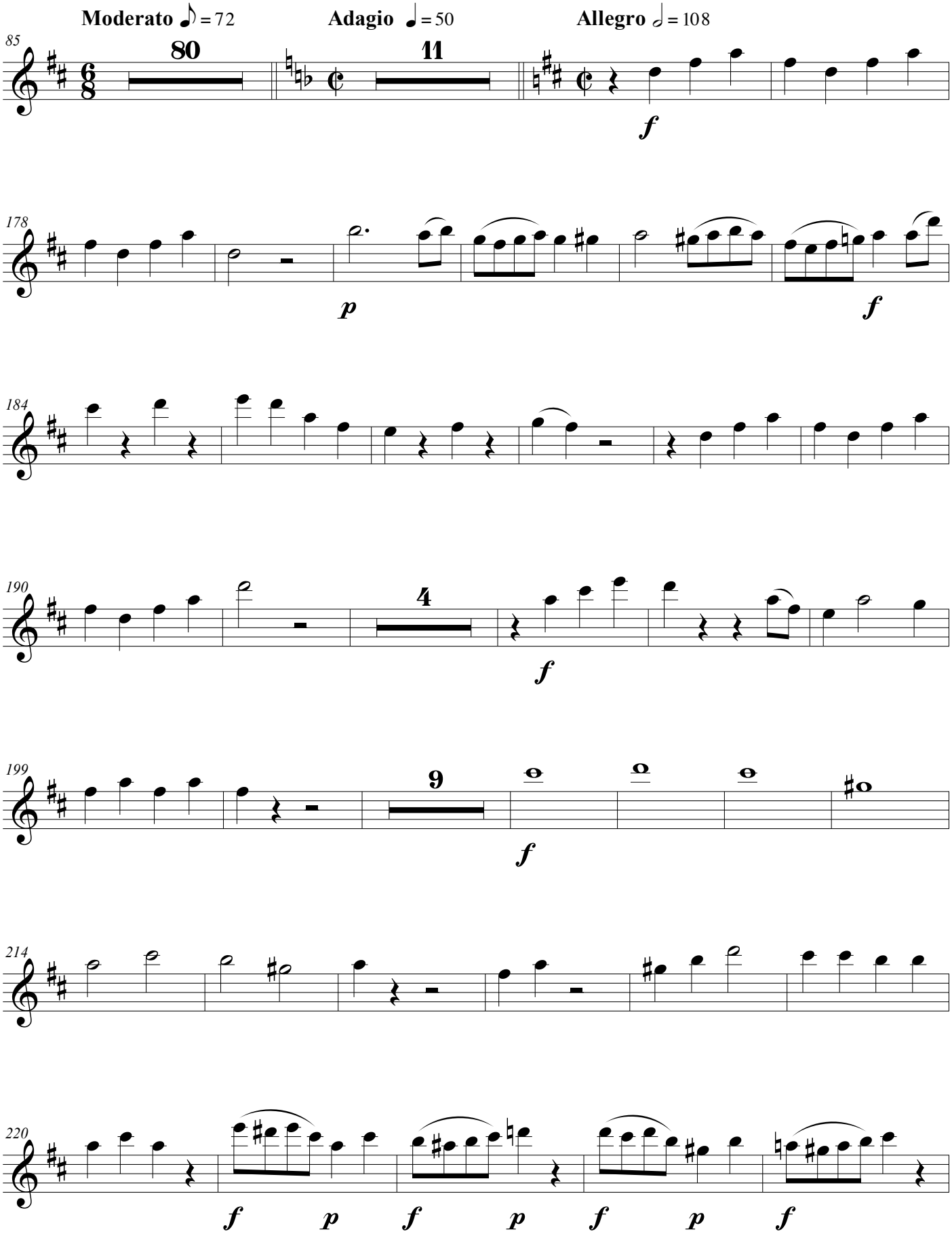
Credo em Dó

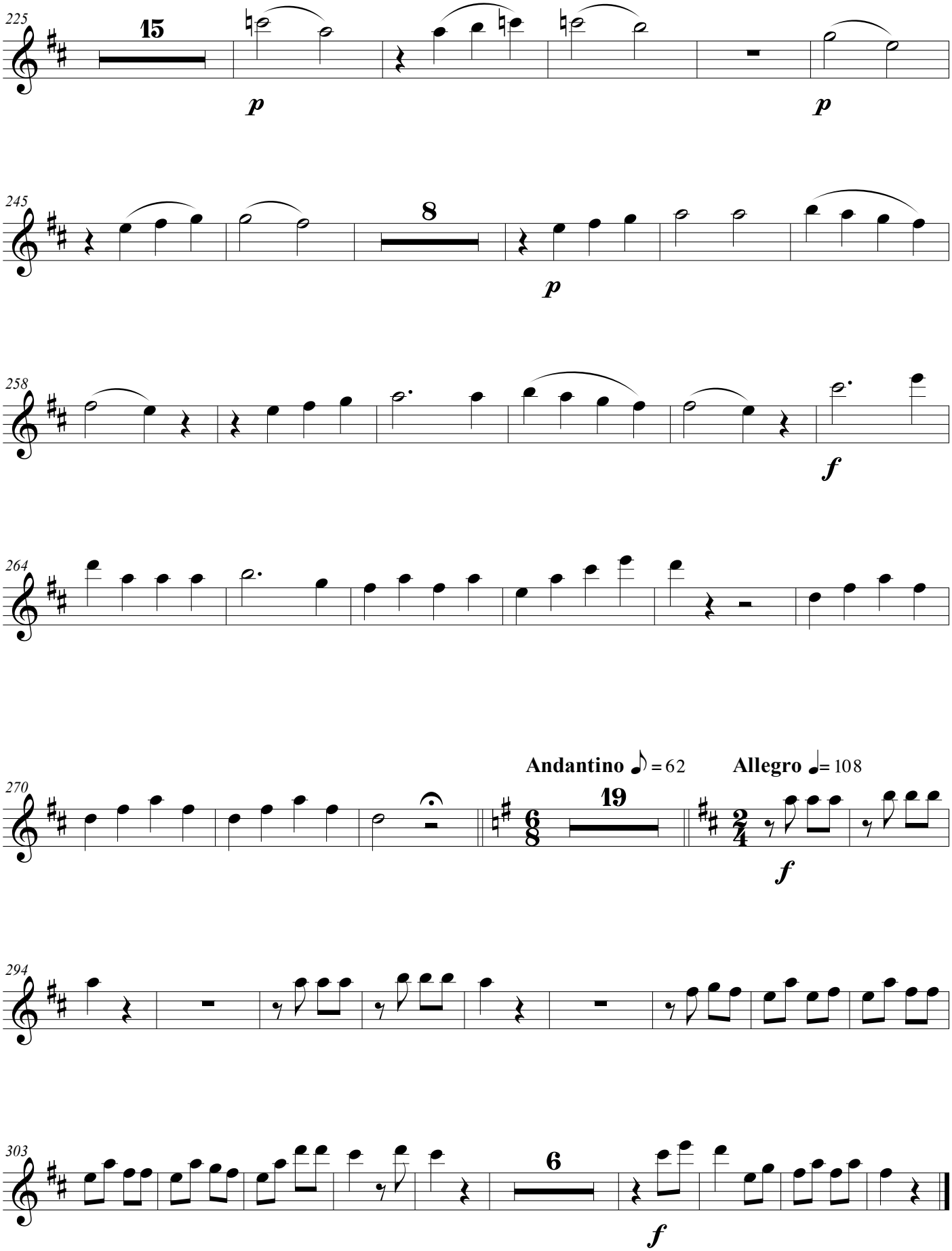
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

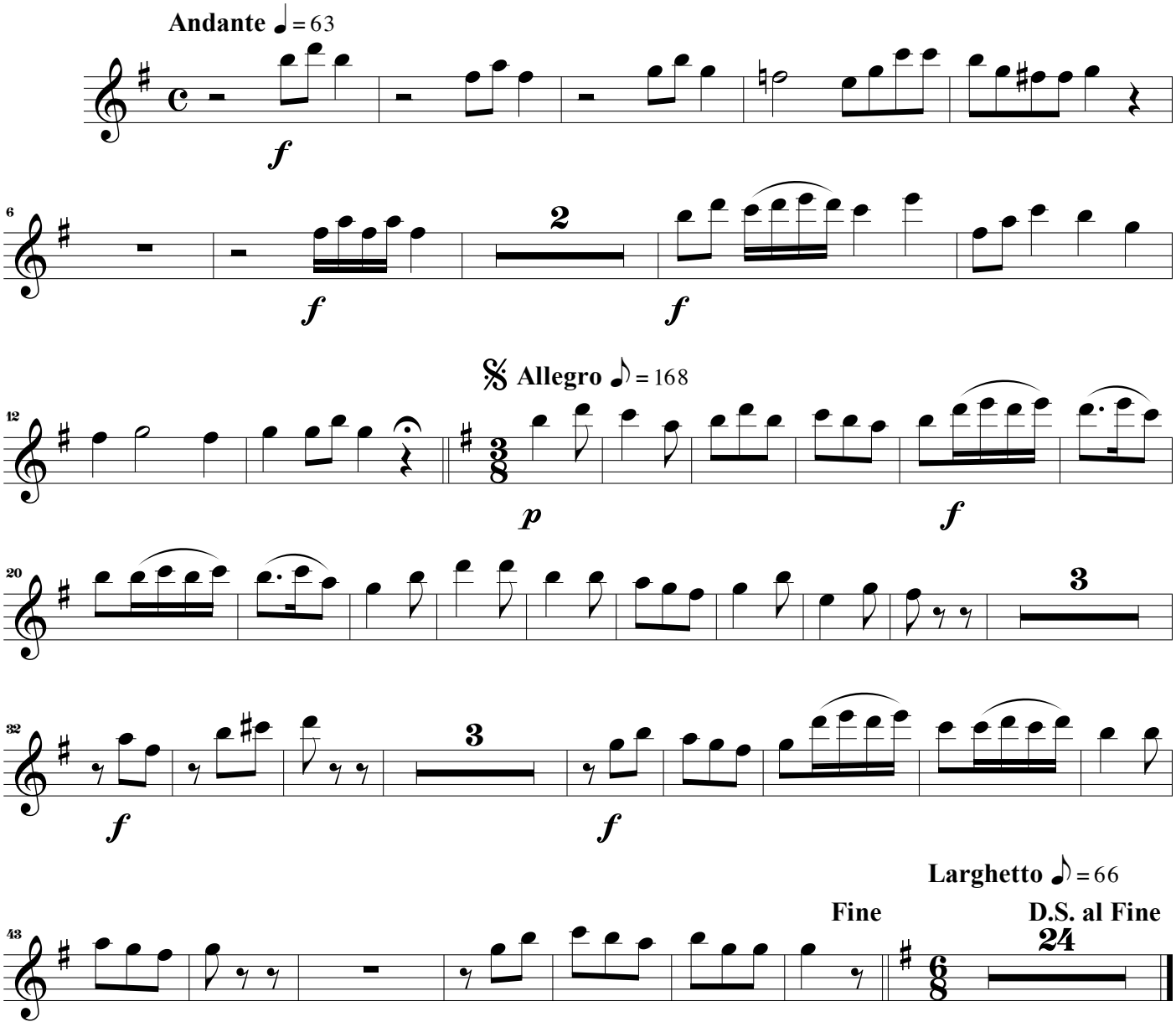


©Edição de Rafael Sales Arantes
Janeiro de 2020

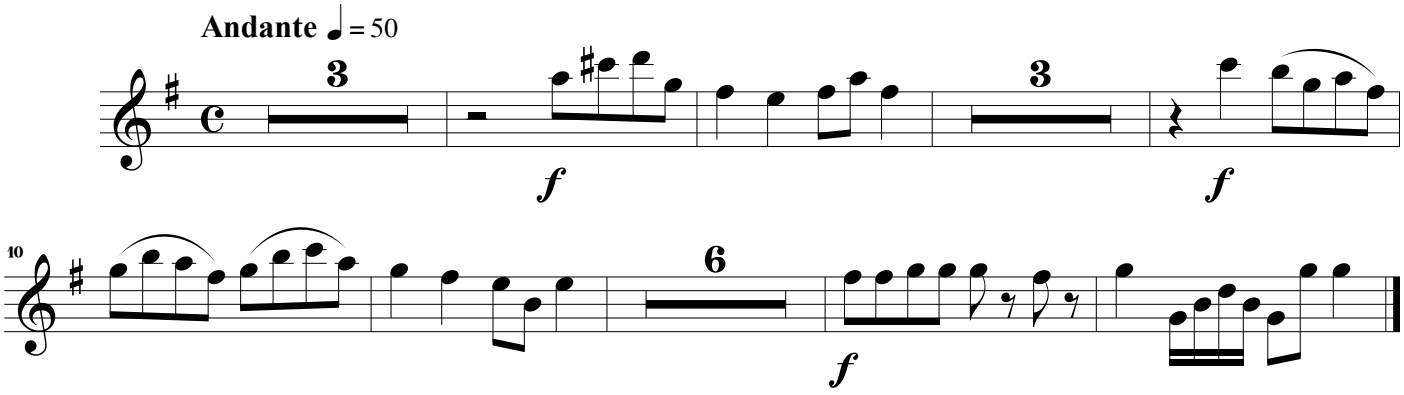

Moderato ♪ = 72
Adagio ♩ = 50
Allegro 𝅗𝅥 = 108
85
80
11
f
178
p
f
184
190
4
f
199
9
f
214
220
f p f p f p f


225
15
p
p
245
8
p
258
f
264
270
Andantino ♪ = 62
Allegro ♩= 108
19
f
294
303
6
f

2. Sanctus



3. Agnus Dei



Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete Bb II

Edição de Rafael Sales Arantes

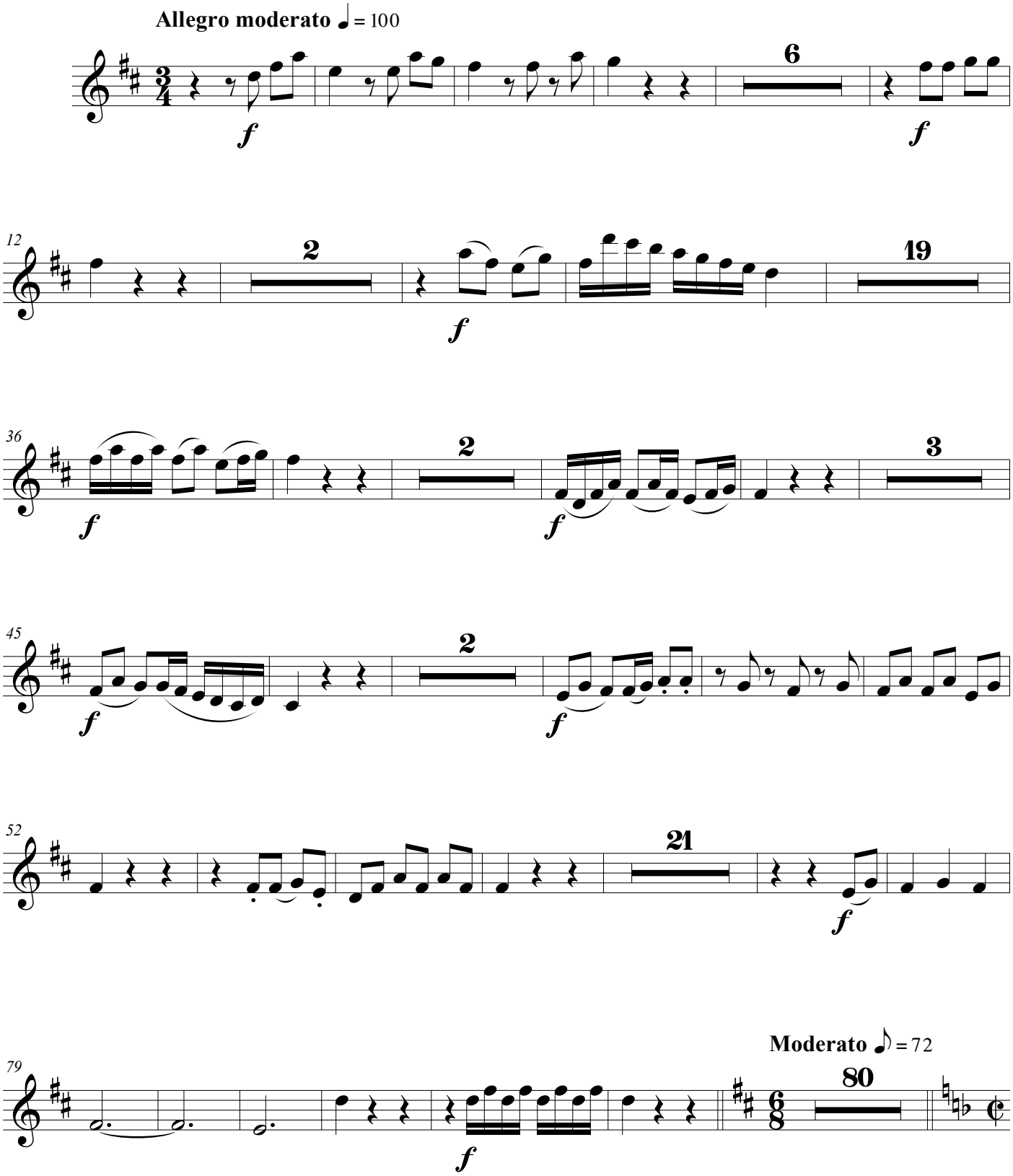
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Clarinete Bb 2
(Substituindo Oboe 2)

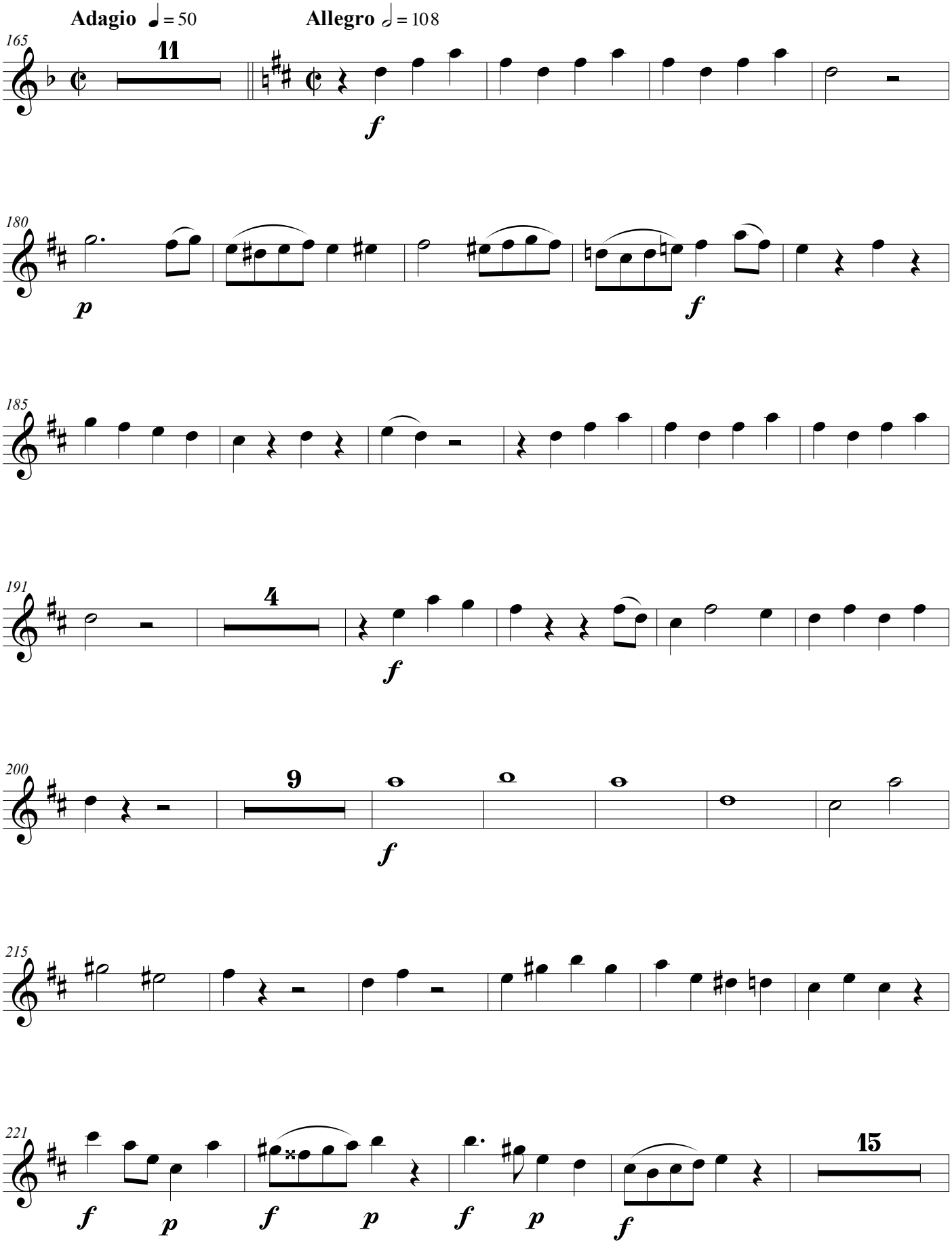
Credo em Dó

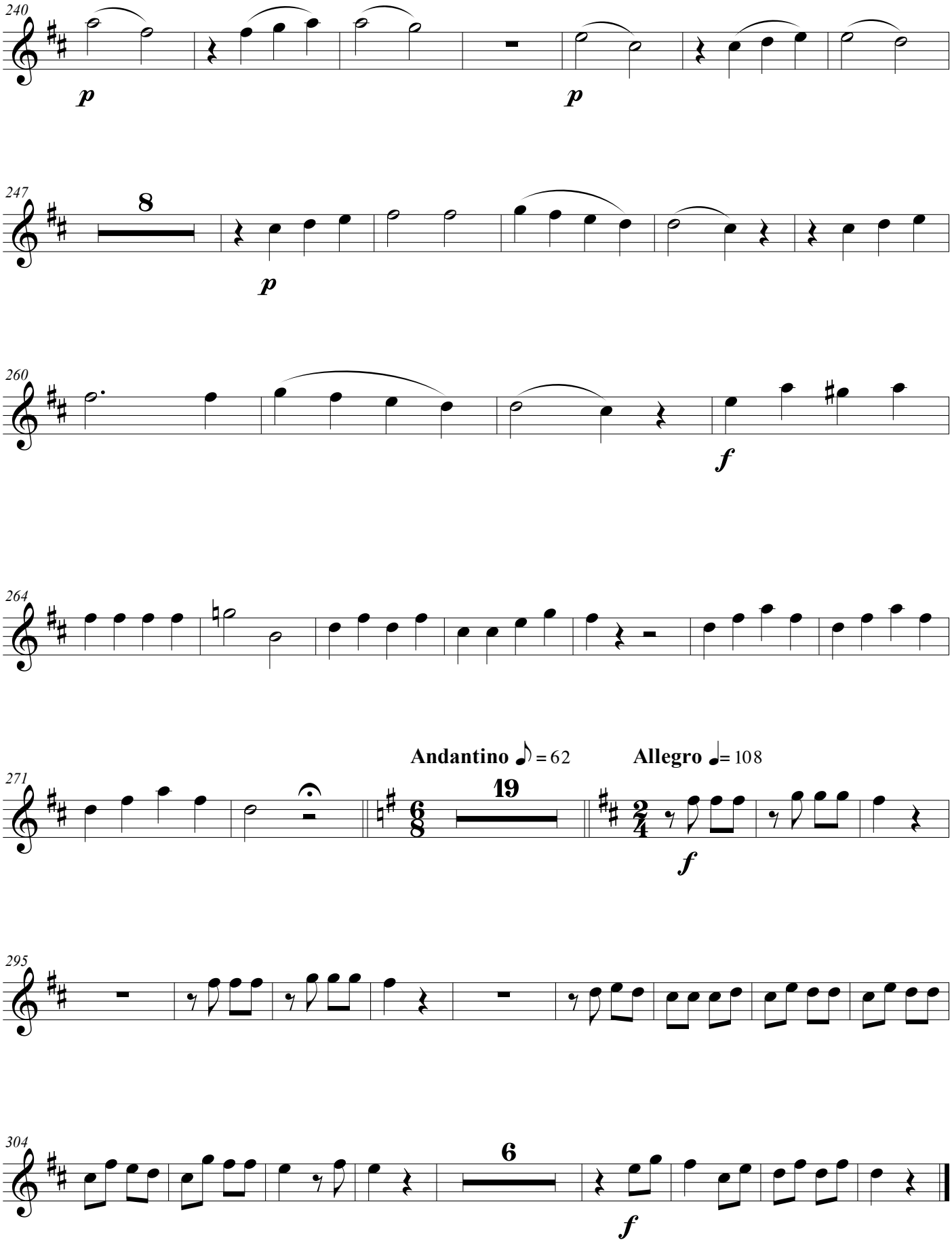
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

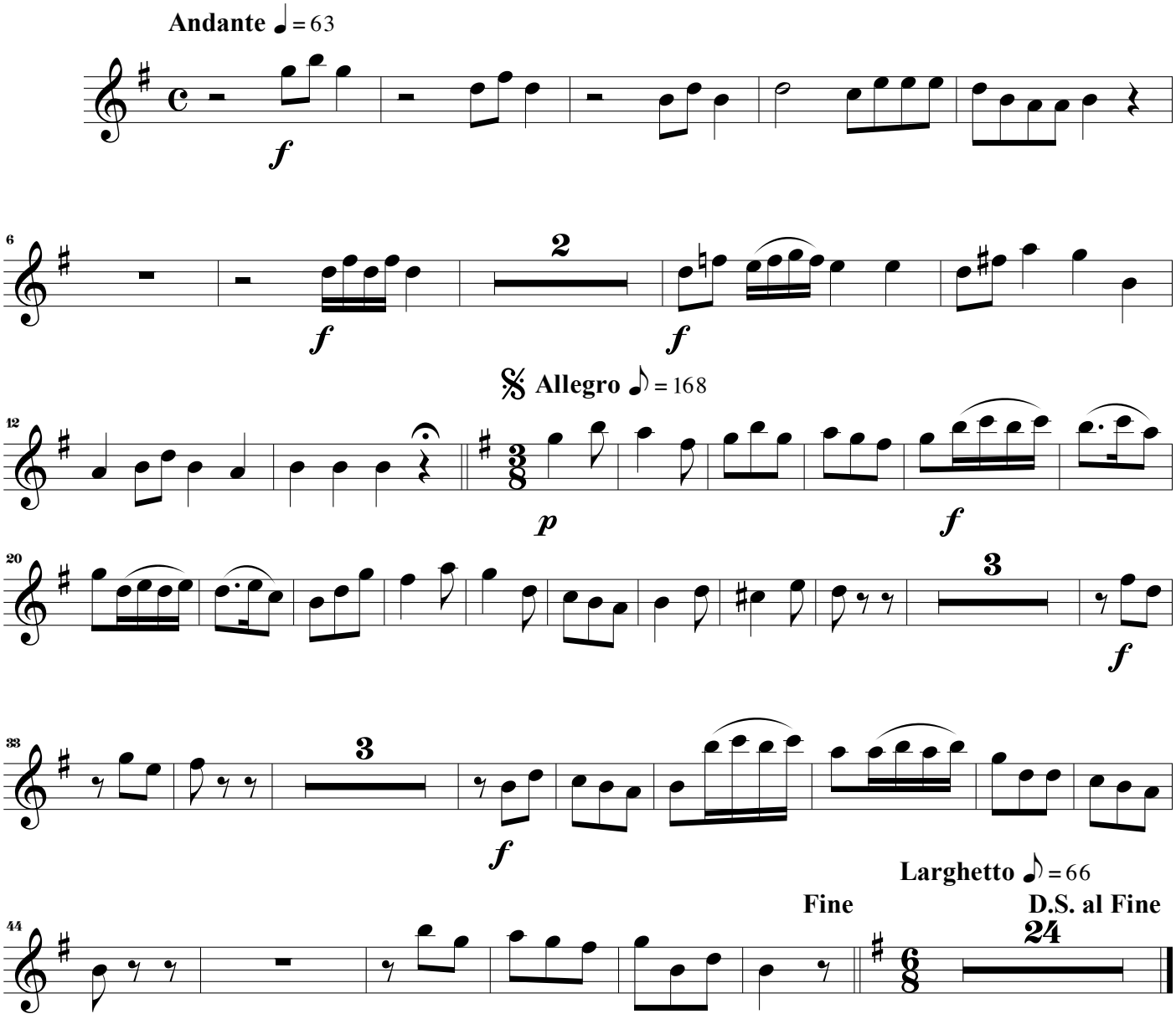


©Edição de Rafael Sales Arantes
Janeiro de 2020

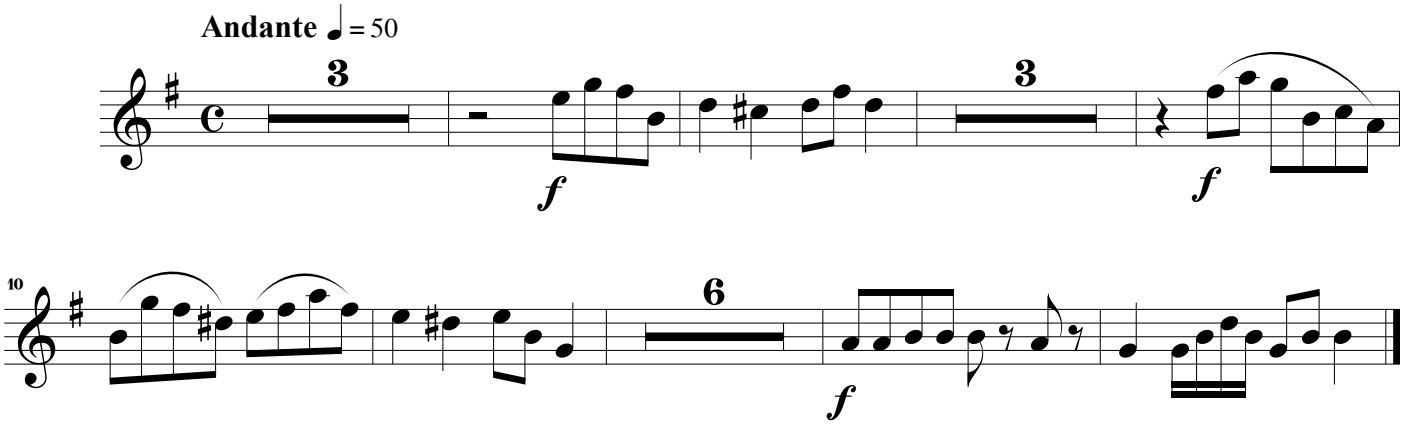

Adagio ♩ = 50
Allegro 𝅗𝅥 = 108
165
11
f
180
p
f
185
191
4
f
200
9
f
215
221
f p f p f p f
15


240
p
p
247
8
p
260
f
264
271
Andantino ♪ = 62
19
Allegro ♩= 108
f
295
304
6
f

2. Sanctus



3. Agnus Dei



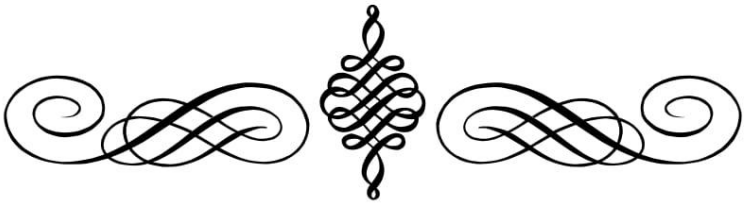
Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em F



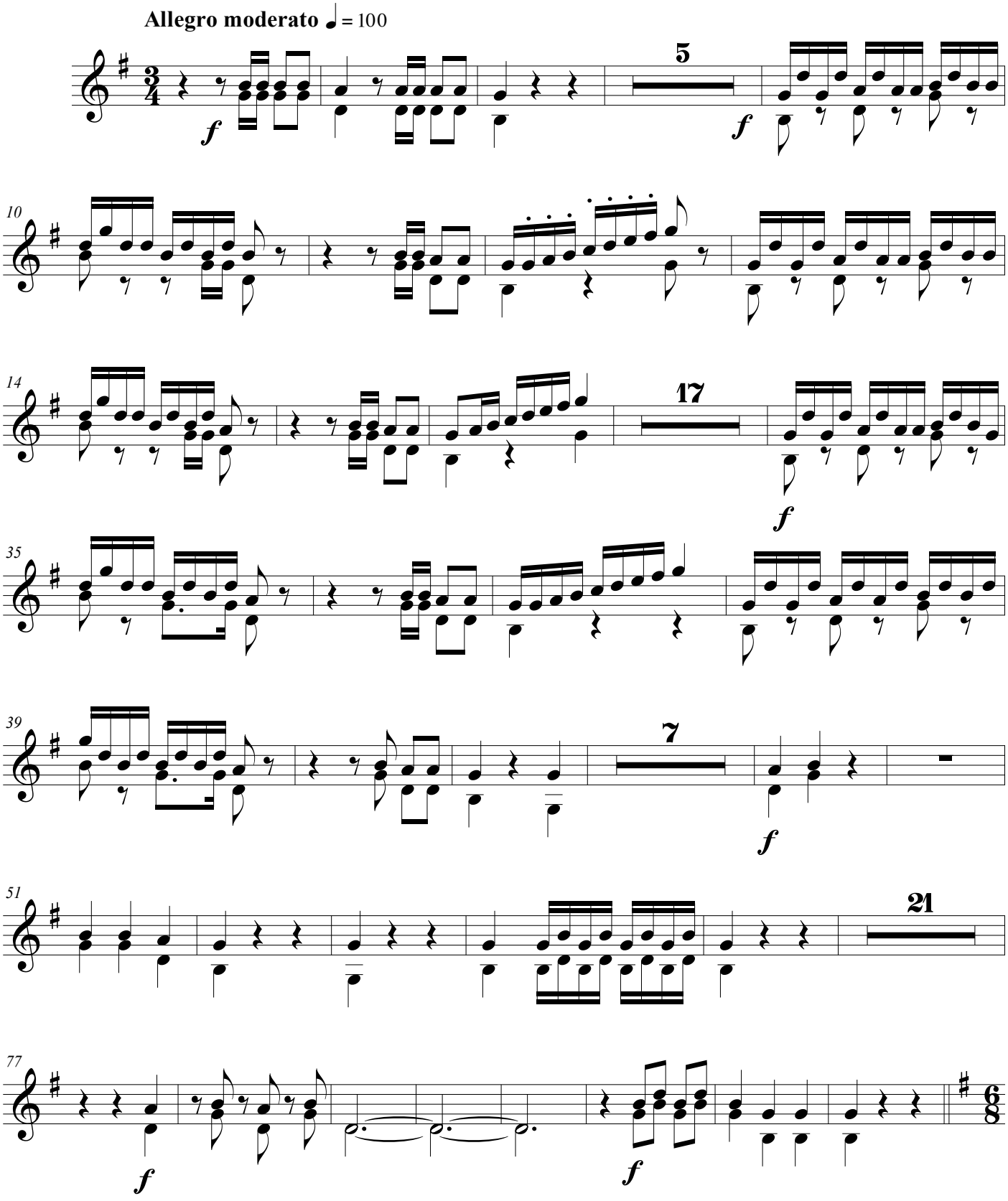
Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

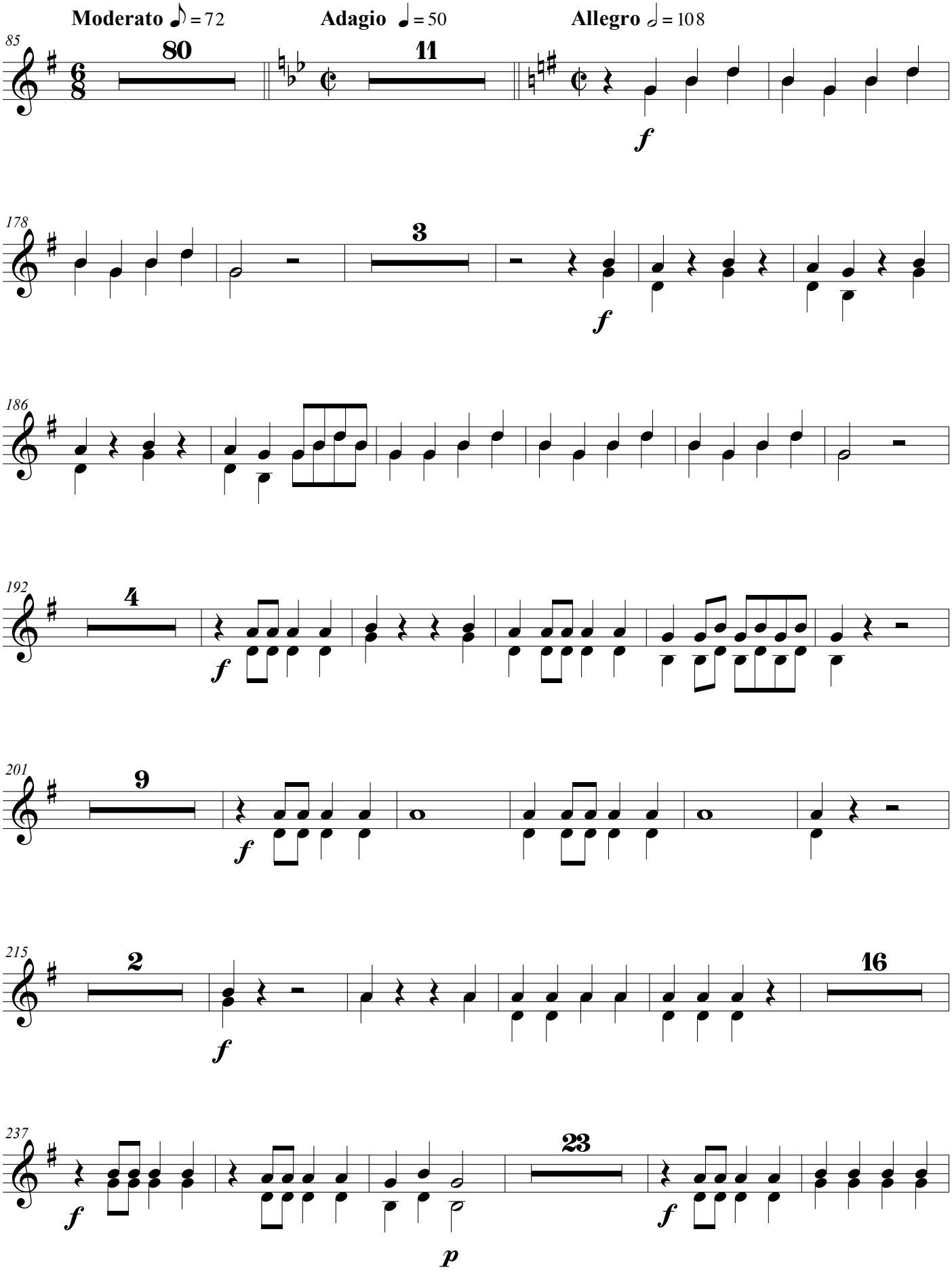
Credo em Dó

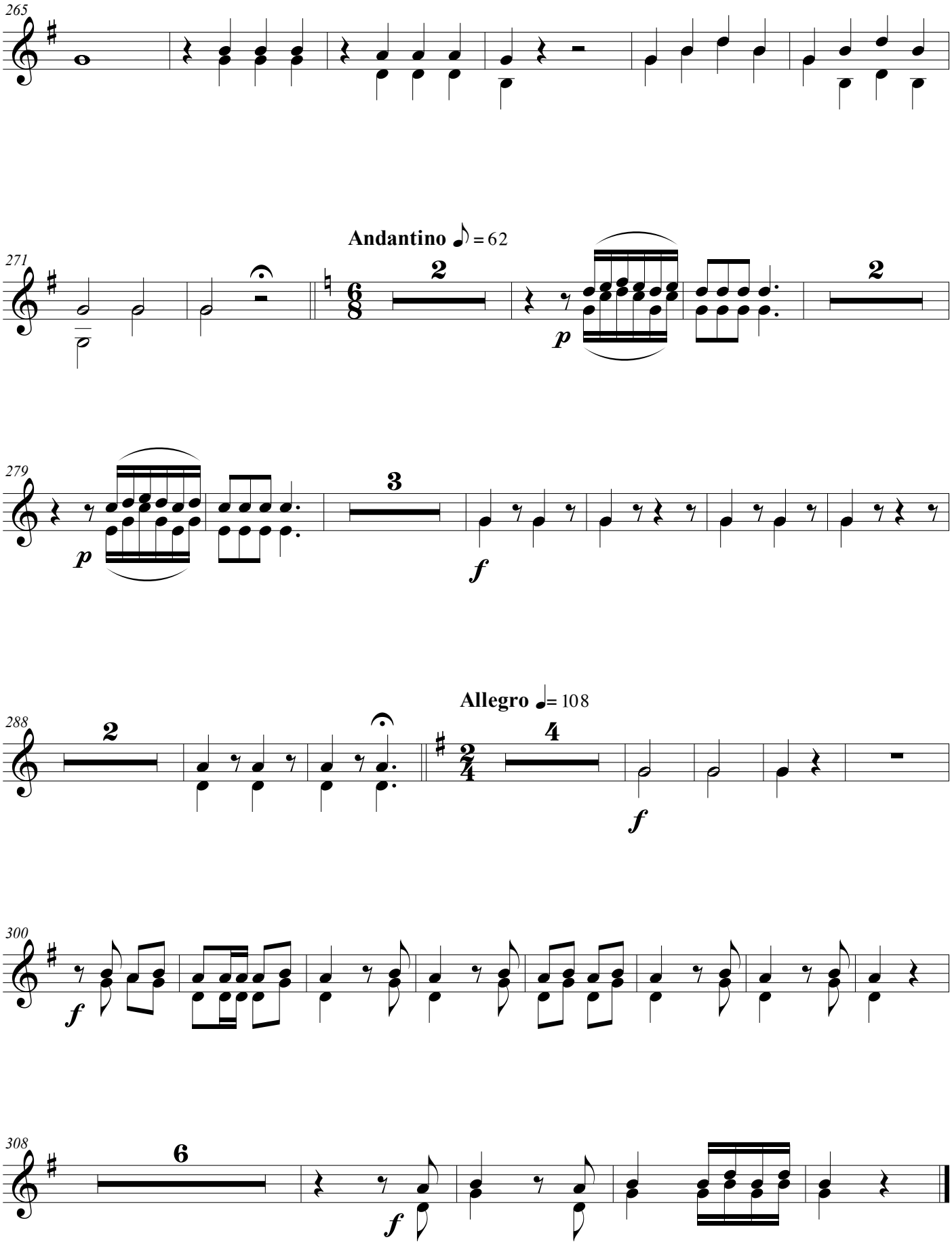
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

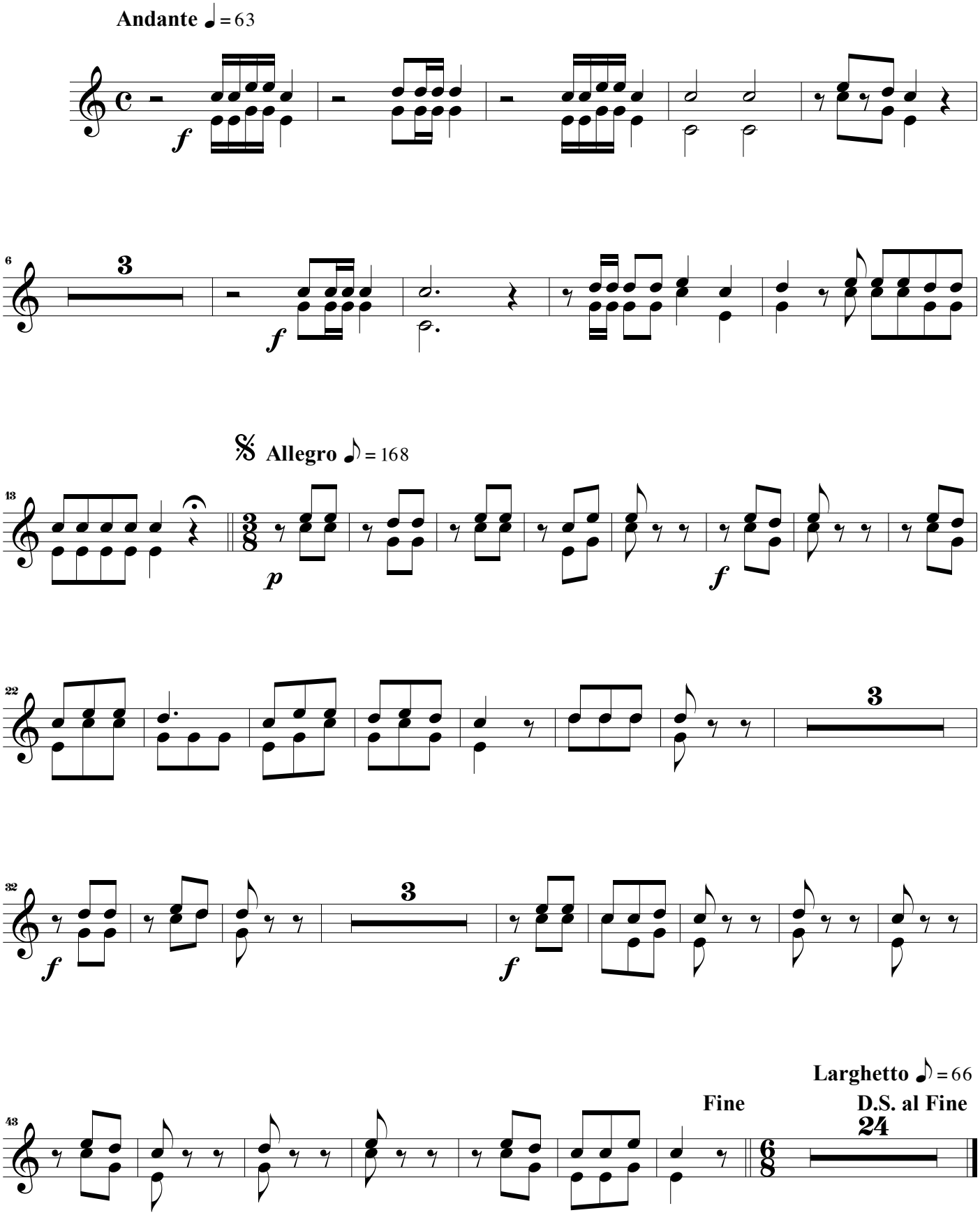


©Edição de Rafael Sales Arantes
Janeiro de 2020

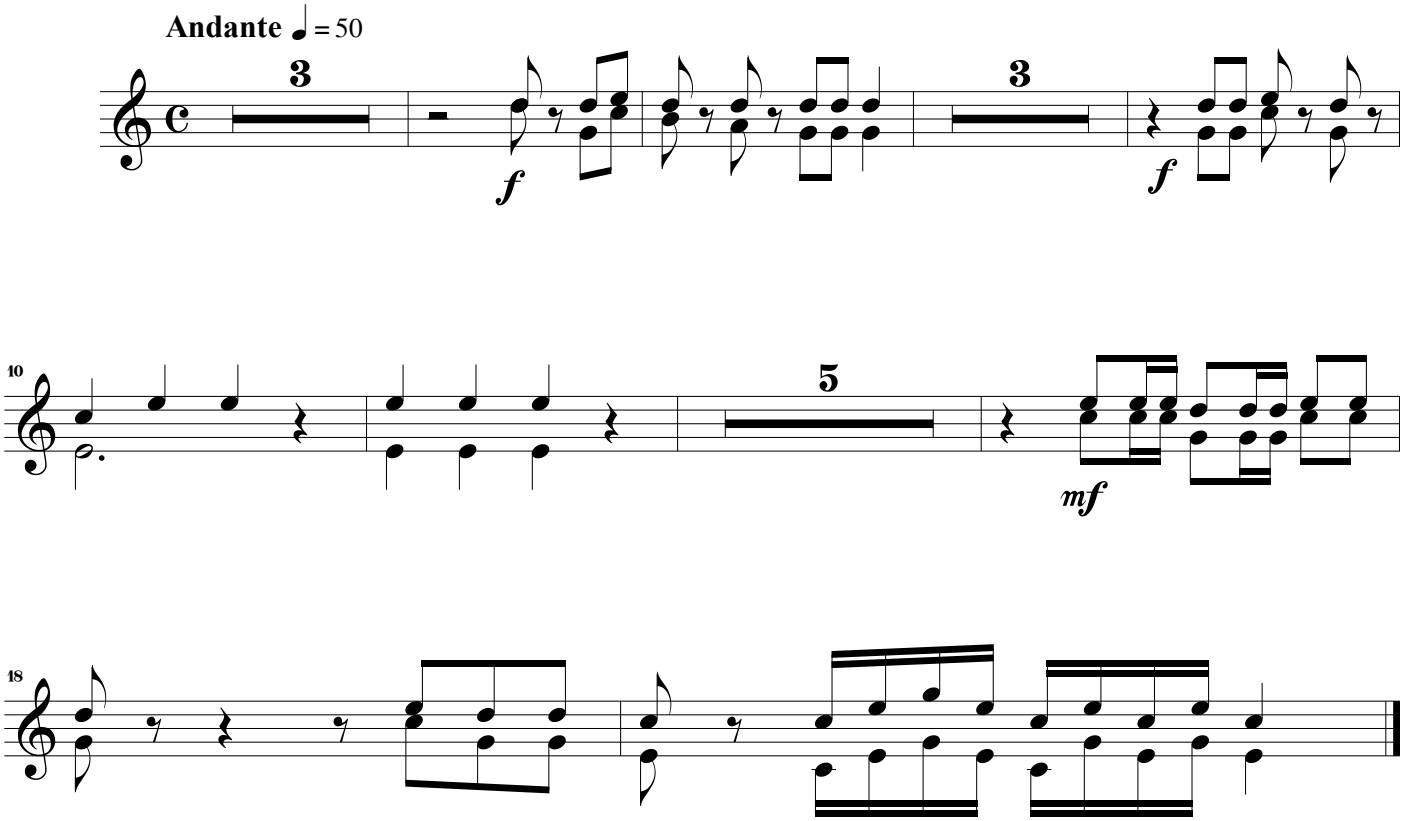

Moderato ♪ = 72
Adagio ♩ = 50
Allegro 𝅗𝅥 = 108
85
80
11
f
178
3
f
186
192
4
f
201
9
f
215
2
f
16
237
f
23
f
p


265
271
Andantino ♪ = 62
279
288
Allegro ♩= 108
300
308

2. Sanctus


Andante ♩ = 63
f
6
3
f
Allegro ♪ = 168
13
p
f
22
3
32
3
f
f
Larghetto ♪ = 66
Fine
D.S. al Fine
43
24

3. Agnus Dei



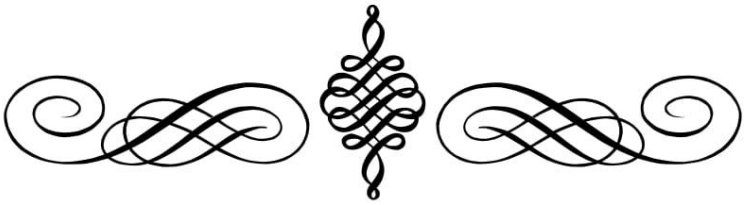
Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Eb



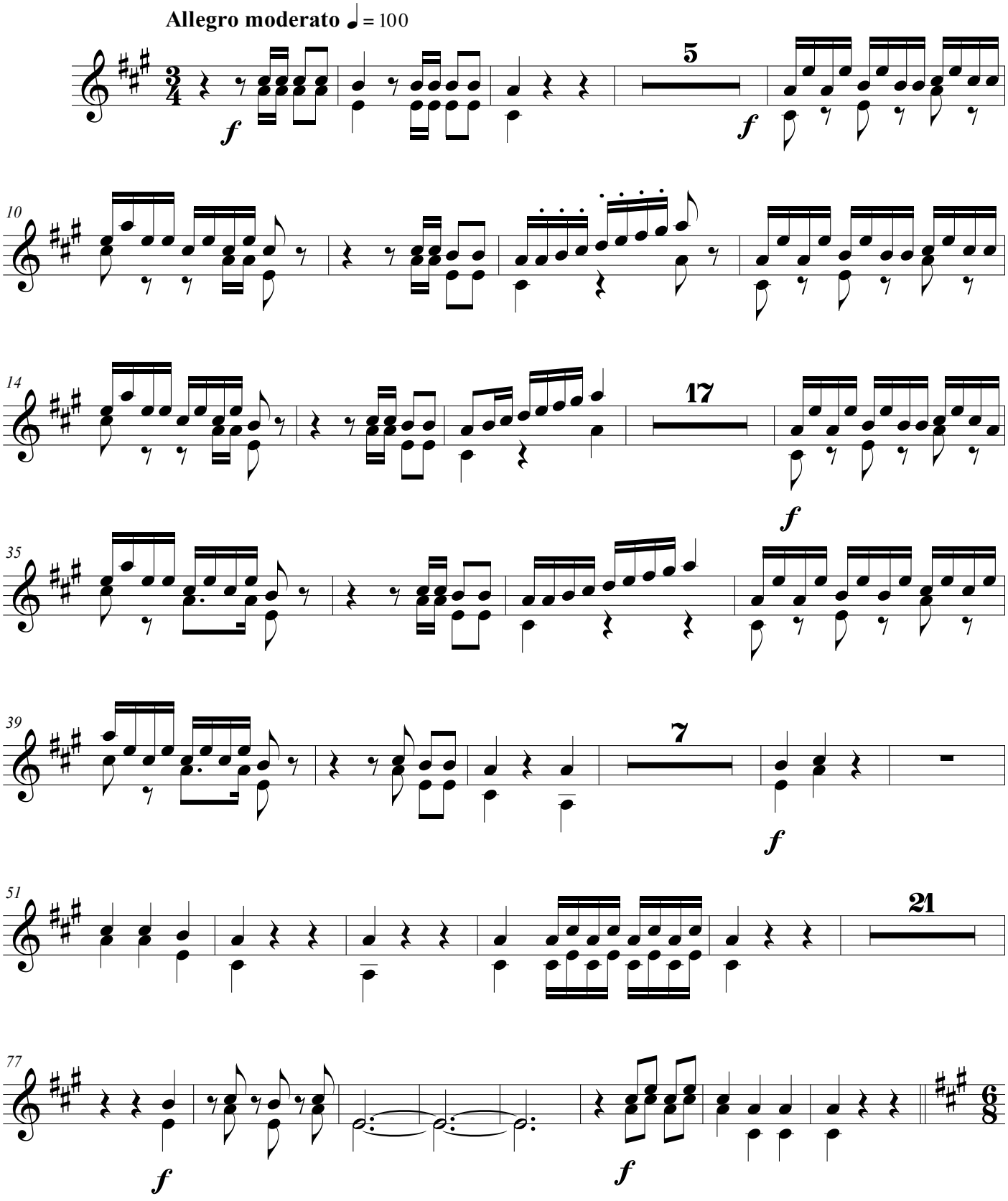
Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

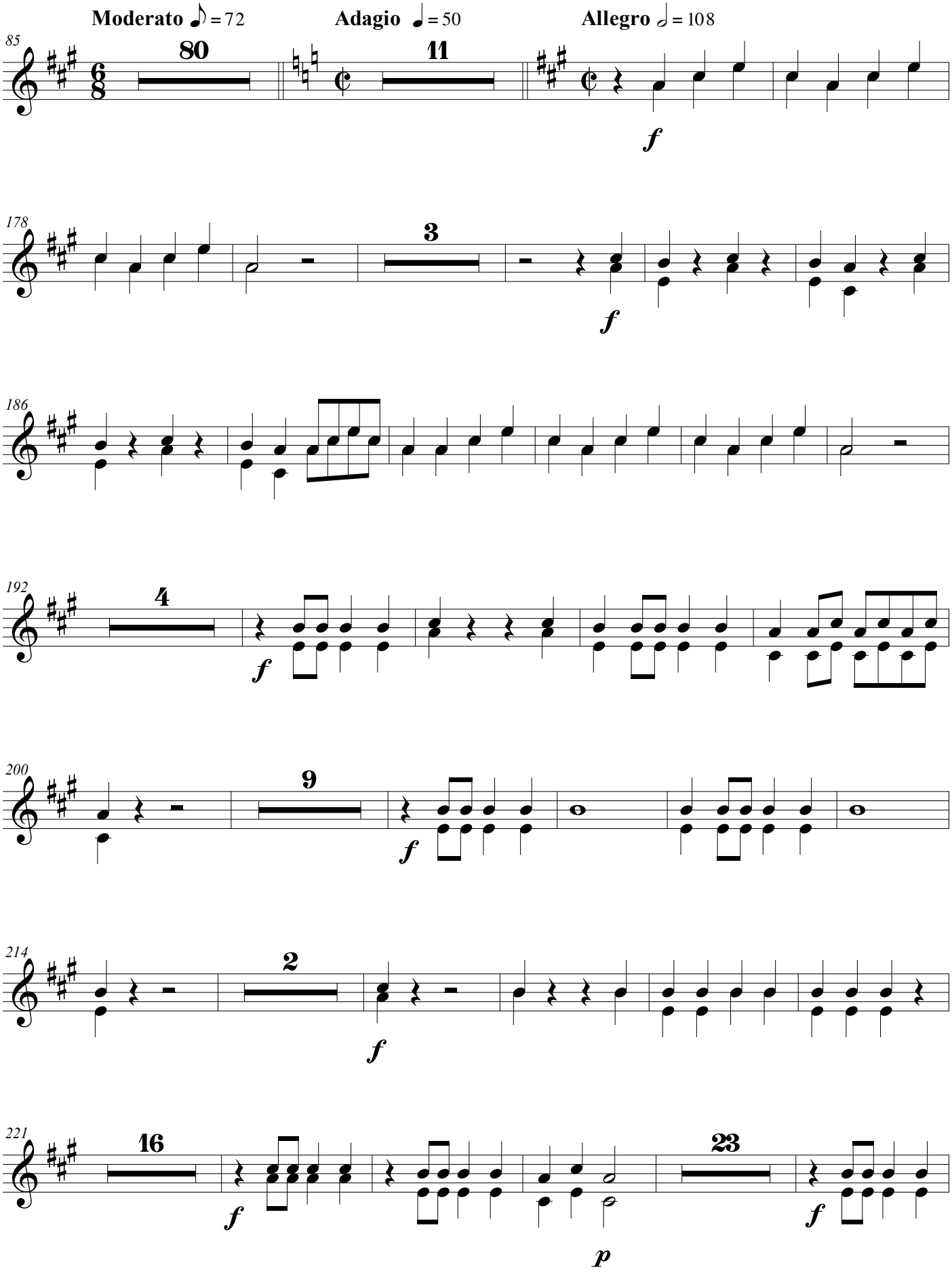
Credo em Dó

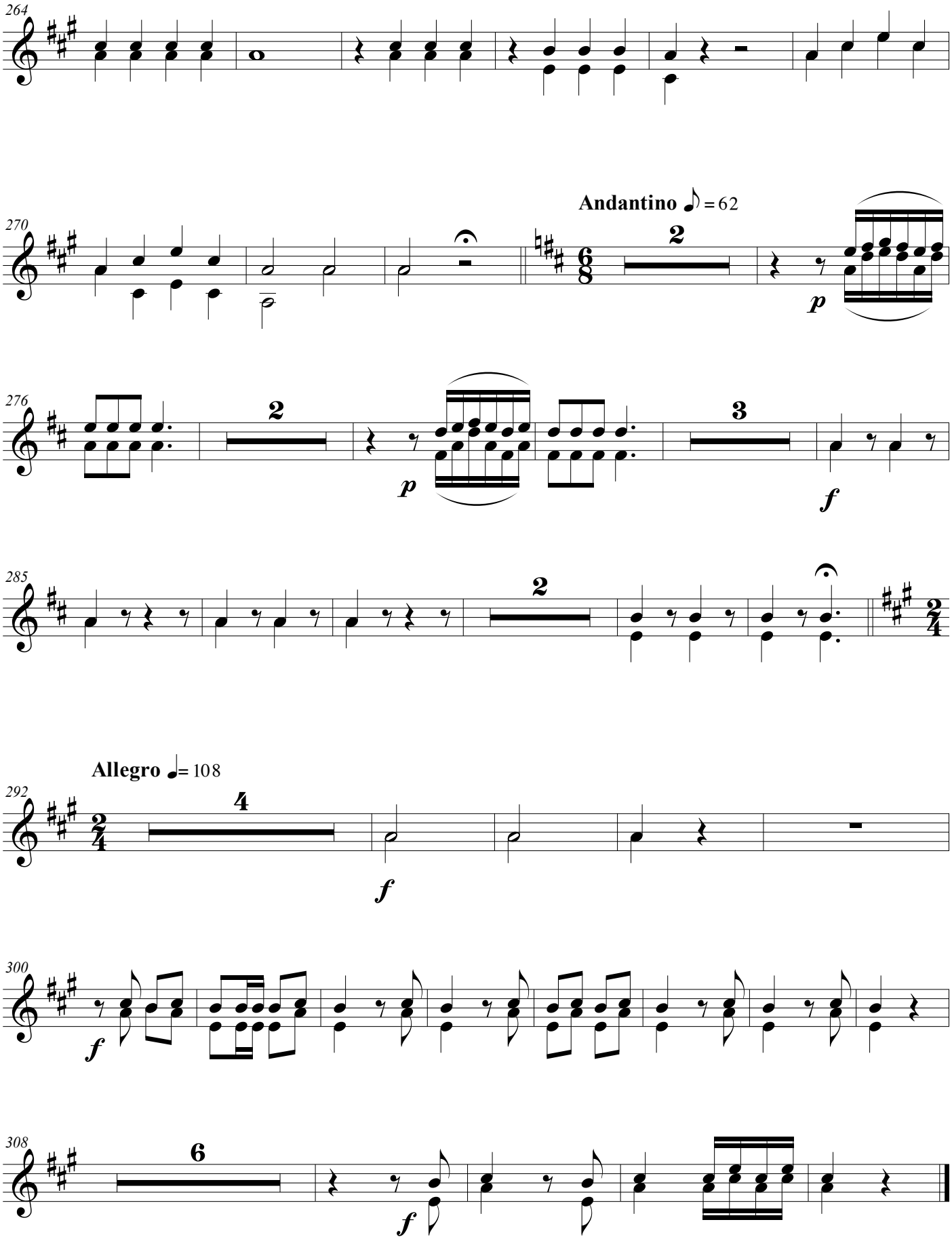
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

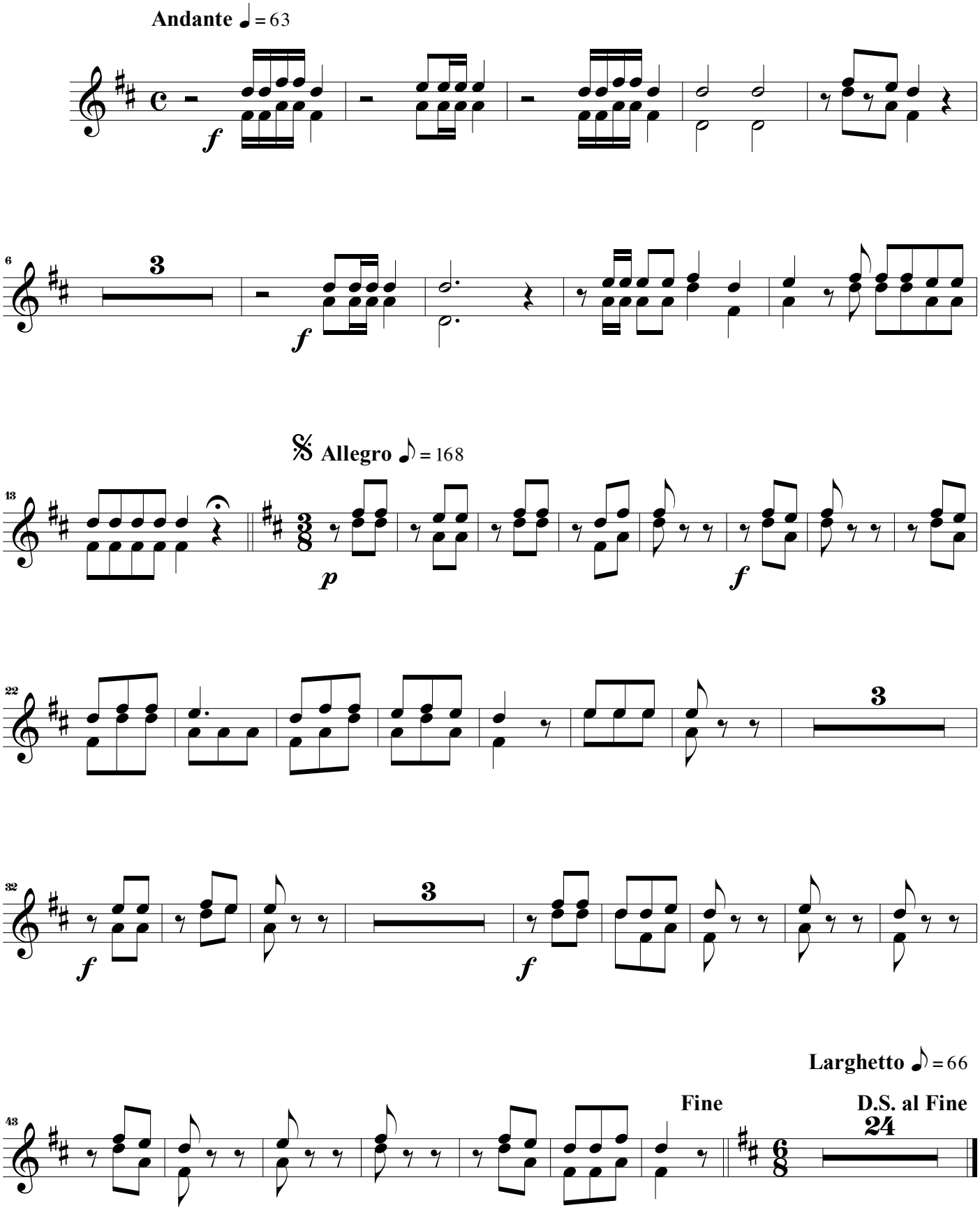


©Edição de Rafael Sales Arantes
Janeiro de 2020

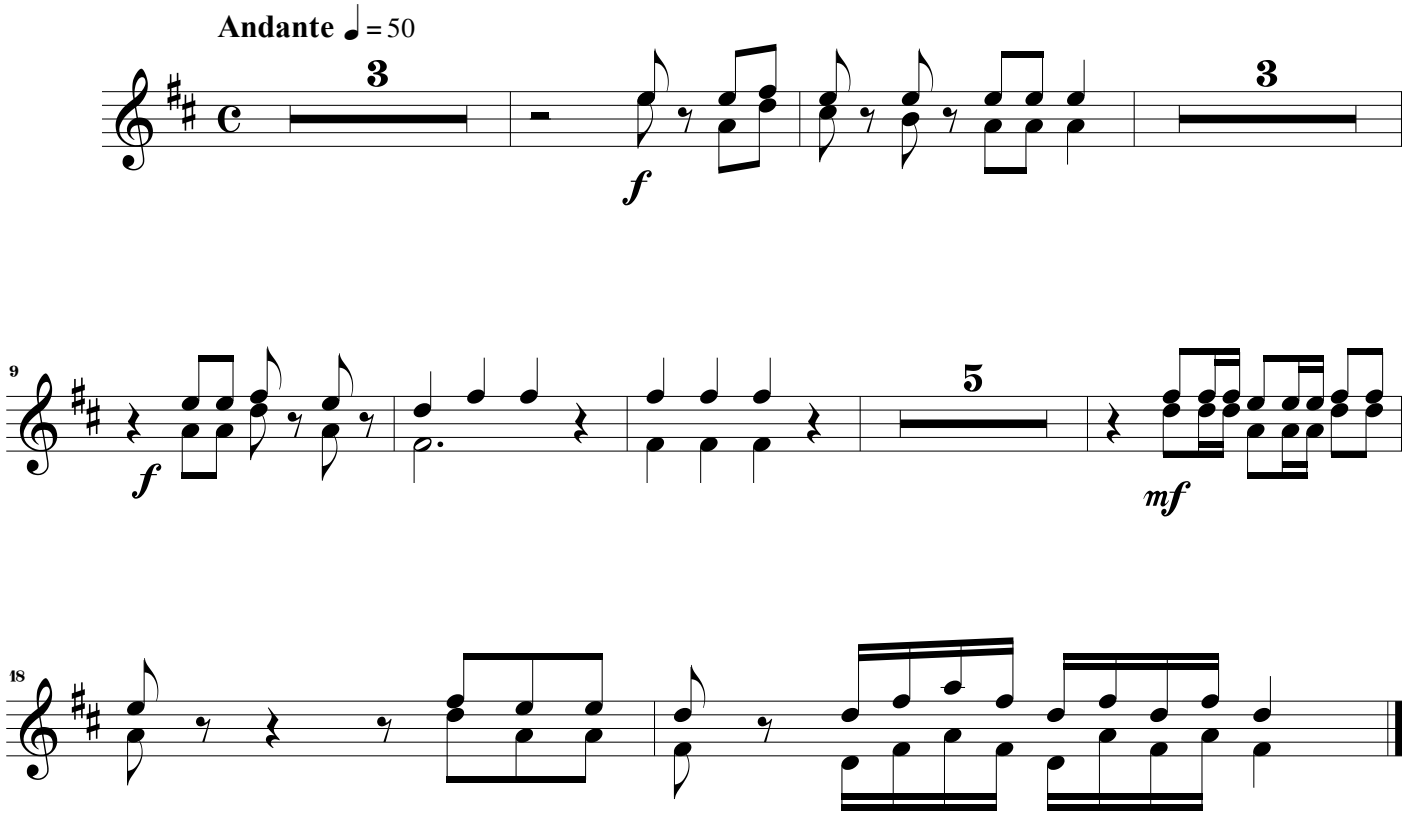

Moderato ♪ = 72
Adagio ♩ = 50
Allegro 𝅗𝅥 = 108
85
80
11
f
178
3
f
186
192
4
f
200
9
f
214
2
f
221
16
f
23
f
p


264
270
Andantino ♪ = 62
276
285
Allegro ♩= 108
292
300
308

2. Sanctus


Andante ♩ = 63
f
6
3
f
Allegro ♪ = 168
13
p
f
22
3
32
f
3
f
Larghetto ♪ = 66
43
Fine
D.S. al Fine
24

3. Agnus Dei



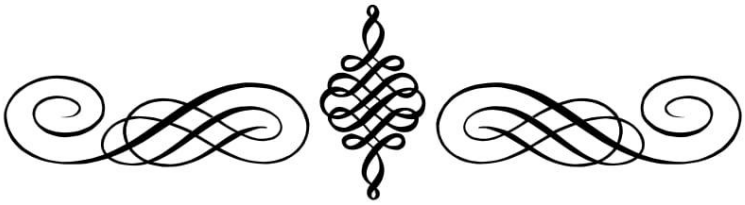
Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em C



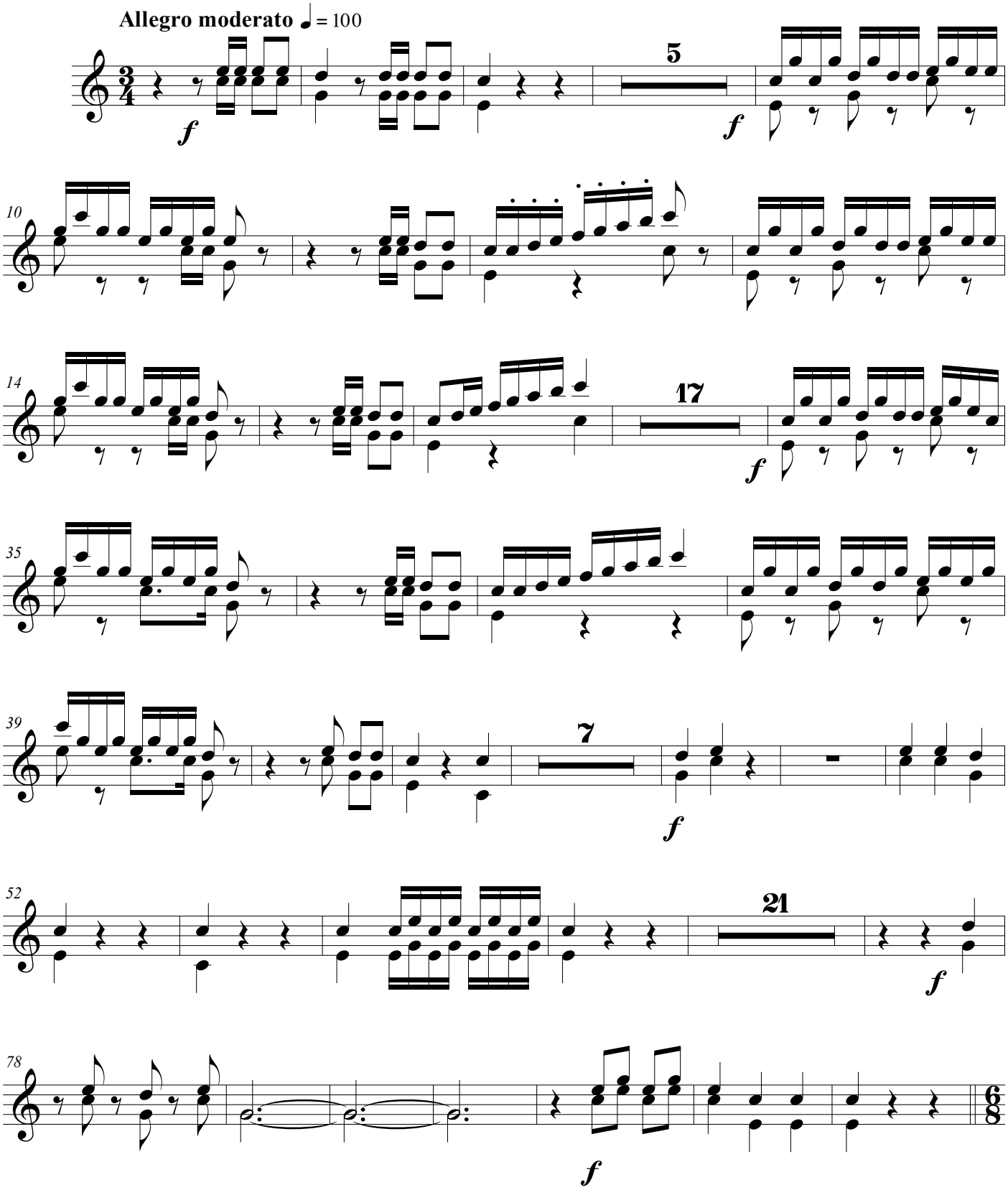
Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

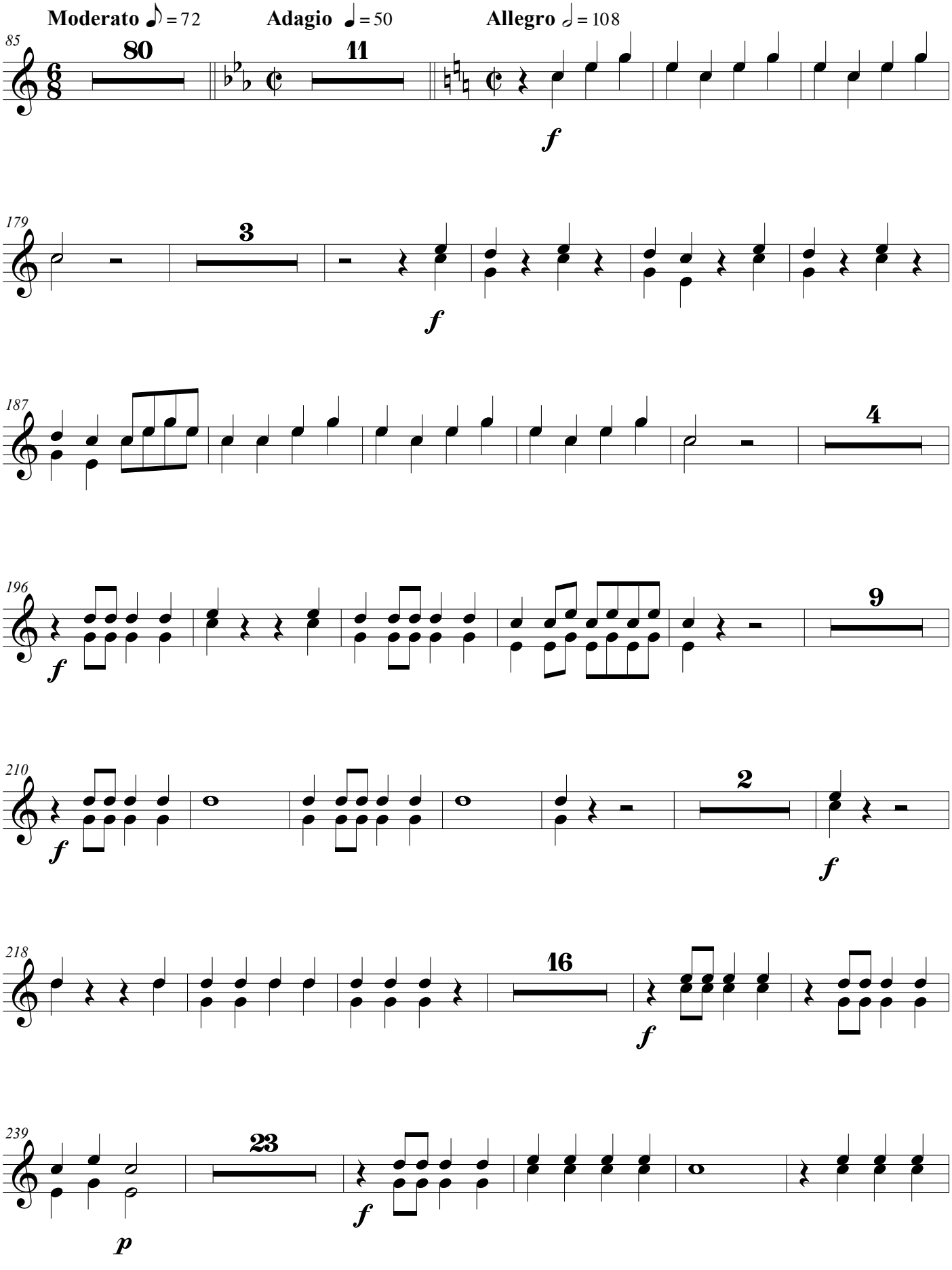
Credo em Dó

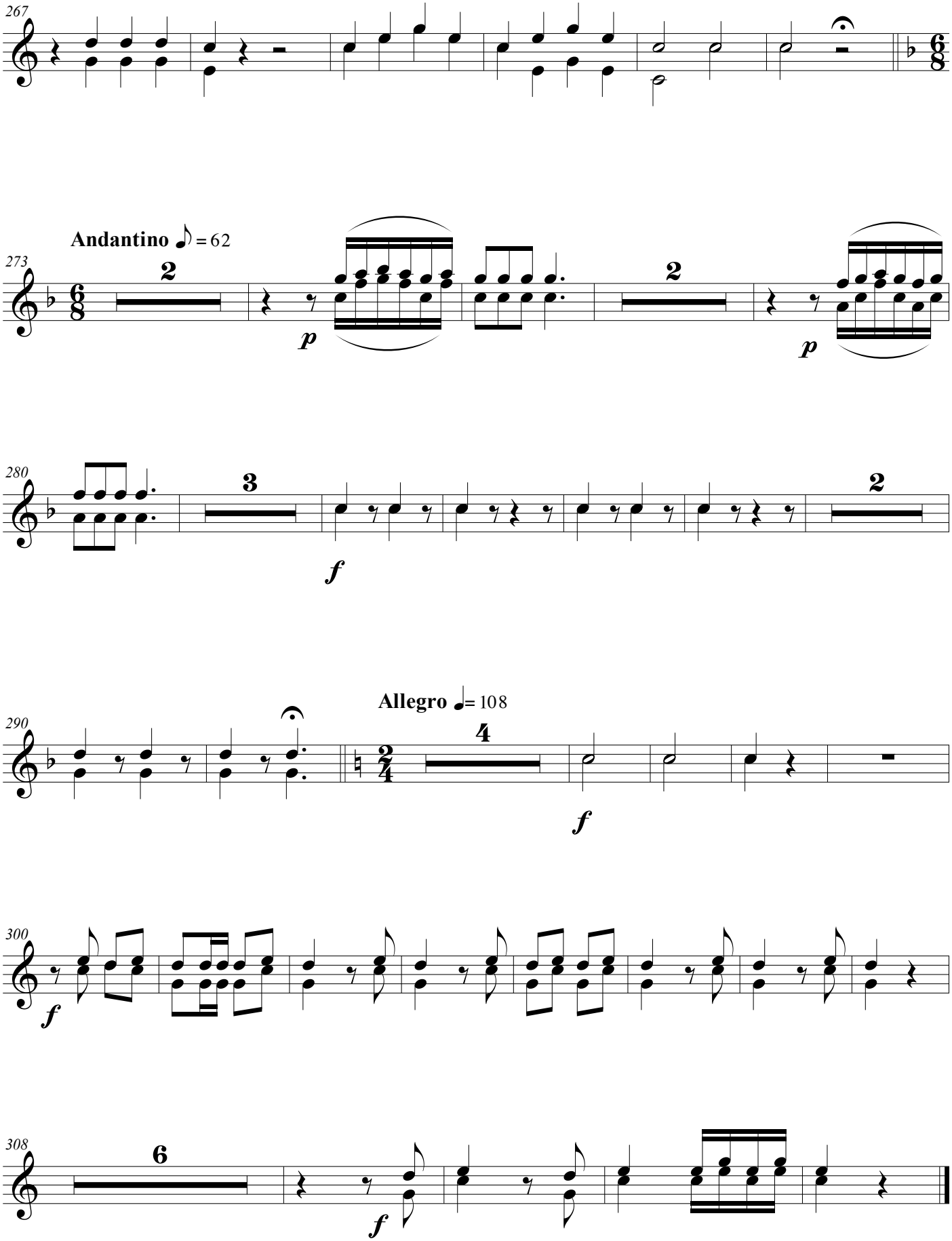
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

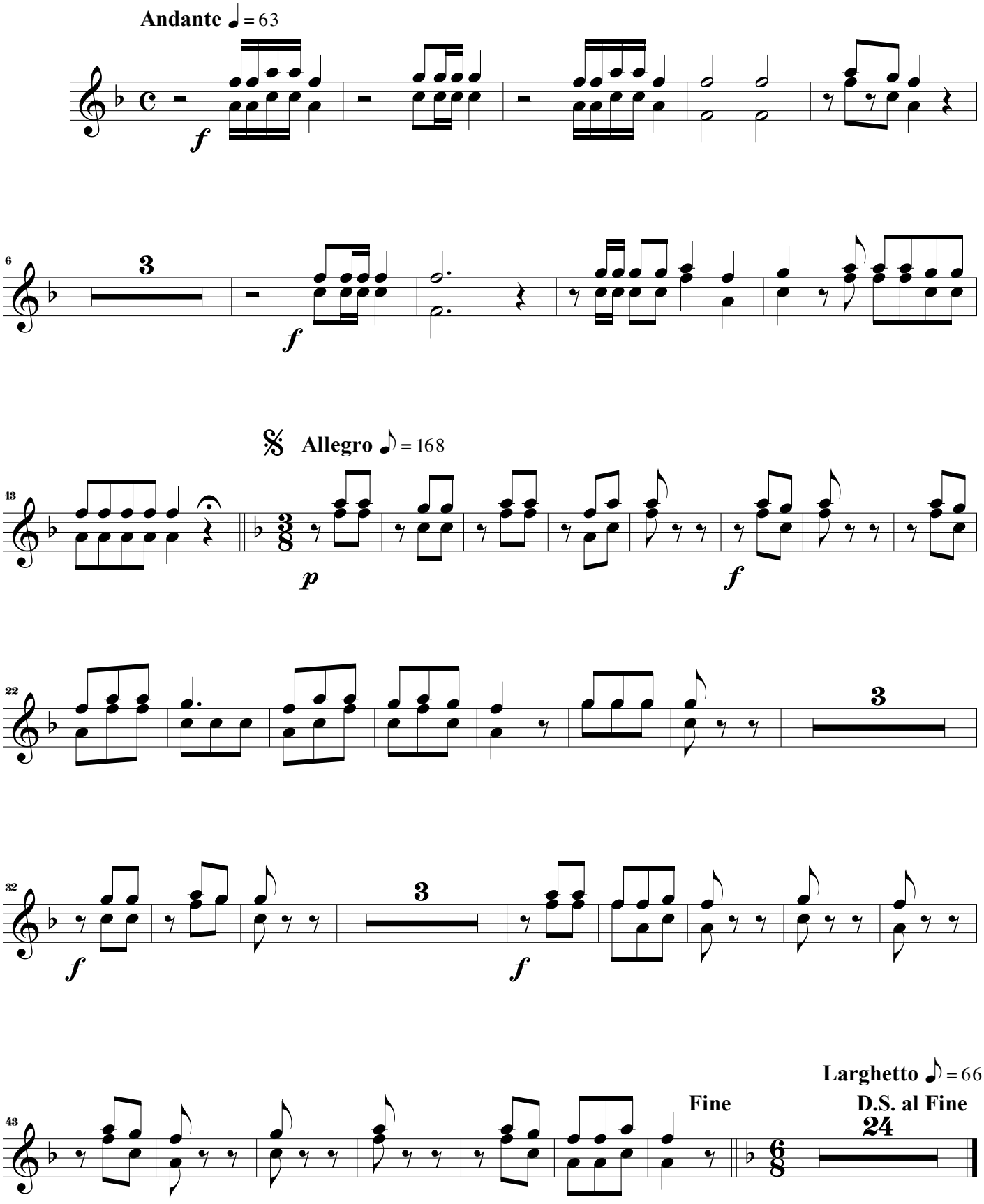


©Edição de Rafael Sales Arantes
Janeiro de 2020

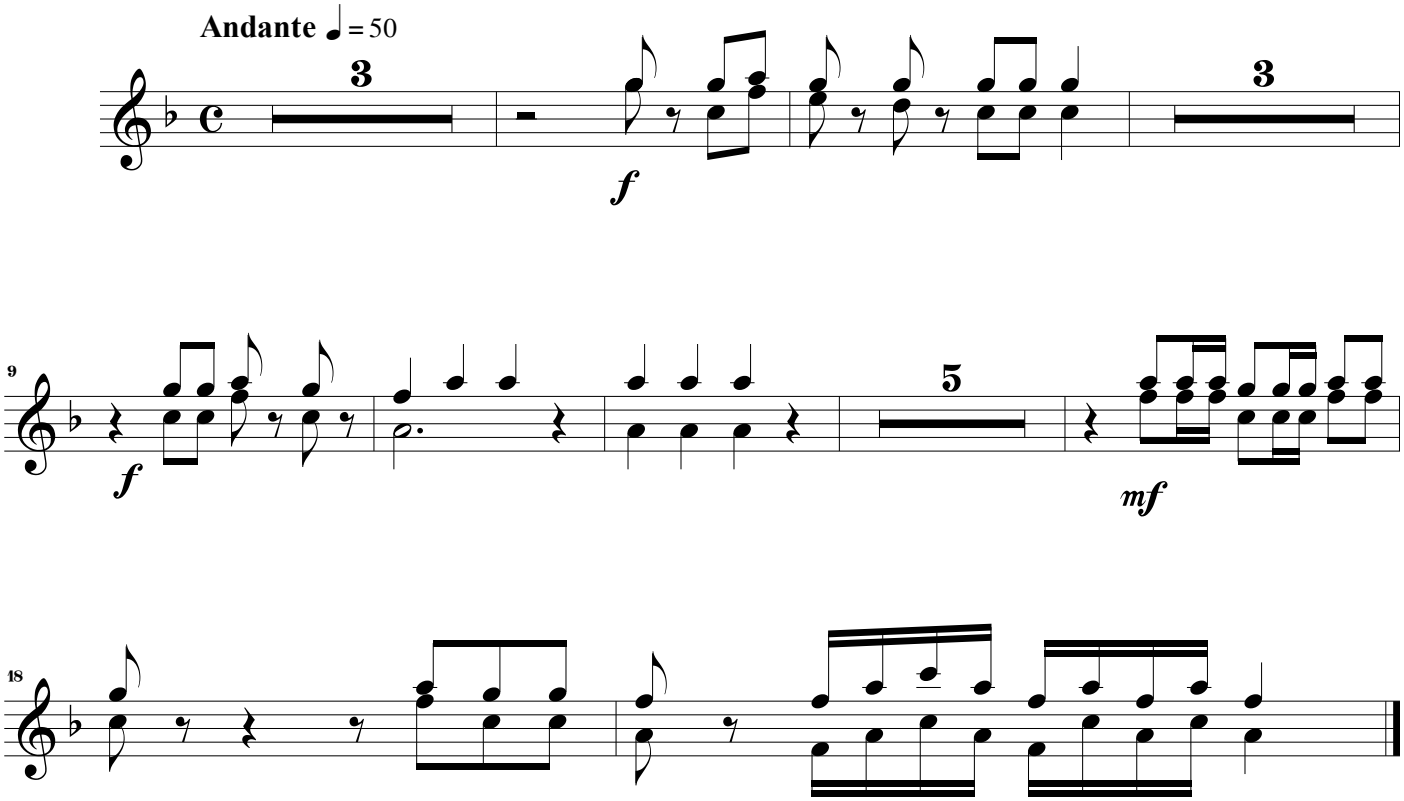

Moderato ♪ = 72
Adagio ♩ = 50
Allegro 𝅗𝅥 = 108
85
80
11
f
179
3
f
187
4
196
f
9
210
f
2
f
218
16
f
239
23
f
p


267
Andantino ♪ = 62
273
2
p
2
p
280
3
f
2
290
Allegro ♩= 108
4
f
300
f
308
6
f

2. Sanctus


Andante ♩ = 63
f
6
3
f
Allegro ♪ = 168
13
p
f
22
3
32
3
f
f
Larghetto ♪ = 66
43
Fine
D.S. al Fine
24

3. Agnus Dei



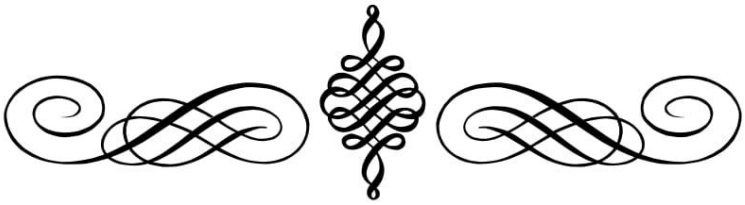
Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Bb



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

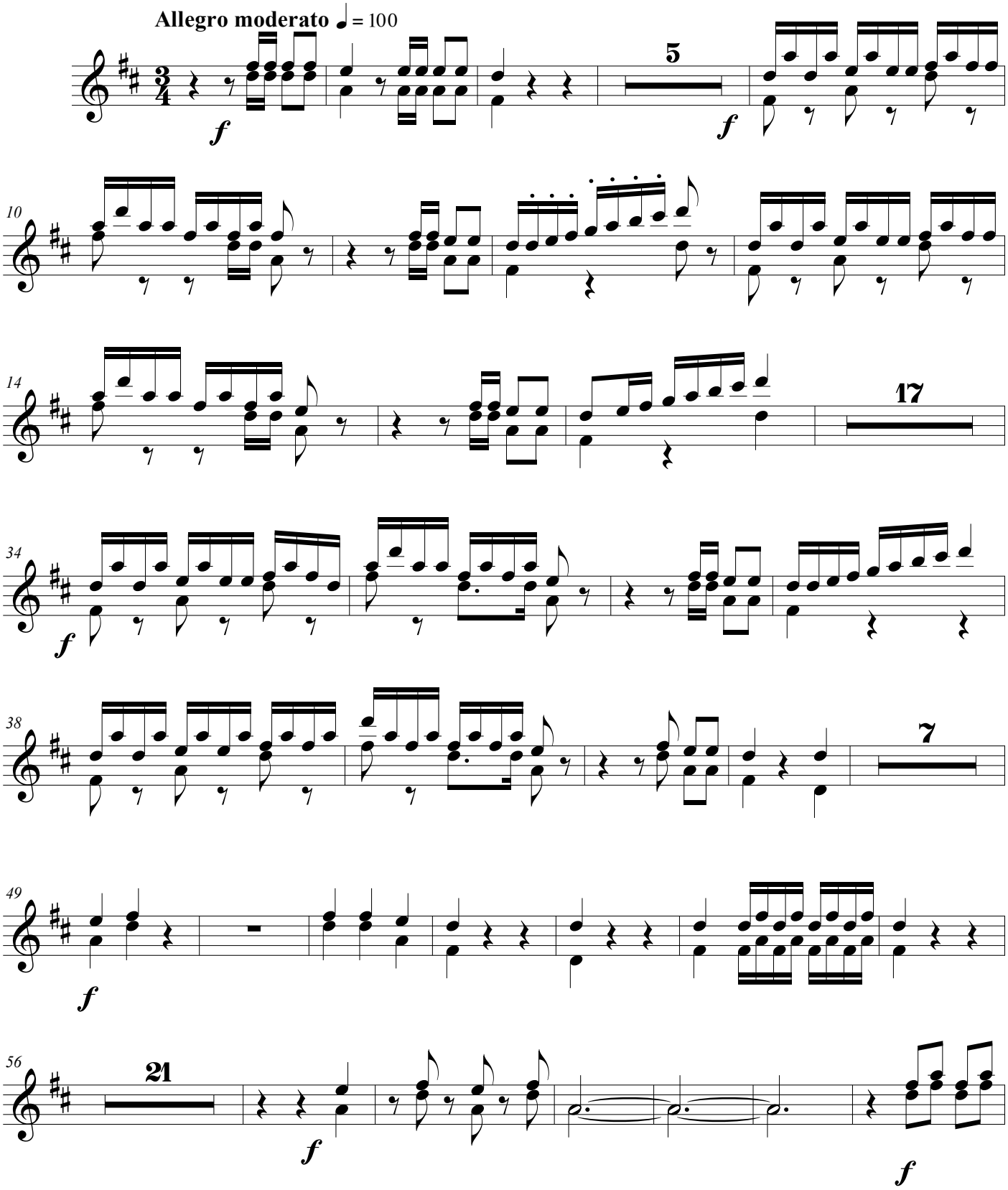
Horn in Bb

Sugiro tocar uma oitava abaixo

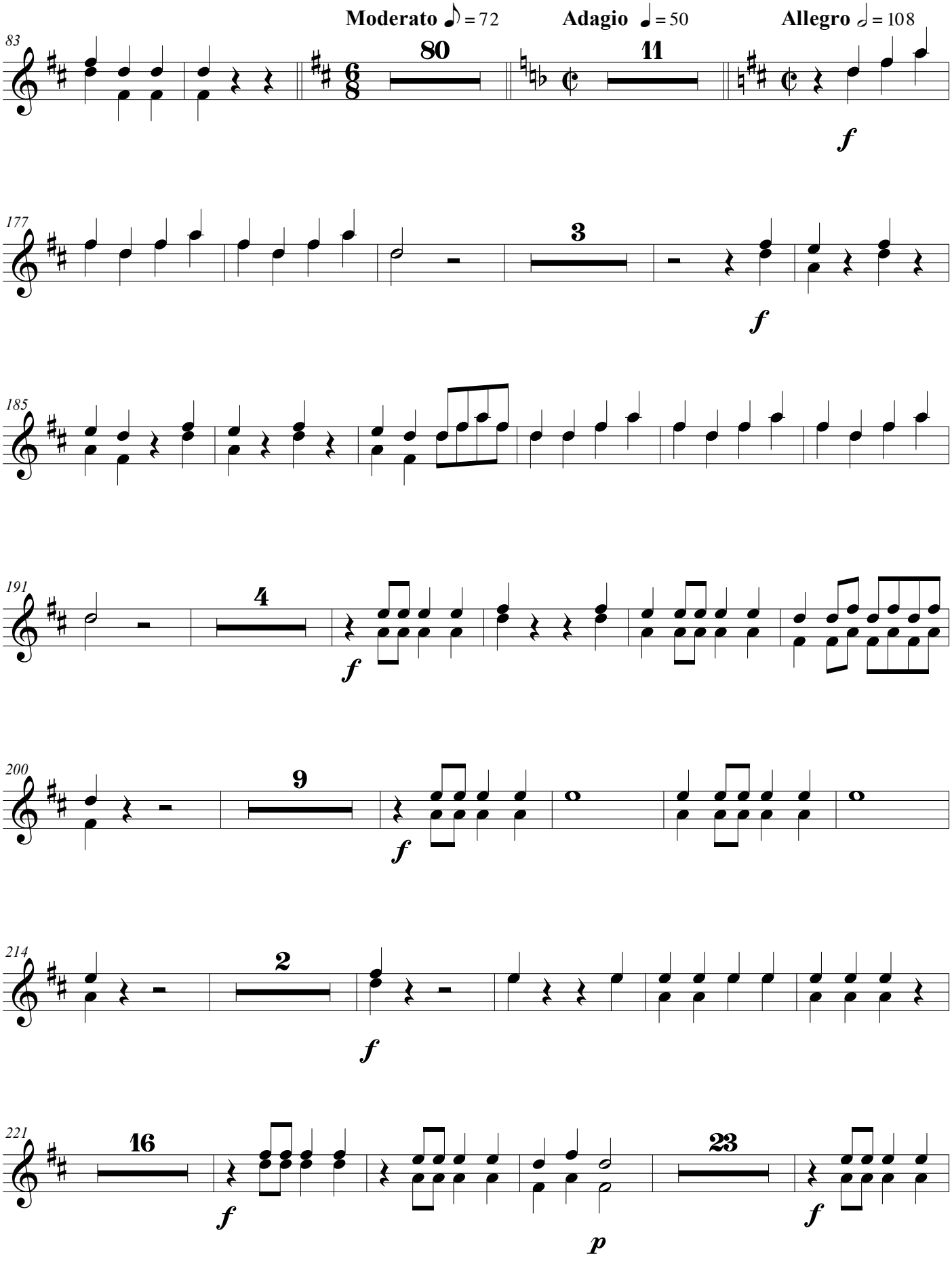
Credo em Dó

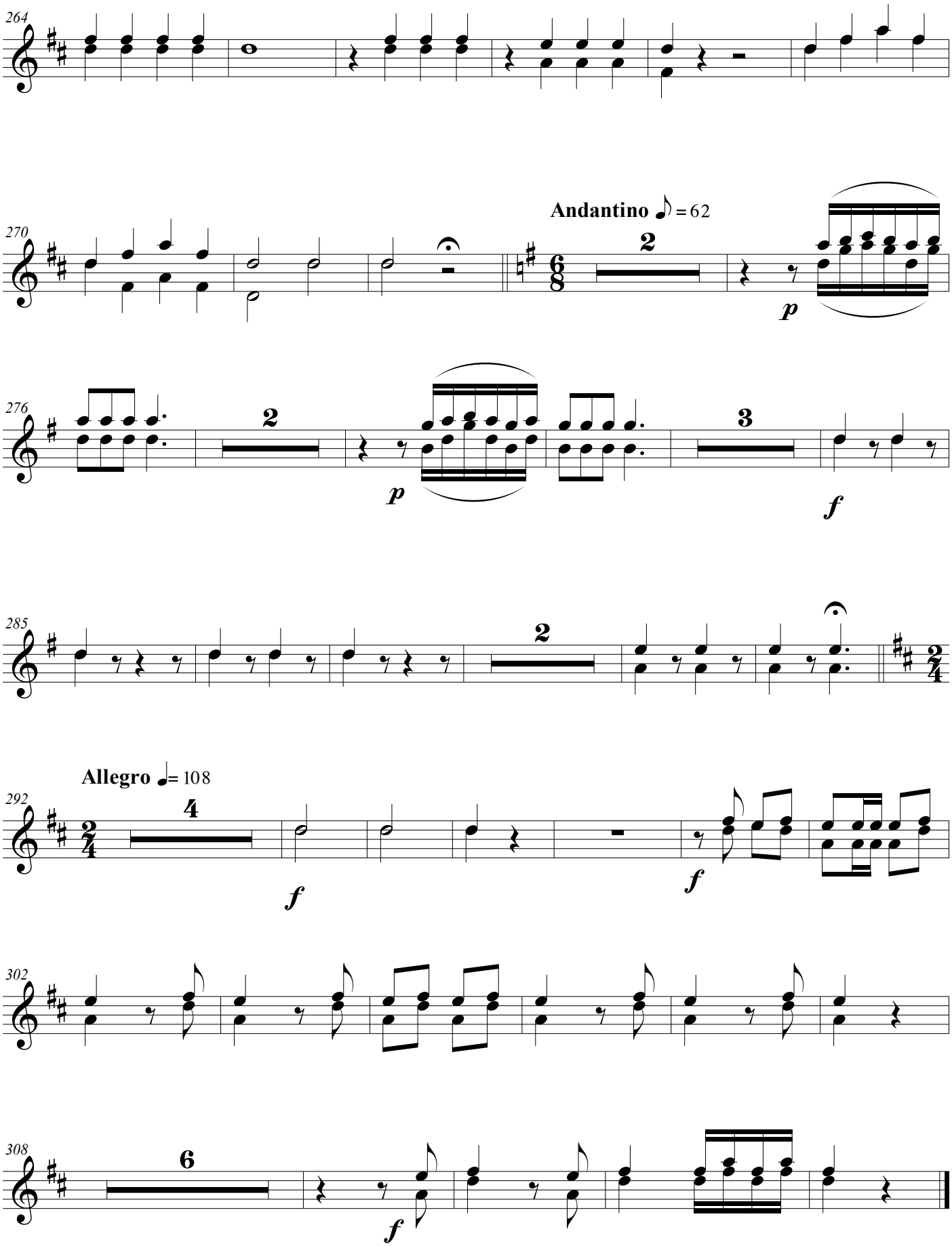
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

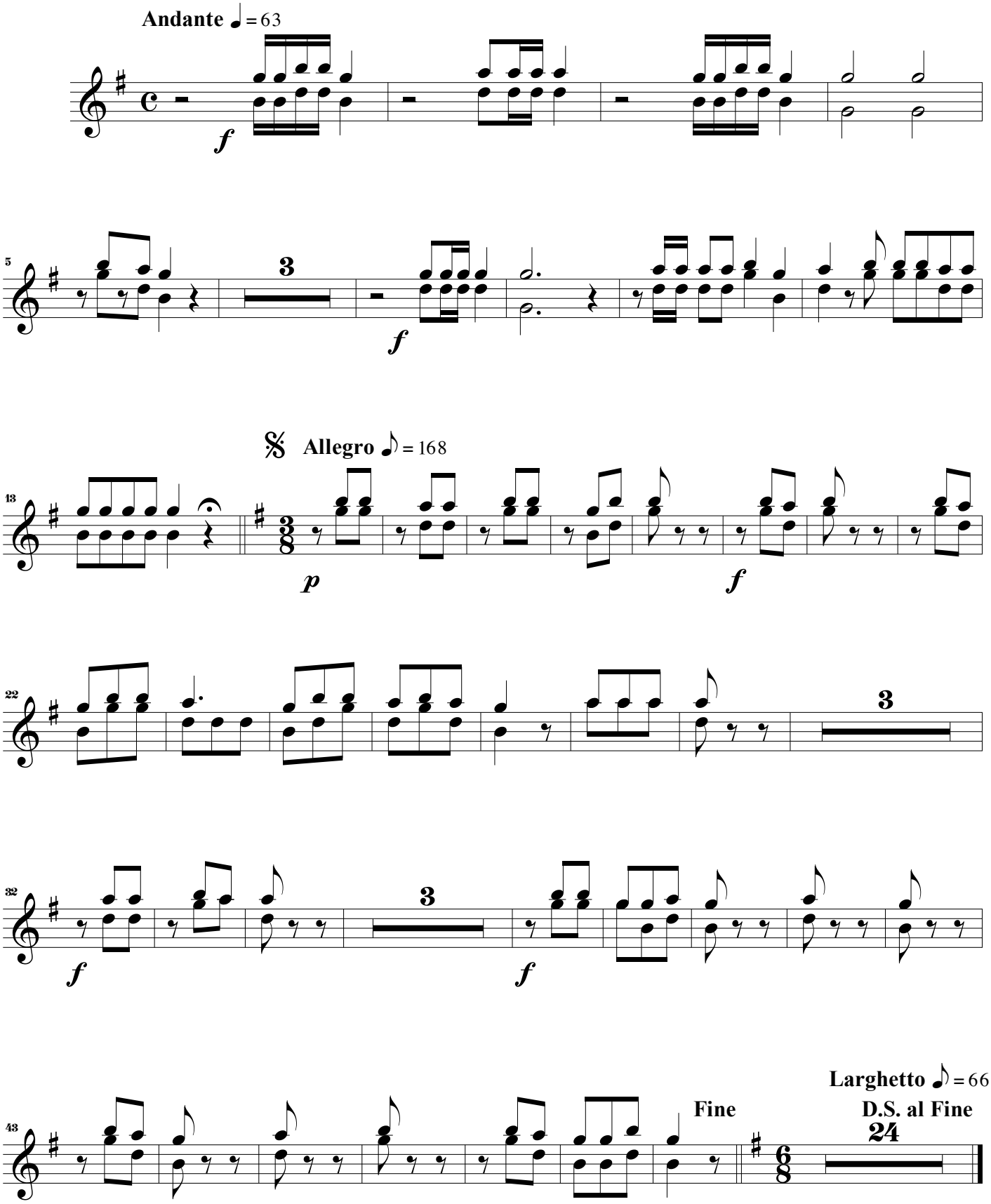


©Edição de Rafael Sales Arantes
Janeiro de 2020

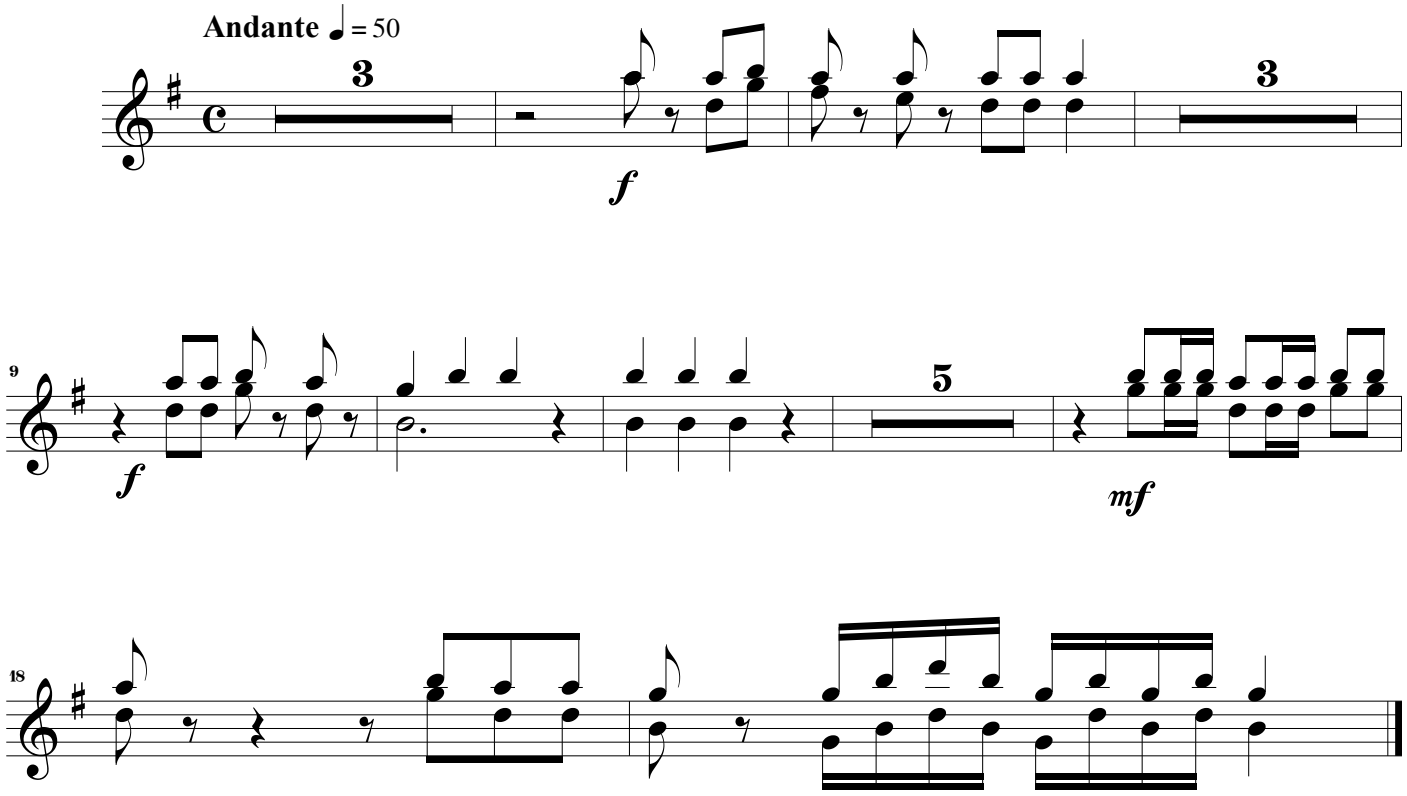

Moderato ♪ = 72
Adagio ♩ = 50
Allegro 𝅗𝅥 = 108
83
80
11
f
177
3
f
185
191
4
f
200
9
f
214
2
f
221
16
f
23
f
p


264
270
Andantino ♪ = 62
276
285
Allegro ♩= 108
292
302
308

2. Sanctus


Andante ♩ = 63
f
5
3
f
Allegro ♪ = 168
18
p
f
22
3
32
3
f
f
Larghetto ♪ = 66
43
Fine
D.S. al Fine
24

3. Agnus Dei



Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino I

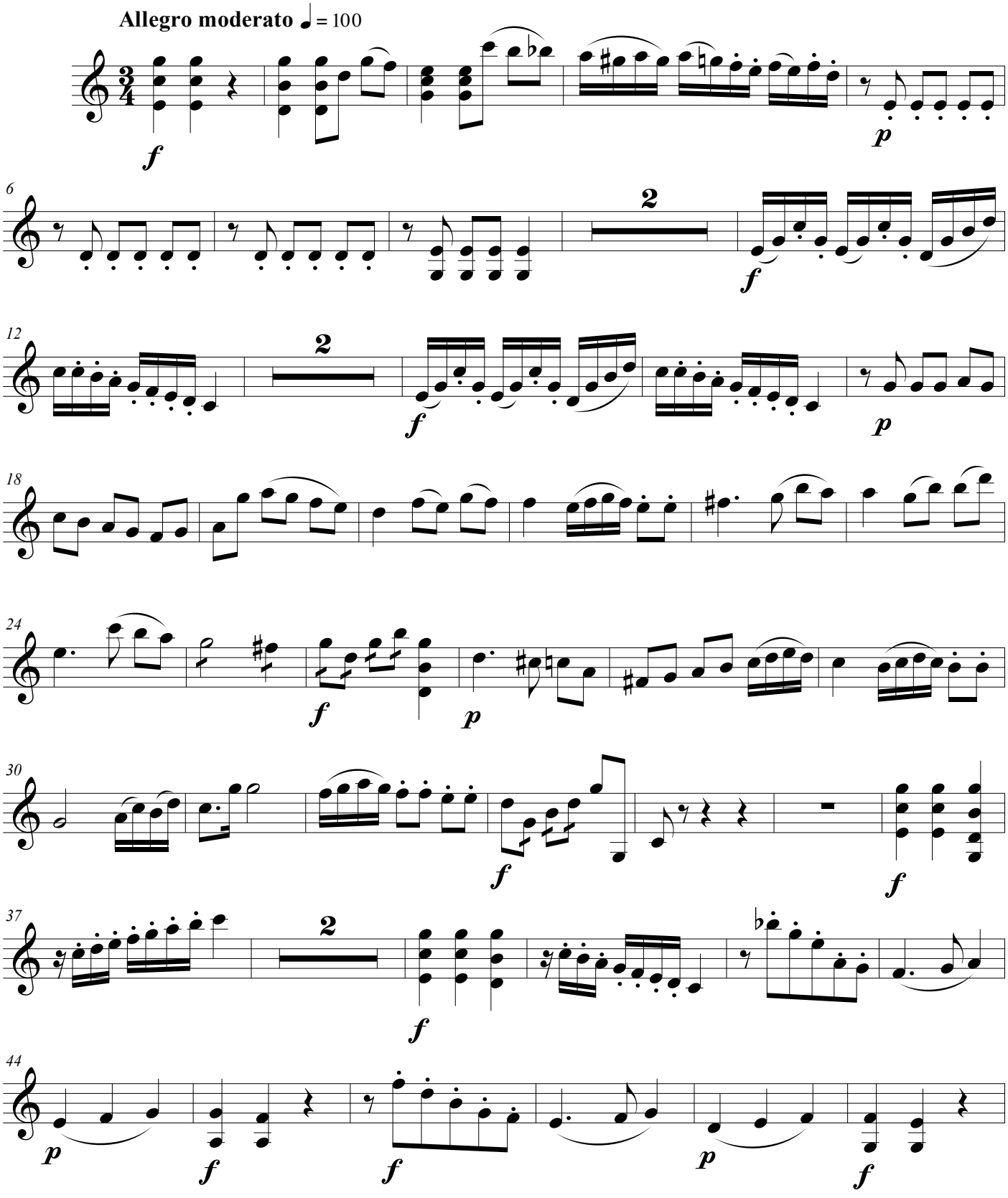
Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

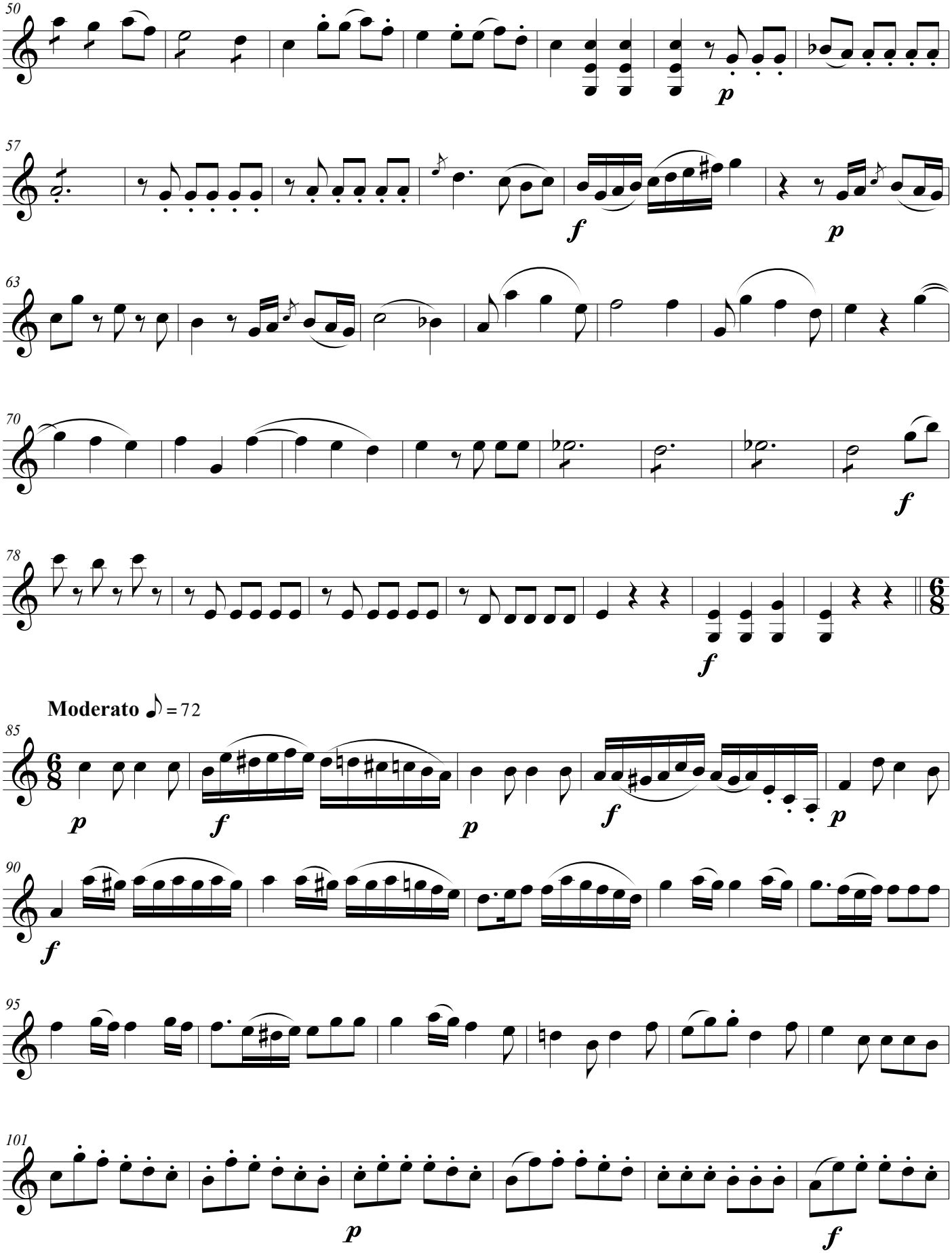
Credo em Dó

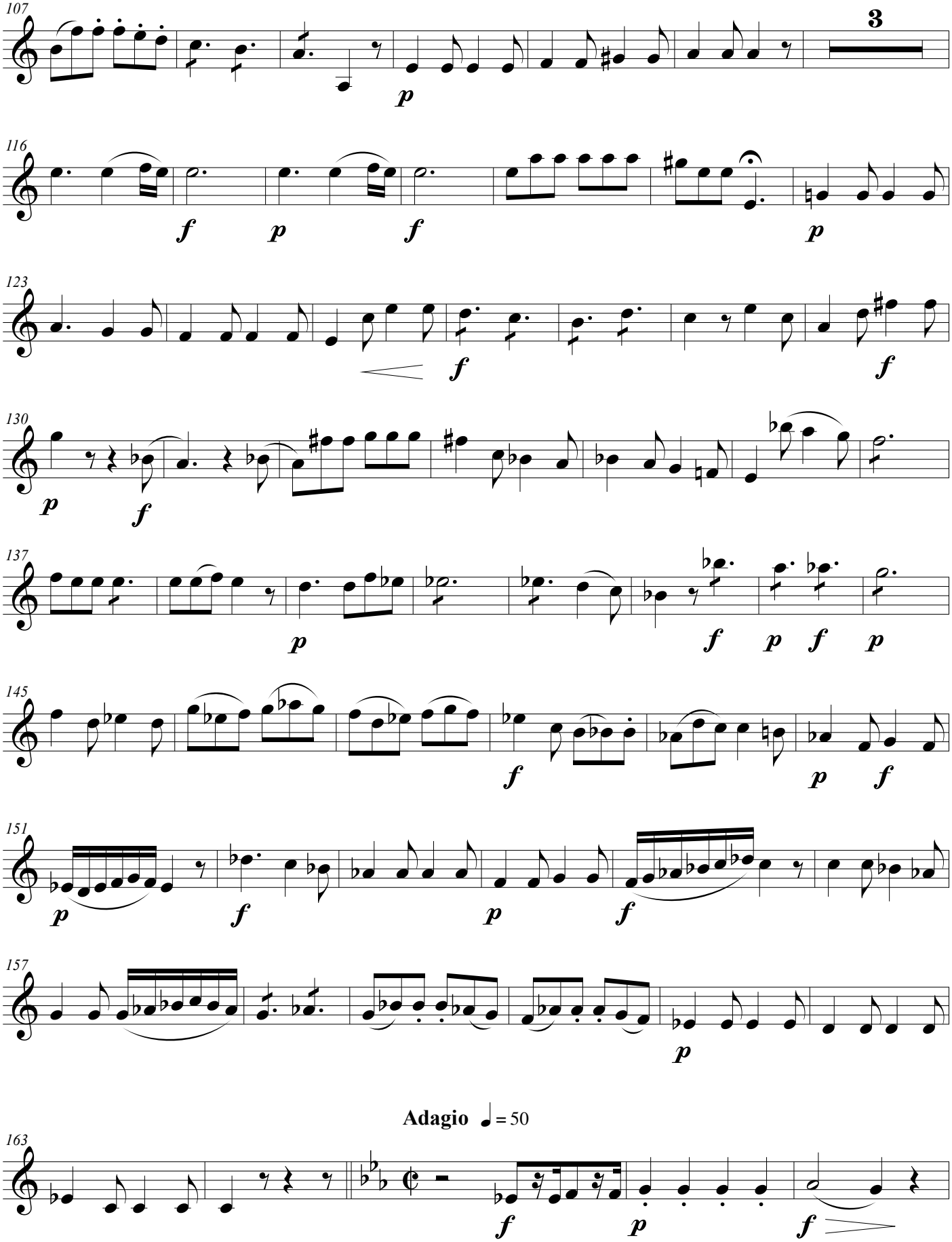
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

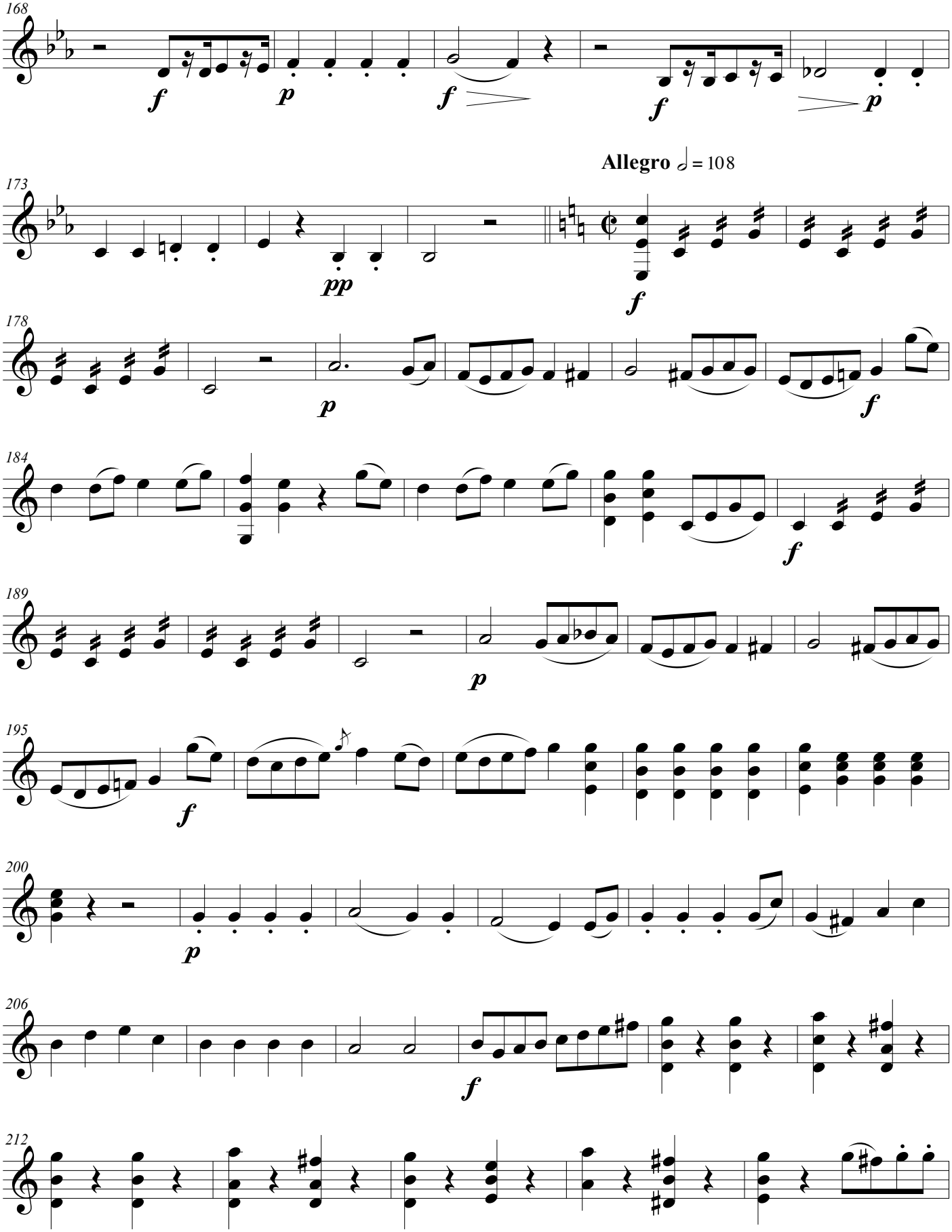
1. Credo

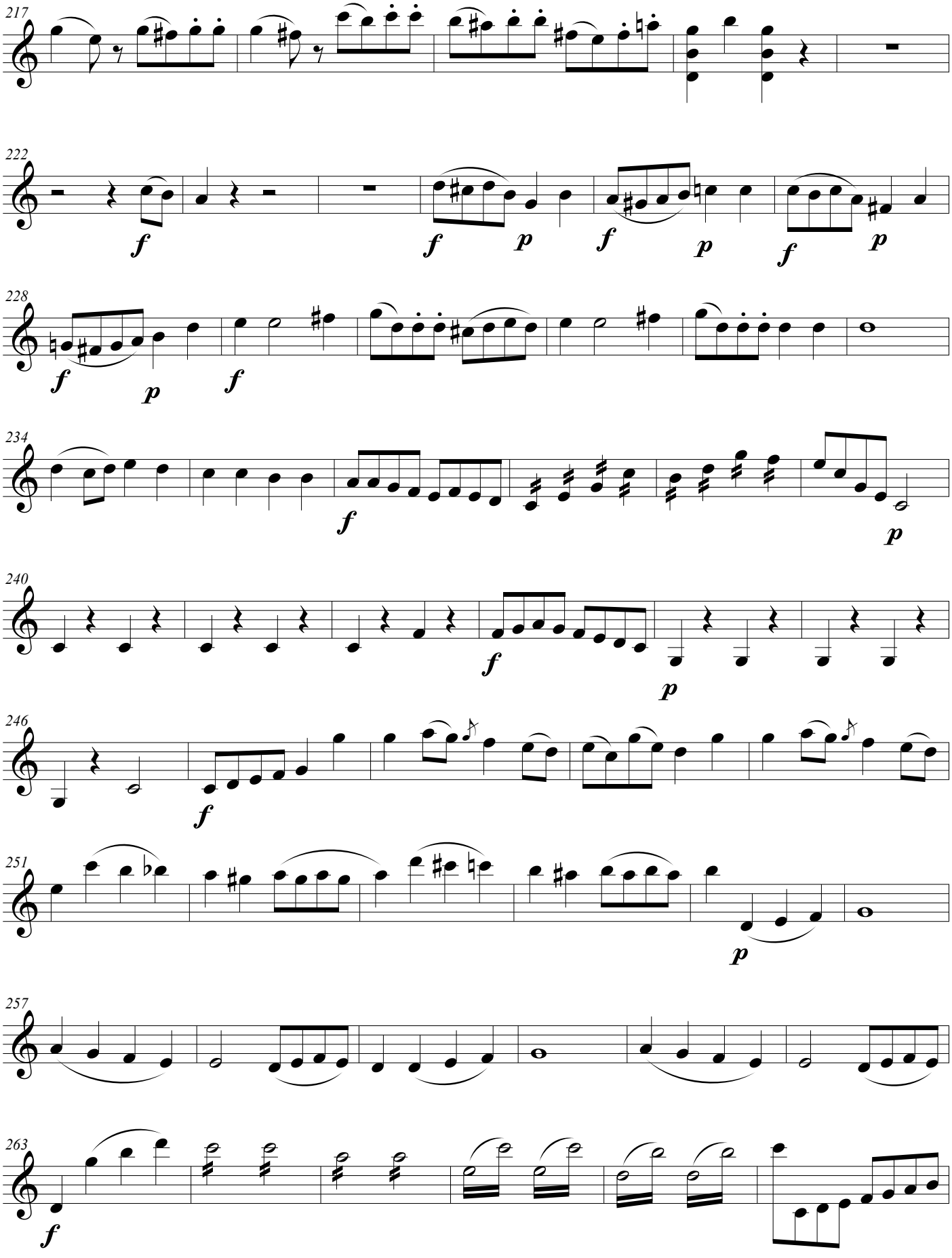


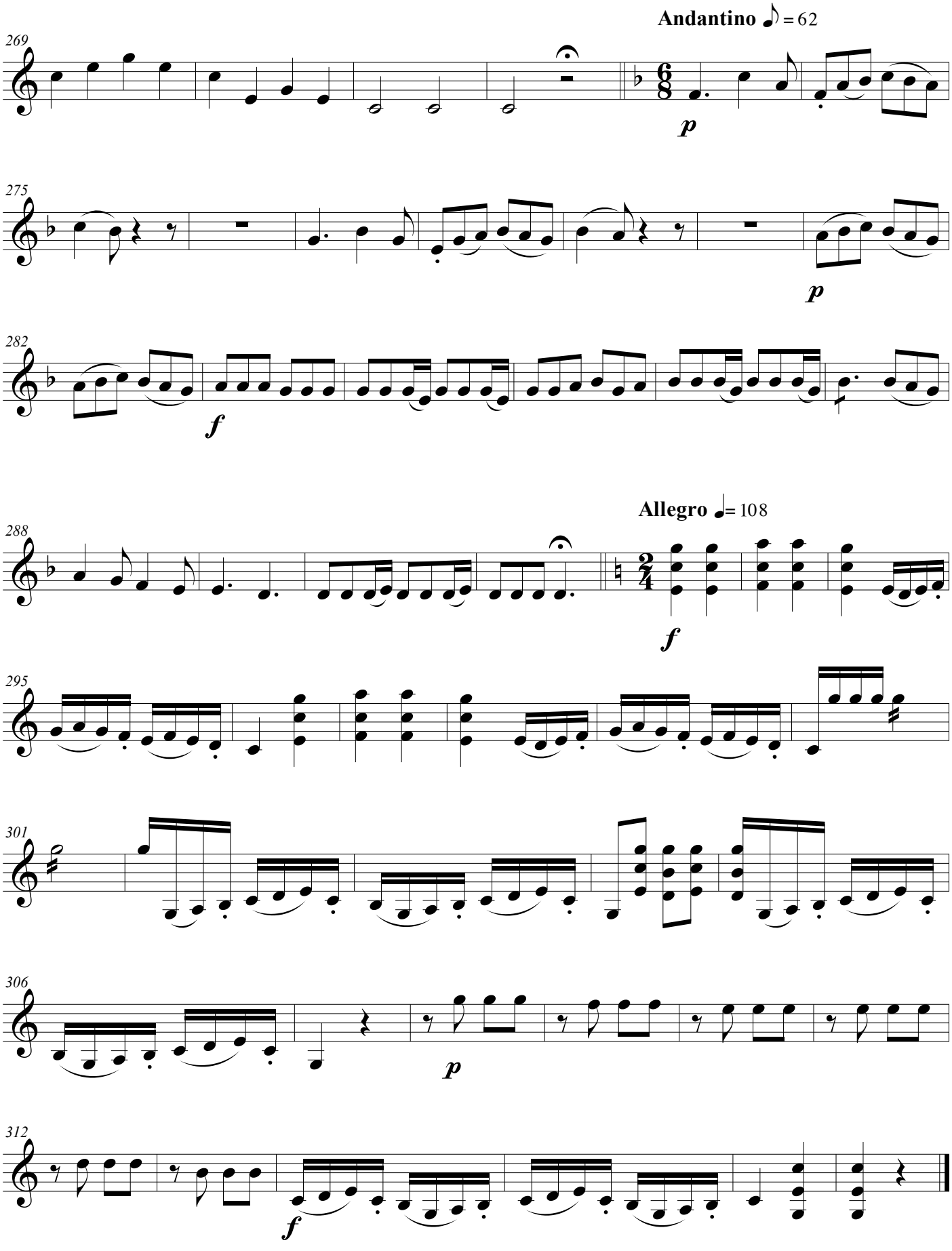
©Edição de Rafael Sales Arantes
Janeiro de 2020


50
p
57
f
p
63
70
f
78
f
Moderato ♪ = 72
85
p
f
p
f
p
90
f
95
101
p
f

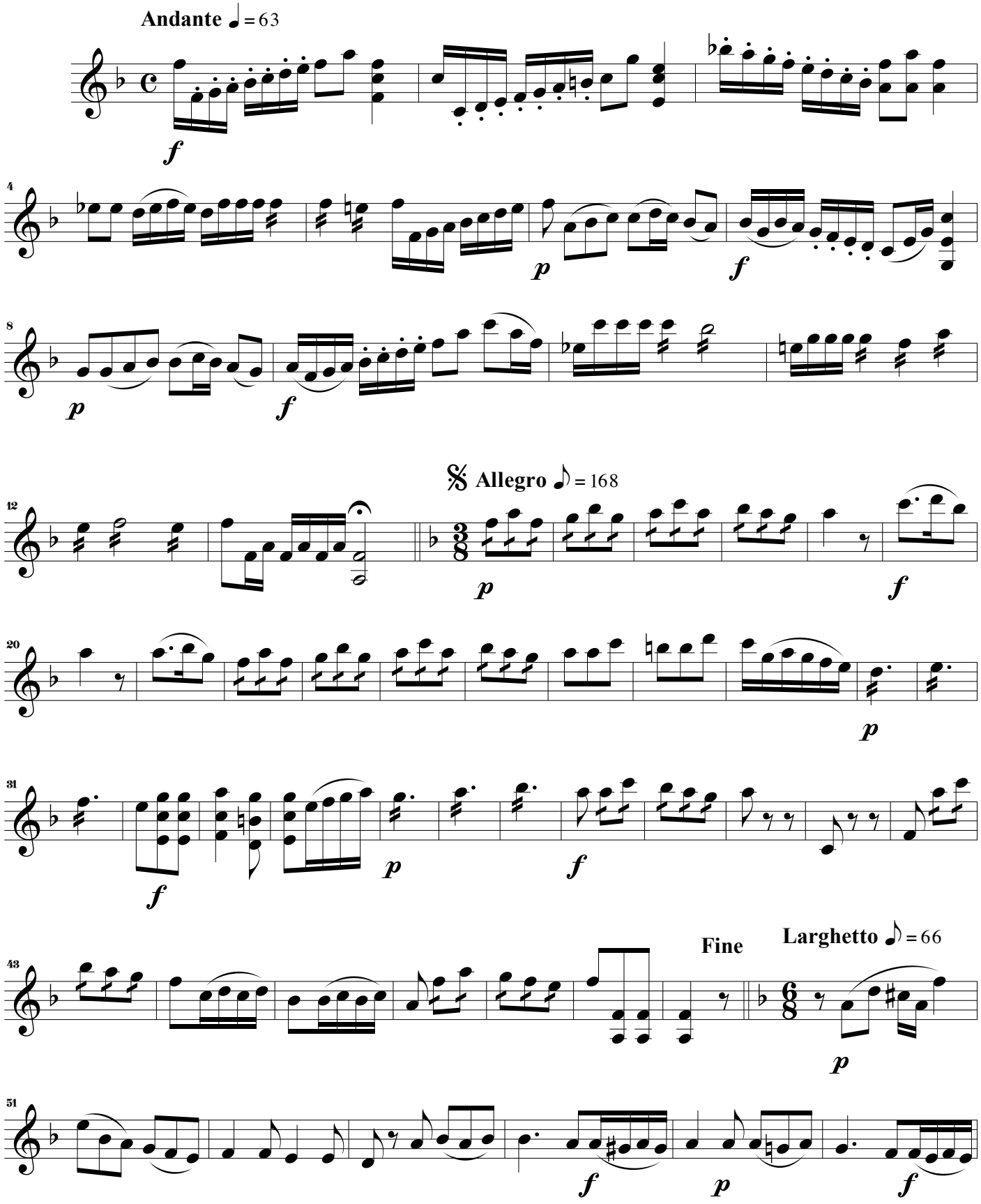

107
3
p
116
f
p
f
p
123
f
f
130
p
f
137
p
f
p
f
p
145
f
p
f
151
p
f
p
f
157
p
Adagio ♩= 50
163
f
p
f

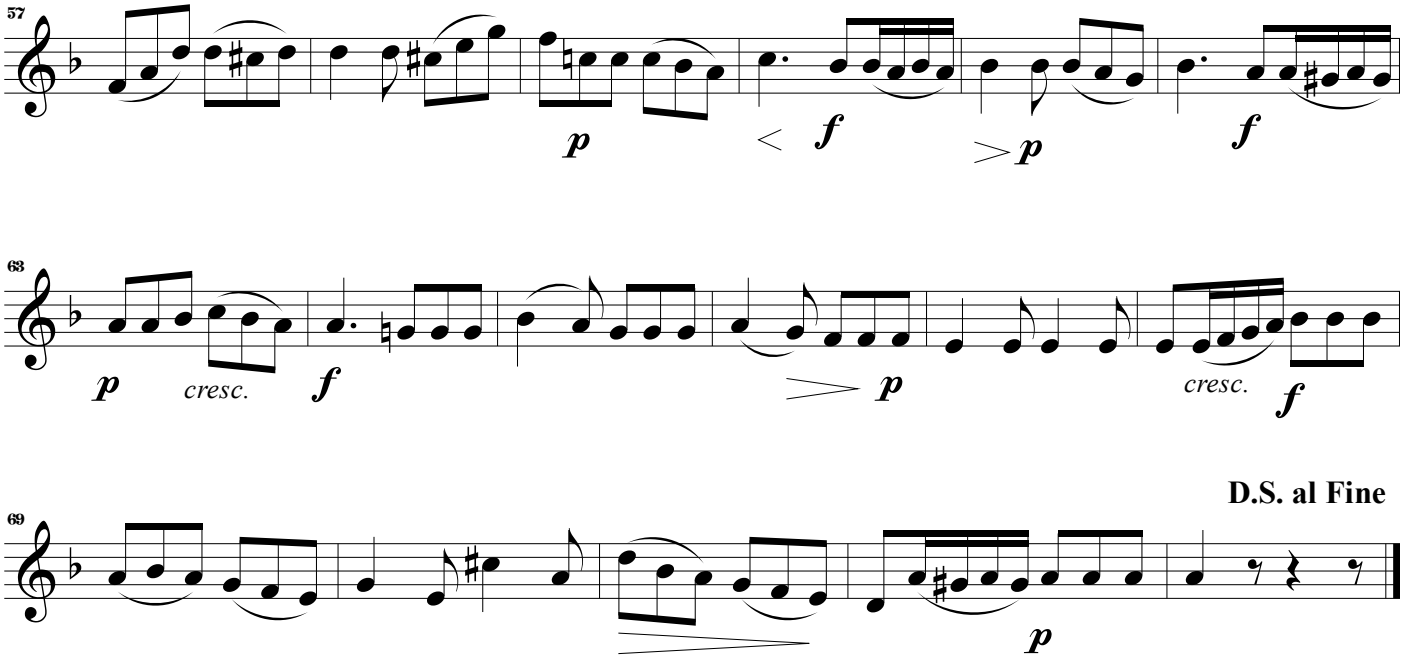

168
173
178
184
189
195
200
206
212
Allegro ♩ = 108


217
222
228
234
240
246
251
257
263

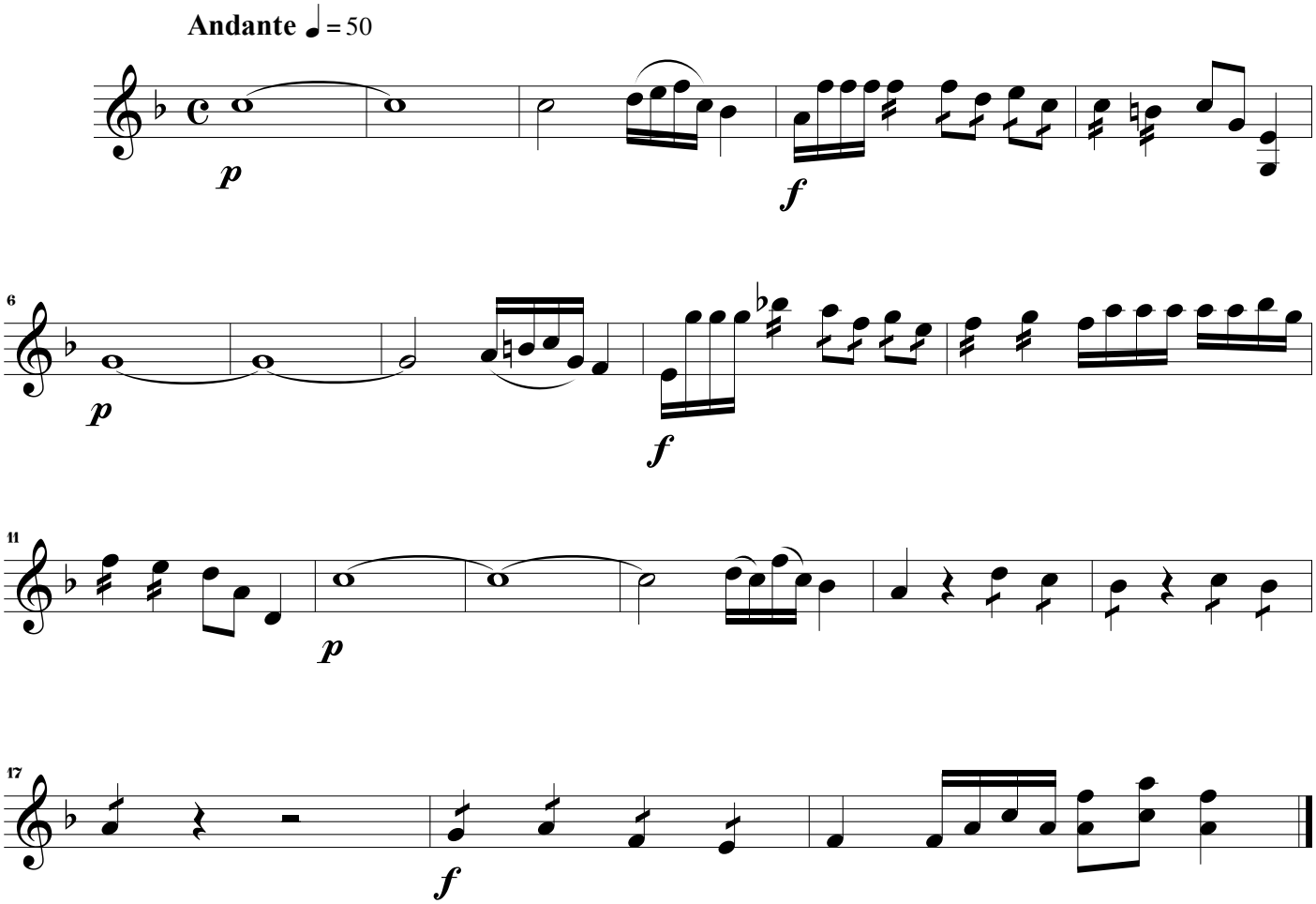

Andantino ♪ = 62
269
p
275
p
282
f
Allegro ♩= 108
288
f
295
301
306
p
312
f

2. Sanctus




57
p
f
p
f
63
p
cresc.
f
p
cresc.
f
D.S. al Fine
69
p

3. Agnus Dei


Andante ♩ = 50
p
f
6
p
f
11
p
17
f

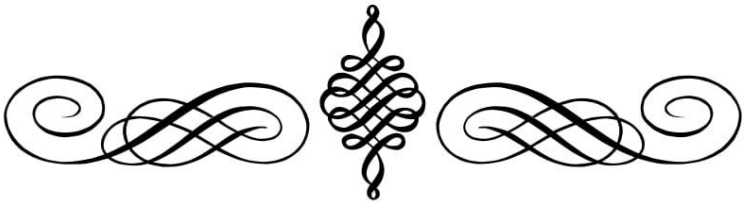
Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino II



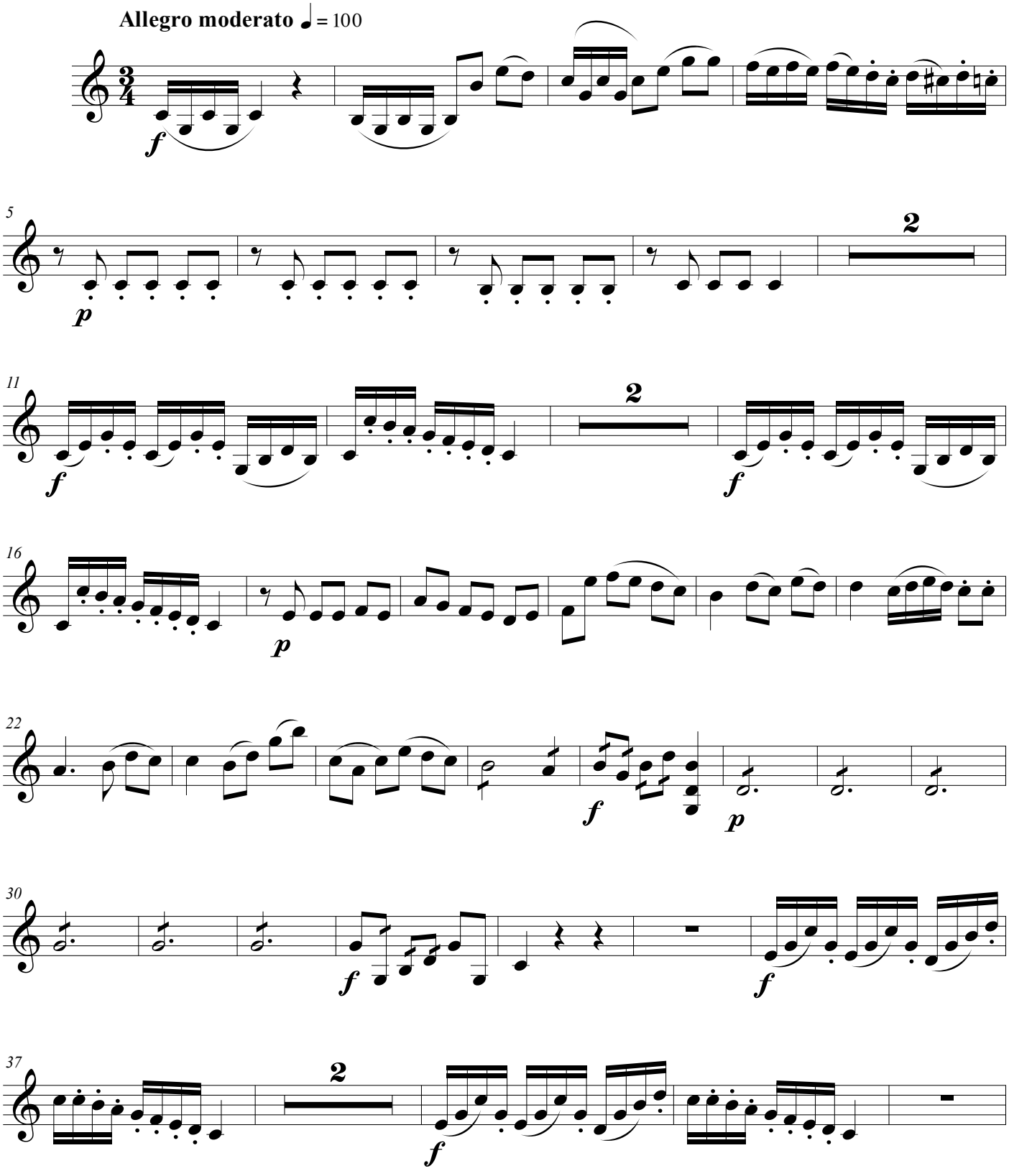
Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

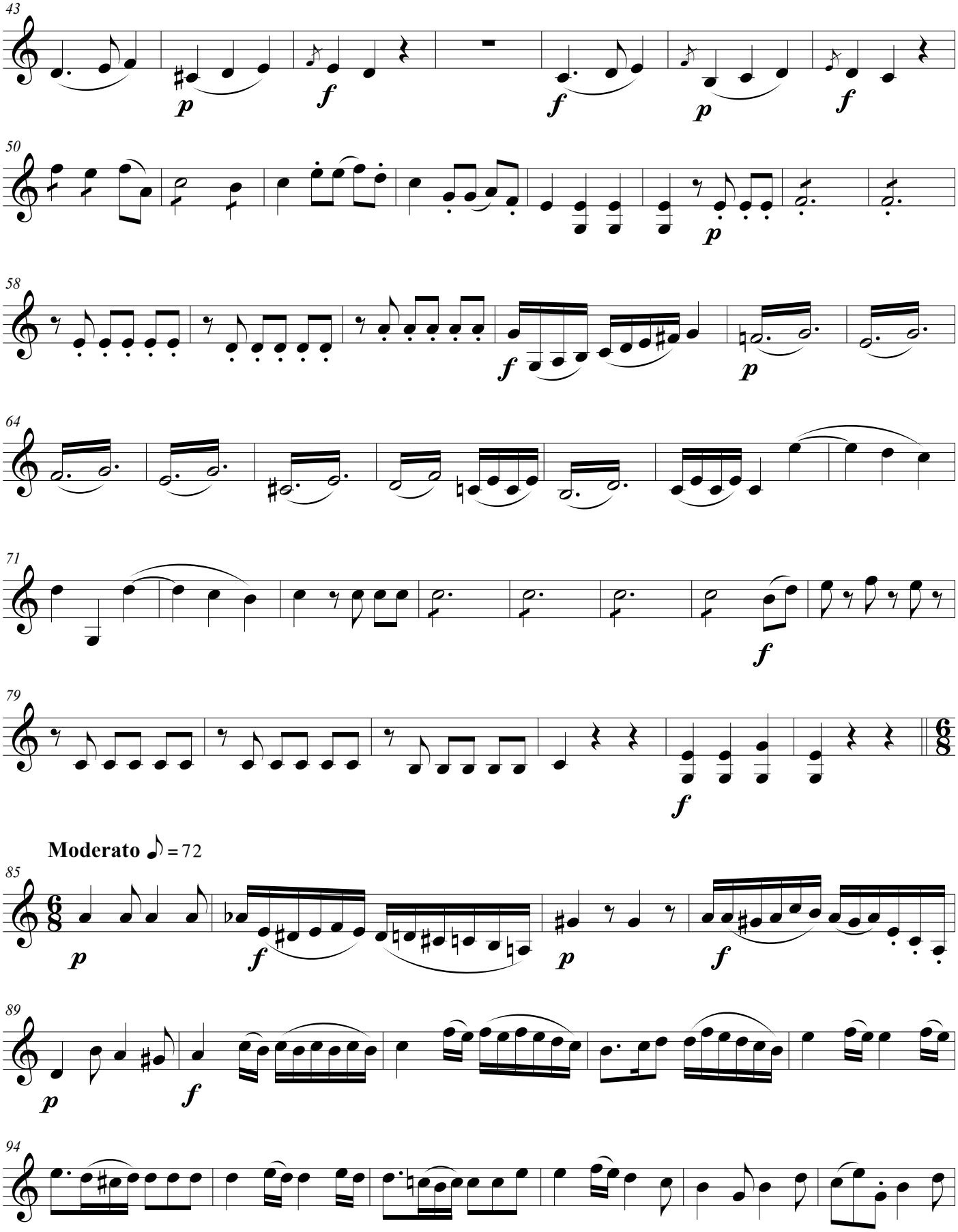
Credo em Dó

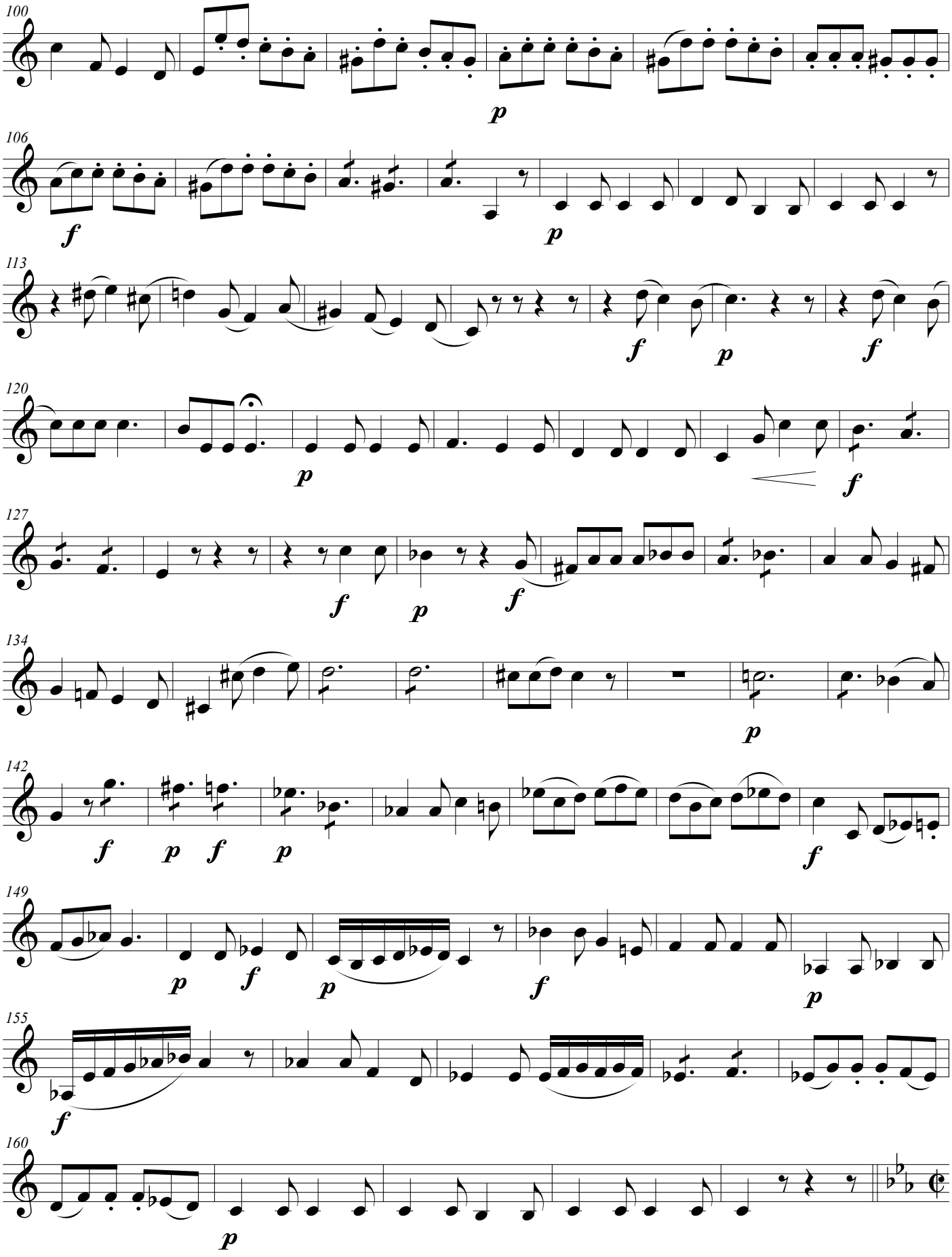
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

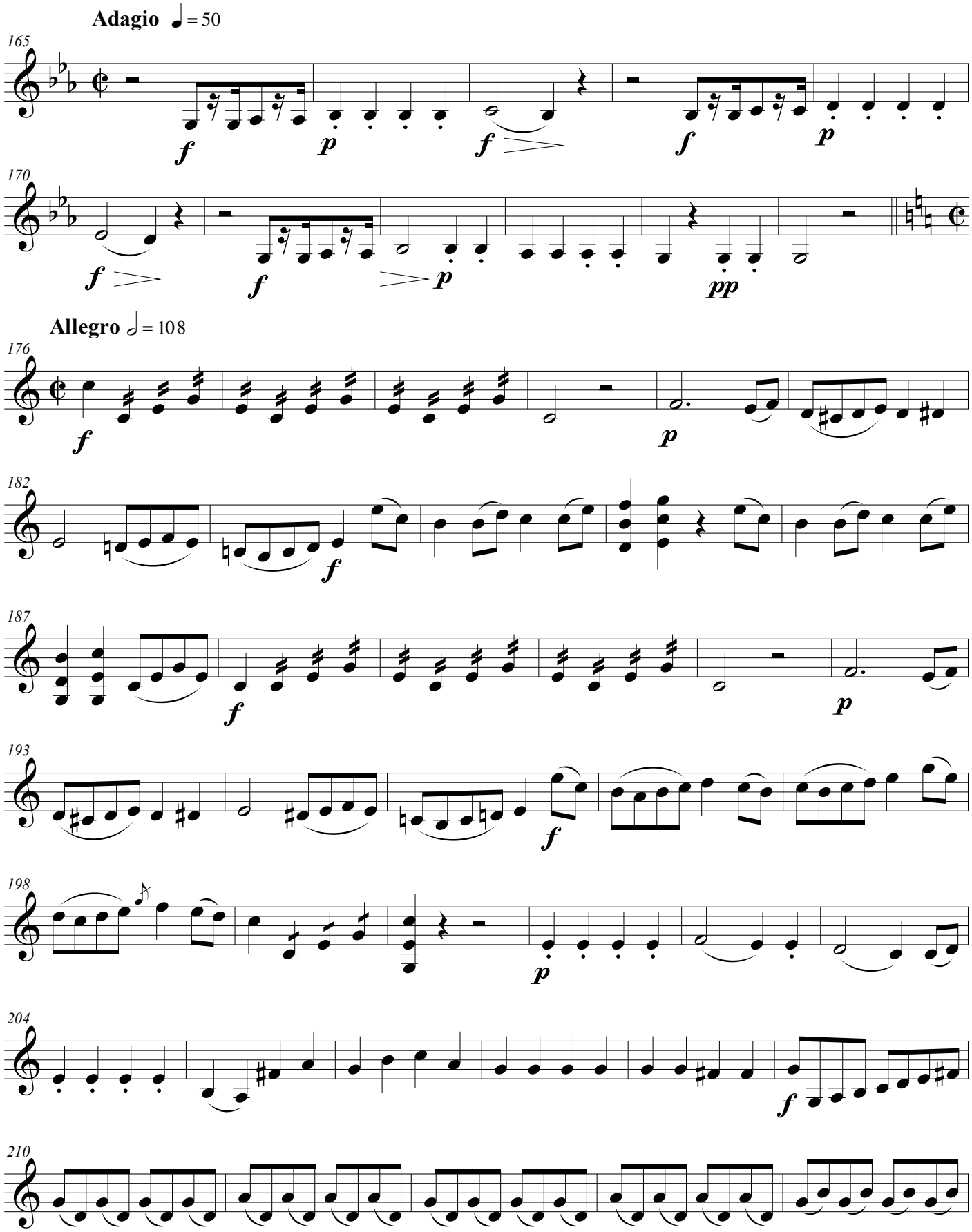
1. Credo

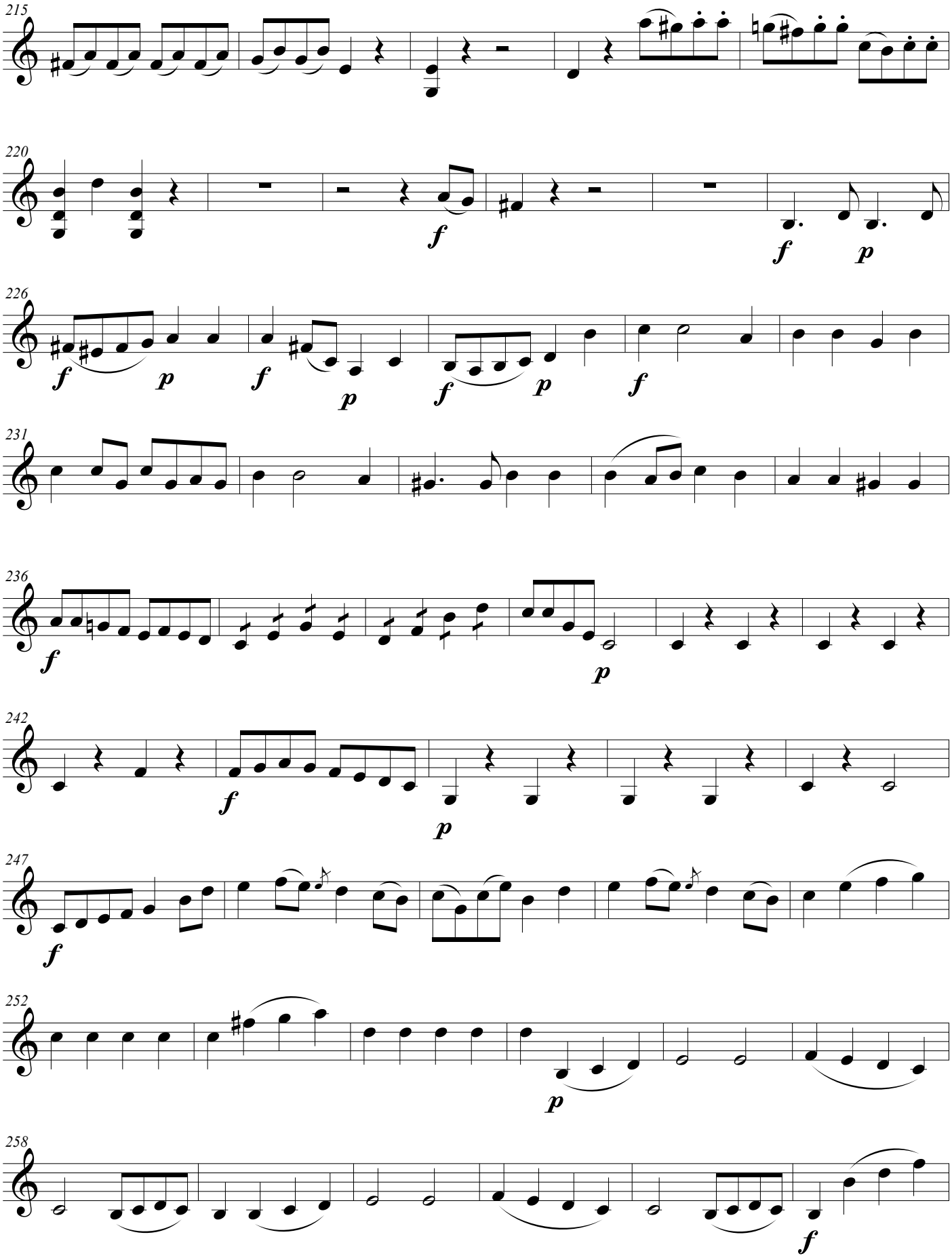


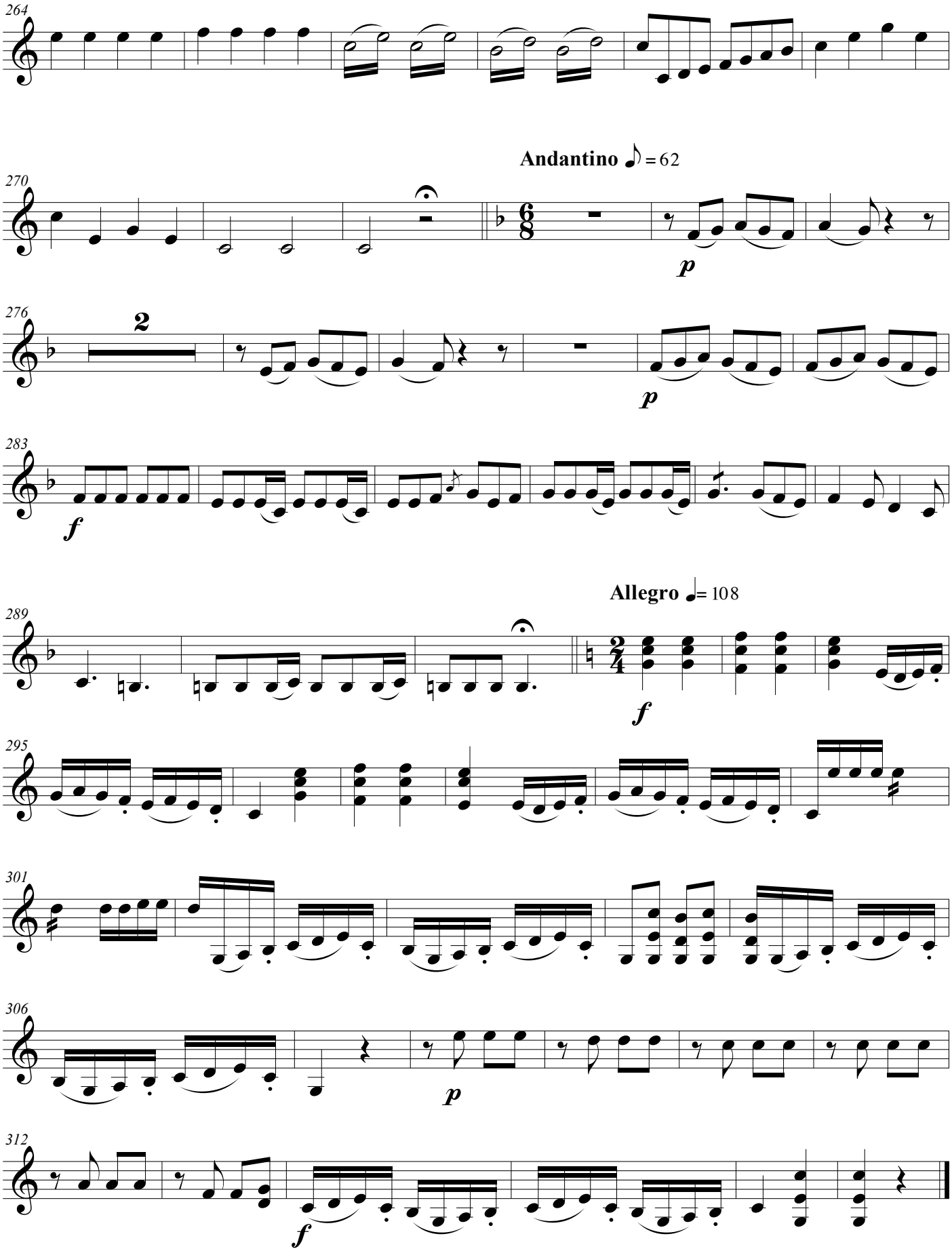
©Edição de Rafael Sales Arantes
Janeiro de 2020


43
50
58
64
71
79
Moderato ♪ = 72
85
89
94

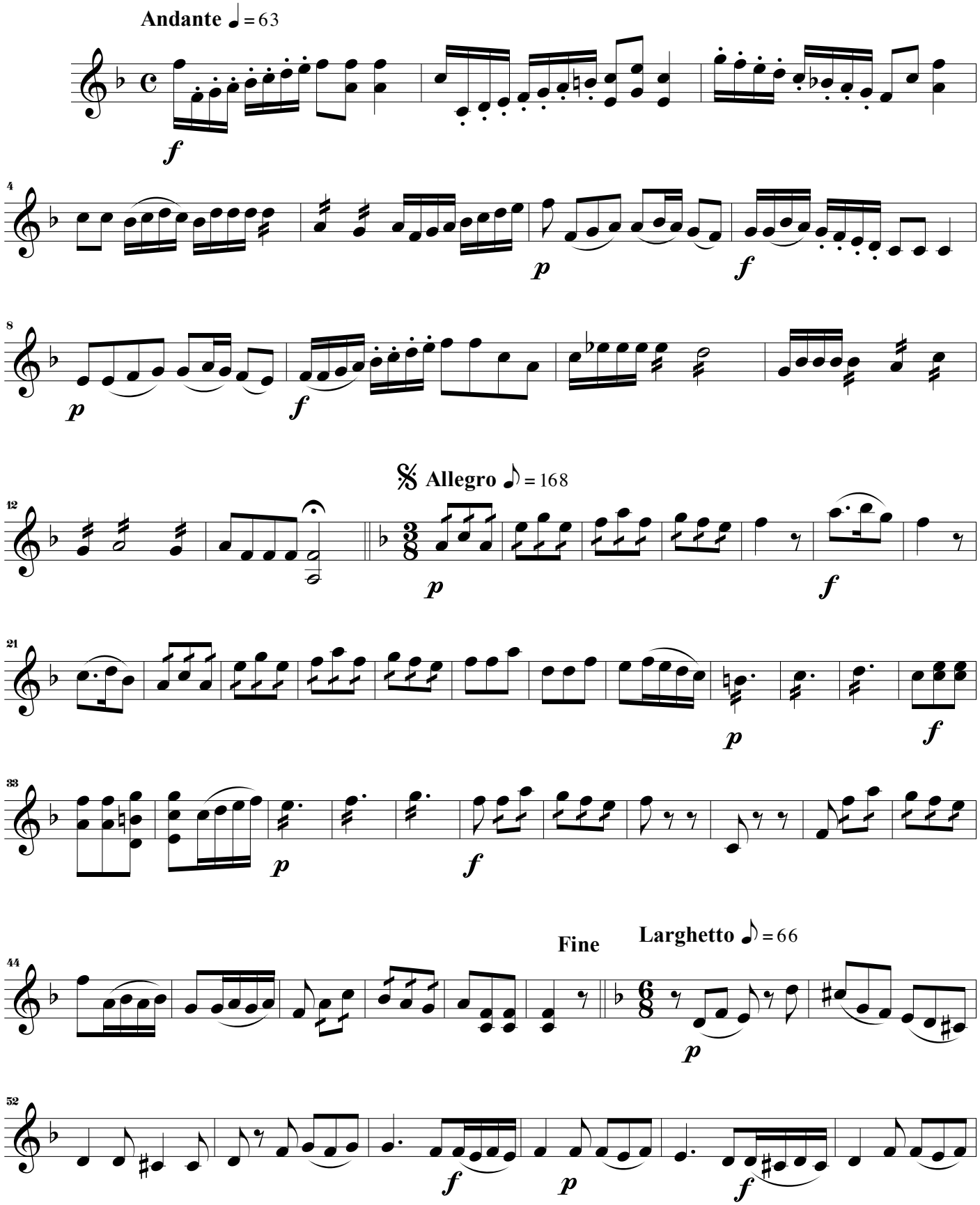

100
p
106
f
p
113
f
p
f
120
p
f
127
f
p
f
134
p
142
f
p
f
p
f
149
p
f
p
f
p
155
f
160
p

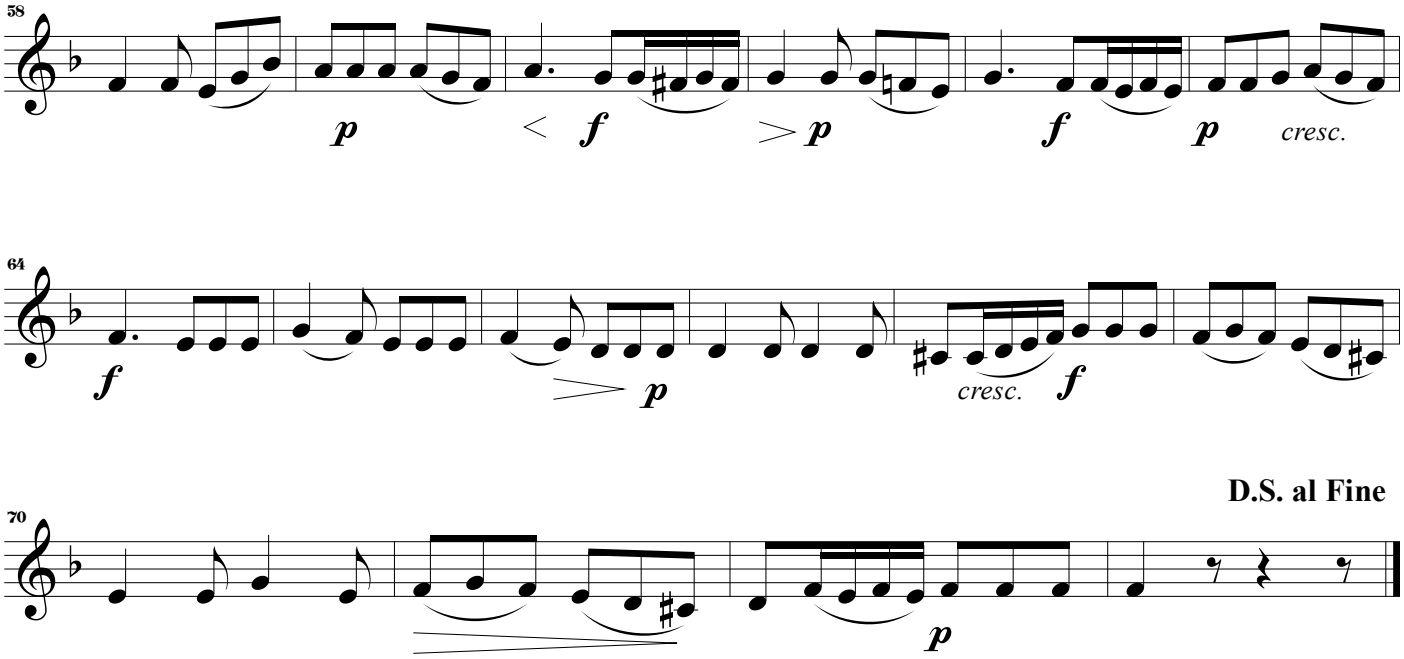

Adagio ♩ = 50
165
f
p
f
f
p
170
f
f
p
pp
Allegro 𝅗𝅥 = 108
176
f
p
182
f
187
f
p
193
f
198
p
204
f
210


215
220
226
231
236
242
247
252
258

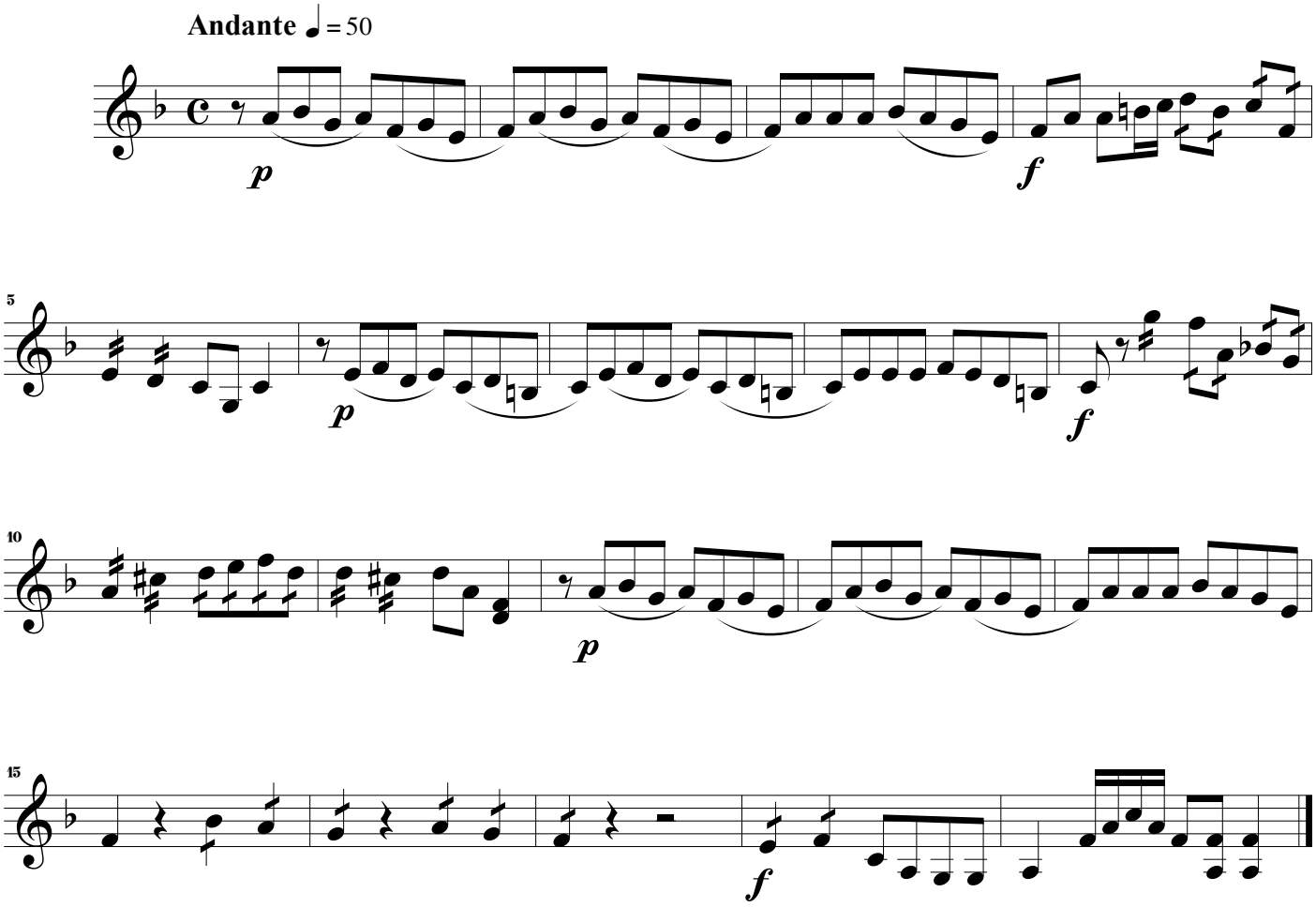

264
Andantino ♪ = 62
270
p
276
2
p
283
f
Allegro ♩= 108
289
f
295
301
306
p
312
f

2. Sanctus




58
p
f
p
f
p
cresc.
64
f
p
cresc.
f
D.S. al Fine
70
p

3. Agnus Dei


Andante ♩ = 50
p
f
5
p
f
10
p
15
f

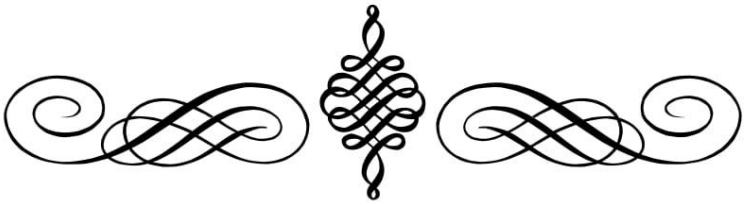
Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Viola



Edição de Rafael Sales Arantes

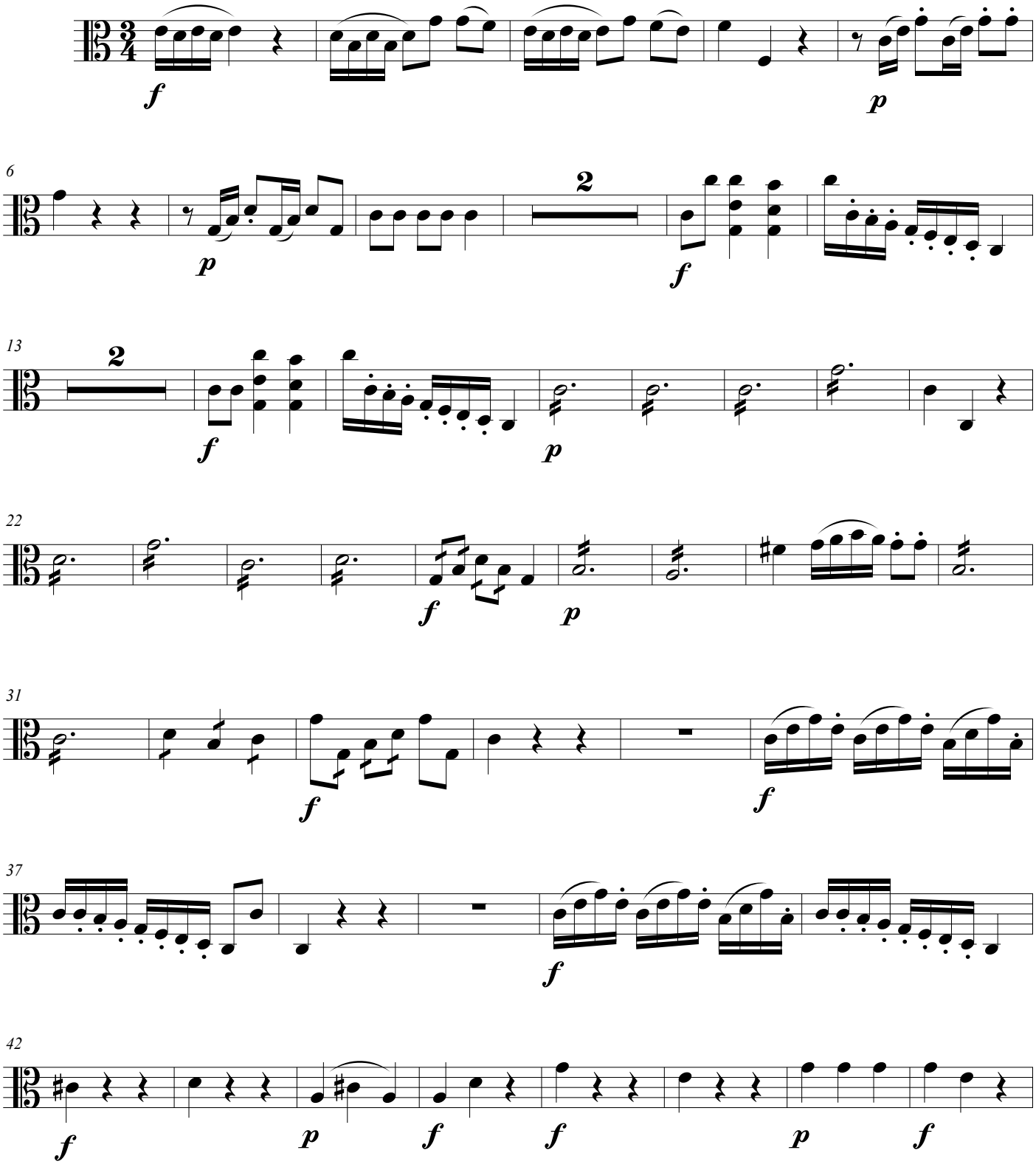
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

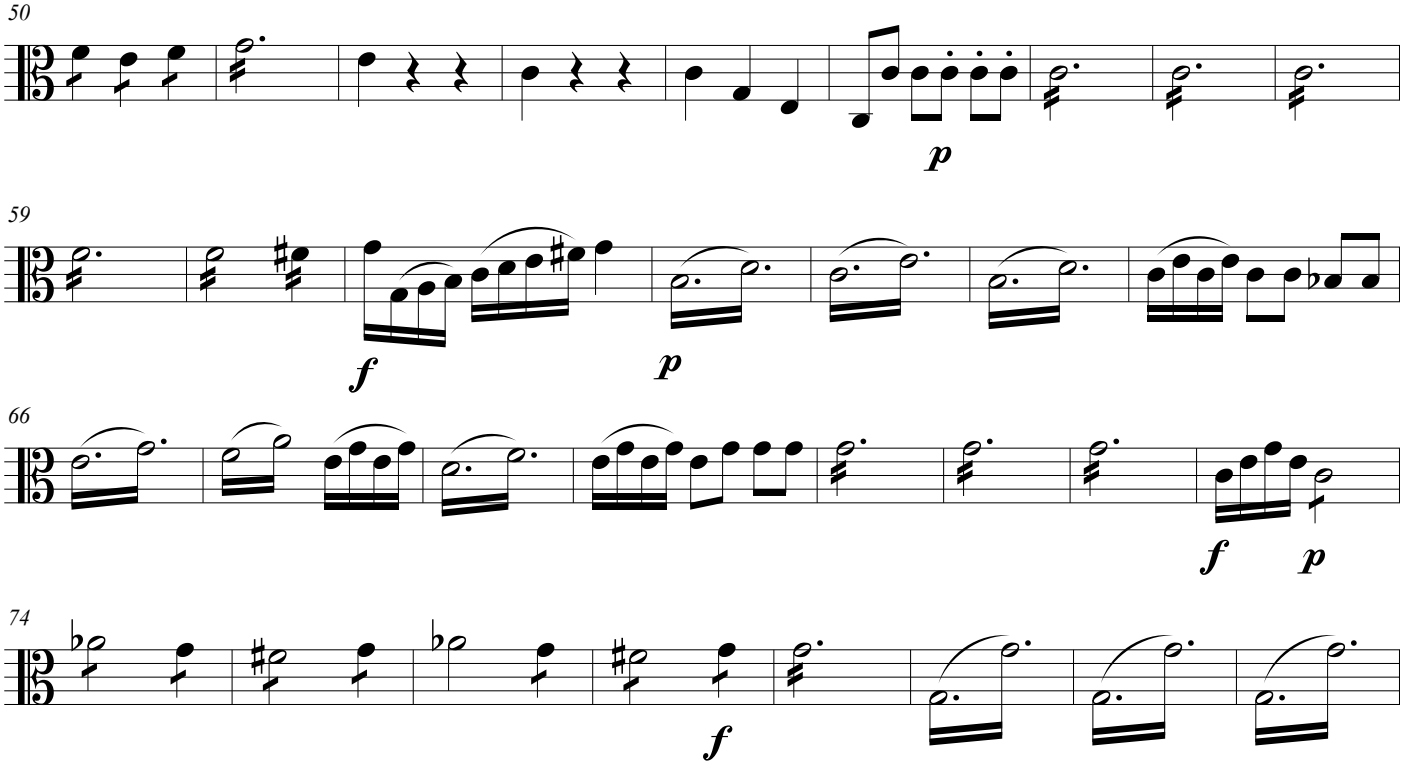
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

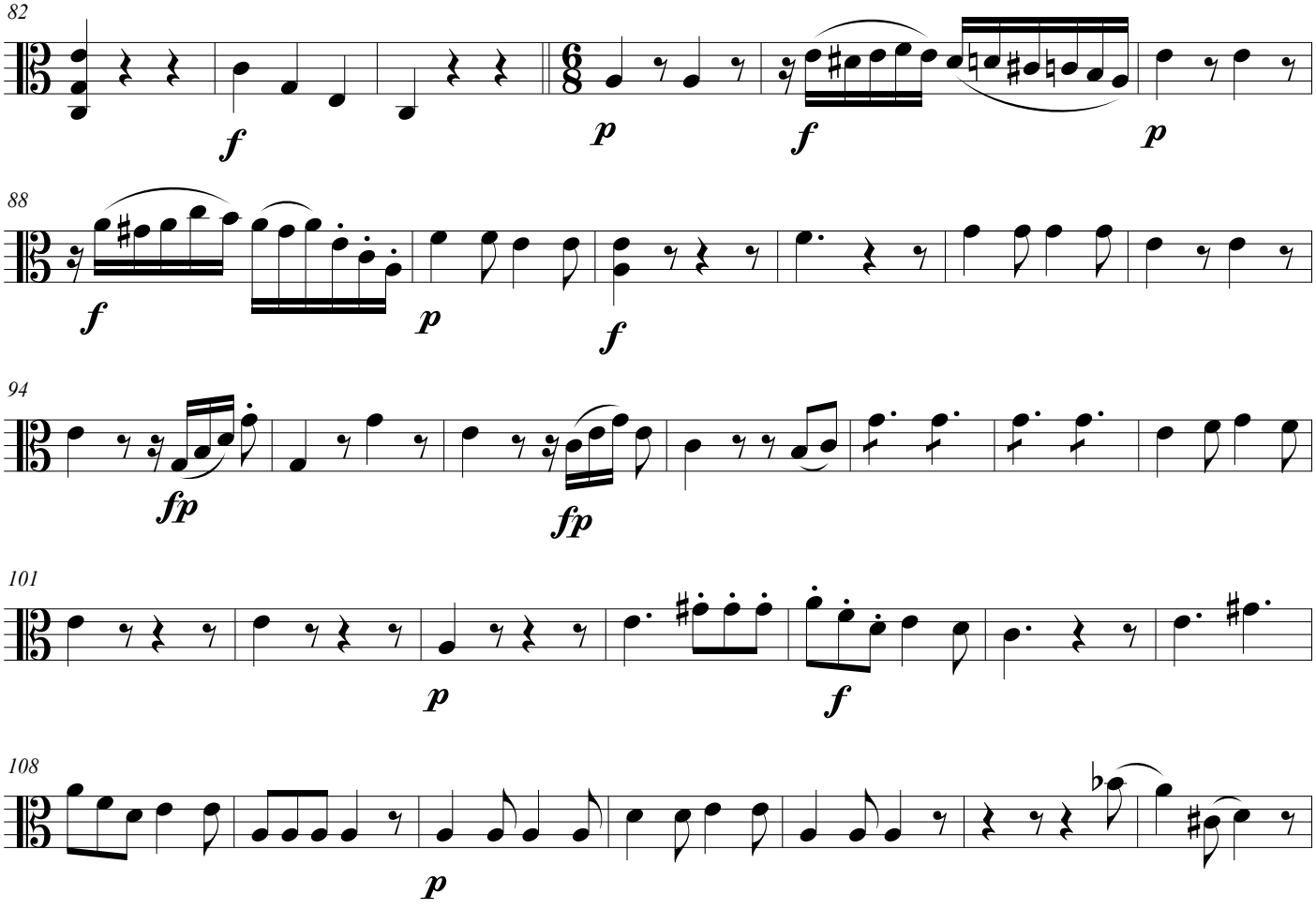
Allegro moderato ♩ = 100

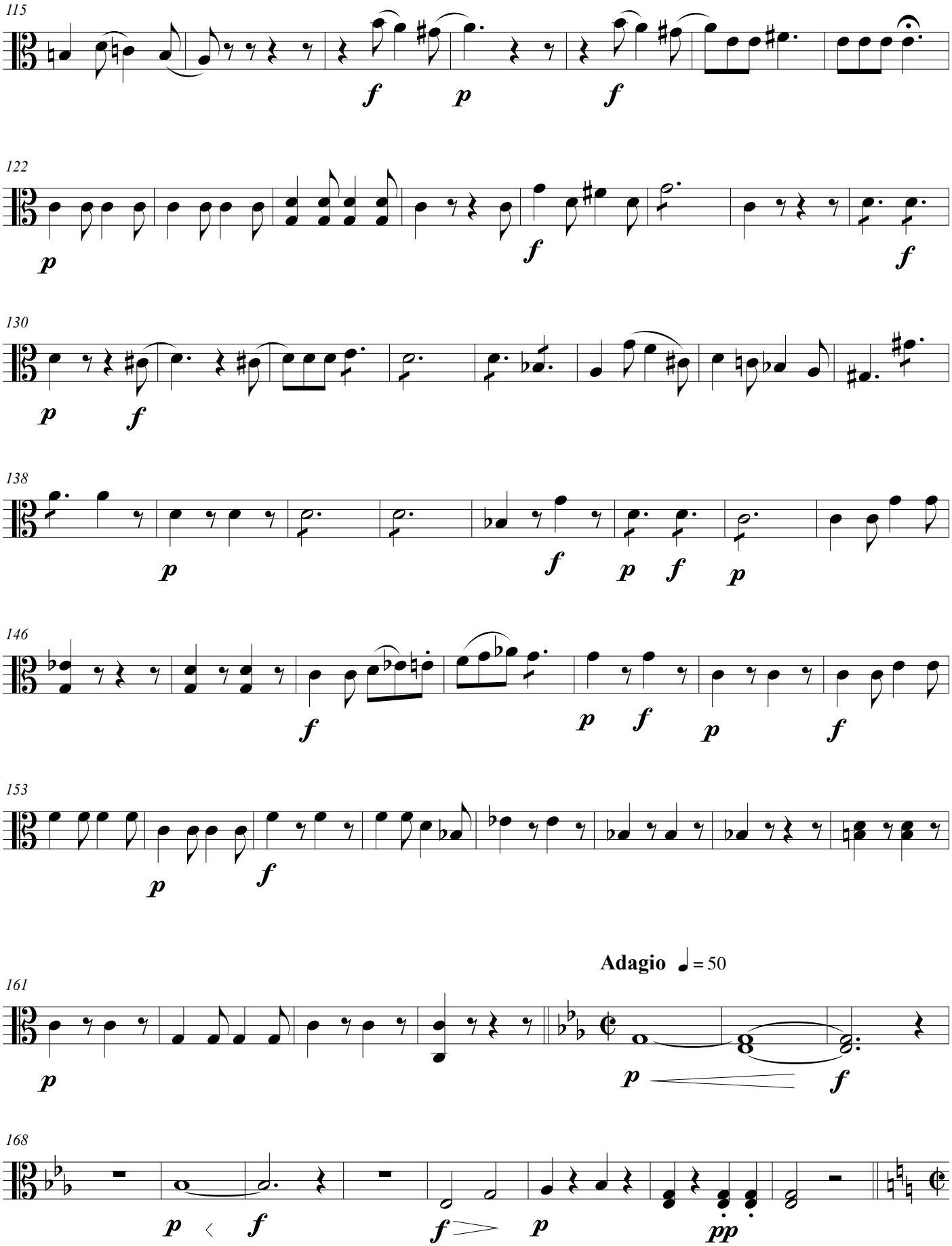


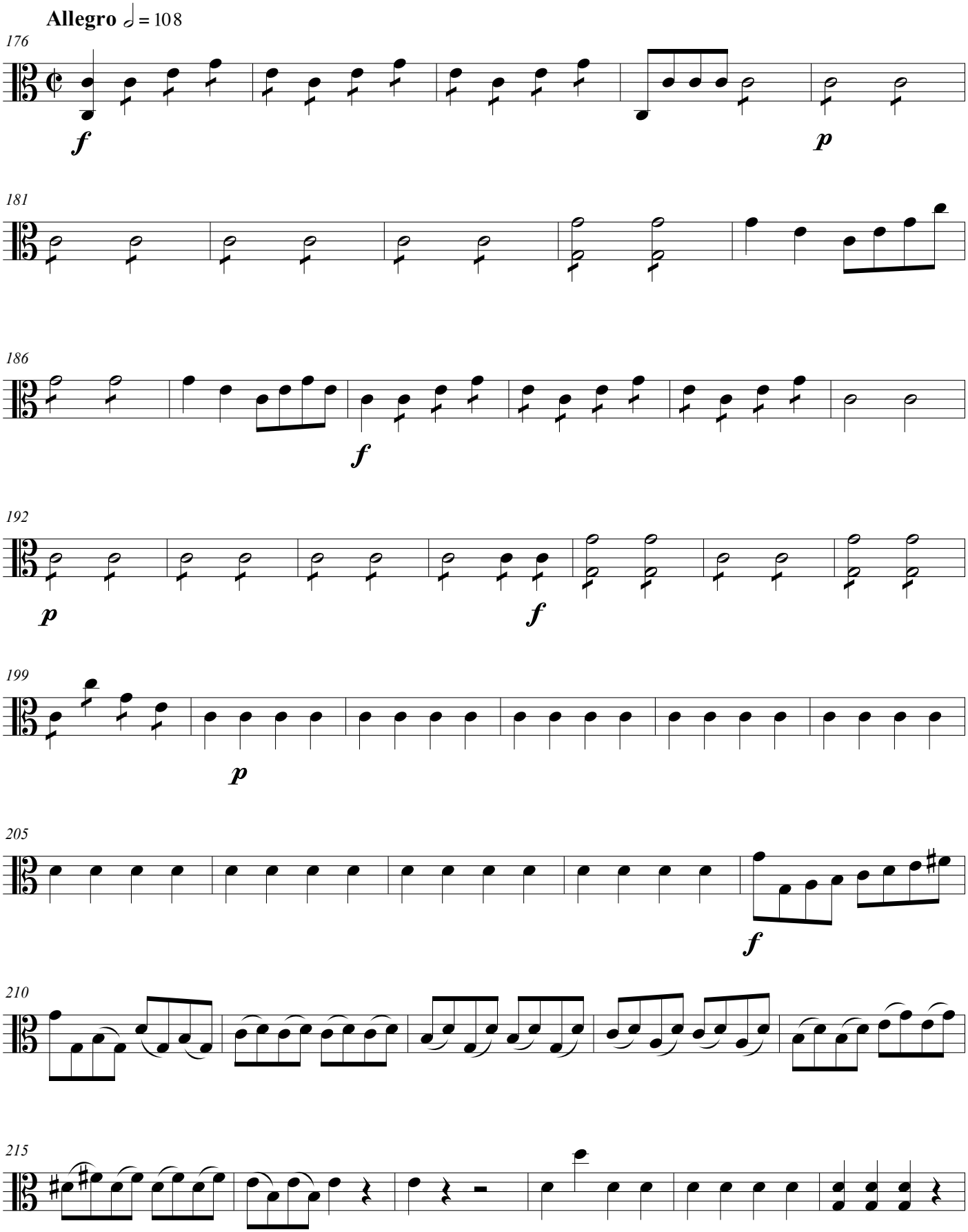
©Edição de Rafael Sales Arantes
Janeiro de 2020

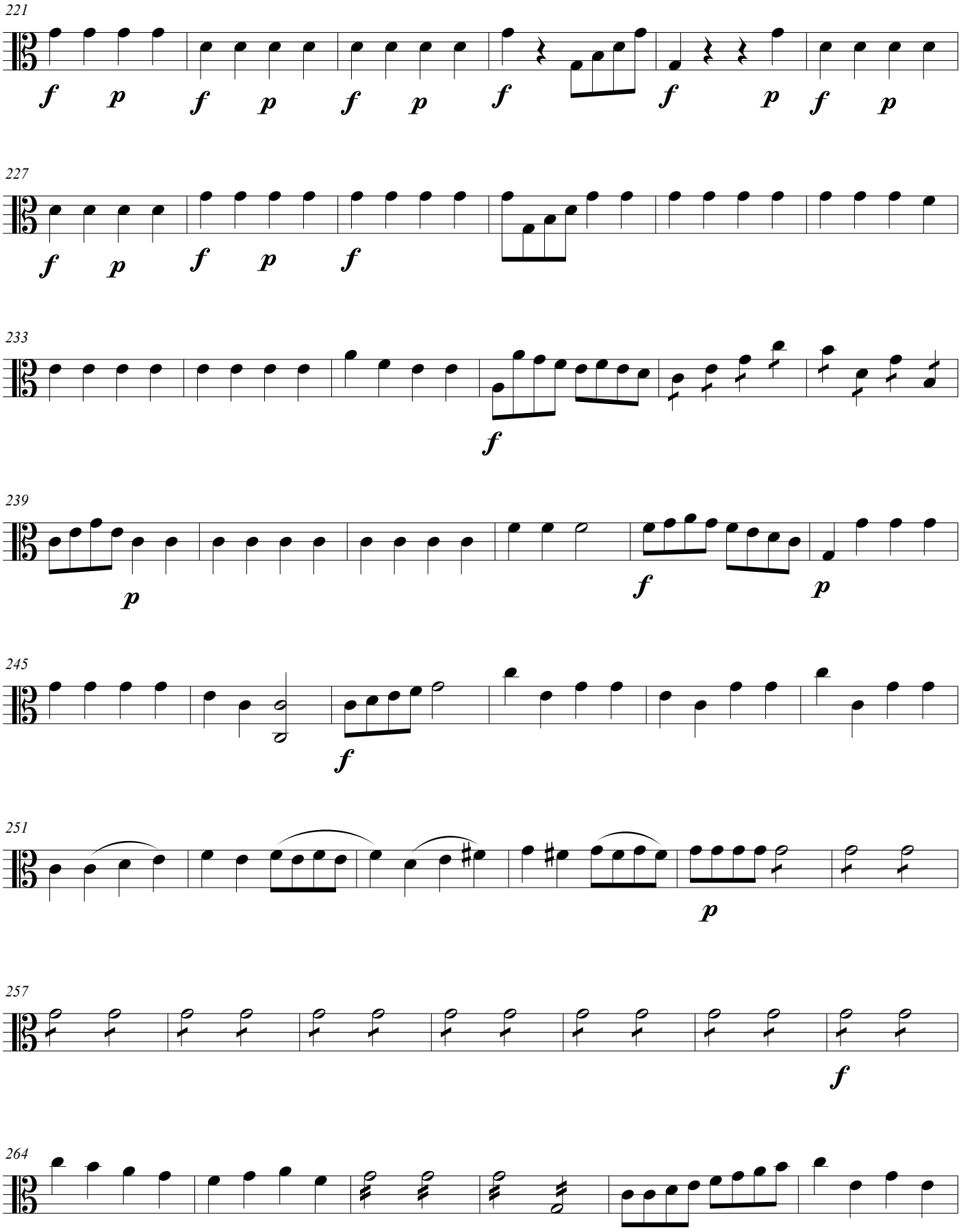


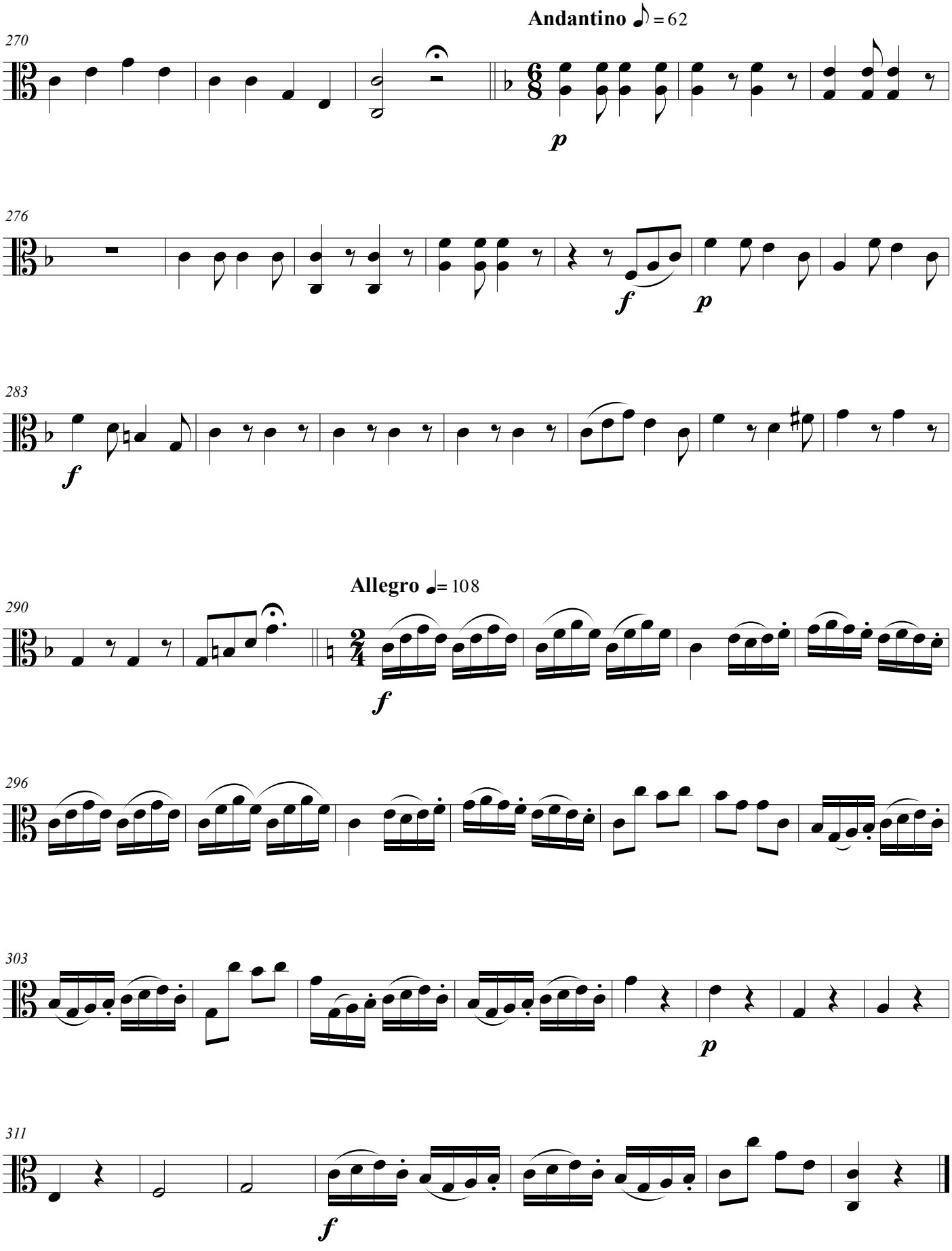
Moderato ♪ = 72



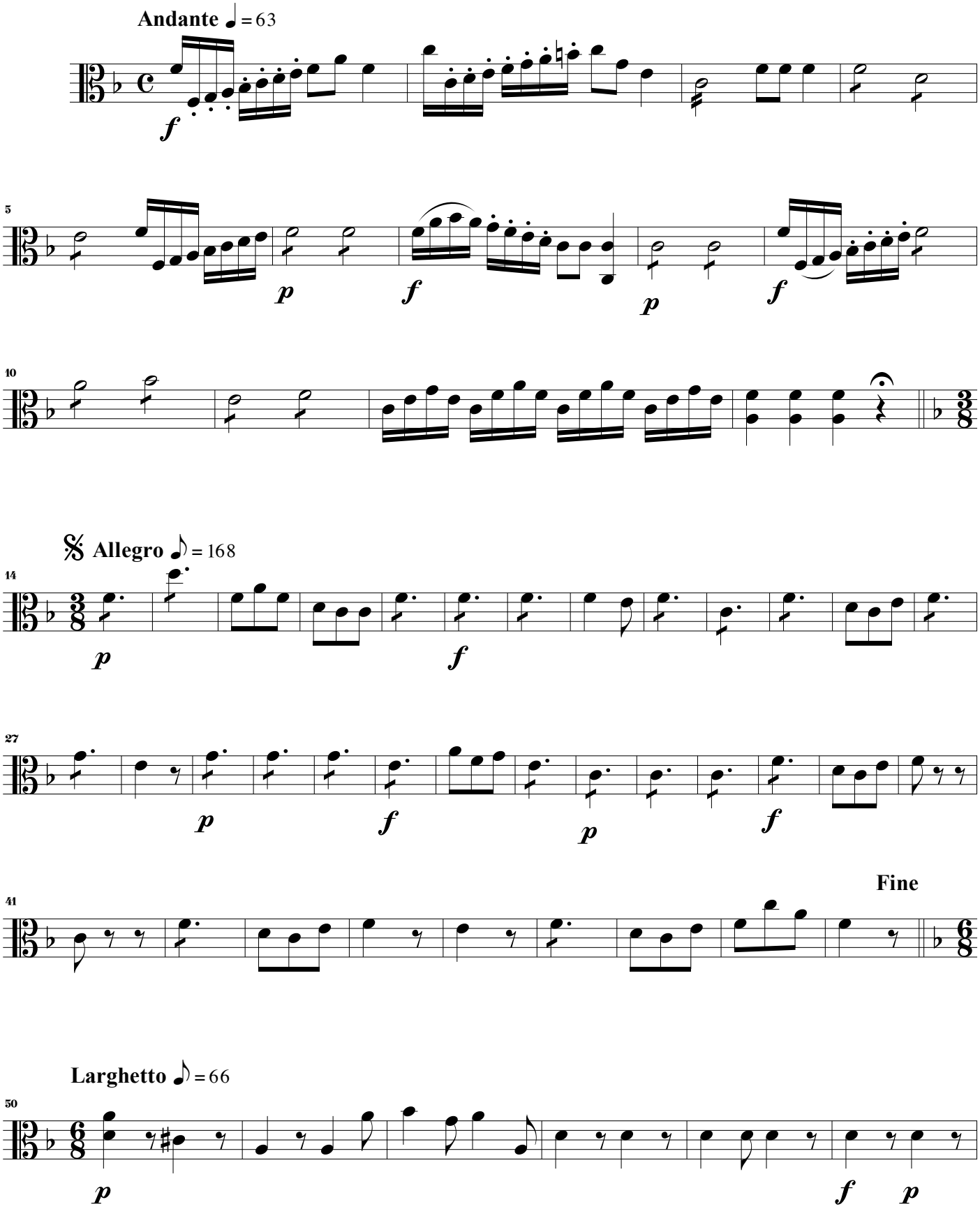

115
f p f
122
p f f
130
p f
138
p f p f p
146
f p f p f
153
p f
Adagio ♩= 50
161
p p f
168
p f f p pp

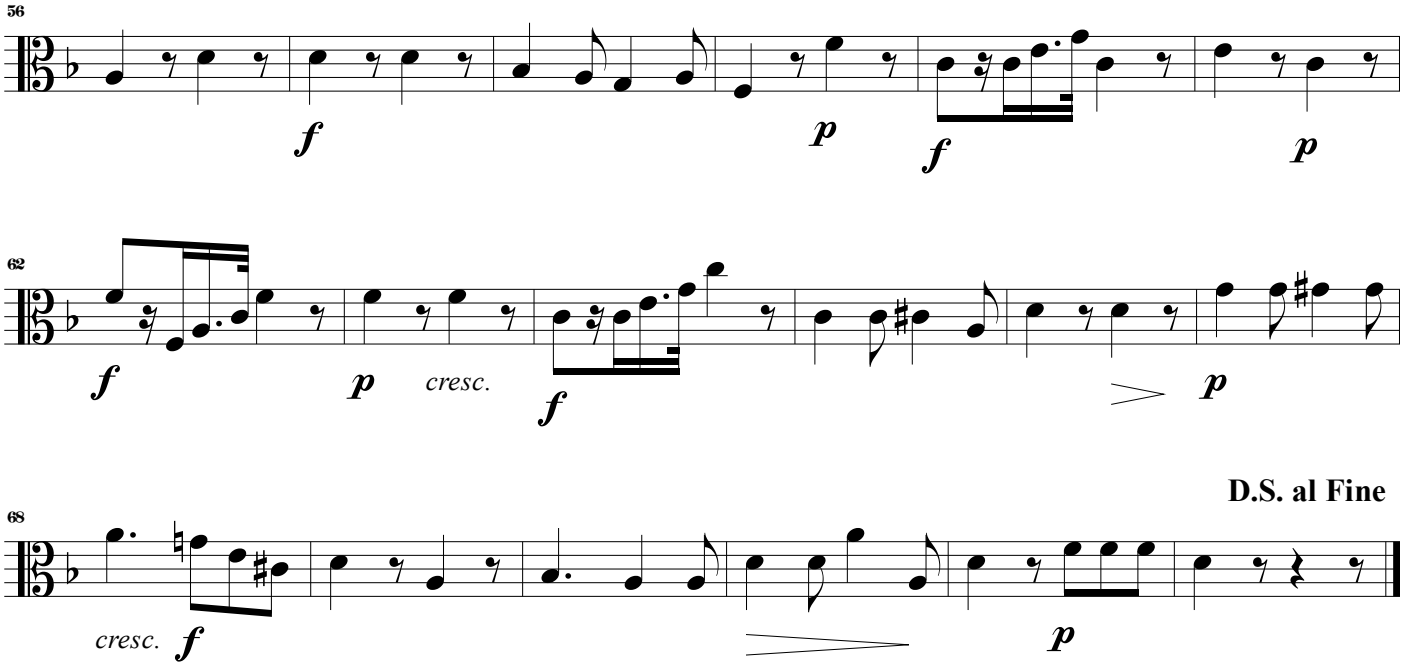

Allegro ♩= 108
176
f
p
181
186
f
192
p
f
199
p
205
f
210
215


221
f p f p f p f f p f p
227
f p f p f
233
f
239
p f p
245
f
251
p
257
f
264

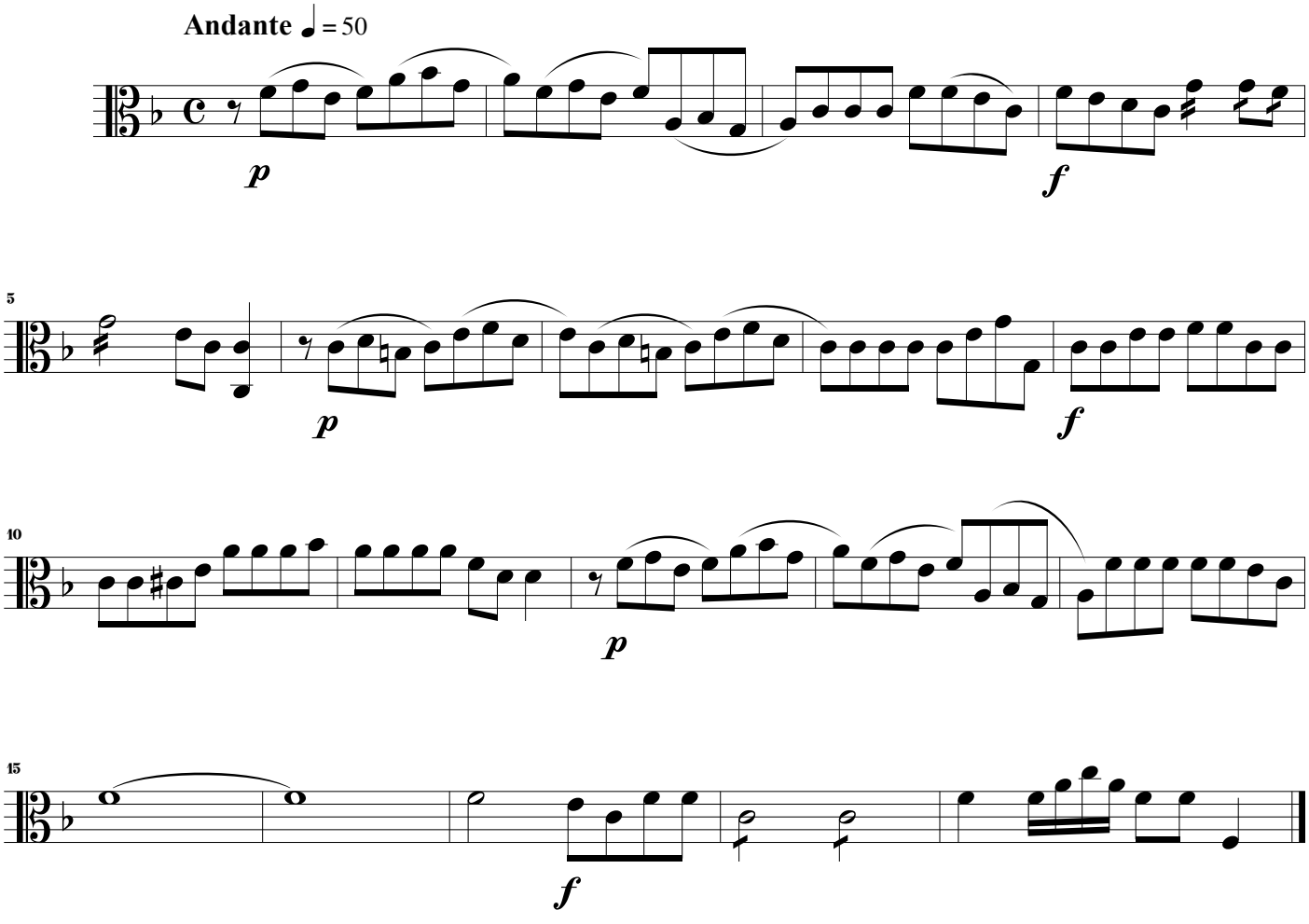

Andantino ♪ = 62
270
p
276
f
p
283
f
Allegro ♩= 108
290
f
296
303
p
311
f

2. Sanctus


Andante ♩ = 63
f
5
p
f
p
f
10
Allegro ♪ = 168
14
p
f
27
p
f
p
f
41
Fine
Larghetto ♪ = 66
50
p
f
p


56
f
p
f
p
62
f
p
cresc.
f
p
D.S. al Fine
68
cresc.
f
p

3. Agnus Dei


Andante ♩ = 50
p
f
5
p
f
10
p
15
f

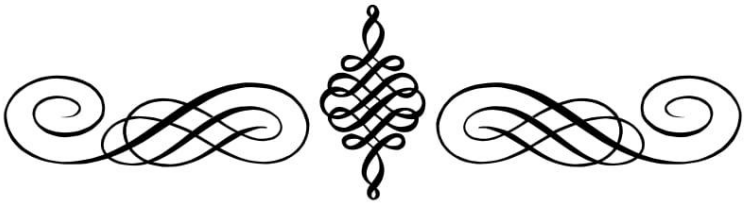
Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Viola



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

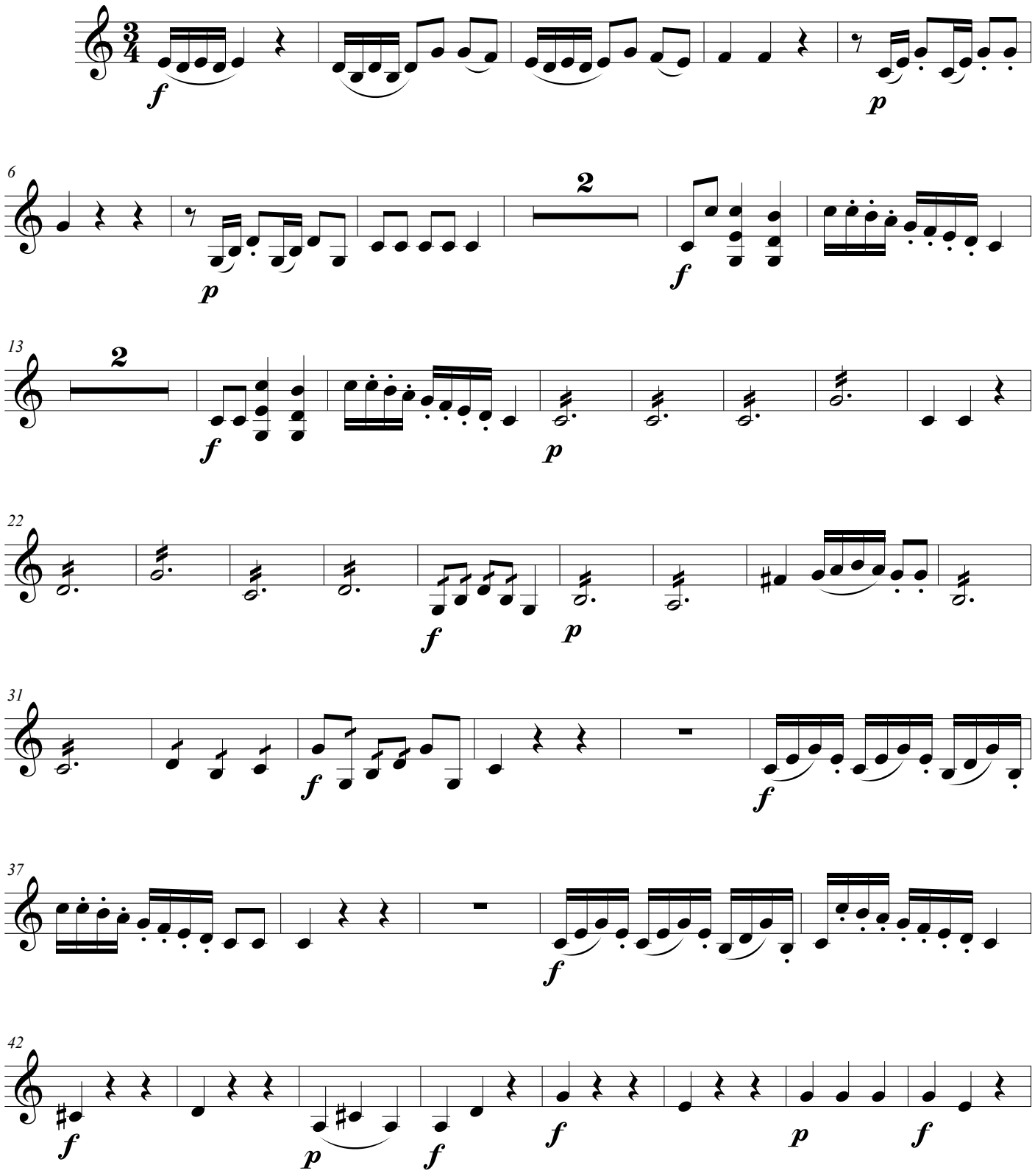
Viola
Adaptada para Violino 3

Credo em Dó

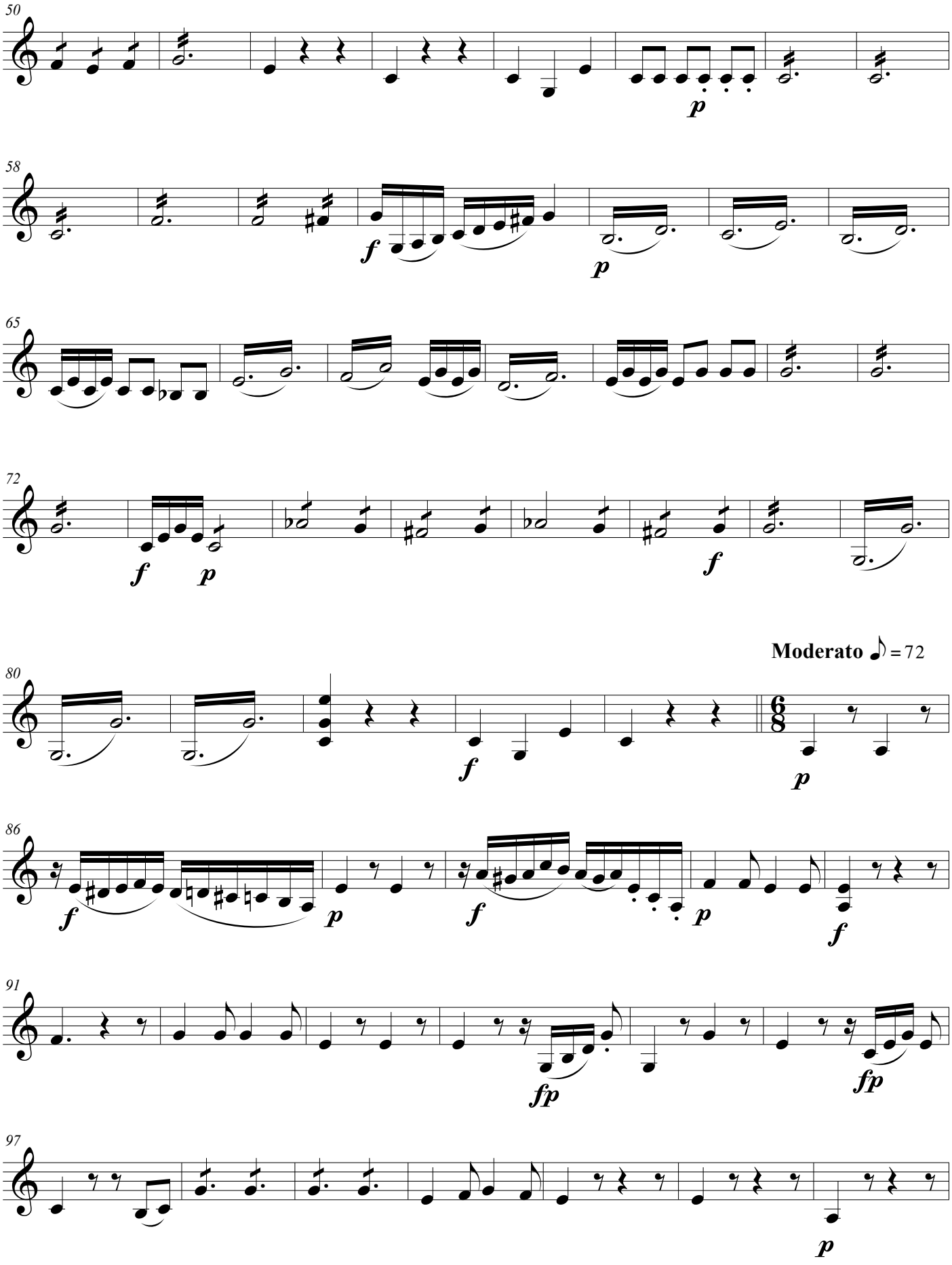
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

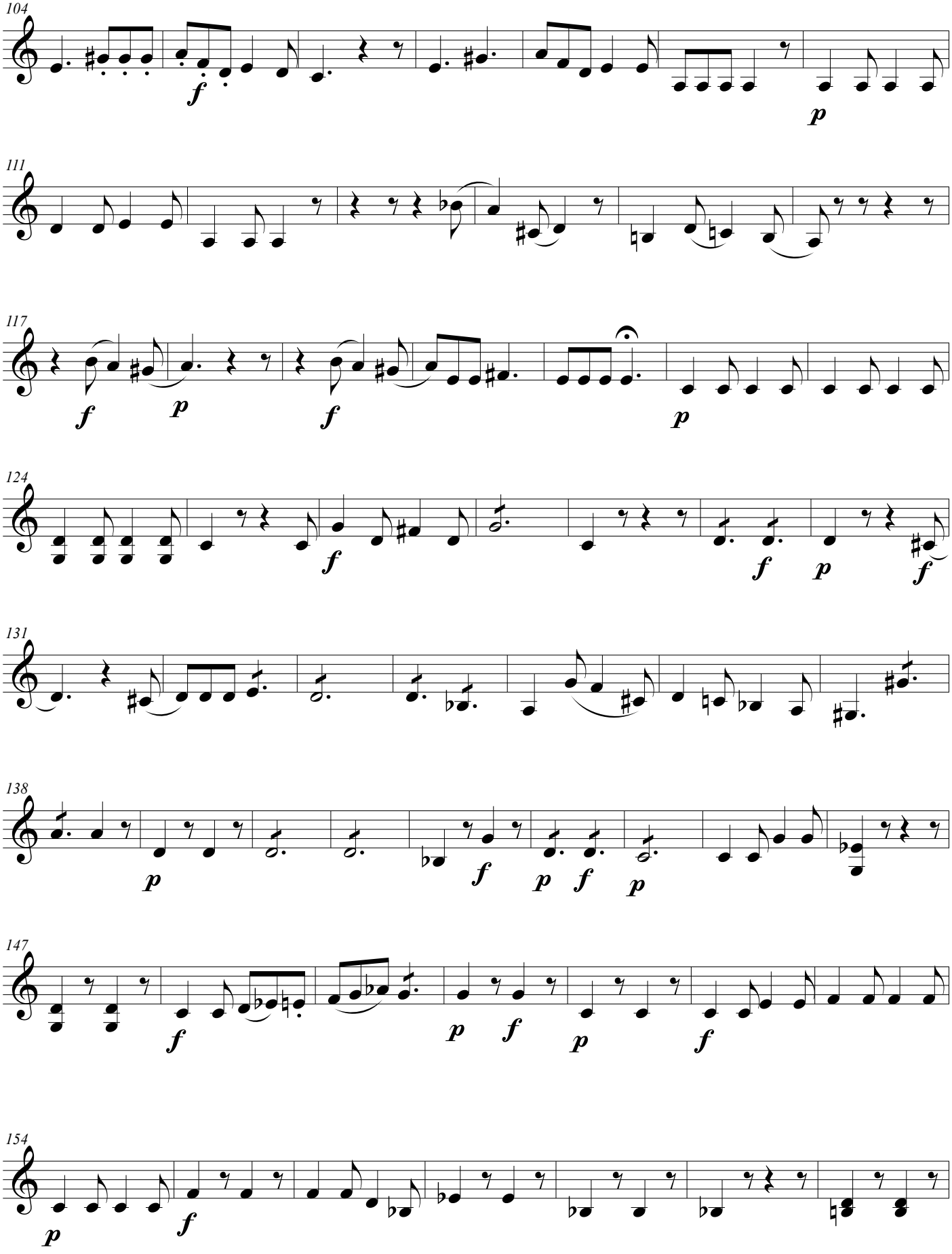
1. Credo

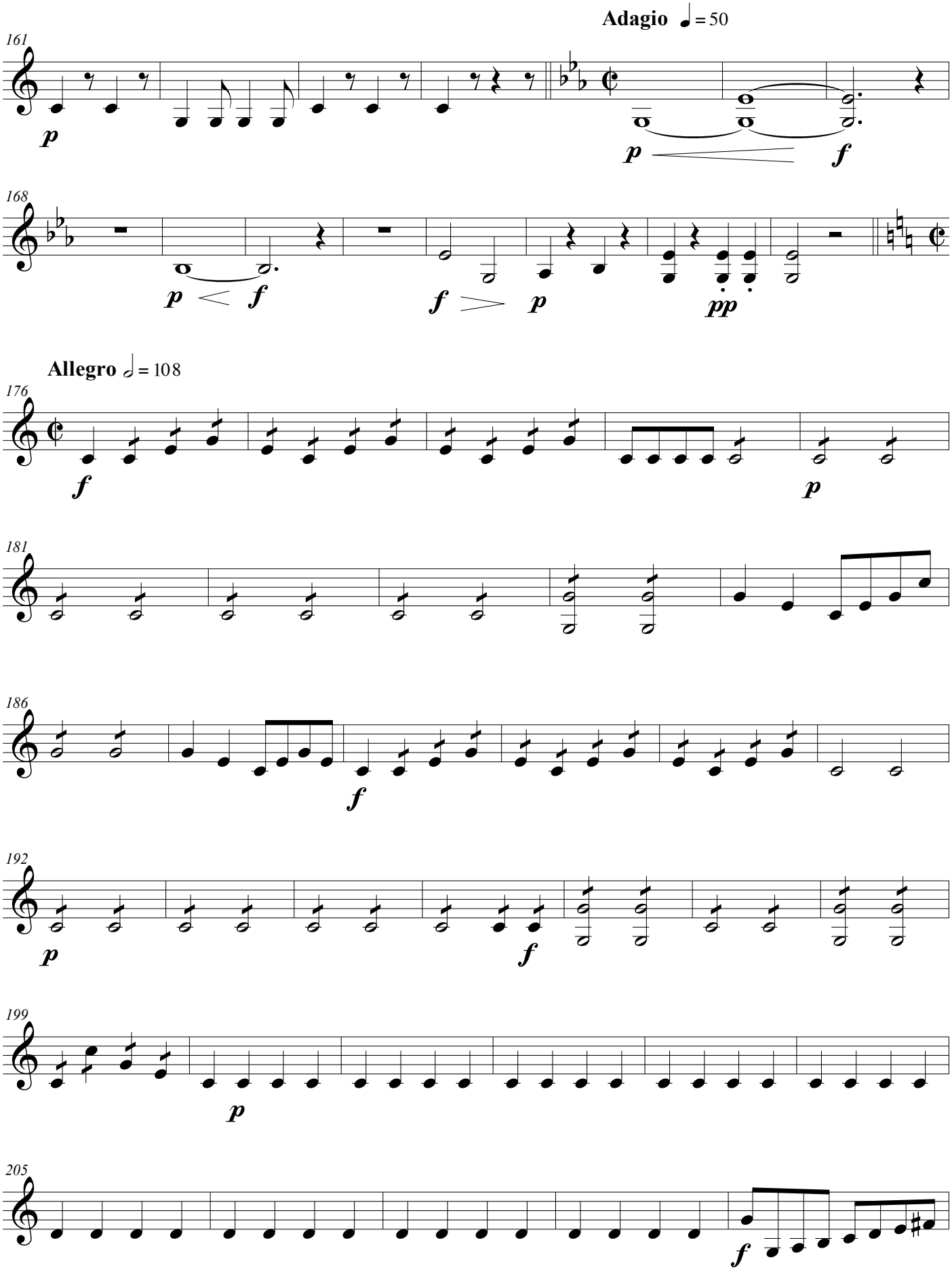
Allegro moderato ♩ = 100

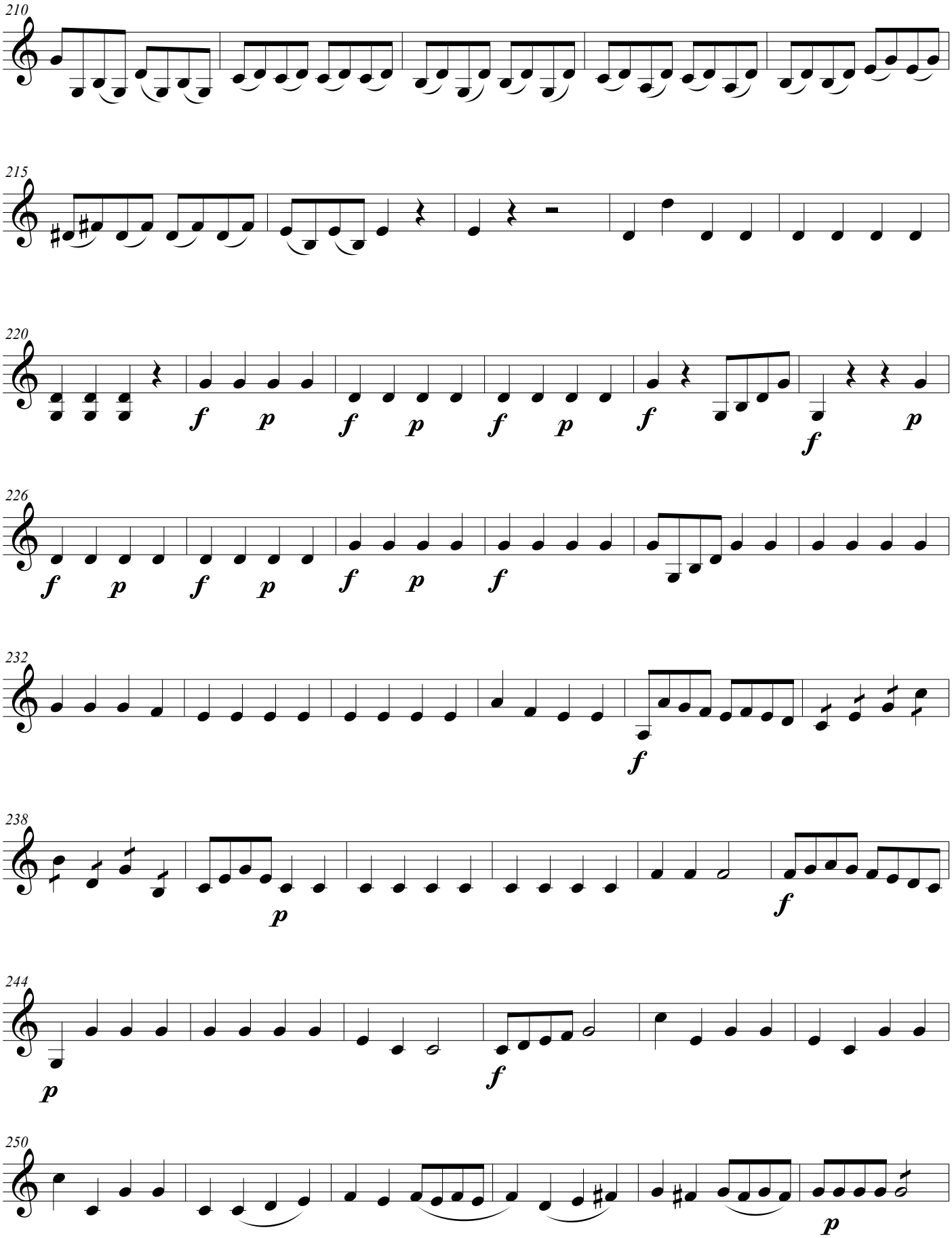


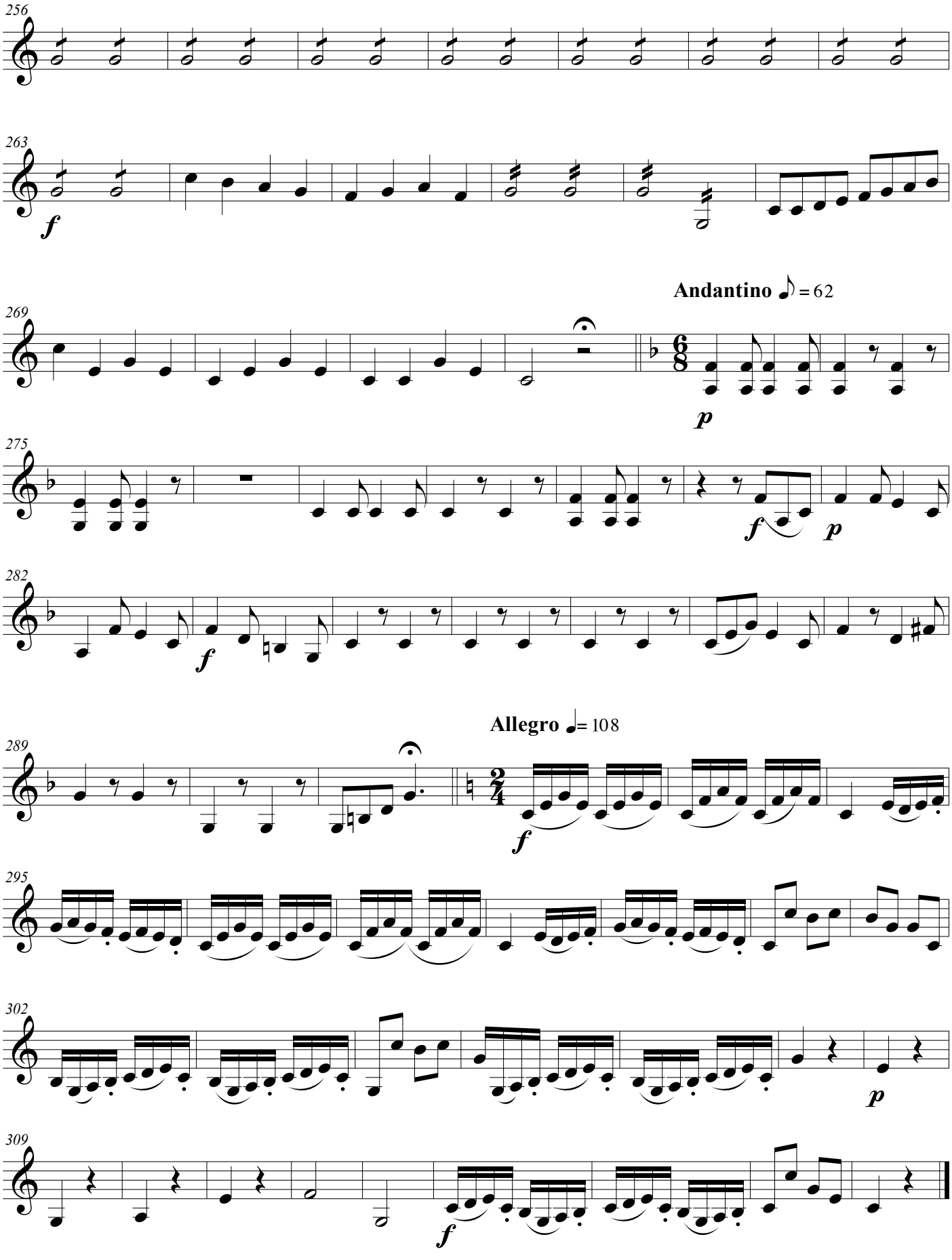
©Edição de Rafael Sales Arantes
Janeiro de 2020


50
58
65
72
Moderato ♪ = 72
80
86
91
97

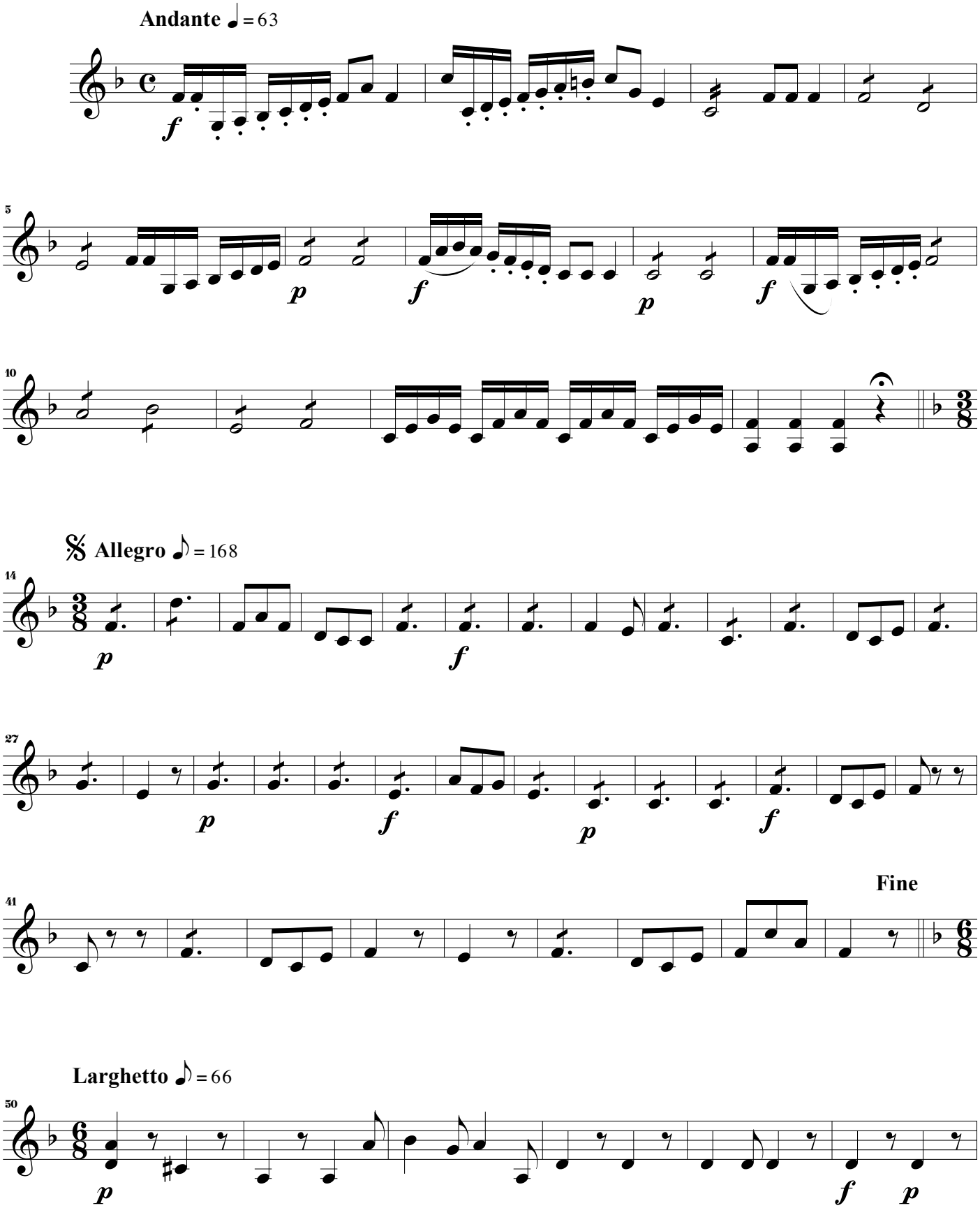

104
111
117
124
131
138
147
154

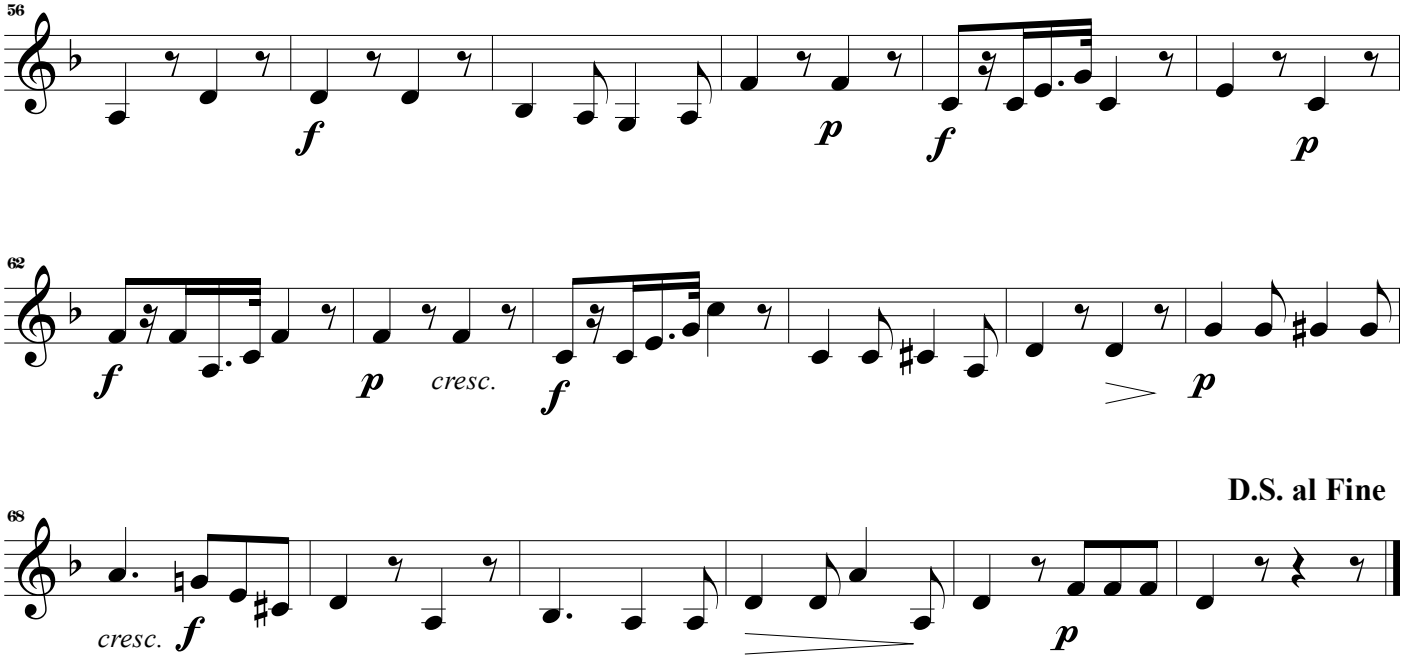

Adagio ♩ = 50
161
p
p
f
168
p
f
f
p
pp
Allegro 𝅗𝅥 = 108
176
f
p
181
186
f
192
p
f
199
p
205
f


210
215
220
226
232
238
244
250

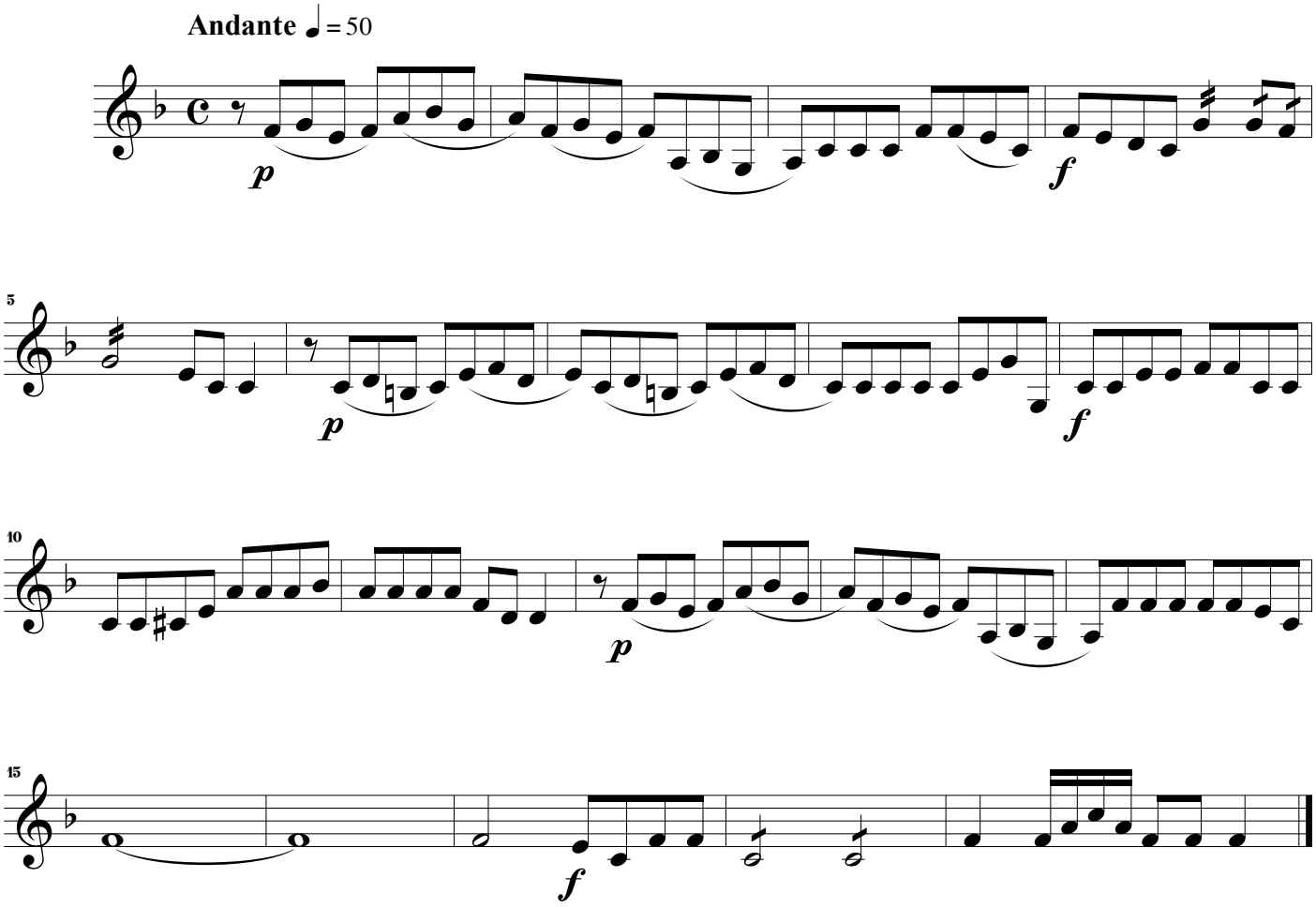

256
263
f
Andantino ♪ = 62
269
p
275
f
p
282
f
Allegro ♩= 108
289
f
295
302
p
309
f

2. Sanctus




56
f
p
f
p
62
f
p
cresc.
f
p
D.S. al Fine
68
cresc.
f
p

3. Agnus Dei


Andante ♩ = 50
p
f
5
p
f
10
p
15
f

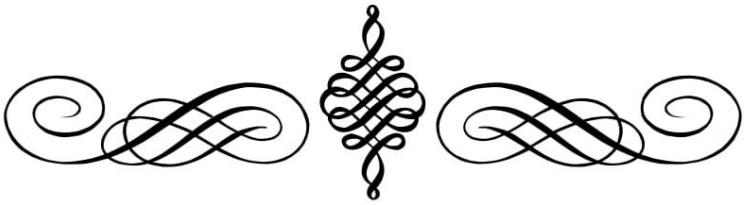
Credo em Dó

José Joaquim Emerico Lobo de Mesquita

Orquestra Ribeiro Bastos

Fundada no século XVIII

Contrabaixo



Edição de Rafael Sales Arantes

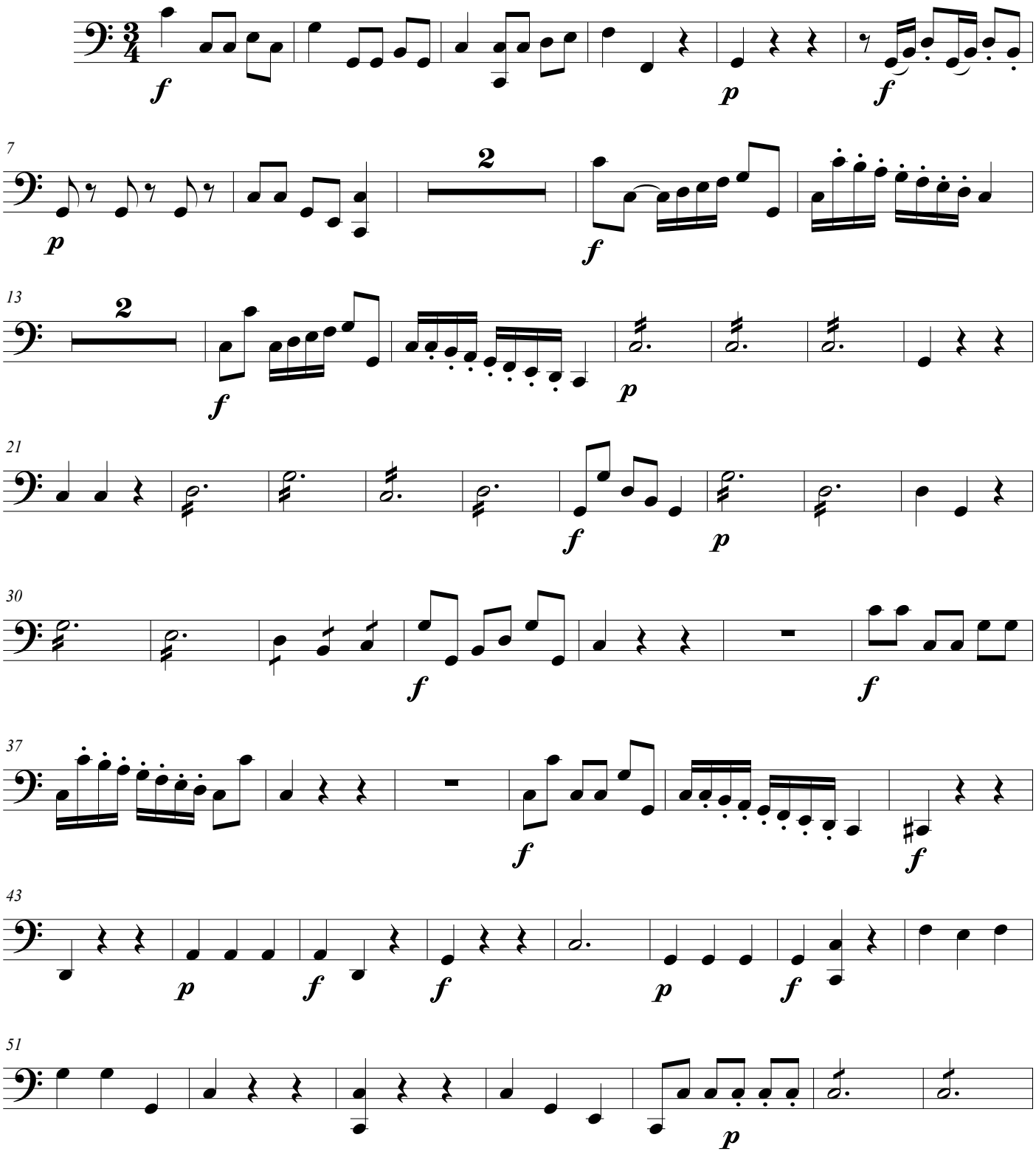
Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

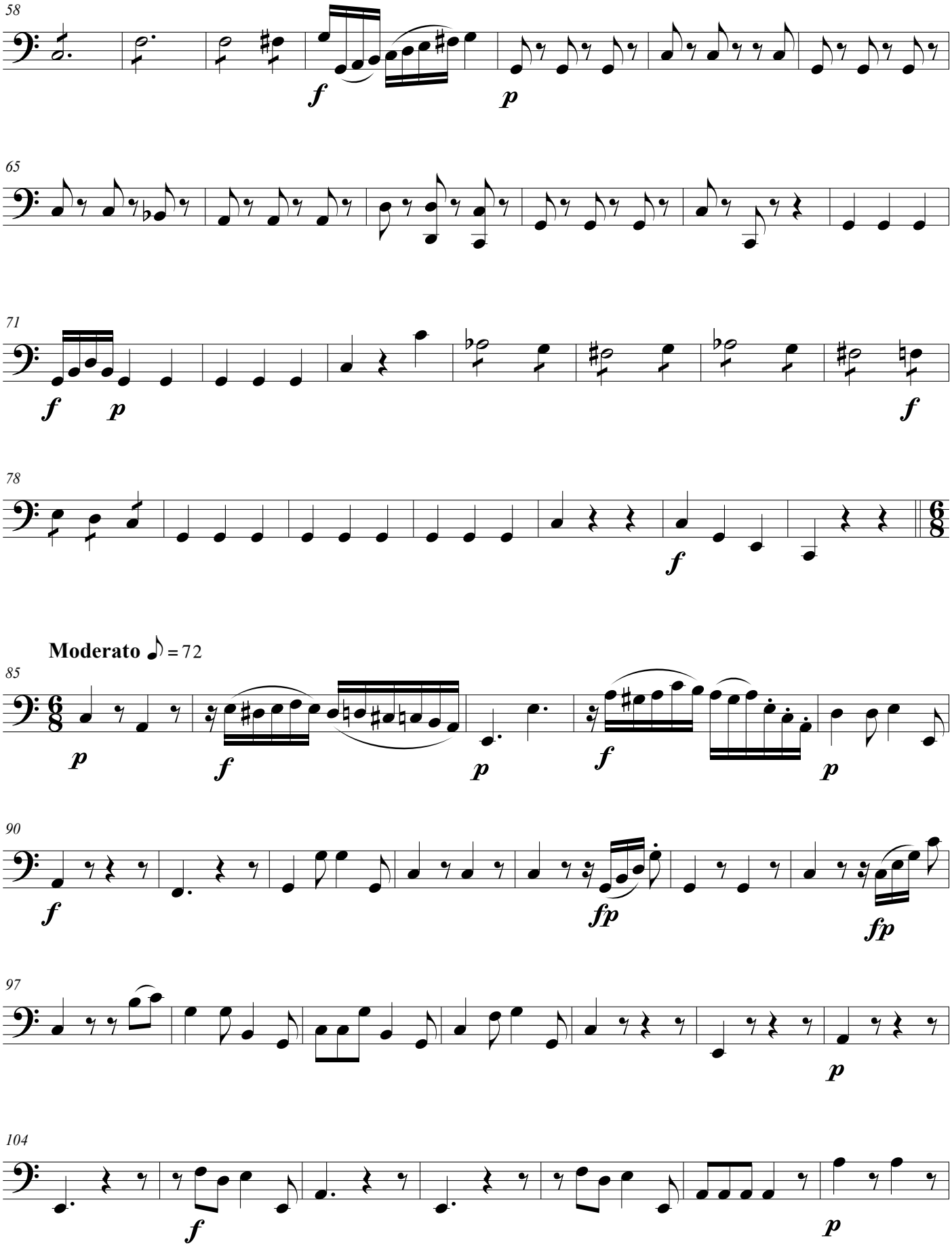
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

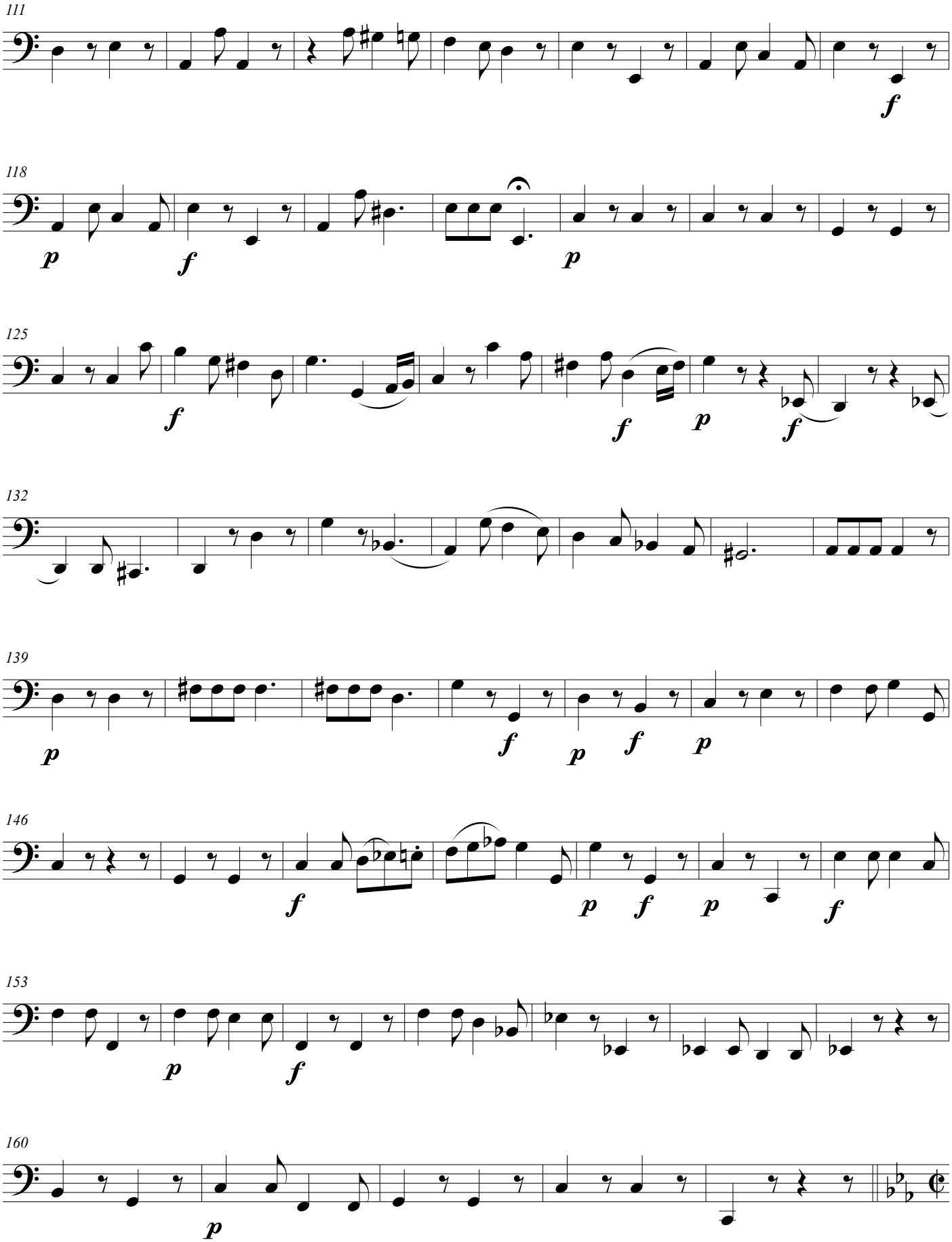
1. Credo

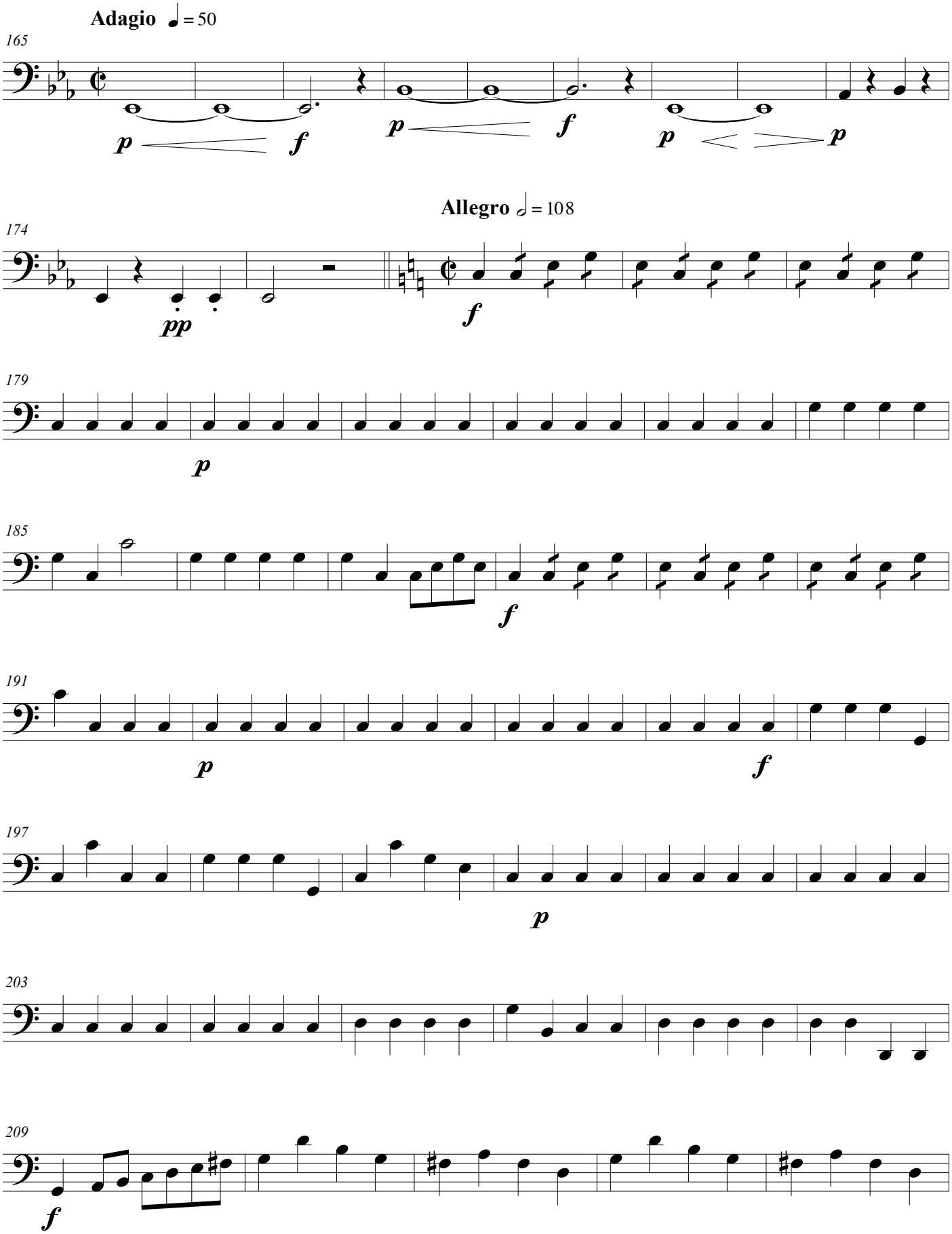
Allegro moderato ♩ = 100

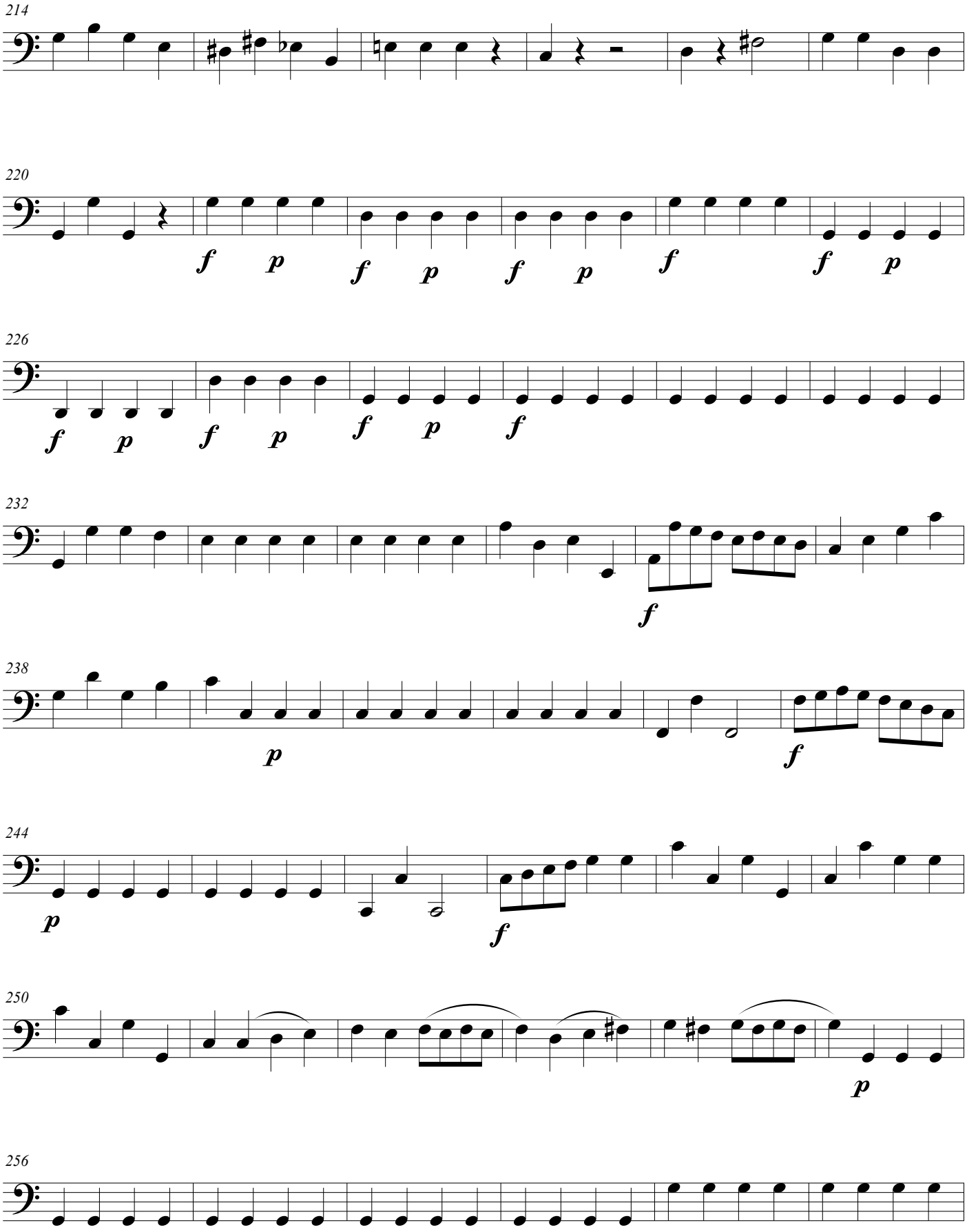


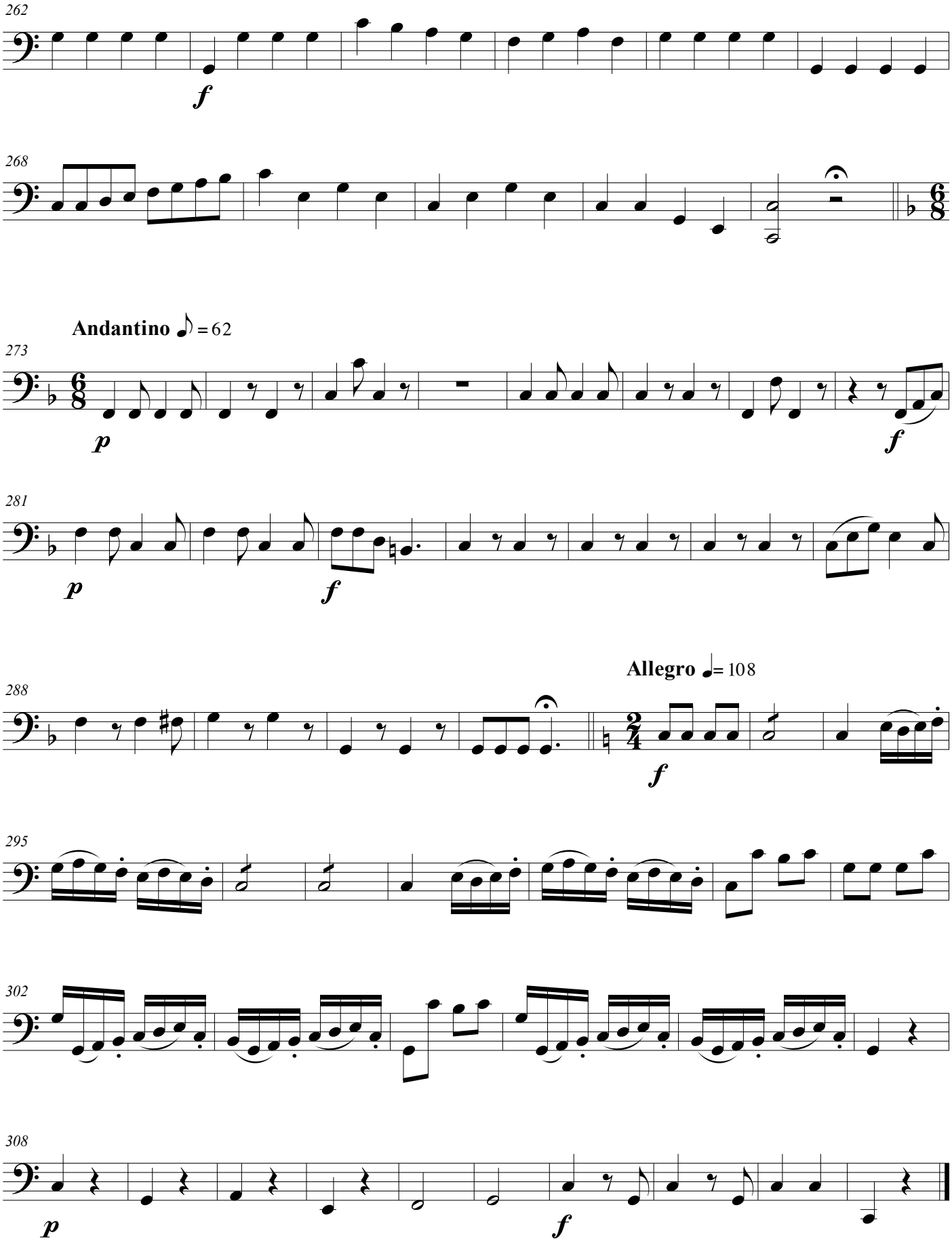
©Edição de Rafael Sales Arantes
Janeiro de 2020


58
f
p
65
71
f
p
f
78
f
Moderato ♪ = 72
85
p
f
p
f
p
90
f
fp
fp
97
p
104
f
p

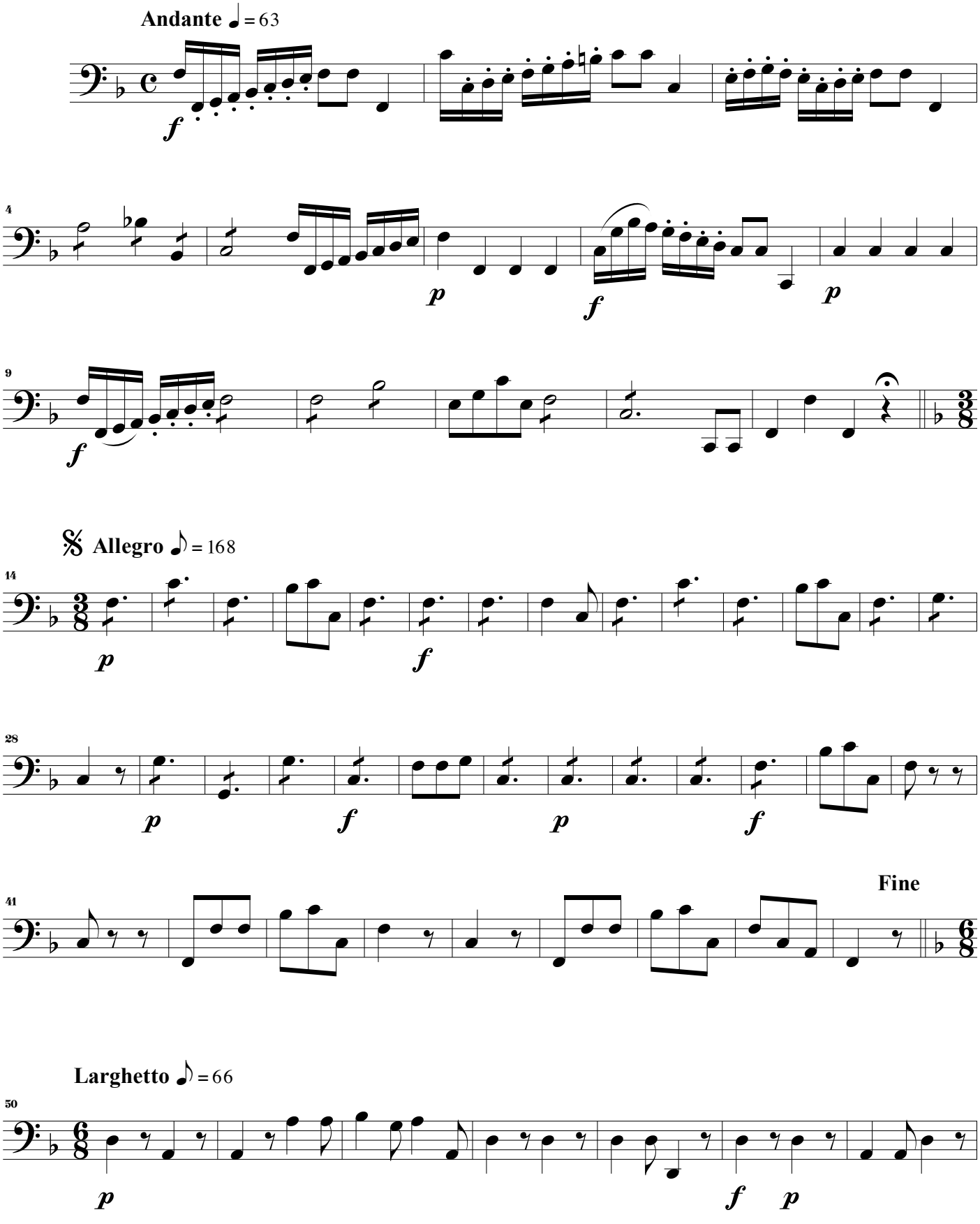

111
f
118
p
f
p
125
f
f
p
f
132
139
p
f
p
f
p
146
f
p
f
p
f
153
p
f
160
p

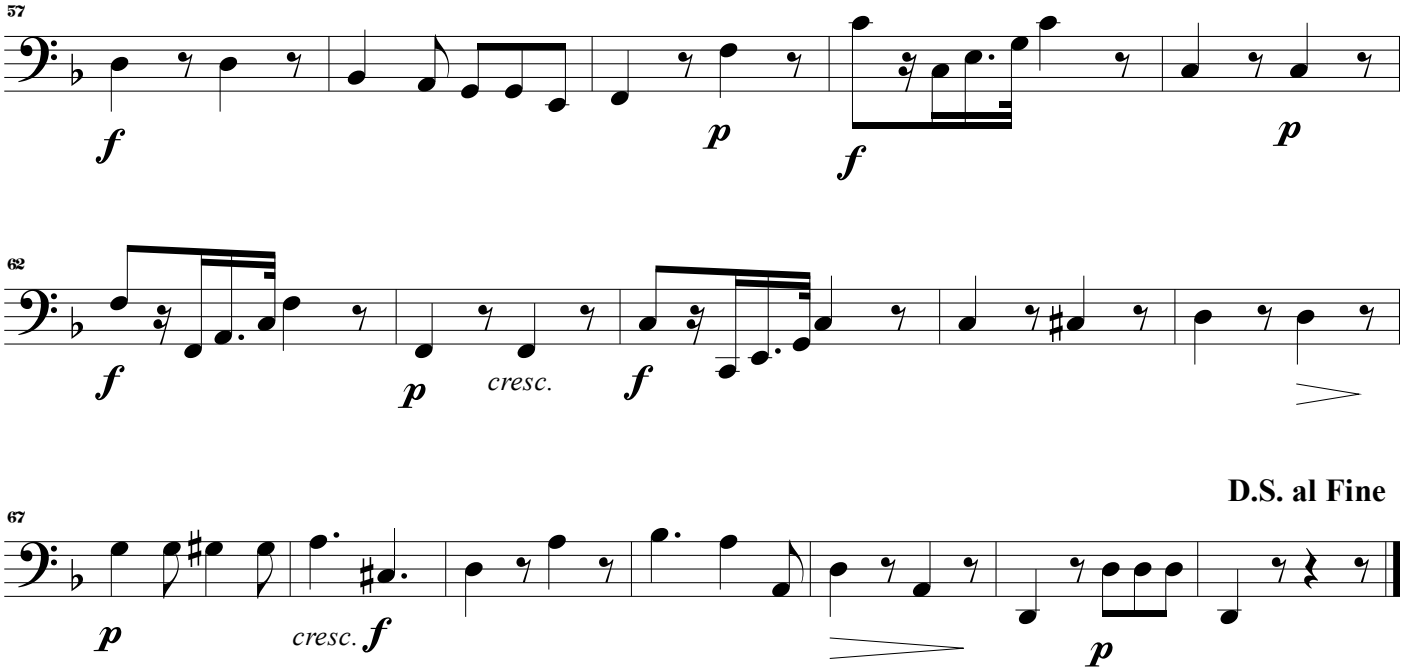

Adagio ♩ = 50
165
p
f
p
f
p
p
Allegro 𝅗𝅥 = 108
174
pp
f
179
p
185
f
191
p
f
197
p
203
209
f


214
220
f p f p f p f f p
226
f p f p f p f
232
f
238
p f
244
p f
250
p
256

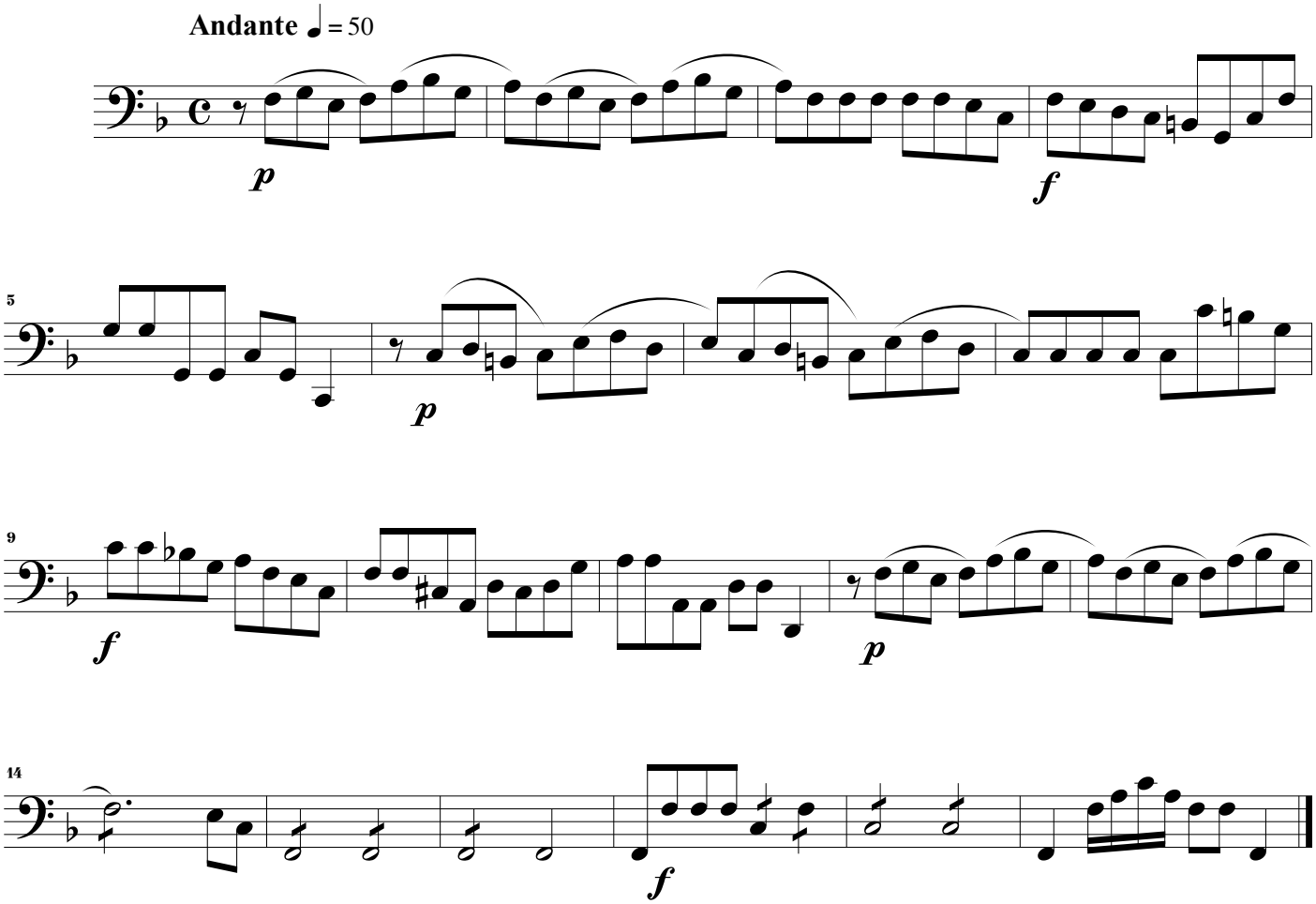

262
f
268
Andantino ♪ = 62
273
p
f
281
p
f
Allegro ♩= 108
288
f
295
302
308
p
f

2. Sanctus




57
f
p
f
p
62
f
p
cresc.
f
D.S. al Fine
67
p
cresc. f
p

3. Agnus Dei


Andante ♩ = 50
p
f
5
p
9
f
p
14
f