

Credo em Dó

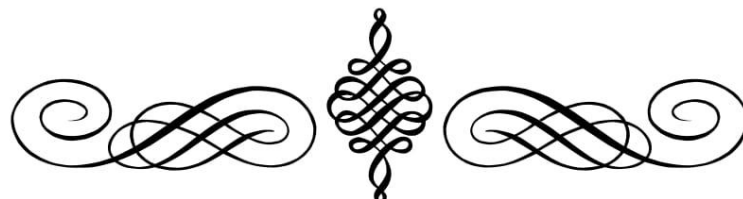
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Soprano



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo


Allegro moderato ♩ = 100

f Pa-trem Pa-trem om-ni-po-ten-tem fa-cto-rem cœ-li *p* et ter -
 - ræ *f* vi-si-bi-li-um om-ni-um
f et in-vi-si-bi-li-um *p* et ex Pa-tre na-tum
 an-te om-ni-a sæ-cu-la *f* De-um de De-
 o *f* lu-men de lu-mi-ne *p* De-um ve-rum
p De-um ve-rum *f* de De-o ve-ro
f des-cen-dit de cœ-lis


Moderato $\text{♩} = 72$

85  *p* Et in car-na - tus est Et in car - na - tus est *p* de Spi - ri - tu San -

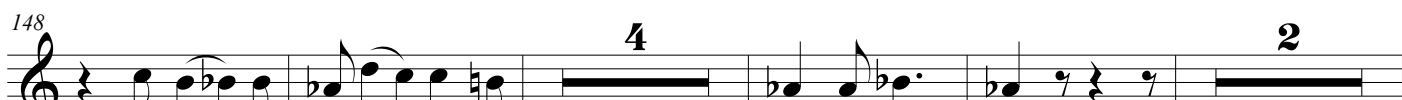
90  *f* et ho-mo et ho-mo fa-ctus est


103  *p* et ho - mo et ho - mo fa - ctus est *f* et ho - mo fa - ctus est.

110  *f* sub Pon - ti - o *f* Pi-la - to, Cru-ci - fi - xus

122  *p* sub Pon-ti - o *f* Pi - la - to sub Pon-ti - o Pi-la - to

131  *f* Cru-ci - fi - xus sub Pon-ti - o Pi-la - to

148  *f* sub Pon - ti - o Pi - la - to *p* Cru - ci - fi - xus

158  *f* Cru - ci - fi - xus *p* Cru - ci - fi - xus.

Adagio $\text{♩} = 50$

165

p Pas - sus, *p* pas - sus

Allegro $\text{♩} = 108$

172

p et se - pul - tus est. *f* Et re-sur - re-xit re-sur -

178

re - xit re-sur - re - xit *f* ter - ti - a di - e se - cun - dum Scri -

187

ptu - ras et as - cen - dit as - cen - dit in cœ - lum

196

f se - det ad dex - te - ram Pa - tris *f* cu - jus re -

212

gni non e - rit fi - nis non e - rit fi - nis non

218

non non e - rit fi - nis *p* Et in *f* Spi - ri - tum *p*

227

p San-ctum *f* Do - mi-num *p* et *f* vi - vi - fi - can - tem qui ex Pa - tre

233

Fi - li - o - Fi - li - o - que pro - ce - dit *f* Qui cum Pa - tre et

239

Fi - li - o *p* si - mul a - do - ra - tur *f* et con -

248

glo - ri - fi - ca - tur qui lo - cu - tus est per Pro - phe - tas Pro - phe -

254

tas Pro - phe - tas *f* et A - pos - to - li - cam Ec -

266

Andantino ♩ = 62

cle - si - am. *p* Con - fi - te - or u - num ba -

275

ptis - ma Con - fi - te - or u - num ba - ptis - ma *p* in re - mis - si -

282

o - nem pec - ca - to - rum *f* et ex - pe - cto re - sur - re - cti -

288

Allegro ♩ = 108

o - nem mor - tu - o - rum. *f* Et vi - tam ven -

297

tu - ri sæ - cu-li ven-tu - ri sæ - cu-li. A - men. A - men. A -

304

men. Ven - tu - ri sæ - cu-li. A - men. A - men. *p* A - men.

311

A - - - - men. *f* A - men. A - men.

2. Sanctus

Andante $\text{♩} = 63$

f San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth,

5

Sa - ba-oth! *p* Ple - ni sunt cœ-li et ter - ra, *p* ple - ni sunt cœ-li et ter -

9

- ra *f* Ple - ni sunt cœ - li cœ - li et ter - ra glo - ri - a tu - a.

Allegro ♩ = 168

14 *p* Ho - san - na in ex - cel - sis. *f* Ho - san - na in ex - cel -

26 sis, in ex - cel - sis. *p* Ho - san - na in ex - cel - sis. Ho - san - *f* *p*

38 na in ex - cel - sis in ex - cel - sis, in ex - cel - *f*

Fine **Larghetto** ♩ = 66

48 sis. *p* Be - ne - di - ctus qui ve - nit *p* in no - mi - ne

56 Do - mi - ni *f* in no - mi - ne Do - mi - ni *p* Be - ne - di - ctus qui

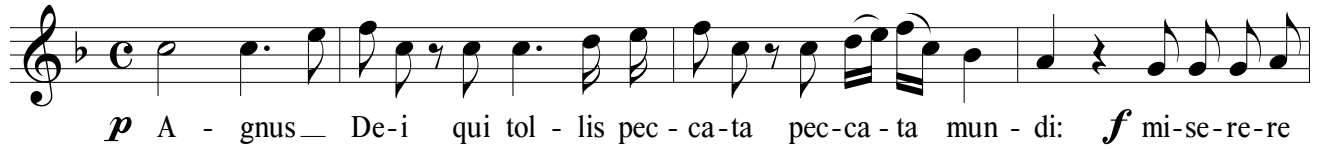
60 ve - nit *p* Be - ne - di - ctus qui ve - nit *p* in no - mi - ne Do - mi - ni qui *f* *cresc.*

65 ve - nit qui ve - nit in no - mi - ne Do - mi - ni *f* in

D.S. al Fine

69 no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni.

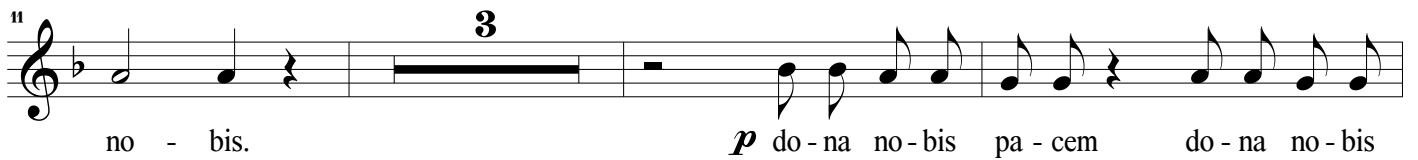
3. Agnus Dei

Andante $\text{♩} = 50$


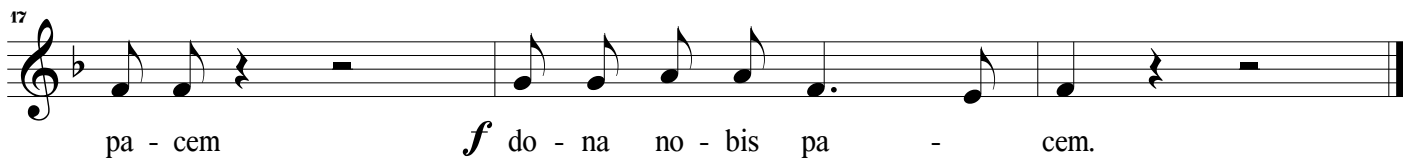
p A - gnus De-i qui tol - lis pec - ca - ta pec - ca - ta mun - di: *f* mi-se-re-re



no - bis. *f* mi - se - re - re no - bis mi - se - re - re



no - bis. *p* do - na no - bis pa - cem do - na no - bis



pa - cem *f* do - na no - bis pa - cem.

Credo em Dó

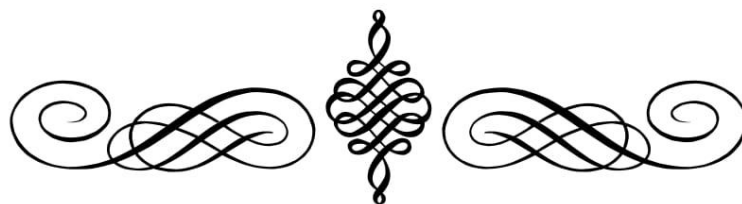
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contralto



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato $\text{♩} = 100$

f Pa-trem Pa-trem om-ni-po-ten-tem fa-cto-rem cœ-li *p* et ter -

- ræ *f* vi-si-bi-li-um om-ni-um

f et in-vi-si-bi-li-um *p* et in-u-num Do-mi-num Je-sum

f Chris-tum Fi-li-um De-i u-ni-ge-ni-tum

De-um de De-o *f* lu-men de lu-mi-ne

f De-um ve-rum *p* De-um ve-rum *f* de De-o ve-ro

p des-cen-dit de cœ-lis des-cen-

dit de cœ-lis *f* des-cen-dit de cœ-lis

Moderato $\text{♩} = 72$

83 **2** **3** **2**

p de Spi - ri - tu San - cto

93

f ex Ma - ri - a Vir - gi - ne ex Ma - ri - a Vir - gi - ne Ma - ri - a Vir - gi -

98 **3**

ne et ho - mo fa - ctus est *f* Cre - do

107 **2**

f Cre - do *p* sub Pon - ti - o Pi - la - to Pi -

115

la - to *f* sub Pon - ti - o *f* Pi - la - to, Cru - ci - fi -

121

xus *p* Cru - ci - fi - xus e - ti - am pro no - bis *f* Cru - ci - fi -

128

xus *p* Cru - ci - fi - xus e - ti - am pro no - bis *f* Cru - ci - fi - xus sub Pon - ti -

134 **7**

o Pi - la - to sub Pon - ti - o Pi - la - to Cru - ci - fi - xus

146

p Cru - ci - fi - xus *p* e - ti - am pro no - bis

152

p Cru - ci - fi - xus *f* Cru - ci - fi - xus

Adagio ♩ = 50

161

p Cru - ci - fi - xus. *mf* Pas - sus,

168

p pas - sus *p* et se - pul - tus est.

Allegro ♩ = 108

176

f Et re - sur - re - xit re - sur - re - xit re - sur - re - xit

184

f ter - ti - a di - e se - cun - dum Scri - ptu - ras et as - cen - dit as -

190

cen - dit in cœ - lum *p* se - det se - det *f* ad -

196

dex - te - ram Pa - tris ad dex - te - ram Pa - tris *p* Et

201


 i - te-rum ven - tu - rus est cum glo - ri-a ju - di - ca - re vi -


206

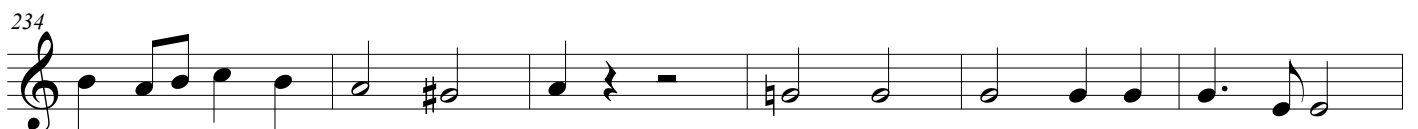
 vos et mor - tu - os: *f* cu - jus re - gni non e - rit

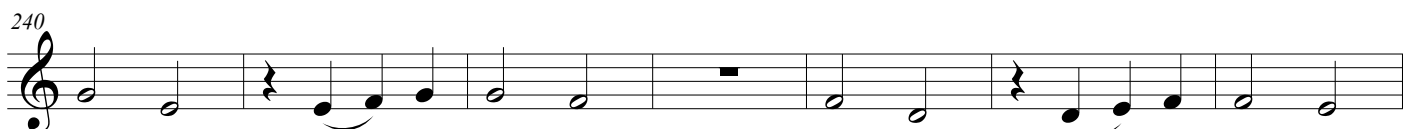
213

 fi - nis non e - rit fi - nis non non non e - rit fi -

220

 nis *p* Et in Spi - ri-tum *f* *p* San-ctum

228

f Do - mi-num et *p* vi - vi - fi - can - tem *f* qui ex Pa - tre Fi - li-o -

234

 Fi - li-o-que pro - ce - dit *f* Qui cum Pa - tre et Fi - li-o

240

p si - mul a - do - ra - tur *p* si - mul a - do - ra - tur

247

f et con - glo - ri - fi - ca - tur qui lo - cu - tus est per Pro - phe -

253

tas Pro - phe - tas tas et u - nam san - ctam san - ctam Ca - tho - li - cam

259

et A - pos - to - li - cam Ec - cle - si - am **f** et A - pos - to -

265

- li - cam Ec - cle - si - am.

Andantino $\text{♩} = 62$

273

p u - num ba - ptis - ma u - num ba - ptis - ma

280

p in re - mis - si - o - nem pec - ca - to - rum **f** et ex - pe -

286

- cto re - sur - re - cti - o - nem mor - tu - o - rum.

Allegro $\text{♩} = 108$

292

f Et vi - tam ven - tu - ri sæ - cu - li ven - tu - ri

301

sæ - cu - li. A - men. A - men. A - men. Ven - tu - ri sæ - cu - li. A - men. A -

307

men. **p** A - men. A - men. **f** A - men. A - men.

2. Sanctus

Andante $\text{♩} = 63$

f San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa - ba-oth,

5 Sa - ba-oth! *p* Ple - ni sunt cœ-li et ter - ra, *p* ple - ni sunt cœ-li et ter -

9 - ra *f* Ple-ni sunt cœ - li cœ - li et ter - ra glo - ri - a tu - a.

Allegro $\text{♩} = 168$

14 *p* Ho - san - na in ex - cel - sis. *f* Ho - san - na in ex - cel -

26 sis, in ex - cel - sis. *p* Ho - san - na in ex - cel - sis. Ho - san -

38 na in ex - cel - sis *f* in ex - cel - sis, in ex -

Fine Larghetto $\text{♩} = 66$

47 cel - sis. *p* Be - ne - di - ctus qui ve - nit

55 *p* in no - mi - ne Do - mi - ni *f* in no - mi - ne Do - mi - ni

59  *p* Be - ne - di - ctus qui ve - nit *p* Be - ne - di - ctus qui ve - nit *p* in no - mi - ne *cresc.*

64  *f* Do - mi - ni qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni *f* in

D.S. al Fine


69  no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni.


3. Agnus Dei

Andante $\text{♩} = 50$

 *f* mi - se - re - re no - bis. *p* A - gnus

7  De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di *f* mi - se -

10  re - re mi - se - re - re no - bis. *p* do - na no - bis pa -

17  cem, *f* do - na no - bis pa - cem.

Credo em Dó

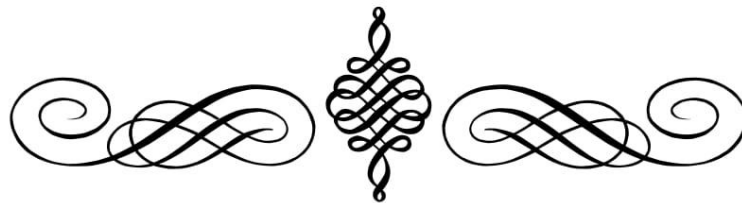
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Tenor



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Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato ♩ = 100

8 *f* Pa-trem Pa-trem om-ni-po-ten-tem fa-cto-rem cœ-li *p* et ter -

7 8 - ræ *f* vi-si-bi-li-um om-ni-um

15 8 *f* et in-vi-si-bi-li-um *p* et in- u - num Do-mi-num Je - sum

21 8 Chris-tum Fi-li-um De-i u - ni-ge-ni-tum

36 8 De-um de De - o *f* lu-men de lu-mi - ne

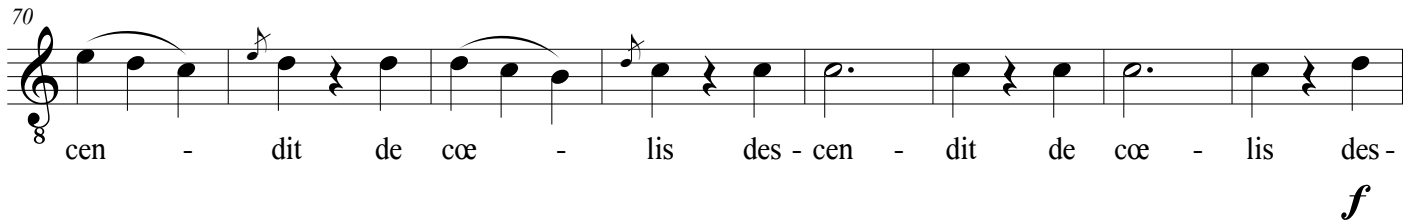
44 8 De - um ve-rum *p* De - um ve-rum *f* de De - o ve -

52 8 ro *p* ge-ni-tum non - - fa - ctum con-subs-tan-ti - a - lem

58

 Musical notation for measures 58-69. The melody is in G major, 8/8 time. It features a series of eighth and sixteenth notes with some rests. A fermata is placed over measure 67.

Pa - tri per quem om - ni-a fa - cta sunt des-

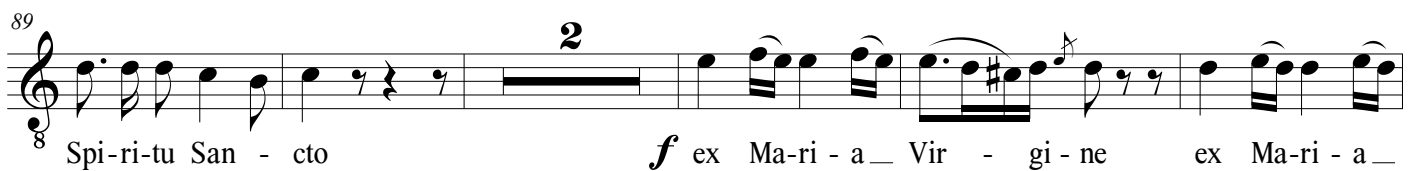
70

 Musical notation for measures 70-77. The melody continues with eighth and sixteenth notes. A fermata is placed over measure 75.

cen - dit de cœ - lis des - cen - dit de cœ - lis des - *f*

78
 Moderato ♩ = 72

 Musical notation for measures 78-88. The tempo is Moderato (♩ = 72). The melody is in G major, 8/8 time. It includes a double bar line with a '2' above it, followed by a 6/8 time signature and a '3' above it.

cen-dit de cœ - lis *p* de

89

 Musical notation for measures 89-95. The melody is in G major, 8/8 time. It features a double bar line with a '2' above it.

Spi-ri-tu San - cto *f* ex Ma-ri - a__ Vir - gi - ne ex Ma-ri - a__

96

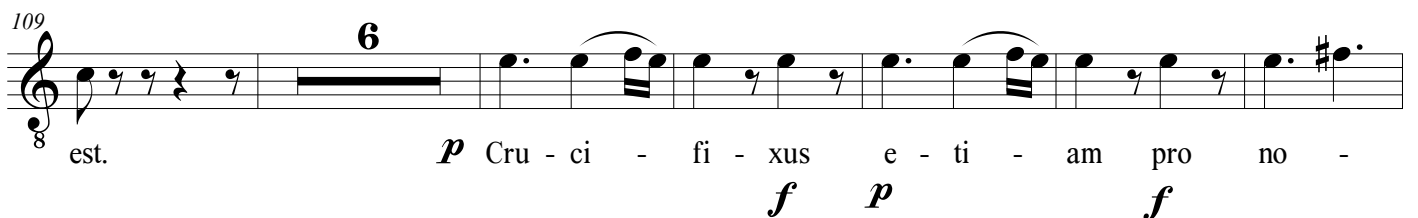
 Musical notation for measures 96-101. The melody is in G major, 8/8 time.

Vir - gi - ne Ma - ri - a__ Vir - gi - ne et ho - mo et ho - mo fa - ctus est

102

 Musical notation for measures 102-108. The melody is in G major, 8/8 time. It includes a fermata over measure 105.

p et ho - mo et ho - mo fa - ctus est *f* et ho - mo fa - ctus

109

 Musical notation for measures 109-115. The melody is in G major, 8/8 time. It includes a double bar line with a '6' above it.

est. *p* Cru - ci - fi - xus e - ti - am pro no - *f* *p* *f*

121

8 bis *f* Cru-ci-fi - xus Cru-ci-fi - xus

131

8 *f* Cru-ci-fi - xus sub Pon-ti - o Pi-la - to Cru-ci-fi -

138

8 xus *p* Cru - ci - fi - xus e - ti-am pro no - bis

146

8 Cru - ci - fi - xus *p* e - ti-am pro no - bis *f* *p*

152

8 *p* Cru-ci-fi - xus *f* Cru-ci-fi - xus

161

Adagio ♩ = 50

8 Cru - ci - fi - xus. *p* Pas - sus,

168

8 pas - sus, *f* et se - pul - tus est.

Allegro ♩ = 108

175

f Et re - sur - re - xit re - sur - re - xit re - sur - re - xit

180

4

f ter - ti - a di - e se - cun - dum Scri - ptu - ras et — as -

189

cen - dit as - cen - dit in coe - lum *p* se - det se -

195

- det *f* ad - dex - te - ram Pa - tris ad dex - te - ram Pa - tris

200

10

f cu - jus re - gni non e - rit fi - nis non e - rit fi -

216

16

nis non non non e - rit fi - nis

237

4

f Qui cum Pa - tre et Fi - li - o *p* si - mul a - do - ra - tur

247

f et con - glo - ri - fi - ca - tur qui lo - cu - tus

255

p et u - nam san - ctam san - ctam Ca - tho - li - cam et A - pos - to -

261

- li - cam Ec - cle - si - am *f* et A - pos - to - li - cam Ec - cle - si -

268

Andantino $\text{♩} = 62$ Allegro $\text{♩} = 108$

am. *f* Et vi - tam

295

ven - tu - ri sæ - cu - li ven - tu - ri sæ - cu - li. A - men. A -

303

men. A - men. Ven - tu - ri sæ - cu - li. A - men. A - men. *p* A -

309

- men. A - - - - men. *f* A - men. A - men.

2. Sanctus

Andante ♩ = 63

f San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth,

5

Sa-ba-oth! *f* Ple-ni sunt cœ-li cœ-li et ter-ra glo-ri-a tu-

Allegro ♩ = 168

13

a. *p* Ho-san-na in ex-cel-sis. *f* Ho-san-na in ex-

25

cel-sis, in ex-cel-sis. *p* Ho-san-na in ex-cel-sis. *f* Ho-san-

33

f na in ex-cel-sis in ex-cel-sis, in ex-cel-sis.

Fine Larghetto ♩ = 66

D.S. al Fine

49

24

3. Agnus Dei

Andante $\text{♩} = 50$

3

f mi - se - re - re no - bis. **3** *f* mi-se-

¹⁰ re - re mi - se - re - re no - bis. *p* A - gnus De - i qui tol - li pec-

¹⁴ ca - ta pec - ca - ta - mun - di, do - na no - bis pa - cem do - na no - bis pa - cem

¹⁸ do - na no - bis pa - cem. *f*

Credo em Dó

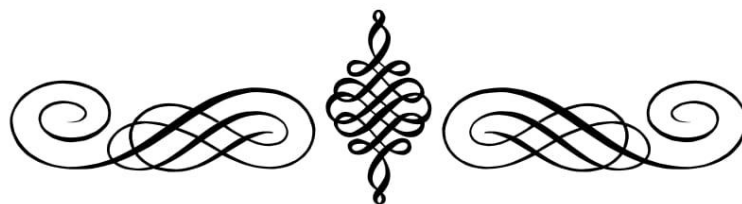
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Baixo



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
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Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato ♩ = 100

f Pa-trem om-ni-po-ten-tem, om-ni-po-ten-tem fa-cto-rem cœ-li *p* et

6 ter - ræ *f* vi-si-bi-li-um om-ni-um

15 *f* et in-vi-si-bi-li-um *f* De - um de De - o

40 *f* lu-men de lu-mi-ne *p* De - um ve-rum *p* De - um

49 ve-rum *f* de De-o ve - ro *p* qui pro-pter nos ho-mi-nes et

64 pro-pter nos - tram sa - lu-tem des-cen-dit de cœ-lis des-cen-dit de cœ-lis

70 des - cen - dit de cœ - lis des - cen-dit de cœ - *f*

Moderato $\text{♩} = 72$

80

 - - - - - lis *p* de Spi-ri-tu San -

90

 cto *f* et ho - mo et ho - mo fa - ctus est

102
f Cre - do *f* Cre - do *p* Cru - ci - fi - xus

111

 e - ti-am pro no - bis Cru - ci - fi - xus

120
f Pi-la - to *f* Cru - ci - fi - xus cru - ci - fi - xus Cru - ci -

130

 fi-xus sub Pon - ti - o Pi-la - to Cru-ci-fi - xus. Cru - ci - fi - xus e - ti -

136

 am pro no - bis *f* Cru-ci-fi-xus, Cru-ci-fi-xus e - ti -
p *f* *p*

145

 am pro no - bis *f* sub Pon - ti - o Pi - la - to *f* sub

152

Pon - ti - o Pi - la - to *f* sub Pon - ti - o Pi -

157

la - to *p* Cru - ci - fi - xus.

Adagio $\text{♩} = 50$

165

Pas - sus, *f* *mf* pas - sus *p* et se -

Allegro $\text{♩} = 108$

173

pul - tus est. *f* Et re - sur - re - xit re - sur -

178

re - xit re - sur - re - xit *f* ter - ti - a di - e se - cun - dum Scri -

187

ptu - ras et as - cen - dit as - cen - dit in cœ - lum

196

f se - det ad dex - te - ram Pa - tris *f* cu - jus -

211

re - gni non e - rit fi - nis non e - rit fi - nis

217

non non non e - rit fi - nis *f* Qui - cum

238

Pa - tre et Fi - li - o *f* et con - glo - ri - fi - ca - tur qui lo -

250

cu - tus est per - Pro - phe - tas Pro - phe - tas Pro - phe - tas

256

f et A - pos - to - li - cam Ec - cle - si -

268

Andantino $\text{♩} = 62$ Allegro $\text{♩} = 108$

am. *f* Et vi - tam

296

ven - tu - ri sæ - cu - li ven - tu - ri sæ - cu - li. A - men. A -

303

men. A - men. Ven - tu - ri sæ - cu - li. A - men. A - men. *p* A - men.

311

A - - - men. *f* A - men. A - men.

2. Sanctus

Andante $\text{♩} = 63$

f San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth,

5 Sa-ba-oth! *f* Ple-ni sunt cœ-li cœ-li et ter-ra glo-ri-a tu -

Allegro $\text{♩} = 168$

13 a. *p* Ho-san-na in ex-cel-sis. *f* Ho-san -

24 na in ex-cel-sis, in ex-cel-sis. *p* Ho-san - na in ex-cel-sis. Ho - *f* *p*

36 - san-na in ex-cel-sis in ex-cel-sis, *f*

Fine Larghetto $\text{♩} = 66$ D.S. al Fine

46 in ex-cel-sis. **24**

3. Agnus Dei

Andante $\text{♩} = 50$

f mi - se - re - re mi - se - re - re no - bis.

f mi-se-re - re no - bis mi-se-re - re no - bis. *p* do-na no-bis pa -

- - - - - cem do - na no - bis no - bis pa - - - - - cem.
f

Credo em Dó

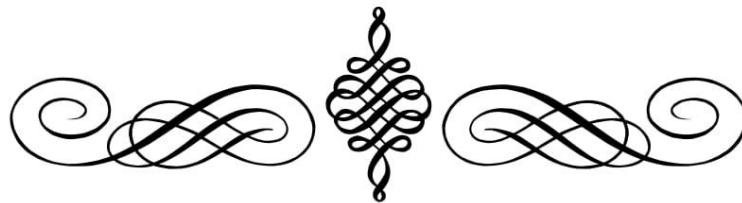
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Flauta I



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato ♩ = 100

7 *f* *p*

15 *f* *f*

38 *f* *f* *f*

49 *f*

56 *f*

83 *f* Moderato ♩ = 72 Adagio ♩ = 50

80 11

Allegro $\text{♩} = 108$

176 *f* *f* 3

Musical staff starting at measure 176. It begins with a forte (*f*) dynamic and a series of eighth notes. A fermata is placed over a half note in measure 180. A triplet of eighth notes is marked with a '3' above it in measure 182. The staff ends with a forte (*f*) dynamic.

185

Musical staff starting at measure 185. It features a series of eighth notes and quarter notes, ending with a fermata over a half note in measure 190.

191 *p* *f*

Musical staff starting at measure 191. It begins with a piano (*p*) dynamic and a half note. The staff contains several groups of eighth notes with slurs, ending with a forte (*f*) dynamic.

196 9

Musical staff starting at measure 196. It contains eighth notes and quarter notes, ending with a fermata over a half note in measure 205. A '9' is written above the staff in measure 205.

210 *f*

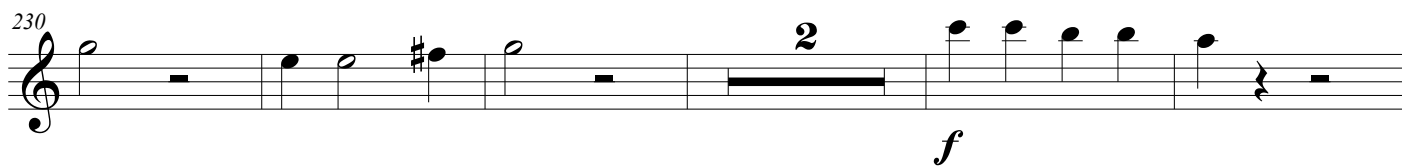
Musical staff starting at measure 210. It begins with a forte (*f*) dynamic and features a series of half notes.

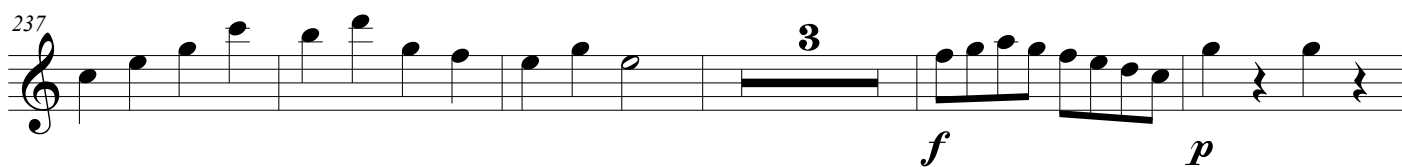
218 *f*

Musical staff starting at measure 218. It contains eighth notes and quarter notes, ending with a forte (*f*) dynamic.

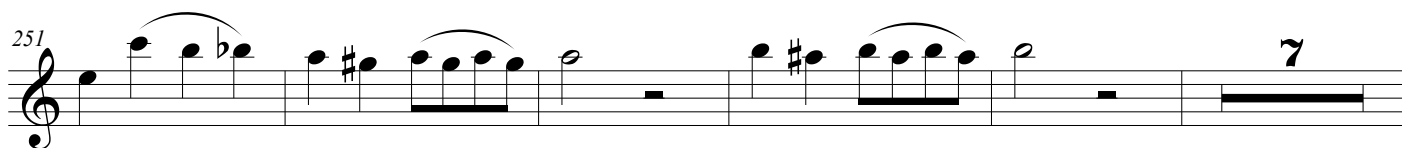
225 *f p f p f p f p f*

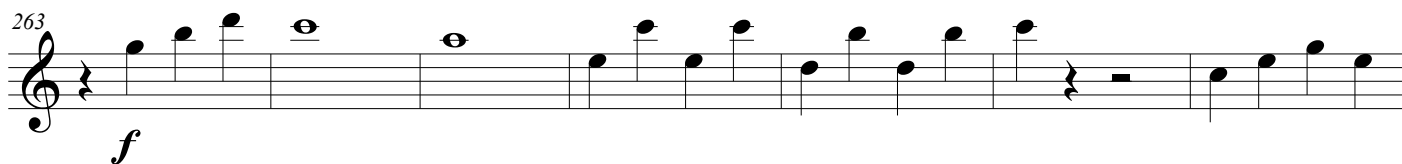
Musical staff starting at measure 225. It features a series of eighth notes with slurs, alternating between forte (*f*) and piano (*p*) dynamics. The staff ends with a forte (*f*) dynamic.

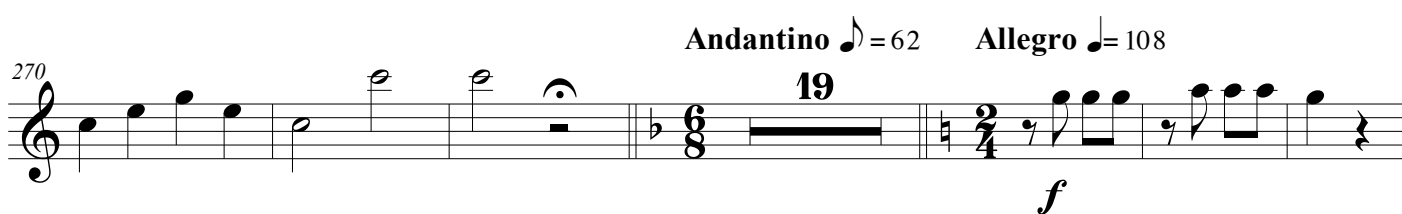
230  *f*

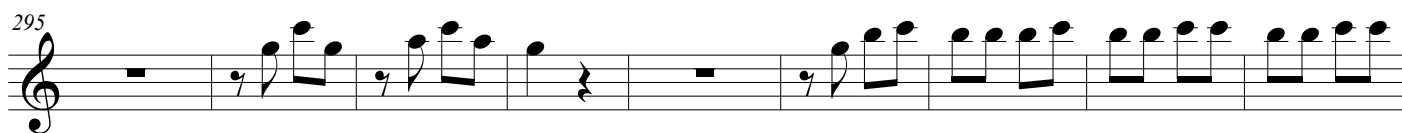
237  *f* *p*

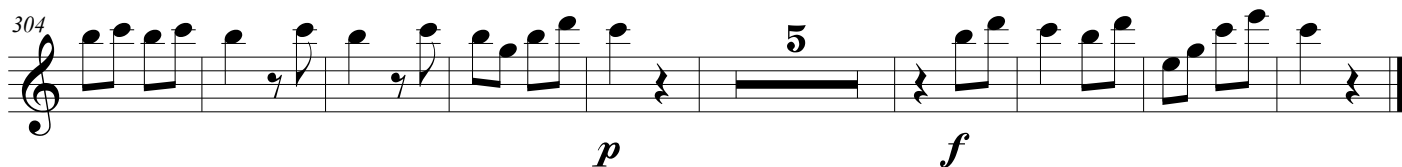
245  *f*

251 

263  *f*

270  *f*

295 

304  *p* *f*

2. Sanctus

Andante ♩ = 63

f

6

f *f*

12

Allegro ♩ = 168

p

22

f *p*

32

f *p* *f*

41

f **Fine**

Larghetto ♩ = 66

50

24

f **D.S. al Fine**

3. Agnus Dei

Andante ♩ = 50

p *f*

5 *p* *f*

11 *f*

Credo em Dó

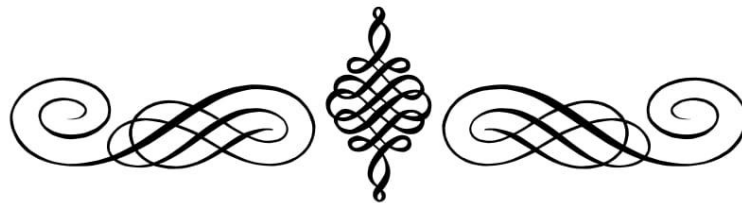
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Flauta II



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato ♩ = 100

7 *f* *p* 2 2

15 *f* 19 *f* 2

40 *f* *f* *f* 3

49 *f*

56 21 *f*

83 *f* Moderato ♩ = 72 Adagio ♩ = 50 80 11

Allegro $\text{♩} = 108$

176

f *f*

185

191

p *f*

197

f

212

219

f

225

f *p* *f* *p* *f* *p* *f* *p* *f*

230

2

f

237

3

f *p*

245

f

251

7

f

263

f

Andantino ♩ = 62 Allegro ♩ = 108

270

19

f

295

f

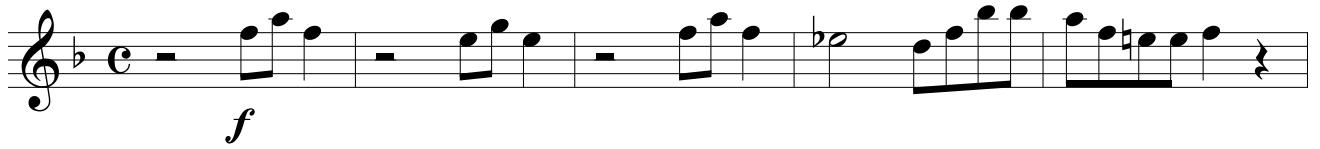
304

5

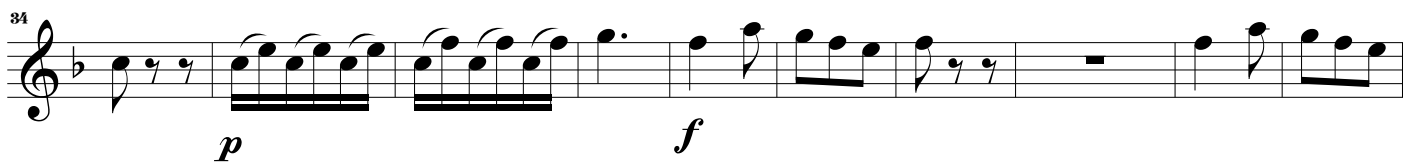
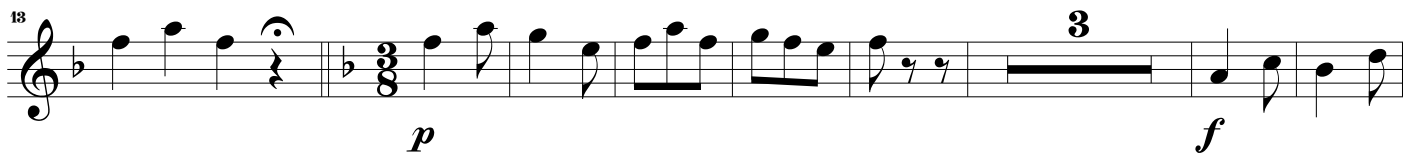
p *f*

2. Sanctus

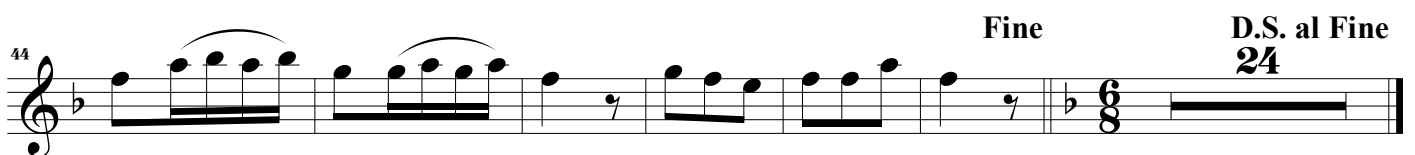
Andante ♩ = 63



Allegro ♩ = 168



Larghetto ♩ = 66



3. Agnus Dei

Andante ♩ = 50

p *f*

p *f*

f

6

Credo em Dó

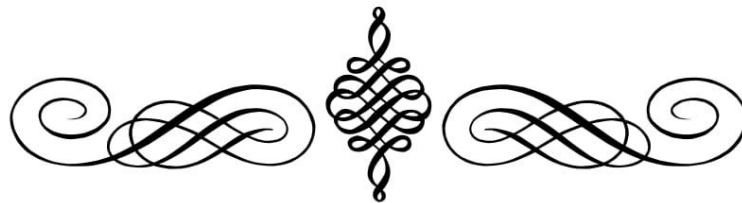
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Oboé I



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato ♩ = 100

6

12

19

36

45

52

21

79

80

Moderato ♩ = 72

Adagio $\text{♩} = 50$ Allegro $\text{♩} = 108$

165 **11** *f*

180 *p* *f*

186

192 **4** *f*

201 **9** *f*

216 *f* *p*

222 *f* *p* *f* *p* *f* **15** *p*

241

p

8

Musical staff 241-254: Treble clef, 4/4 time signature. Measures 241-254. Dynamics: *p*. Includes a fermata over measure 254 with the number 8 above it.

255

p

Musical staff 255-260: Treble clef, 4/4 time signature. Measures 255-260. Dynamics: *p*.

261

f

Musical staff 261-266: Treble clef, 4/4 time signature. Measures 261-266. Dynamics: *f*.

267

Musical staff 267-272: Treble clef, 4/4 time signature. Measures 267-272. Ends with a double bar line and a 6/8 time signature change.

Andantino ♩ = 62 Allegro ♩ = 108

273

19

f

Musical staff 273-298: Treble clef, 6/8 time signature. Measures 273-298. Dynamics: *f*. Includes a fermata over measure 273 with the number 19 above it.

299

Musical staff 299-307: Treble clef, 6/8 time signature. Measures 299-307.

308

6

f

Musical staff 308-313: Treble clef, 6/8 time signature. Measures 308-313. Dynamics: *f*. Includes a fermata over measure 308 with the number 6 above it.

2. Sanctus

Andante ♩ = 63

Musical notation for measures 1-5 of the Sanctus. Treble clef, key signature of one flat, common time. Dynamics: *f*.

Musical notation for measures 6-11 of the Sanctus. Treble clef, key signature of one flat, common time. Dynamics: *f*. Includes a double bar line with a '2' above it.

Allegro ♩ = 168

Musical notation for measures 12-19 of the Sanctus. Treble clef, key signature of one flat, 3/8 time. Dynamics: *p*, *f*.

Musical notation for measures 20-31 of the Sanctus. Treble clef, key signature of one flat, 3/8 time. Dynamics: *f*. Includes a double bar line with a '3' above it.

Musical notation for measures 32-42 of the Sanctus. Treble clef, key signature of one flat, 3/8 time. Dynamics: *f*. Includes a double bar line with a '3' above it.

Larghetto ♩ = 66

Musical notation for measures 43-48 of the Sanctus. Treble clef, key signature of one flat, 6/8 time. Dynamics: *f*. Includes 'Fine' and 'D.S. al Fine 24' markings.

3. Agnus Dei

Andante ♩ = 50

Musical notation for measures 1-9 of the Agnus Dei. Treble clef, key signature of one flat, common time. Dynamics: *f*. Includes a double bar line with a '3' above it.

Musical notation for measures 10-19 of the Agnus Dei. Treble clef, key signature of one flat, common time. Dynamics: *f*. Includes a double bar line with a '6' above it.

Credo em Dó

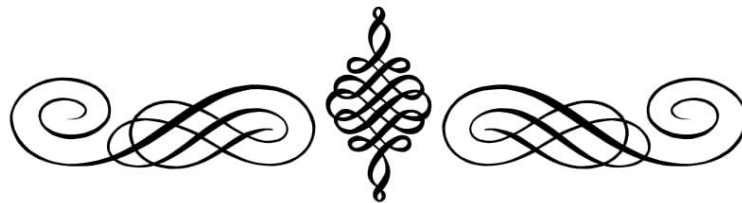
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Oboé II



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato ♩ = 100

6

12

19

37

46

53

80

11

f

f

f

f

f

Moderato ♩ = 72 **Adagio** ♩ = 50

Allegro $\text{♩} = 108$

176

f *p*

Musical staff 176-181: Treble clef, C major. Measures 176-181. Dynamics: *f* (measures 176-180), *p* (measures 181-182).

182

f

Musical staff 182-187: Treble clef, C major. Measures 182-187. Dynamics: *f* (measures 182-187).

188

4 *f*

Musical staff 188-196: Treble clef, C major. Measures 188-196. Dynamics: *f* (measures 188-196). Includes a 4-measure rest in measure 195.

197

9 *f*

Musical staff 197-211: Treble clef, C major. Measures 197-211. Dynamics: *f* (measures 197-211). Includes a 9-measure rest in measure 206.

212

Musical staff 212-218: Treble clef, C major. Measures 212-218.

219

f *p* *f* *p* *f* *p*

Musical staff 219-223: Treble clef, C major. Measures 219-223. Dynamics: *f* *p* *f* *p* *f* *p*.

224

15 *f* *p* *p*

Musical staff 224-229: Treble clef, C major. Measures 224-229. Dynamics: *f* *p* *p*. Includes a 15-measure rest in measure 225.

245

8

p

Detailed description: This musical staff begins with a treble clef. It contains a whole rest for 8 measures, indicated by a thick horizontal line with the number '8' above it. The dynamics are marked as piano (*p*) below the staff.

258

f

Detailed description: This musical staff starts with a treble clef and contains a melodic line of eighth and quarter notes. The dynamics are marked as forte (*f*) below the staff.

264

Detailed description: This musical staff begins with a treble clef and contains a melodic line of quarter and eighth notes.

271

Andantino ♩ = 62 Allegro ♩ = 108

19

f

Detailed description: This musical staff starts with a treble clef. It features a 19-measure rest, indicated by a thick horizontal line with the number '19' above it. Above the staff, the tempo changes from 'Andantino' (♩ = 62) to 'Allegro' (♩ = 108). The staff then continues with a melodic line in a new key signature (one sharp) and a 2/4 time signature. The dynamics are marked as forte (*f*) below the staff.

295

Detailed description: This musical staff begins with a treble clef and contains a melodic line of eighth and quarter notes.

304

6

f

Detailed description: This musical staff starts with a treble clef. It contains a 6-measure rest, indicated by a thick horizontal line with the number '6' above it. The dynamics are marked as forte (*f*) below the staff.

Credo em Dó

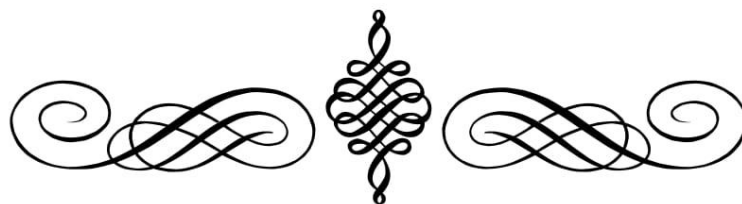
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete Bb I



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato $\text{♩} = 100$

The musical score is written for Clarinet Bb 1 in D major, 3/4 time, with a tempo of Allegro moderato (♩ = 100). The piece consists of six staves of music. The first staff begins with a forte (f) dynamic and a six-measure rest. The second staff starts at measure 12 with a forte (f) dynamic and includes a two-measure rest. The third staff begins at measure 36 with a forte (f) dynamic and contains a two-measure rest. The fourth staff starts at measure 42 with a forte (f) dynamic and includes a three-measure rest and another two-measure rest. The fifth staff begins at measure 51 with a forte (f) dynamic and features a 21-measure rest. The sixth staff starts at measure 78 with a forte (f) dynamic and concludes with a final cadence in D major.

Moderato ♩ = 72 Adagio ♩ = 50 Allegro ♩ = 108

85 80 11 *f*

178 *p* *f*

184

190 4 *f*

199 9 *f*

214

220 *f* *p* *f* *p* *f* *p* *f*

225 **15**

p *p*

245 **8**

p

258

f

264

270 **19**

Andantino ♩ = 62 Allegro ♩ = 108

f

294

303 **6**

f

2. Sanctus

Andante $\text{♩} = 63$

6

f

f

f

Allegro $\text{♩} = 168$

12

p

f

20

f

32

f

f

Larghetto $\text{♩} = 66$

Fine

D.S. al Fine

24

43

3. Agnus Dei

Andante $\text{♩} = 50$

3

f

f

10

f

6

Credo em Dó

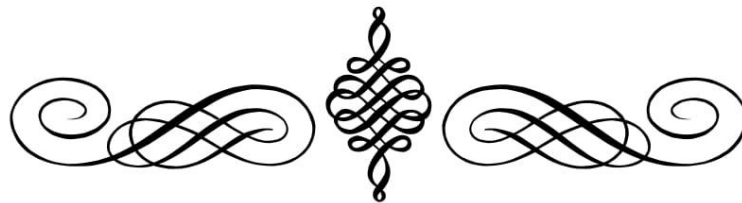
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete Bb II



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato ♩ = 100

12 2 19

36 2 3

45 2

52 21

79 Moderato ♩ = 72 80

Adagio ♩ = 50 Allegro ♩ = 108

165 **11** *f*

180 *p* *f*

185

191 **4** *f*

200 **9** *f*

215

221 *f* *p* *f* *p* *f* *p* *f* **15**

240

p *p*

Musical staff 240-246: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. Measures 240-241 and 244-245 feature a melodic line with slurs and accents, marked with a piano (*p*) dynamic. Measures 242-243 and 246 contain rests.

247

p

Musical staff 247-253: Treble clef, key signature of two sharps. Measure 247 begins with a whole rest marked with an '8' above it. Measures 248-253 contain a melodic line with slurs and accents, marked with a piano (*p*) dynamic.

260

f

Musical staff 260-263: Treble clef, key signature of two sharps. Measures 260-262 feature a melodic line with slurs and accents. Measure 263 contains a melodic line with a sharp sign above the final note, marked with a forte (*f*) dynamic.

264

Musical staff 264-270: Treble clef, key signature of two sharps. Measures 264-270 contain a melodic line with slurs and accents.

271

Andantino ♩ = 62 Allegro ♩ = 108

19 *f*

Musical staff 271-294: Treble clef, key signature of two sharps. Measure 271 contains a melodic line with a fermata. Measure 272 is a whole rest marked with a '19' above it. Measures 273-294 are in a new time signature of 2/4, marked with a forte (*f*) dynamic.

295

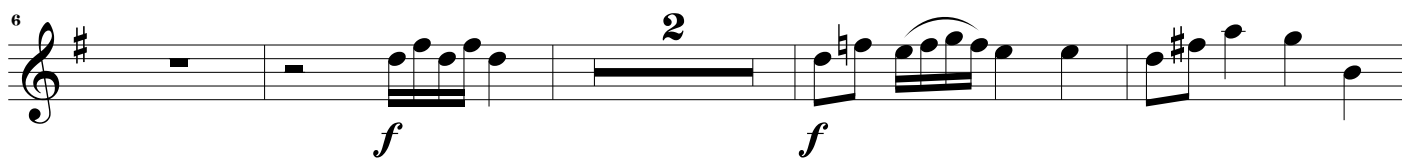
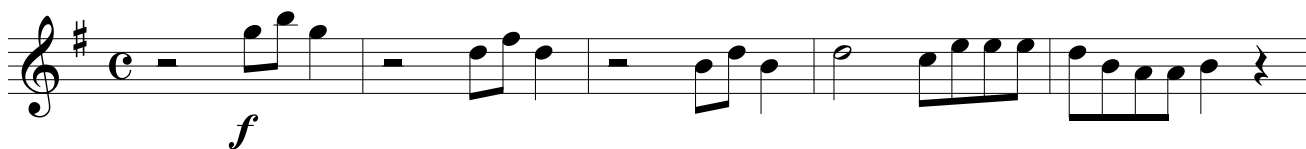
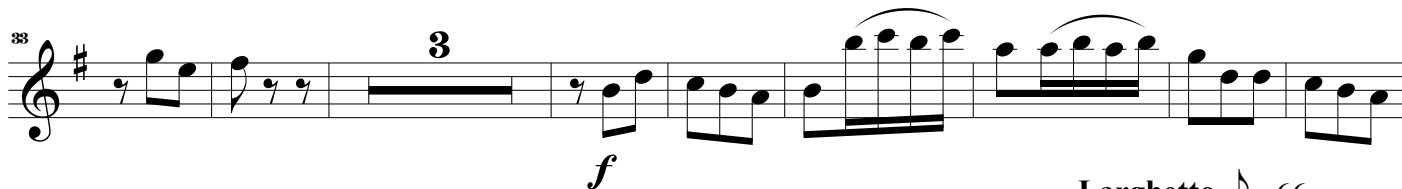
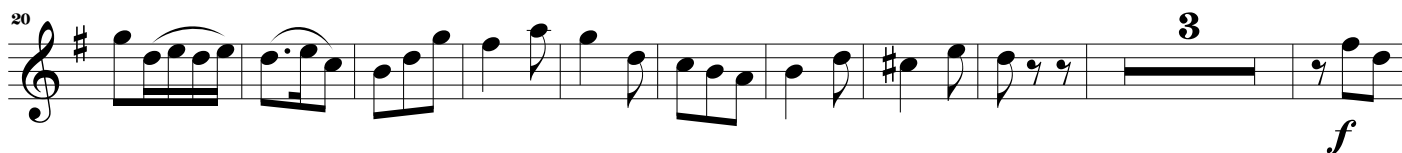
Musical staff 295-303: Treble clef, key signature of two sharps. Measures 295-303 contain a melodic line with slurs and accents.

304

f

Musical staff 304-309: Treble clef, key signature of two sharps. Measure 304 contains a melodic line with slurs and accents. Measure 305 is a whole rest marked with a '6' above it. Measures 306-309 contain a melodic line with slurs and accents, marked with a forte (*f*) dynamic.

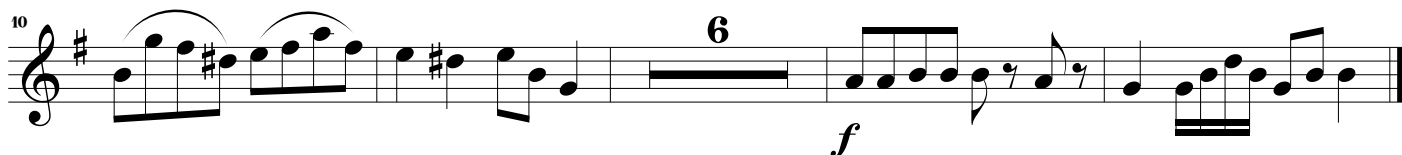
2. Sanctus

Andante $\text{♩} = 63$ Allegro $\text{♩} = 168$ Larghetto $\text{♩} = 66$

Fine

D.S. al Fine
24

3. Agnus Dei

Andante $\text{♩} = 50$ 

Credo em Dó

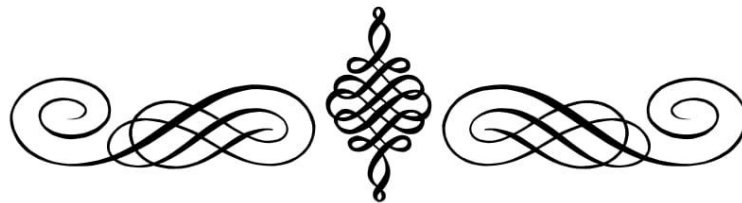
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em F



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato ♩ = 100

The musical score is written for Horn in F and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score includes several dynamic markings, with 'f' (forte) appearing at the beginning of measures 1, 5, 17, 35, 39, and 77. Rehearsal marks are placed above the staves at measures 5, 17, 7, and 21. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is a double bar line followed by a key signature change to D major (two sharps) and a common time signature (C).

Moderato ♩ = 72 Adagio ♩ = 50 Allegro ♩ = 108

85 80 11 *f*

178 3 *f*

186

192 4 *f*

201 9 *f*

215 2 16 *f*

237 23 *f* *p*

265

271

Andantino ♩ = 62

279

288

Allegro ♩ = 108

300

308

2. Sanctus

Andante ♩ = 63

Musical staff 1: Treble clef, common time signature. Starts with a forte (*f*) dynamic and features a series of eighth-note chords and a half note.

Musical staff 2: Treble clef, common time signature. Starts with a triplet of eighth notes, followed by a half note, and then continues with eighth-note chords. Dynamic is forte (*f*).

Allegro ♩ = 168

Musical staff 3: Treble clef, 3/8 time signature. Starts with a half note, then eighth-note chords. Dynamic is piano (*p*) then forte (*f*).

Musical staff 4: Treble clef, 3/8 time signature. Features eighth-note chords and a triplet of eighth notes.

Musical staff 5: Treble clef, 3/8 time signature. Features eighth-note chords and a triplet of eighth notes. Dynamic is forte (*f*).

Larghetto ♩ = 66

Fine

D.S. al Fine
24

Musical staff 6: Treble clef, 3/8 time signature. Features eighth-note chords and a triplet of eighth notes. Ends with a double bar line.

3. Agnus Dei

Andante ♩ = 50

The first system of musical notation is on a single staff in treble clef with a common time signature (C). It begins with a 3-measure rest, followed by a series of chords and eighth notes. The first measure after the rest contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. This is followed by another 3-measure rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *f* (forte) under the first and fifth measures.

The second system of musical notation is on a single staff in treble clef with a common time signature (C). It starts with a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The ninth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The tenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. Dynamics include *mf* (mezzo-forte) under the eighth measure.

The third system of musical notation is on a single staff in treble clef with a common time signature (C). It starts with a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The ninth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The tenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0.

Credo em Dó

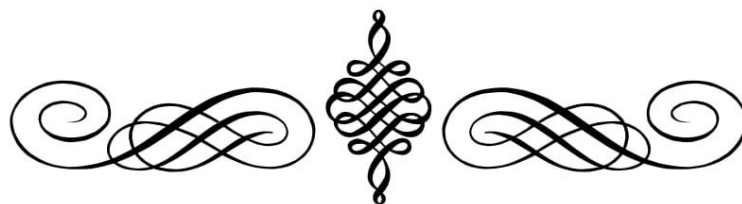
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Eb



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato ♩ = 100

The musical score is written for Horn in Eb and consists of seven staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score includes several measures of music with dynamic markings of *f* (forte). There are also measures with articulation marks (accents) and fingerings (5, 7, 21). The piece concludes with a double bar line and a key signature change to D major.

Moderato ♩ = 72 Adagio ♩ = 50 Allegro ♩ = 108

85 80 11 *f*

178 3 *f*

186

192 4 *f*

200 9 *f*

214 2 *f*

221 16 23 *f* *p*

264

270

Andantino ♩ = 62

276

285

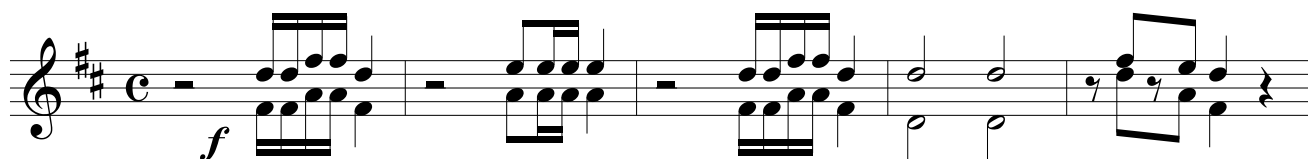
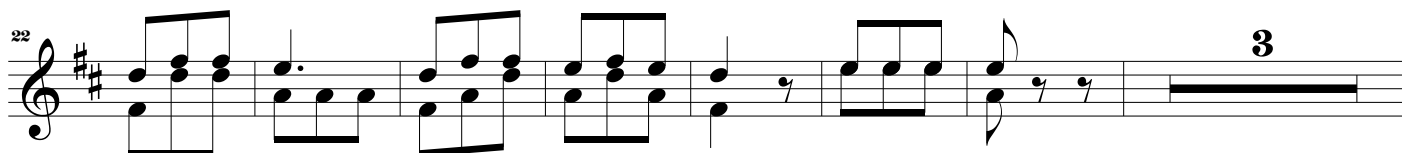
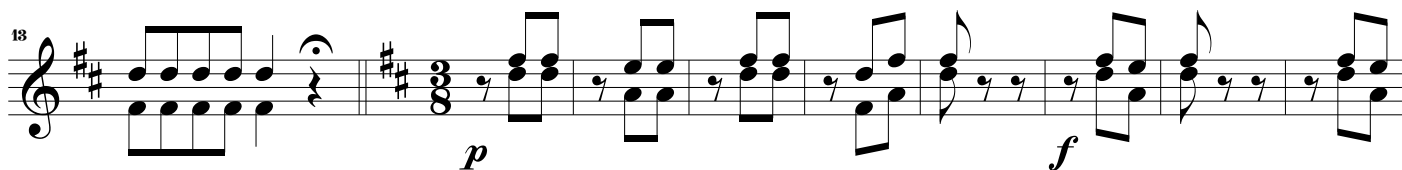
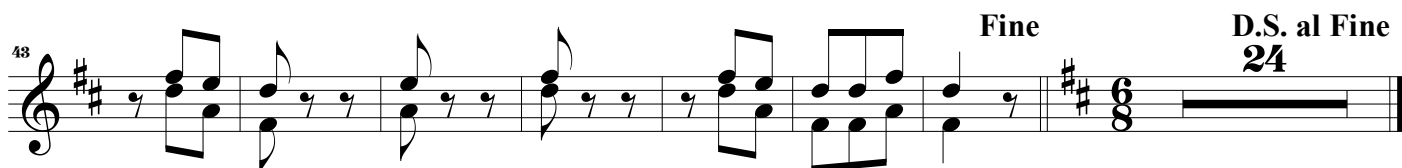
Allegro ♩ = 108

292

300

308

2. Sanctus

Andante $\text{♩} = 63$  ♩ Allegro $\text{♩} = 168$ Larghetto $\text{♩} = 66$ 

3. Agnus Dei

Andante ♩ = 50

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a 3-measure rest, followed by a series of chords and eighth notes, ending with another 3-measure rest. The second staff starts at measure 9 with a series of chords and eighth notes, followed by a 5-measure rest, and then a series of chords. The third staff starts at measure 18 with a series of chords and eighth notes, ending with a final chord. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Credo em Dó

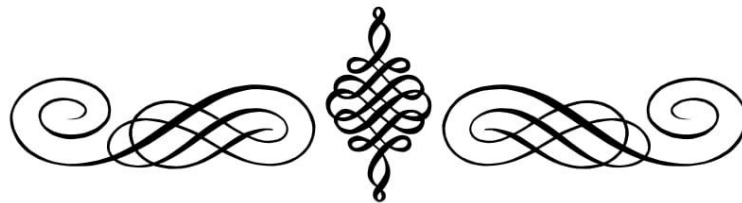
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em C



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato ♩ = 100

5

10

14

17

35

39

7

52

21

78

f

f

f

f

f

f

f

Moderato ♩ = 72 Adagio ♩ = 50 Allegro ♩ = 108

85 **80** **11** *f*

179 **3** *f*

187 **4**

196 *f* **9**

210 *f* **2** *f*

218 **16** *f*

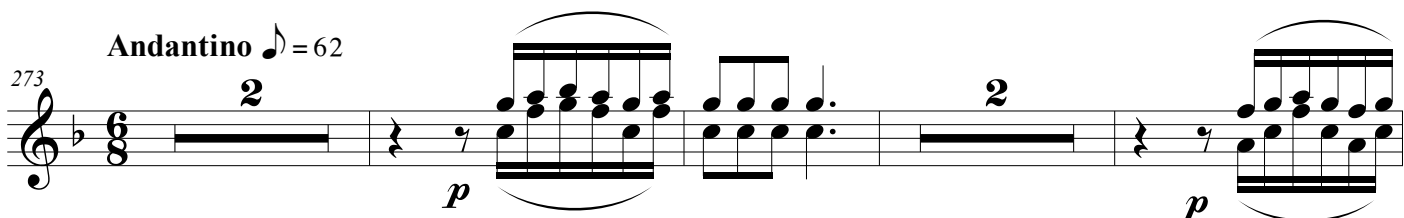
239 *p* **23** *f*

267



273

Andantino ♩ = 62

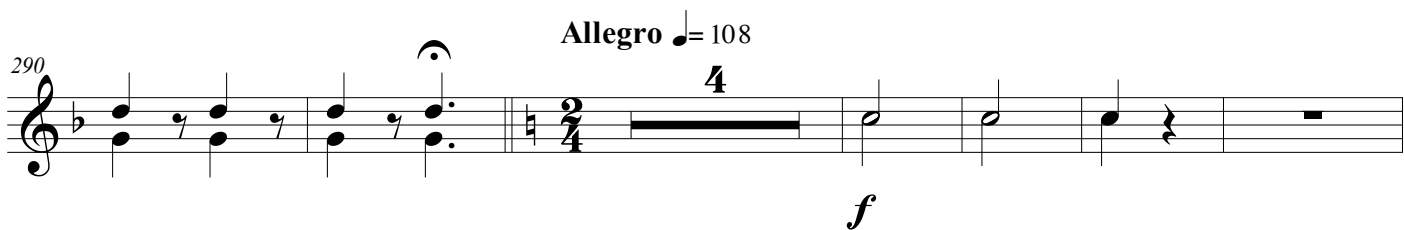


280

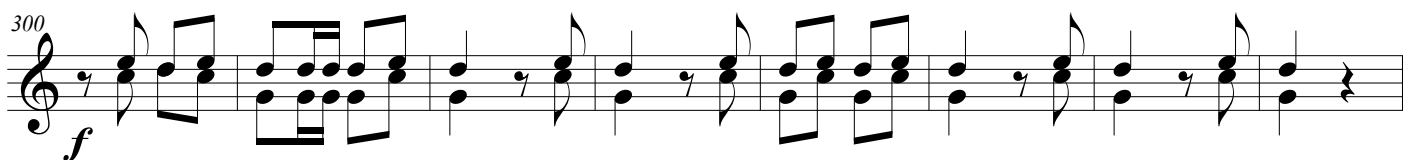


290

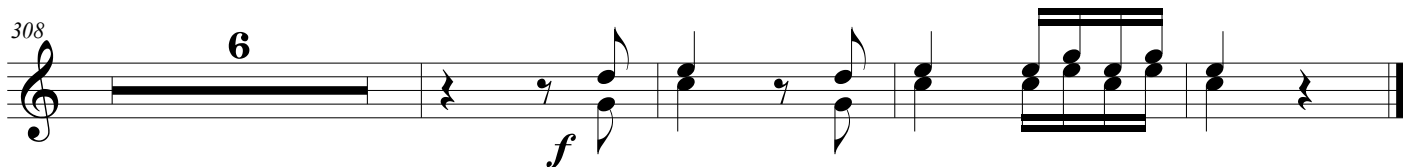
Allegro ♩ = 108



300



308



2. Sanctus

Andante ♩ = 63

Allegro ♩ = 168

Larghetto ♩ = 66

3. Agnus Dei

Andante ♩ = 50

The musical score is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The score consists of three lines of music. The first line (measures 1-4) begins with a three-measure rest, followed by a series of eighth notes and chords, and ends with another three-measure rest. The second line (measures 5-8) starts with a quarter rest, followed by eighth notes, a dotted half note, and a five-measure rest. The third line (measures 9-18) begins with a quarter rest, followed by eighth notes, a quarter note, and continues with a complex rhythmic pattern of eighth and sixteenth notes.

3 *f* 3

9 *f* 5 *mf*

18

Credo em Dó

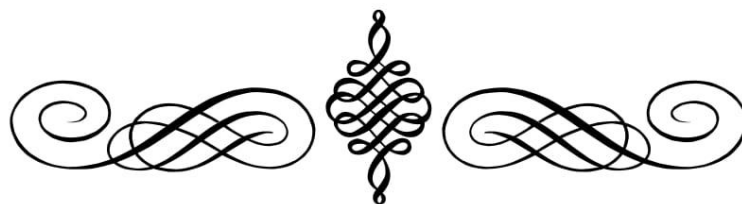
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Bb



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Sugiro tocar uma oitava abaixo

Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato ♩ = 100

5

10

14

17

34

38

49

56

21

f

f

f

Moderato ♩ = 72 Adagio ♩ = 50 Allegro ♩ = 108

83 80 11 *f*

177 3 *f*

185

191 4 *f*

200 9 *f*

214 2 *f*

221 16 *f* *p* 23 *f*

264

270

Andantino ♩ = 62

276

285

292

Allegro ♩ = 108

302

308

2. Sanctus

Andante ♩ = 63

5

Allegro ♩ = 168

13

22

32

43

Fine

Larghetto ♩ = 66

D.S. al Fine

24

3. Agnus Dei

Andante ♩ = 50

The musical score is written on a single treble clef staff in G major (one sharp) and common time (C). It consists of 18 measures. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The first measure (measure 1) is a whole rest with a '3' above it, indicating a triplet. The second measure (measure 2) is also a whole rest. The third measure (measure 3) begins with a dynamic marking of *f* (forte) and contains a quarter note G4, followed by a quarter rest, and then a pair of eighth notes (A4 and B4) beamed together. The fourth measure (measure 4) continues with a quarter note C5, a quarter rest, and another pair of eighth notes (B4 and A4). The fifth measure (measure 5) has a quarter note G4, a quarter rest, and a pair of eighth notes (F4 and G4). The sixth measure (measure 6) has a quarter note E4, a quarter rest, and a pair of eighth notes (D4 and E4). The seventh measure (measure 7) has a quarter note C4, a quarter rest, and a pair of eighth notes (B3 and C4). The eighth measure (measure 8) has a quarter note B3, a quarter rest, and a pair of eighth notes (A3 and B3). The ninth measure (measure 9) is marked with a '3' above it and contains a triplet of eighth notes (G3, F3, E3). The tenth measure (measure 10) has a quarter note D3, a quarter rest, and a pair of eighth notes (C3 and D3). The eleventh measure (measure 11) has a quarter note C3, a quarter rest, and a pair of eighth notes (B2 and C3). The twelfth measure (measure 12) has a quarter note B2, a quarter rest, and a pair of eighth notes (A2 and B2). The thirteenth measure (measure 13) has a quarter note G2, a quarter rest, and a pair of eighth notes (F2 and G2). The fourteenth measure (measure 14) has a quarter note E2, a quarter rest, and a pair of eighth notes (D2 and E2). The fifteenth measure (measure 15) has a quarter note C2, a quarter rest, and a pair of eighth notes (B1 and C2). The sixteenth measure (measure 16) has a quarter note B1, a quarter rest, and a pair of eighth notes (A1 and B1). The seventeenth measure (measure 17) has a quarter note G1, a quarter rest, and a pair of eighth notes (F1 and G1). The eighteenth measure (measure 18) has a quarter note E1, a quarter rest, and a pair of eighth notes (D1 and E1). The dynamic marking *mf* (mezzo-forte) appears at the beginning of measure 9 and again at the beginning of measure 14. The piece concludes with a double bar line at the end of measure 18.

Credo em Dó

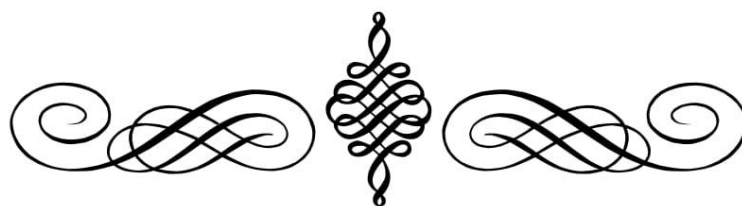
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino I



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato ♩ = 100

The musical score for Violin I, titled "Credo em Dó" by José Joaquim Emerico Lobo de Mesquita, is presented in a single system of eight staves. The tempo is marked "Allegro moderato" with a quarter note equal to 100 beats per minute. The key signature is D major, and the time signature is 3/4. The score begins with a forte (*f*) dynamic. The first staff contains measures 1 through 5, ending with a piano (*p*) dynamic. The second staff (measures 6-11) features a first ending bracket over measures 7-8, followed by a forte (*f*) dynamic. The third staff (measures 12-17) includes a second ending bracket over measures 13-14, with a forte (*f*) dynamic. The fourth staff (measures 18-23) continues with a piano (*p*) dynamic. The fifth staff (measures 24-29) features a forte (*f*) dynamic. The sixth staff (measures 30-36) includes a forte (*f*) dynamic. The seventh staff (measures 37-43) features a forte (*f*) dynamic. The eighth staff (measures 44-48) concludes with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

50

p

57

f *p*

63

70

f

78

f

Moderato ♩ = 72

85

p *f* *p* *f* *p*

90

f

95

101

p *f*

107 **3**

116 **f p f p**

123 **f f**

130 **p f**

137 **p f p f p**

145 **f p f**

151 **p f p f**

157 **p**

Adagio ♩ = 50

163 **f p f**

168

f *p* *f* *f* *p*

Musical staff 168-172. Treble clef, key signature of two flats. Measures 168-172. Dynamics: *f*, *p*, *f*, *f*, *p*. Includes accents and slurs.

Allegro $\text{♩} = 108$

173

pp *f*

Musical staff 173-177. Treble clef, key signature of two flats. Measure 173. Measure 174. Measure 175. Measure 176. Measure 177. Dynamics: *pp*, *f*. Includes a double bar line and a key signature change to one flat.

178

p *f*

Musical staff 178-183. Treble clef, key signature of one flat. Measures 178-183. Dynamics: *p*, *f*. Includes slurs.

184

f

Musical staff 184-188. Treble clef, key signature of one flat. Measures 184-188. Dynamics: *f*. Includes slurs.

189

p *f*

Musical staff 189-194. Treble clef, key signature of one flat. Measures 189-194. Dynamics: *p*, *f*. Includes slurs.

195

f

Musical staff 195-199. Treble clef, key signature of one flat. Measures 195-199. Dynamics: *f*. Includes slurs.

200

p

Musical staff 200-205. Treble clef, key signature of one flat. Measures 200-205. Dynamics: *p*. Includes slurs.

206

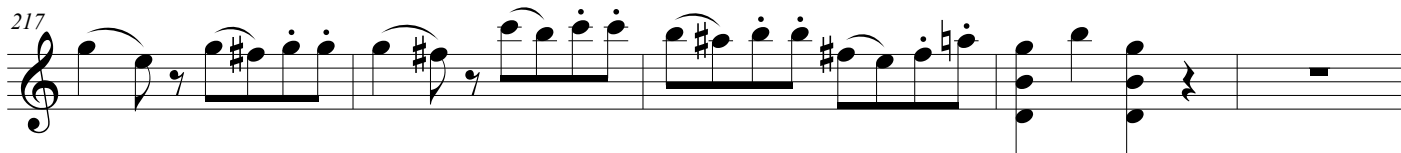
f

Musical staff 206-211. Treble clef, key signature of one flat. Measures 206-211. Dynamics: *f*. Includes slurs.

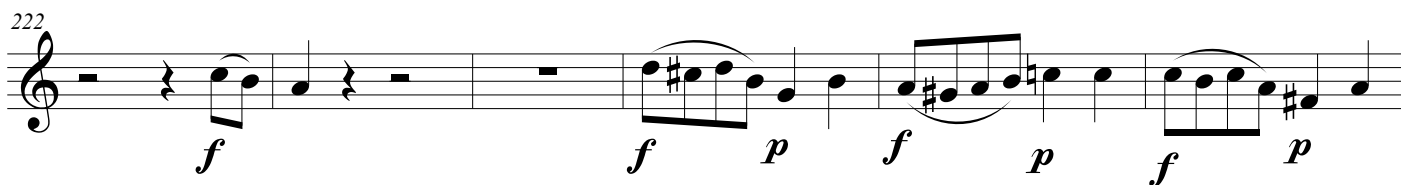
212

Musical staff 212-216. Treble clef, key signature of one flat. Measures 212-216. Includes slurs.

217




222



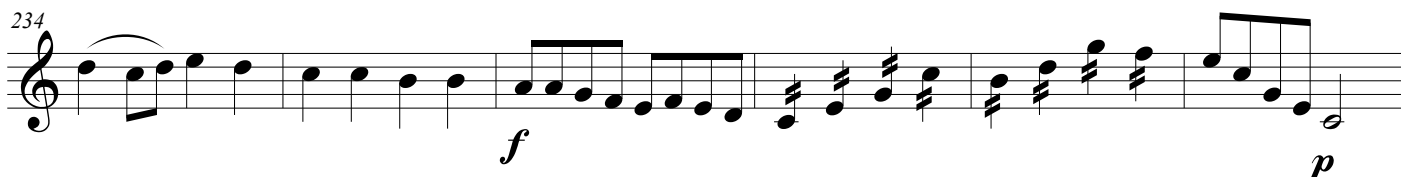
f *f* *p* *f* *p* *f* *p*

228



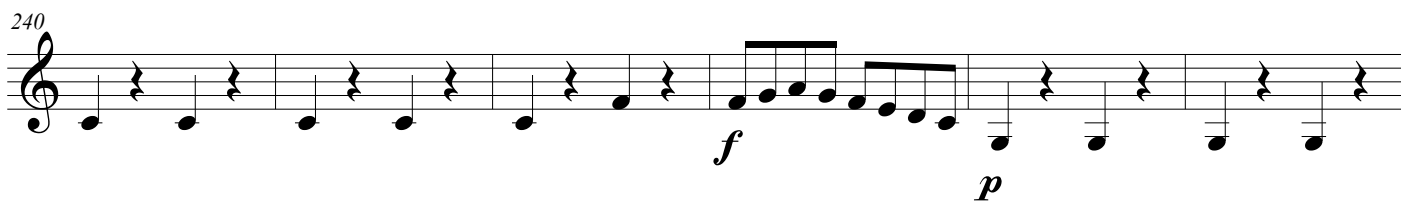
f *p* *f*

234



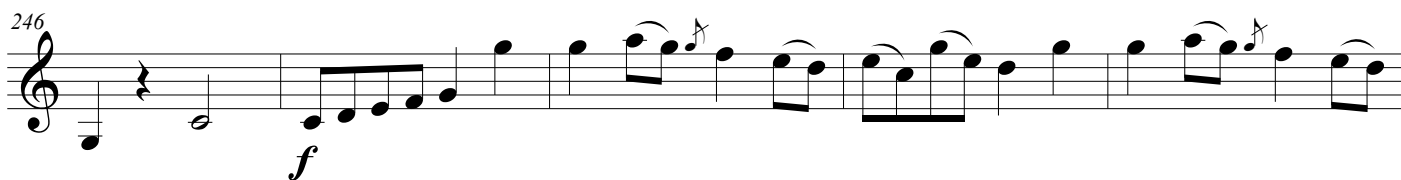
f *p*

240



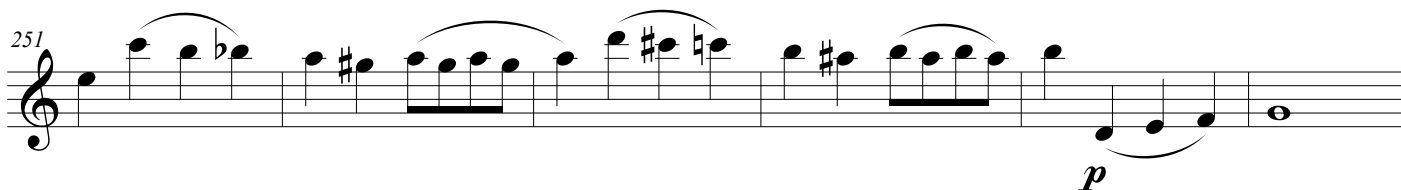
f *p*

246



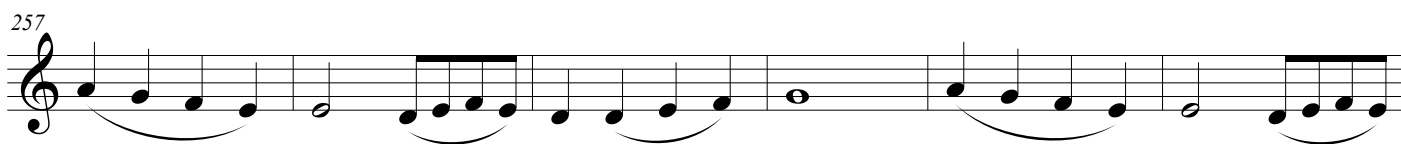
f

251

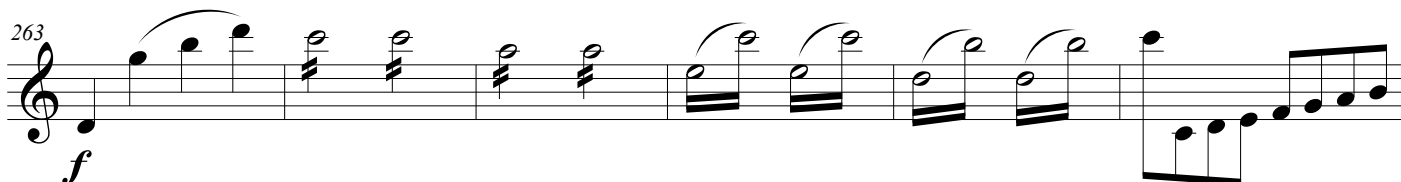


p

257



263



f

Andantino ♩ = 62

269

p

275

p

282

f

Allegro ♩ = 108

288

f

295

f

301

f

306

p

312

f

2. Sanctus

Andante ♩ = 63

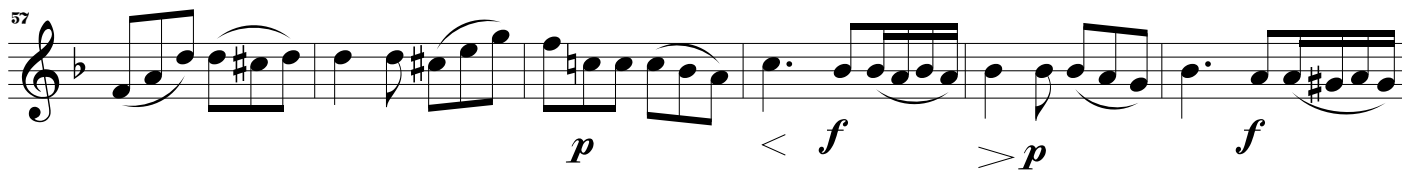
Musical notation for the first section of the Sanctus, measures 1-11. The music is in G major (one flat) and common time (C). It begins with a forte (*f*) dynamic. The first staff (measures 1-3) features a melodic line with eighth-note patterns and chords. The second staff (measures 4-6) continues the melody with a piano (*p*) dynamic in measure 5, followed by a forte (*f*) dynamic in measure 6. The third staff (measures 7-11) shows a piano (*p*) dynamic in measure 8, a forte (*f*) dynamic in measure 9, and concludes with a piano (*p*) dynamic in measure 11.

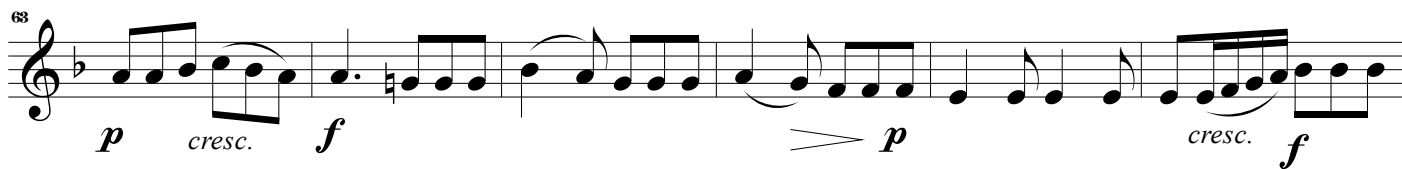
Allegro ♩ = 168

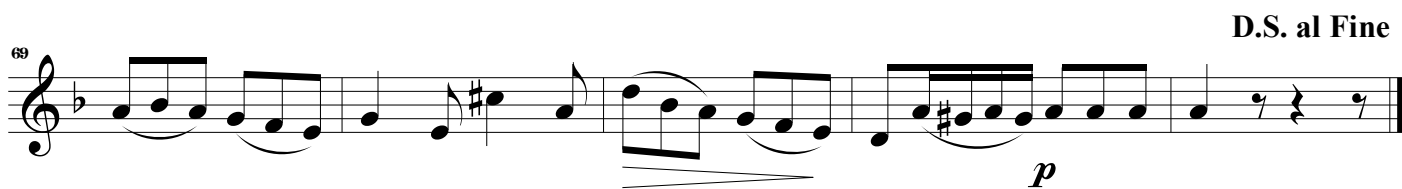
Musical notation for the second section of the Sanctus, measures 12-30. The tempo changes to Allegro (♩ = 168). The first staff (measures 12-15) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 16-20) begins with a piano (*p*) dynamic. The third staff (measures 21-30) starts with a forte (*f*) dynamic, moves to piano (*p*) in measure 24, and returns to forte (*f*) in measure 28.

Fine Larghetto ♩ = 66

Musical notation for the final section of the Sanctus, measures 31-51. The tempo changes to Larghetto (♩ = 66). The first staff (measures 31-42) begins with a piano (*p*) dynamic. The second staff (measures 43-51) starts with a piano (*p*) dynamic, features a forte (*f*) dynamic in measure 48, returns to piano (*p*) in measure 50, and ends with a forte (*f*) dynamic in measure 51.

57 

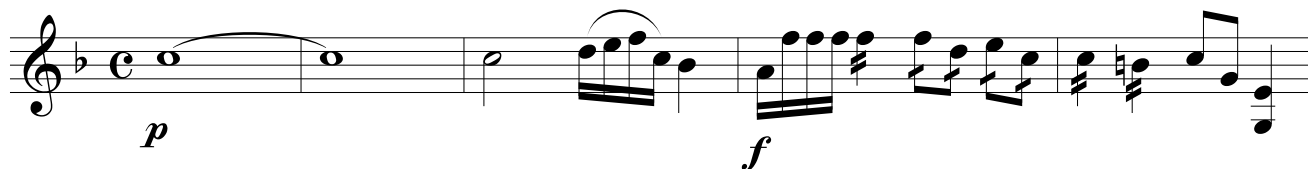
63 

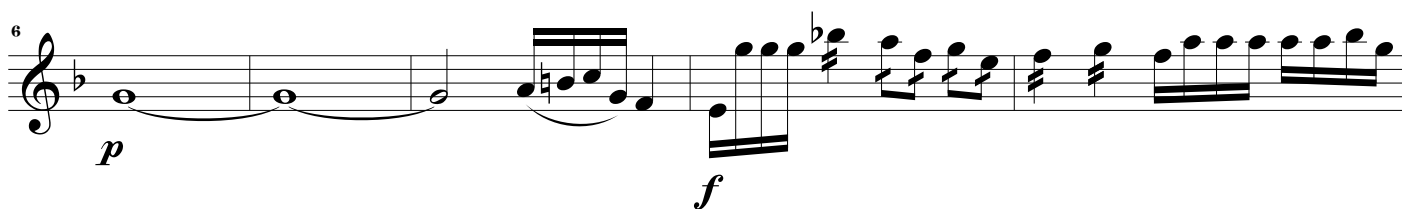
69 

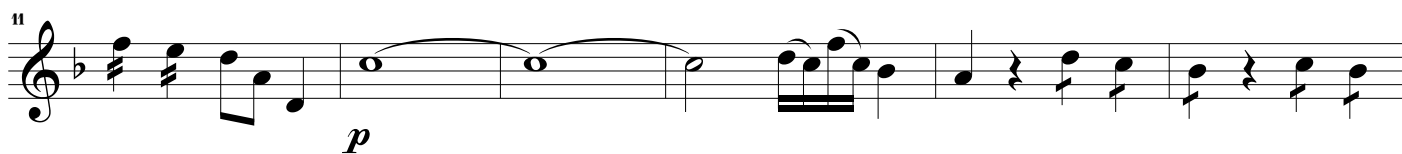
D.S. al Fine

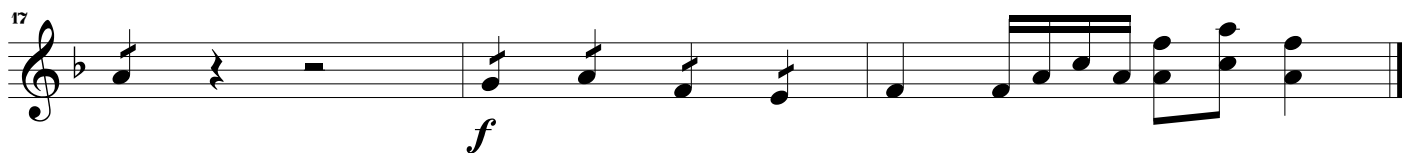
3. Agnus Dei

Andante ♩ = 50



6 

11 

17 

Credo em Dó

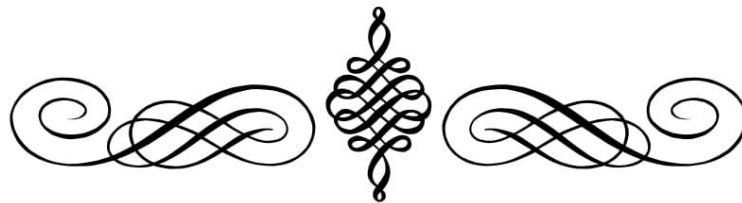
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino II



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato ♩ = 100

5

11

16

22

30

37

43

Musical staff 43-49: Treble clef, 4/4 time signature. Measures 43-49. Dynamics: *p*, *f*, *f*, *p*, *f*.

50

Musical staff 50-57: Treble clef, 4/4 time signature. Measures 50-57. Dynamics: *p*.

58

Musical staff 58-63: Treble clef, 4/4 time signature. Measures 58-63. Dynamics: *f*, *p*.

64

Musical staff 64-70: Treble clef, 4/4 time signature. Measures 64-70.

71

Musical staff 71-78: Treble clef, 4/4 time signature. Measures 71-78. Dynamics: *f*.

79

Musical staff 79-84: Treble clef, 4/4 time signature. Measures 79-84. Dynamics: *f*.

Moderato $\text{♩} = 72$

85

Musical staff 85-88: Treble clef, 6/8 time signature. Measures 85-88. Dynamics: *p*, *f*, *p*, *f*.

89

Musical staff 89-93: Treble clef, 6/8 time signature. Measures 89-93. Dynamics: *p*, *f*.

94

Musical staff 94-99: Treble clef, 6/8 time signature. Measures 94-99.

100 *p*

106 *f* *p*

113 *f* *p* *f*

120 *p* *f*

127 *f* *p* *f*

134 *p*

142 *f* *p* *f* *p* *f*

149 *p* *f* *p* *f* *p*

155 *f*

160 *p*

Detailed description: This page of a musical score for 'Credo em Dó' contains ten staves of music, numbered 100 to 160. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The score features various dynamics: *p* (piano), *f* (forte), and *f* *p* (forte-piano). There are also accents and hairpins. The music consists of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs. The piece concludes with a double bar line and a key signature change to two flats (Bb) in the final measure.

Adagio ♩ = 50

165

Musical staff 165-170: Treble clef, key signature of two flats, common time. Measures 165-170. Dynamics: *f*, *p*, *f*, *f*, *p*.

170

Musical staff 170-175: Treble clef, key signature of two flats, common time. Measures 170-175. Dynamics: *f*, *f*, *p*, *pp*.

Allegro ♩ = 108

176

Musical staff 176-181: Treble clef, common time. Measures 176-181. Dynamics: *f*, *p*.

182

Musical staff 182-186: Treble clef, common time. Measures 182-186. Dynamics: *f*.

187

Musical staff 187-192: Treble clef, common time. Measures 187-192. Dynamics: *f*, *p*.

193

Musical staff 193-197: Treble clef, common time. Measures 193-197. Dynamics: *f*.

198

Musical staff 198-203: Treble clef, common time. Measures 198-203. Dynamics: *p*.

204

Musical staff 204-209: Treble clef, common time. Measures 204-209. Dynamics: *f*.

210

Musical staff 210-215: Treble clef, common time. Measures 210-215. Dynamics: *f*.

215

220

226

231

236

242

247

252

258

264

Andantino ♩ = 62

270

276

283

Allegro ♩ = 108

289

295

301

306

312

2. Sanctus

Andante ♩ = 63

Musical notation for the first section of the Sanctus, measures 1-11. The music is in G major (one flat) and common time (C). It begins with a forte (*f*) dynamic. The first line (measures 1-3) features a complex rhythmic pattern with eighth and sixteenth notes. The second line (measures 4-6) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third line (measures 7-11) continues with a piano (*p*) dynamic and a forte (*f*) dynamic.

Allegro ♩ = 168

Musical notation for the second section of the Sanctus, measures 12-32. The music is in G major (one flat) and 3/8 time. It begins with a piano (*p*) dynamic. The first line (measures 12-15) features a steady eighth-note rhythm. The second line (measures 16-20) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third line (measures 21-25) continues with a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth line (measures 26-32) features a piano (*p*) dynamic and a forte (*f*) dynamic.

Fine Larghetto ♩ = 66

Musical notation for the third section of the Sanctus, measures 33-52. The music is in G major (one flat) and 6/8 time. It begins with a piano (*p*) dynamic. The first line (measures 33-43) features a steady eighth-note rhythm. The second line (measures 44-52) continues with a piano (*p*) dynamic and a forte (*f*) dynamic.

58

p < *f* > *p* *f* *p* *cresc.*

Musical staff 58-63: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with various dynamics: *p*, *f*, *p*, *f*, *p*, and *cresc.* The music features eighth and sixteenth notes with slurs.

64

f > *p* *cresc.* *f*

Musical staff 64-69: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics: *f*, *p*, *cresc.*, and *f*. The music features eighth and sixteenth notes with slurs.

D.S. al Fine

70

p

Musical staff 70-75: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics: *p*. The music features eighth and sixteenth notes with slurs.

3. Agnus Dei

Andante ♩ = 50

p *f*

Musical staff 1-4: Treble clef, key signature of one flat, common time (C). The staff contains a melodic line with dynamics: *p* and *f*. The music features eighth and sixteenth notes with slurs.

5

p *f*

Musical staff 5-9: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics: *p* and *f*. The music features eighth and sixteenth notes with slurs.

10

p

Musical staff 10-14: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics: *p*. The music features eighth and sixteenth notes with slurs.

15

f

Musical staff 15-19: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics: *f*. The music features eighth and sixteenth notes with slurs.

Credo em Dó

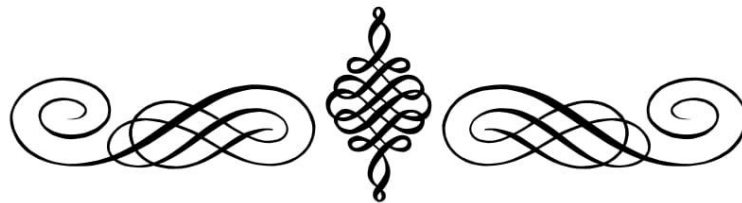
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Viola



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato $\text{♩} = 100$

6

13

22

31

37

42

f *p* *f* *f* *p* *f*

50

Musical staff 50-58. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords and eighth notes. A dynamic marking of *p* is placed below the staff at the end of the line.

59

Musical staff 59-65. The staff is in bass clef with a 3/4 time signature. It features a series of eighth-note chords. Dynamic markings of *f* and *p* are placed below the staff.

66

Musical staff 66-73. The staff is in bass clef with a 3/4 time signature. It contains eighth-note chords. Dynamic markings of *f* and *p* are placed below the staff.

74

Musical staff 74-81. The staff is in bass clef with a 3/4 time signature. It features eighth-note chords. A dynamic marking of *f* is placed below the staff.

Moderato ♩ = 72

82

Musical staff 82-87. The staff is in bass clef with a 3/4 time signature. It contains eighth-note chords. Dynamic markings of *f*, *p*, *f*, and *p* are placed below the staff.

88

Musical staff 88-93. The staff is in bass clef with a 3/4 time signature. It features eighth-note chords. Dynamic markings of *f*, *p*, and *f* are placed below the staff.

94

Musical staff 94-100. The staff is in bass clef with a 3/4 time signature. It contains eighth-note chords. Dynamic markings of *fp* and *fp* are placed below the staff.

101

Musical staff 101-107. The staff is in bass clef with a 3/4 time signature. It features eighth-note chords. Dynamic markings of *p* and *f* are placed below the staff.

108

Musical staff 108-114. The staff is in bass clef with a 3/4 time signature. It contains eighth-note chords. A dynamic marking of *p* is placed below the staff.

115

f p f

122

p f f

130

p f

138

p f p f p

146

f p f p f

153

p f

Adagio ♩ = 50

161

p p f

168

p < f f > p pp

Allegro $\text{♩} = 108$

176

f *p*

Musical staff 176-180: Bass clef, common time. Measures 176-180. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.

181

Musical staff 181-185: Bass clef, common time. Measures 181-185. Features a series of chords and a melodic line.

186

f

Musical staff 186-191: Bass clef, common time. Measures 186-191. Starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

192

p *f*

Musical staff 192-198: Bass clef, common time. Measures 192-198. Starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The music consists of chords and eighth notes.

199

p

Musical staff 199-204: Bass clef, common time. Measures 199-204. Starts with a piano (*p*) dynamic. The music consists of eighth notes.

205

f

Musical staff 205-209: Bass clef, common time. Measures 205-209. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music consists of eighth notes.

210

Musical staff 210-214: Bass clef, common time. Measures 210-214. The music features a series of eighth notes with slurs.

215

Musical staff 215-219: Bass clef, common time. Measures 215-219. The music features eighth notes and rests.

221

Musical staff for measures 221-226. The staff contains a sequence of eighth notes and quarter notes. The dynamics are *f*, *p*, *f*, *p*, *f*, *p*, *f*, *f*, *p*, *f*, *p*.

227

Musical staff for measures 227-232. The staff contains a sequence of eighth notes and quarter notes. The dynamics are *f*, *p*, *f*, *p*, *f*.

233

Musical staff for measures 233-238. The staff contains a sequence of eighth notes and quarter notes. The dynamic is *f*.

239

Musical staff for measures 239-244. The staff contains a sequence of eighth notes and quarter notes. The dynamics are *p*, *f*, *p*.

245

Musical staff for measures 245-250. The staff contains a sequence of eighth notes and quarter notes. The dynamic is *f*.

251

Musical staff for measures 251-256. The staff contains a sequence of eighth notes and quarter notes. The dynamic is *p*.

257

Musical staff for measures 257-263. The staff contains a sequence of eighth notes and quarter notes. The dynamic is *f*.

264

Musical staff for measures 264-269. The staff contains a sequence of eighth notes and quarter notes. The dynamic is *f*.

Andantino $\text{♩} = 62$

270

p

Musical notation for measures 270-275. Measure 270 starts with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with a half note and a quarter note, followed by a whole note with a fermata. Measure 271 changes to a 6/8 time signature and features a piano (*p*) accompaniment of eighth notes.

276

f *p*

Musical notation for measures 276-282. Measure 276 has a whole rest. Measures 277-282 continue the piano accompaniment with various rhythmic patterns, including a forte (*f*) dynamic in measure 279.

283

f

Musical notation for measures 283-288. Measure 283 starts with a forte (*f*) dynamic and a melodic line. Measures 284-288 continue with a melodic line and a piano accompaniment.

Allegro $\text{♩} = 108$

290

f

Musical notation for measures 290-295. Measure 290 has a melodic line. Measure 291 changes to a 2/4 time signature and features a forte (*f*) dynamic with a piano accompaniment of eighth notes.

296

Musical notation for measures 296-302. Measures 296-302 continue the piano accompaniment with eighth notes and a melodic line.

303

p

Musical notation for measures 303-310. Measure 303 has a melodic line. Measures 304-310 continue with a piano accompaniment and a melodic line, ending with a piano (*p*) dynamic.

311

f

Musical notation for measures 311-316. Measure 311 has a melodic line. Measures 312-316 continue with a piano accompaniment and a melodic line, ending with a forte (*f*) dynamic.

2. Sanctus

Andante ♩ = 63

f

5

p f p f

10

Allegro ♩ = 168

14

p f

27

p f p f

41

Fine

Larghetto ♩ = 66

50

p f p

56

56-61

f *p* *f* *p*

Musical staff 56-61 in bass clef, 3/4 time. It features a sequence of notes with rests, dynamic markings of *f* and *p*, and a trill-like figure in measure 61.

62

62-67

f *p* *cresc.* *f* *p*

Musical staff 62-67 in bass clef, 3/4 time. It continues the melodic line with dynamic markings of *f*, *p*, *cresc.*, *f*, and *p*.

68

68-73

cresc. f *p*

D.S. al Fine

Musical staff 68-73 in bass clef, 3/4 time. It concludes the section with a crescendo to *f* and a decrescendo to *p*. The instruction "D.S. al Fine" is placed above the staff.

3. Agnus Dei

Andante ♩ = 50

1-4

p *f*

Musical staff 1-4 in bass clef, common time. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

5

5-9

p *f*

Musical staff 5-9 in bass clef, common time. It continues the melodic line with dynamic markings of *p* and *f*.

10

10-14

p

Musical staff 10-14 in bass clef, common time. It features a piano (*p*) dynamic throughout.

15

15-18

f

Musical staff 15-18 in bass clef, common time. It begins with a forte (*f*) dynamic.

Credo em Dó

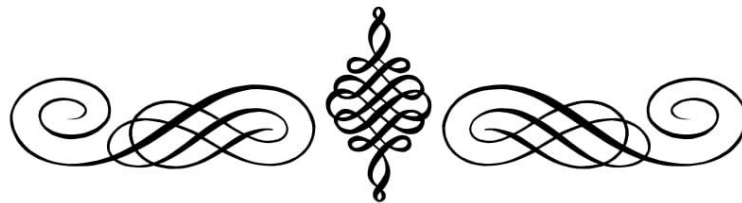
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Viola



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Credo em Dó

José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato ♩ = 100

6

13

22

31

37

42

50

Musical staff 50, measures 50-57. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*

58

Musical staff 58, measures 58-64. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*, *p*

65

Musical staff 65, measures 65-71. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*

72

Musical staff 72, measures 72-79. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*, *p*, *f*

80

Moderato ♩ = 72

Musical staff 80, measures 80-85. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*, *p*

86

Musical staff 86, measures 86-90. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*, *p*, *f*, *p*, *f*

91

Musical staff 91, measures 91-96. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *fp*, *fp*

97

Musical staff 97, measures 97-103. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*

Adagio ♩ = 50

161

p *p* *f*

Musical staff 161-167. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes with rests, followed by a double bar line. After the double bar line, there are two whole notes with a slur over them, marked with *p* and *f* dynamics.

168

p *f* *f* *p* *pp*

Musical staff 168-175. The staff continues with eighth notes and rests, followed by a double bar line. It then features a series of notes with various dynamics: *p* and *f* with a wedge, *f* and *p* with a wedge, and *pp* with a dotted note.

Allegro ♩ = 108

176

f *p*

Musical staff 176-180. The staff begins with a treble clef and a common time signature. It contains a series of eighth notes, marked with *f* and *p* dynamics.

181

Musical staff 181-185. The staff continues with eighth notes and rests.

186

f

Musical staff 186-191. The staff continues with eighth notes and rests, marked with *f* dynamics.

192

p *f*

Musical staff 192-198. The staff continues with eighth notes and rests, marked with *p* and *f* dynamics.

199

p

Musical staff 199-204. The staff continues with eighth notes and rests, marked with *p* dynamics.

205

f

Musical staff 205-209. The staff continues with eighth notes and rests, marked with *f* dynamics.

210

210

215

215

220

220

f p f p f p f f p

226

226

f p f p f p f

232

232

f

238

238

p f

244

244

p f

250

250

p

256



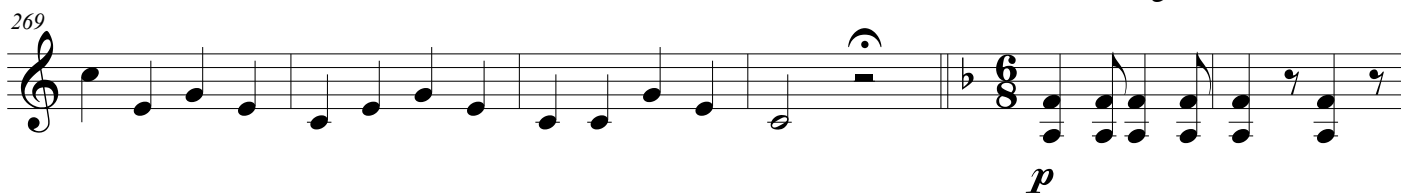
263

f



Andantino $\text{♩} = 62$

269



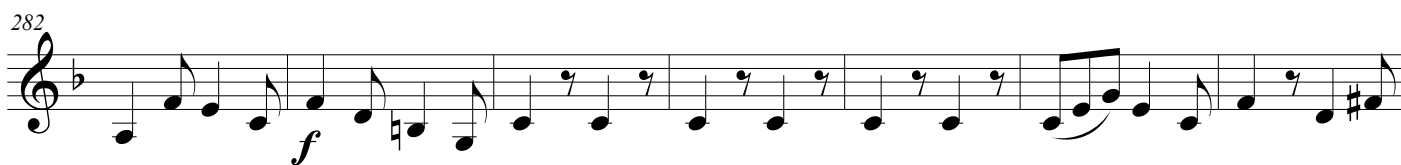
p

275



f *p*

282



f

Allegro $\text{♩} = 108$

289



f

295



302



p

309



f

2. Sanctus

Andante ♩ = 63

Allegro ♩ = 168

Larghetto ♩ = 66

56

f *p* *f* *p*

62

f *p* *cresc.* *f* *>* *p*

D.S. al Fine

68

cresc. *f* *p*

3. Agnus Dei

Andante ♩ = 50

p *f*

5

p *f*

10

p

15

f

Credo em Dó

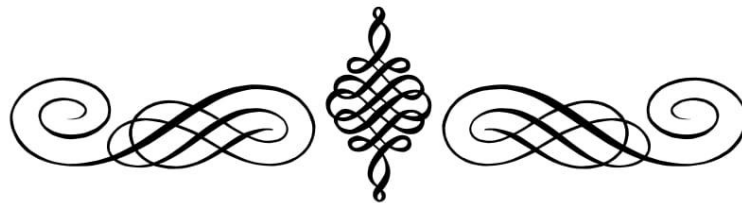
José Joaquim Emerico Lobo de Mesquita



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contrabaixo



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
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Credo em Dó

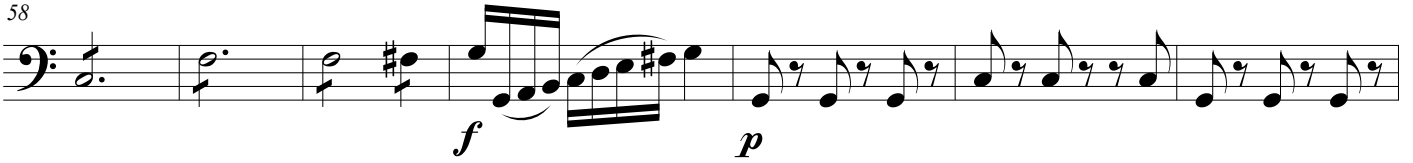
José Joaquim Emerico Lobo de Mesquita (1746 - 1805)

1. Credo

Allegro moderato ♩ = 100

The musical score is written for Contrabass in 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Allegro moderato (♩ = 100). The score is divided into measures, with first and second endings indicated by a '2' over a bracket. Dynamic markings alternate between *f* and *p*. The key signature is one sharp (F#). The score ends at measure 51 with a piano (*p*) dynamic.

58



65



71

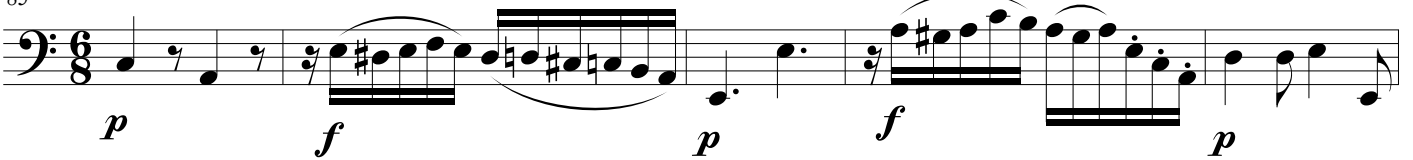


78



Moderato ♩ = 72

85



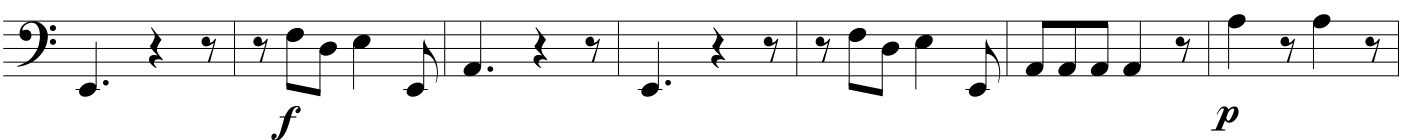
90



97



104



Adagio ♩ = 50

165

Musical staff 165-173. Bass clef, key signature of two flats, common time. The staff contains three measures. The first measure has a half note G2, a half note F2, and a quarter note E2, with a crescendo hairpin from *p* to *f*. The second measure has a half note D2, a half note C2, and a quarter note B1, with a crescendo hairpin from *p* to *f*. The third measure has a half note A1, a half note G1, and a quarter note F1, with a hairpin that starts with a decrescendo from *p* and then a crescendo back to *p*.

Allegro ♩ = 108

174

Musical staff 174-178. Bass clef, key signature of two flats, common time. The staff contains five measures. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2, with a *pp* dynamic. The second measure has a quarter rest. The third measure has a quarter note D2, a quarter note C2, and a quarter note B1, with a *f* dynamic. The fourth and fifth measures contain eighth-note chords: (D2, C2, B1) and (A1, G1, F1) respectively, both with a *f* dynamic.

179

Musical staff 179-184. Bass clef, key signature of two flats, common time. The staff contains six measures of eighth-note chords: (D2, C2, B1), (A1, G1, F1), (G1, F1, E1), (F1, E1, D1), (E1, D1, C1), and (D1, C1, B0). The first measure has a *p* dynamic, and the last measure has a *f* dynamic.

185

Musical staff 185-190. Bass clef, key signature of two flats, common time. The staff contains six measures. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2, with a *p* dynamic. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth, fifth, and sixth measures contain eighth-note chords: (D2, C2, B1), (A1, G1, F1), and (G1, F1, E1) respectively, all with a *f* dynamic.

191

Musical staff 191-196. Bass clef, key signature of two flats, common time. The staff contains six measures of eighth-note chords: (D2, C2, B1), (A1, G1, F1), (G1, F1, E1), (F1, E1, D1), (E1, D1, C1), and (D1, C1, B0). The first measure has a *p* dynamic, and the last measure has a *f* dynamic.

197

Musical staff 197-202. Bass clef, key signature of two flats, common time. The staff contains six measures of eighth-note chords: (D2, C2, B1), (A1, G1, F1), (G1, F1, E1), (F1, E1, D1), (E1, D1, C1), and (D1, C1, B0). The first measure has a *p* dynamic, and the last measure has a *p* dynamic.

203

Musical staff 203-208. Bass clef, key signature of two flats, common time. The staff contains six measures of eighth-note chords: (D2, C2, B1), (A1, G1, F1), (G1, F1, E1), (F1, E1, D1), (E1, D1, C1), and (D1, C1, B0). The first measure has a *p* dynamic, and the last measure has a *p* dynamic.

209

Musical staff 209-214. Bass clef, key signature of two flats, common time. The staff contains six measures. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2, with a *f* dynamic. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth, fifth, and sixth measures contain eighth-note chords: (D2, C2, B1), (A1, G1, F1), and (G1, F1, E1) respectively, all with a *f* dynamic.

262

f

268

Andantino ♩ = 62

273

p *f*

281

p *f*

Allegro ♩ = 108

288

f

295

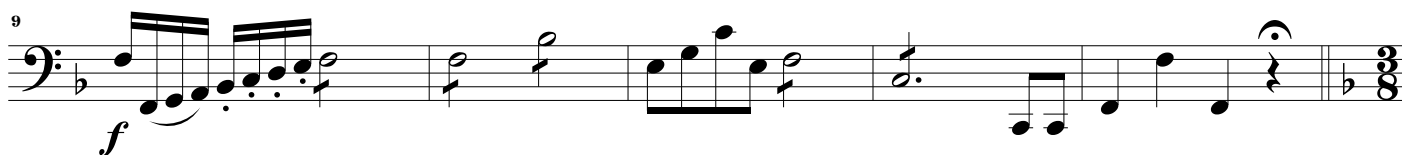
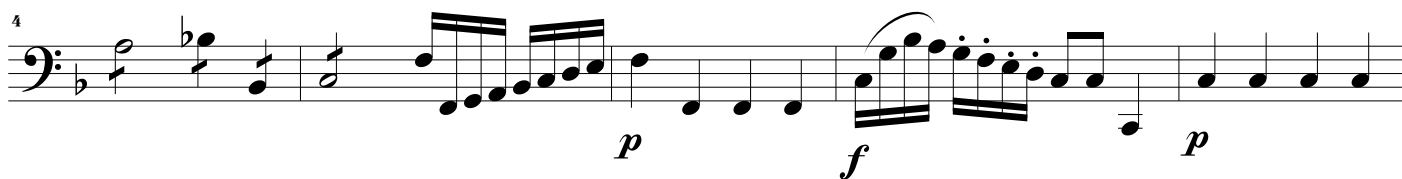
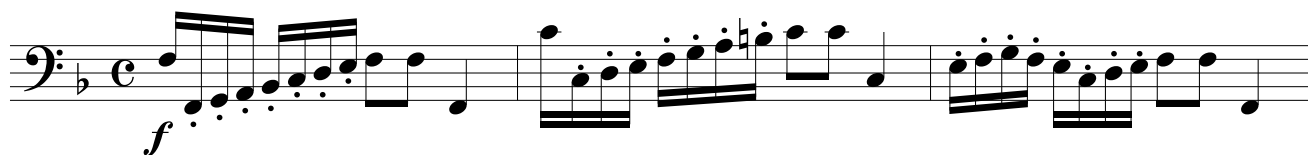
302

308

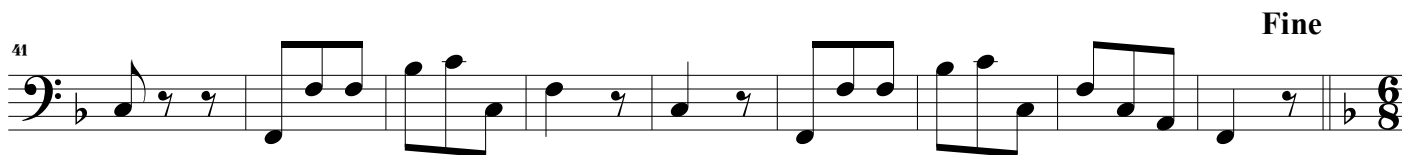
p *f*

2. Sanctus

Andante ♩ = 63



Allegro ♩ = 168



Larghetto ♩ = 66



57

f *p* *f* *p*

62

f *p* *cresc.* *f*

67

p *cresc. f* *p*

D.S. al Fine

3. Agnus Dei

Andante $\text{♩} = 50$

p *f*

5

p

9

f *p*

14

f