

junshi

殉死

in memoriam: remembering the Great War

Nikolaos-Laonikos Psimikakis-Chalkokondylis

without much emotion

with more distance from the music itself

♩ = 50-54

Violoncello

Violoncello score for 'junshi'. The score is written in bass clef and includes various time signatures: 2/4, 3/4, 4/4, 5/4, 7/4, and 6/8. The piece is marked 'without much emotion' and 'with more distance from the music itself'. The tempo is indicated as ♩ = 50-54. The score includes dynamic markings such as *pp*, *ppp*, *f*, *mf*, *mp*, *p*, *ffz*, and *gliss*. Performance instructions include *col legno battuto*, *pizz.*, *arco*, and *gliss*. The score is divided into sections labeled A and B. The piece concludes with a *gliss* and a final *mf* marking.

57 *pizz.* *pp* *sfz* *sffz* *arco* *pizz.* *sffz* *sffz* **C**

69 *arco* *pizz.* *sffz* *sffz* *mp* *sffz* *sffz* *p* *sffz* **2**

78 *sffz* *arco* *p* *ff* *pizz.* *arco* *G.R.* *mp* **D**

83 *G.R.* *mf* *mp* *ff* *sffz* *mf* *sffz* *mp* *sffz* *p* **E**

89 *sffz* *pp* *sffz* *sffz* *p* **F**

96 *con sord.* *f* *p* *mf* *p* *ff*

102 *mp* **G**

106 *col legno tratto* *ff* *pp* (change bowing as seamlessly as possible)

