

Hommage à Madame V^{ve} SAINT SAENS (née Clémence Colin)

ANDANTE et RONDO
POUR
COR

avec accompagnement de PIANO

Exécutés par l'Auteur le 2 Décembre 1883 au Concerts Populaires

sous la Direction de M^r PASDELOUP

composé par

Henri CHAUSSIER

*Premier Cor de la Société des Concerts du Conservatoire,
Ex-Cor Solo des Concerts Pasdeloup et de l'Association Artistique.*

*Propriété pour tous pays.
Ent. Stat. Hall*

Prix: 7^{fr} 50

DU MÊME AUTEUR:
*Fantaisie-Chasse.
Deux Pièces (Rêverie et Scherzo)
Tableau synoptique des sons du Cor.*

PARIS

MILLEREAU, Editeur, Fabricant d'Instruments de Musique.

Facteur breveté des Célèbres Cors de RAOUX.

*Fournisseur du Conservatoire, du Grand Opéra, de l'Opéra Comique, Concerts Lamoureux,
Concerts Colonne, Concerts Modernes (Benjamin Godard)*

66 Rue d'Angoulême.

ANDANTE ET RONDO POUR COR

Avec accompagnement de PIANO

HENRI CHAUSSIER*And^{te} sostenuto*

PIANO

COR

*dolce.**mf*
*rit.**suivez.*
Tempo 1^o*poco rit.*

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part includes a section marked *marcato* in the right hand.

Second system of the musical score. The piano accompaniment continues with various dynamics including *ff* and *dim.*

Third system of the musical score. The piano accompaniment features a section marked *dim* and *p*.

Fourth system of the musical score. The piano accompaniment includes a section marked *pp* and *ff*.

Fifth system of the musical score. The piano accompaniment continues with complex rhythmic patterns.

Cadenza.
COR SOLO

Sixth system of the musical score, starting with the Cadenza section. It features a vocal line with a melodic flourish.

Seventh system of the musical score, continuing the Cadenza section with a vocal line.

RONDO

All^o non troppo

f *fieramente*

mf

ff

ff

ff

dolce

p

rit.

p

rit.

suivez

M. 288.



First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part includes several triplet figures in both the right and left hands. The word *rit.* (ritardando) is written above the vocal line, and *suivez* (follow) is written below the piano part.



Second system of the musical score. The tempo marking *Tempo 1^o* (First Tempo) appears above the vocal line. The piano part continues with triplet figures and includes a *p* (piano) dynamic marking.



Third system of the musical score, continuing the piano accompaniment with triplet figures in both hands.



Fourth system of the musical score, continuing the piano accompaniment with triplet figures in both hands.



Fifth system of the musical score, continuing the piano accompaniment with triplet figures in both hands.

This page of musical notation consists of six systems of staves. The first system shows a piano introduction with a forte (*ff*) dynamic. The second system features a melody with a forte (*f*) dynamic and a piano (*p*) section. The third system includes a piano section with a piano (*pp*) dynamic and a piano (*ppp*) section. The fourth system shows a piano section with a piano (*ppp*) dynamic. The fifth system includes a piano section with a piano (*ppp*) dynamic and a piano (*mf*) section. The sixth system shows a piano section with a piano (*mf*) dynamic and a piano (*ff*) section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

ff

f

p

pp

ppp

ppp

mf

ff

dim

riten

cresc.

poco

a

poco

sempre

f

cresc.

espressivo

pp 3

Ped.

rit. Tempo

mf

3

p

pp

cresc. dim.

ff

dim.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It features a single melodic line and a complex accompaniment. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'cresc.', 'f', and 'p'. The piece is in 3/4 time and ends with a double bar line.