

William Ling
Concerto Nr. 5
C-Dur
Grand Military Concerto

Oboe obligato
2 Flauti, 2 Corni
2 Trombe, Trombone, Timpani
Cymbals, Triangle, Long drum
2 Violini, Viola
Violoncello, Contrabasso

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition folgt einem Autograph von 1799. Es handelt sich um ein Konzert für Oboe und Orchester von William Ling. Das Werk stammt von einem Komponisten, der 1775 in London geboren wurde und dort zwischen 1790 und 1831 aktiv tätig war, u.a. von 1819-30 als Organist an *St. Dunstan in the West*¹. Wieder entdeckt wurde er durch eine Sammlung von Autographen in der Staatsbibliothek zu Berlin. Dazu gehören eine bereits edierte Concertante für Oboe und Fagott sowie Oboenkonzerte, die zwischen 1794 und 1800 entstanden sind. Das Konzert in C-Dur ist das fünfte von sechs Konzerten für Oboe und trägt den Titel *Grand Military Concerto*². Es wurde im Februar 1799 fertig gestellt und anlässlich eines Benefitkonzerts im Opernhaus aufgeführt.³

Bad Königshofen, Dezember 2018

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Das Konzert in C-Dur wird in der Staatsbibliothek Berlin – Preußischer Kulturbesitz als **Mus. ms. autogr. Ling W. 1 M (6)** archiviert.

II. Zur Edition

Die Instrumentalstimmen wurden nach dem heutigen Muster angeordnet. Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Vgl. Egbert M. Ennulat, *William Ling, a rediscovered English Mozart?* in: *Journal of Musicological Research*, Vol. 5, 1984, S. 35-50. Nach Geoffrey Burgess und Peter Hedrick, *Die ältesten englischen Oboenrohre?* in: *Tibia* 1/90 (1990): 81-106 gehörte William Ling zu einer Familie mit Oboentradition. Sein Vater Thomas war ausübender Geiger, Fagottist und Oboist; in den *Ancient Concerts* und den *Grand Handel Festivals* trat er in Westminster Abbey auf. Der Bruder Thomas II war gefragter Oboenrohr-Hersteller. Weitere Nennungen finden sich in: *A Dictionary of Musicians from the Earliest Times*, hrsg. von J. S. Sainsbury, London 1825. Später: François-Joseph Fétis, *Biographie universelle des musiciens*, Brüssel 1837-44. Dort werden auch seine bisher gedruckten Werke genannt: 3 *Sonates pour le piano avec accompagnement de flûte*, op. 1; *Duos pour deux flûtes*, op. 2; *Variations pour le piano sur l'air anglais: „The Rising of the lark“*, op. 3; *Grande marche pour le piano*, op. 4.

2 Dem Titel entsprechend kommen im letzten Satz auch Becken, Triangel und Long drum zum Einsatz, also die gleichen Instrumente wie in J. Haydns *Londoner Sinfonie* Nr.100 aus dem Jahr 1794.

3 So die Anmerkung auf dem Titelblatt.

Grand Military Concerto

Concerto Nr. 5 C-Dur

William Ling

Molto Adagio

Flauto 1

Flauto 2

Corno 1
in C

Corno 2

Tromba 1
in C

Tromba 2

Trombone

Timpani
c-G

Oboe obbligato

Violine 1

Violine 2

Viola

Violoncello/Contrabasso

pp

p

dolce

Violoncello *p* *ff* *Basso*

14

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

dolce

pp

p

pp

p

pp

20 *Allegro spiritoso*

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

p

p

p

p

p pizz.

arco

26

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

tr

>

>

>

>

>

[illegible]

41

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This page of a musical score contains measures 41 through 44. The instrumentation includes Flute 1 and 2, Cor Anglais 1 and 2, Trumpet 1 and 2, Trombone, Timpani, Oboe, Violin 1 and 2, Viola, and Violoncello/Double Bass. Measures 41 and 42 feature woodwinds and strings with various melodic lines and sustained notes. Measures 43 and 44 show a continuation of these themes, with some instruments playing sustained notes while others have more active parts. The score is written in a standard musical notation with treble and bass clefs, and various time signatures and key signatures are indicated.

45

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

49

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

ff

fz

f

54

Solo

Fl 1

Fl 2

Solo

Co 1

Solo p

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

p

Vi 2

p

Va

p

Vc/Cb

p

59

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

p

mf

pizz.

64

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description of the musical score: The score is for measures 64 through 68. Measures 64-68 are mostly rests for the woodwinds and strings. The Violin I (Vi 1) part begins in measure 64 with a half note G4, followed by a half note A4, and then a half note B4. In measure 65, there is a half note C#5 with an accent (>) and a trill (tr) over it. In measure 66, there is a half note B4 with a trill (tr) over it. In measure 67, there is a half note A4 with a trill (tr) over it. In measure 68, there is a half note G4 with a trill (tr) over it. The Violin II (Vi 2) part begins in measure 64 with a half note G3, followed by a half note A3, and then a half note B3. In measure 65, there is a half note C#4 with an accent (>) and a trill (tr) over it. In measure 66, there is a half note B3 with a trill (tr) over it. In measure 67, there is a half note A3 with a trill (tr) over it. In measure 68, there is a half note G3 with a trill (tr) over it. The Viola (Va) part begins in measure 64 with a half note G2, followed by a half note A2, and then a half note B2. In measure 65, there is a half note C#3 with an accent (>) and a trill (tr) over it. In measure 66, there is a half note B2 with a trill (tr) over it. In measure 67, there is a half note A2 with a trill (tr) over it. In measure 68, there is a half note G2 with a trill (tr) over it. The Violoncello/Contrabass (Vc/Cb) part is a whole rest in measure 64, followed by a half note G2 in measure 65, and then a half note A2 in measure 66. In measure 67, there is a half note B2, and in measure 68, there is a half note C#3.

69 *Solo*

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Solo Violoncello

Vc/Cb

arco

The musical score for page 15, starting at measure 69, features a solo for the first Flute (Fl 1) and the Violoncello (Vc/Cb). The Fl 1 part begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a trill (tr) at the end. The Vc/Cb part begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The score includes staves for Fl 1, Fl 2, Co 1, Co 2, Tr 1, Tr 2, Trb, Ti, Ob, Vi 1, Vi 2, Va, and Vc/Cb. The Vc/Cb part is marked 'Solo Violoncello' and 'arco'. The Fl 1 part is marked 'Solo'.

74

Fl 1 *tr* *tr* *tr* *>*

Fl 2 *f*

Co 1 *f*

Co 2 *f*

Tr 1 *f*

Tr 2 *f*

Trb *f*

Ti *ff*

Ob *f*

Vi 1 *ff*

Vi 2 *ff*

Va *ff*

Vc/Cb *ff* Basso

83

87

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This page of a musical score contains measures 87, 88, and 89. The instrumentation includes Flutes 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Oboe, Violins 1 and 2, Viola, and Violoncello/Double Bass. Measures 87 and 88 are marked with a box containing the number 87. The woodwinds (Flutes, Cor Anglais, Trumpets, Trombone, Oboe, and Viola) play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The strings (Violins 1 and 2, and Vc/Cb) play a more complex, flowing melody. The Timpani part is sparse, with rests in measures 87 and 88. The Viola part features a prominent eighth-note pattern. The overall texture is dense and rhythmic.

[illegible]

94

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

rf *rf* *rf*

rf *rf* *rf*

3

97

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

p

p

p

p

pizz.

113

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob *Cadenza ad lib.*

f *<* *>*

Vi 1

Vi 2

Va

Vc/Cb

114

Tempo primo

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Tempo primo

Ob

espressivo

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This page of a musical score covers measures 114 to 117. Measures 114 and 115 are marked with a box containing the number '114'. The tempo is indicated as 'Tempo primo'. The woodwind section (Flutes 1 & 2, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombone, and Tuba) is silent in these measures. The Oboe (Ob) enters in measure 114 with a melodic line, marked 'espressivo'. The Violins (Vi 1 & 2) and Viola (Va) also enter in measure 114. The Violoncello/Double Bass (Vc/Cb) enters in measure 115. The score continues for two more measures (116 and 117) before the page ends.

118

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

123

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This page of a musical score covers measures 123 through 127. The instrumentation includes Flutes 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Oboe, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. Measures 123-125 show the woodwinds and strings playing active parts, while the brass instruments are silent. In measure 126, the brass instruments (Flutes, Cor Anglais, Trumpets, Trombone, and Timpani) enter with sustained notes, while the woodwinds and strings continue their melodic lines. Measure 127 concludes the section with sustained notes from the brass and a final chord from the strings.

128

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

f

p

132

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

p

p

136

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

140

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Tutti

f

ff

Tutti

ff

Tutti

ff

Tutti

ff

145

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

dolce

tr

tr

tr

tr

Vi 1

Solo

p

Vi 2

Solo

p

Va

Solo

p

Vc/Cb

Solo

p

152

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

The musical score for measures 152-157 is as follows:

- Fl 1, Fl 2, Co 1, Co 2, Tr 1, Tr 2, Trb, Ti, Va:** All instruments are silent (rests) throughout the entire passage.
- Ob (Oboe):** Measures 152-153: Rapid sixteenth-note runs. Measure 154: Quarter note G4. Measure 155: Quarter note A4. Measure 156: Quarter note G4, eighth note F#4, eighth note E4. Measure 157: Quarter note D#4, eighth note C#4, eighth note B3, followed by a trill (tr) on D#4.
- Vi 1 (Violin I):** Measures 152-153: Rapid sixteenth-note runs. Measure 154: Quarter note G4, half note A4. Measure 155: Quarter note G4, half note A4. Measure 156: Quarter note G4, eighth note F#4, eighth note E4. Measure 157: Quarter note D#4, eighth note C#4, eighth note B3, followed by a trill (tr) on D#4.
- Vi 2 (Violin II):** Measures 152-153: Silent. Measure 154: Quarter note G4, half note A4. Measure 155: Quarter note G4, half note A4. Measure 156: Quarter note G4, eighth note F#4, eighth note E4. Measure 157: Quarter note D#4, eighth note C#4, eighth note B3, followed by a trill (tr) on D#4.
- Vc/Cb (Violoncello/Contrabass):** Measures 152-153: Quarter note G2, quarter note A2. Measure 154: Quarter note G2, half note A2. Measure 155: Quarter note G2, half note A2. Measure 156: Quarter note G2, eighth note F#2, eighth note E2. Measure 157: Quarter note D#2, eighth note C#2, eighth note B1, followed by a trill (tr) on D#2.

158

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This page of a musical score contains measures 158 through 163. The instrumentation includes Flutes 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Oboe, Violins 1 and 2, Viola, and Violoncello/Double Bass. Measures 158-160 show the woodwinds and strings playing active melodic and harmonic parts, while the brass instruments are silent. In measure 161, the brass instruments (Trumpets 1 and 2, Trombone, and Timpani) enter with a new rhythmic pattern, while the woodwinds and strings continue their previous parts. Measures 162 and 163 show the woodwinds and strings playing active parts, with the brass instruments continuing their pattern from the previous measure.

170

Fl 1 *f*

Fl 2 *f*

Co 1 *f*

Co 2 *f*

Tr 1 *f*

Tr 2 *f*

Trb *f*

Ti

Ob

Vi 1 *f* *p* *Solo*

Vi 2 *f* *p* *Solo*

Va *f* *Solo*

Vc/Cb *f* *Solo*

175

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

178

Fl 1 *pp*

Fl 2 *pp*

Co 1 *pp*

Co 2 *pp*

Tr 1

Tr 2

Trb

Ti

Ob *p*

Vi 1

Vi 2 *mf*

Va *mf*

Vc/Cb

181

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

184

Fl 1 *mf*

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob *f* *dolce* *tr*

Vi 1 *mf* *fz*

Vi 2 *mf* *fz*

Va

Vc/Cb

189

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

192

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

ff

p

ff

p

f

p

f

p

f

196

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

f

f

f

p

201

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

207 *Tutti*

The musical score for measures 207-211 is written for a large orchestra. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a *Tutti* marking and a forte (*f*) dynamic. The instruments and their parts are as follows:

- Fl 1**: Treble clef, plays a half note G4, a half note A4, and a quarter note B4.
- Fl 2**: Treble clef, plays a half note G4, a half note A4, and a quarter note B4.
- Co 1**: Treble clef, plays a half note G4, a half note A4, and a quarter note B4.
- Co 2**: Treble clef, plays a half note G4, a half note A4, and a quarter note B4.
- Tr 1**: Treble clef, plays a half note G4, a half note A4, and a quarter note B4.
- Tr 2**: Treble clef, plays a half note G4, a half note A4, and a quarter note B4.
- Trb**: Bass clef, plays a half note G3, a half note A3, and a quarter note B3.
- Ti**: Bass clef, plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.
- Ob**: Treble clef, rests for all measures.
- Vi 1**: Treble clef, plays a half note G4, a half note A4, and a quarter note B4.
- Vi 2**: Treble clef, plays a half note G4, a half note A4, and a quarter note B4.
- Va**: Bass clef, plays a half note G3, a half note A3, and a quarter note B3.
- Vc/Cb**: Bass clef, plays a half note G3, a half note A3, and a quarter note B3.

The score concludes with a final measure (211) where the strings play a half note G3, a half note A3, and a quarter note B3.

212

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

tr

f

fz

217

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

fz

fz

fz

fz

221

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

fz

fz

fz

fz

fz

fz

226

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

p

p

p

232

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

f

f

f

f

f

dolce

ff

ff

ff

p

ff

243

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

cantabile

3

Vi 1

Vi 2

Va

Solo

pizz.

arco

Vc/Cb

Solo

pizz.

arco

Detailed description: This page of a musical score contains measures 243 through 248. The woodwind section (Flutes 1 & 2, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombone, and Tuba) is mostly silent, with rests in every measure. The Oboe (Ob) plays a melodic line starting in measure 243, marked *cantabile*. It features a triplet of eighth notes in measure 244 and a half note in measure 245. The string section (Violins 1 & 2, Viola, and Violoncello/Double Bass) is active. Violins 1 and 2 play a rhythmic pattern of eighth notes. The Viola and Violoncello/Double Bass are marked *Solo* and play a melodic line, starting with a *pizz.* (pizzicato) in measure 243 and transitioning to *arco* (arco) in measure 244. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

249

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

The musical score for measures 249-253 features the following parts and notation:

- Fl 1, Fl 2, Co 1, Co 2, Tr 1, Tr 2, Trb, Ti, Vi 1, Vi 2:** These parts are mostly silent, indicated by whole rests in each measure.
- Ob (Oboe):** Measures 249-250 contain sixteenth-note passages with accents (>) on the first four notes. Measures 251-253 continue with a melodic line, including a half note in measure 253.
- Va (Violoncello):** Measures 249-250 show a half note followed by a quarter rest. Measures 251-253 are silent with whole rests.
- Vc/Cb (Violoncello/Contrabass):** Measures 249-250 contain a melodic line with an accent (>) on the first note. Measures 251-253 continue with a melodic line, including a half note in measure 253.

254

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Tutti

f

Tutti

f

Tutti

f

Tutti

f

Detailed description of the musical score: The score is for measures 254 through 258. Measures 254-257 show the following: Flutes 1 & 2 are silent. Cor Anglais 1 & 2 are silent. Trumpets 1 & 2 are silent. Trombone and Tuba are silent. Oboe plays a melodic line with eighth and sixteenth notes. Violin 1 plays a half note, then a half note with a sharp. Violin 2 plays a quarter note, then a half note with a sharp. Viola plays a half note, then a half note with a sharp. Vc/Cb plays a half note, then a half note with a sharp. In measure 258, the Flutes, Violins, Viola, and Vc/Cb all play a forte 'f' dynamic, marked 'Tutti'. The Oboe and the other instruments remain silent.

259

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

fz

>

>

3

3

3

3

3

263

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

ff

ff

ff

ff

267

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

affetto

fz

The musical score for measures 267-272 features a variety of instruments. The woodwinds (Flutes 1 & 2, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombone, and Tuba) are mostly silent, indicated by whole rests. The Oboe (Ob) plays a melodic line starting with a sixteenth-note triplet, marked *affetto*, and ending with a forte (*fz*) flourish. The Violins (Vi 1 & 2) play a sustained harmonic line, with the first violin featuring a crescendo. The Viola (Va) and Violoncello/Contrabass (Vc/Cb) provide a bass line, with the cello/contrabass marked with accents and a crescendo. The score is written in 3/4 time and includes dynamic markings such as *affetto*, *fz*, and accents.

273

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This page of a musical score contains measures 273 through 278. The instrumentation includes Flutes 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Oboe, Violins 1 and 2, Viola, and Violoncello/Double Bass. Measures 273-275 show the woodwinds and strings playing active parts, while measures 276-278 feature the brass instruments (Trumpets, Trombone, and Timpani) playing sustained notes. The score is written in a standard musical notation with various clefs and key signatures.

279

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This page of a musical score, numbered 279, contains measures 279 through 283. The instrumentation includes Flutes 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, Tuba, Oboe, Violins 1 and 2, Viola, and Violoncello/Contrabass. Measures 279-282 are marked with whole rests for all instruments. In measure 283, the Oboe, Violins, Viola, and Violoncello/Contrabass play a melodic line starting on a half note G4 (F#4 for Vc/Cb), followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The Oboe plays a more complex line with eighth and sixteenth notes, including a triplet in measure 280 and a sixteenth-note triplet in measure 281. The Violins, Viola, and Vc/Cb have a sustained half note G4 in measure 283. The woodwinds (Flutes, Cor Anglais, Trumpets, Trombone, Tuba) remain silent throughout the page.

284

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

This musical score page contains measures 284 through 287. The instrumentation includes Flutes 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, Tuba, Oboe, Violins 1 and 2, Viola, and Violoncello/Contrabass. Measures 284 and 285 show the woodwinds and strings playing active parts, while measures 286 and 287 feature rests for the upper woodwinds and brass instruments. The Oboe, Violins, Viola, and Violoncello/Contrabass continue their melodic lines.

288

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Tutti

f

Tutti

f

Tutti

f

Tutti

f

291

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

295 *Adagio*

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob *Solo* *Adagio*

Vi 1 *Solo* *p*

Vi 2 *Solo* *p*

Va *Solo* *p*

Vc/Cb

Detailed description of the musical score: The score is for measures 295 through 300. Measures 295-299 are marked with a box containing the number 295. The tempo is *Adagio*. The woodwind section (Flutes 1 & 2, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombone, Tuba, Oboe) plays sustained notes or simple melodic lines. The string section (Violins 1 & 2, Viola, Violoncello/Double Bass) plays sustained notes or simple melodic lines. Measure 300 features a tutti entry for all instruments with a half-note chord. The tempo is marked *Adagio*.

301

Tempo primo

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Tempo primo

p

p pizz.

p pizz.

Detailed description: This page of a musical score covers measures 301 to 304. The woodwind section (Flutes 1 & 2, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombone, and Tuba) is mostly silent, with a half rest in measure 301 and a whole rest in measure 302. The Oboe plays a melodic line starting in measure 301, featuring a trill in measure 302. The Violins 1 and 2 play a sustained note in measure 301, then enter in measure 302 with a sixteenth-note pattern marked *p*. The Viola and Violoncello/Contrabass play a sustained note in measure 301, then enter in measure 302 with a sixteenth-note pattern marked *p pizz.*. The score is in 3/4 time and features a key signature change from one flat to two flats between measures 302 and 303.

305

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

3

309

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

arco

arco

313

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

dolce

Vi 1

Vi 2

Va

Vc/Cb

317

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

323

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

328

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

333

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Tutti

339 *Tutti*

Fl 1 *p*

Fl 2 *Tutti*

Co 1 *Tutti*

Co 2 *Tutti*

Tr 1 *p*

Tr 2

Trb

Ti

Ob *Tutti*

Vi 1

Vi 2 *Tutti*

Va *p*

Vc/Cb *Tutti*

p pizz. *arco*

344

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

tr

>

>

>

>

349

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Solo

Ob

Vi 1

Solo

p

Vi 2

Solo

p

Va

Solo

Vc/Cb

Solo

5

5

354

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

358

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This page of a musical score contains measures 358 through 362. The instrumentation includes Flutes 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Oboe, Violins 1 and 2, Viola, and Violoncello/Double Bass. Measures 358 and 359 are mostly rests for the woodwinds and strings, with the Oboe and Violins 1 playing melodic lines. In measure 360, the Oboe and Violins 1 continue their lines, while Violins 2 and Viola enter with rhythmic patterns. Measures 361 and 362 show further development of these themes, with the Viola and Vc/Cb providing a steady bass line. The score is written in a standard musical notation with various articulations and dynamics markings.

363

Musical score for measures 363-366. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The measures are as follows:

- Fl 1, Fl 2, Co 1, Co 2, Tr 1, Tr 2, Trb, Ti:** All instruments are silent, indicated by whole rests.
- Ob:** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The line continues with a series of sixteenth and thirty-second notes, ending with a half note G4.
- Vi 1:** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The line continues with a series of sixteenth and thirty-second notes, ending with a half note G4.
- Vi 2:** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The line continues with a series of sixteenth and thirty-second notes, ending with a half note G4.
- Va:** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The line continues with a series of sixteenth and thirty-second notes, ending with a half note G4.
- Vc/Cb:** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The line continues with a series of sixteenth and thirty-second notes, ending with a half note G4.

367

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

This musical score page, numbered 78, contains measures 367 through 371. The instrumentation includes Flutes 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, Tuba, Oboe, Violins 1 and 2, Viola, and Violoncello/Contrabass. Measures 367-370 are marked with whole rests for all instruments. In measure 371, the Oboe, Violins, Viola, and Violoncello/Contrabass play a melodic line, while the woodwinds and brass remain silent.

372

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This page of a musical score contains measures 372 through 376. The instrumentation includes Flutes 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, Tuba, Oboe, Violin 1, Violin 2, Viola, and Violoncello/Contrabass. Measures 372 and 373 are mostly rests for the woodwinds and strings, with the Oboe playing a melodic line. In measure 374, the strings (Violins, Viola, and Cello/Double Bass) enter with a rhythmic pattern of eighth and sixteenth notes. The Oboe continues its melodic line. Measures 375 and 376 show the strings continuing their rhythmic pattern, while the Oboe plays a final melodic phrase.

377

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Ob: *tr*

Vi 1: *tr*

Vi 2: *tr*

Va: *tr*

Vc/Cb: *tr*

383

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Solo

Solo p

p

>

Musical score for measures 389-394. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Trb), Tuba (Ti), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Cb). The key signature has one flat (B-flat) and the time signature is 3/8. Dynamics include *f*, *p*, and *ff*.

395

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This page of a musical score contains measures 395 through 400. The score is for a large orchestra. Flutes 1 and 2 (Fl 1, Fl 2) are in the first staff group and play whole rests. Clarinets 1 and 2 (Co 1, Co 2) are in the second staff group; Clarinet 1 plays a half note G4, while Clarinet 2 plays a half note F#4 in the first measure, then both play whole rests. Trumpets 1 and 2 (Tr 1, Tr 2) are in the third staff group and play whole rests. Trombone (Trb) and Tuba (Ti) are in the fourth staff group and play whole rests. Oboe (Ob) is in the fifth staff group and plays a melodic line starting with a half note G4, followed by eighth and sixteenth note patterns. Violins 1 and 2 (Vi 1, Vi 2) are in the sixth staff group; Violin 1 plays a half note G4, while Violin 2 plays a half note F#4, then both play eighth and sixteenth note patterns. Viola (Va) is in the seventh staff group and plays a half note G3, followed by eighth and sixteenth note patterns. Violoncello/Double Bass (Vc/Cb) is in the eighth staff group and plays a half note G2, followed by eighth and sixteenth note patterns. The key signature has one sharp (F#) and the time signature is 2/4.

400

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

p

Detailed description: This page of a musical score covers measures 400 through 403. The woodwind section (Flutes 1 & 2, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombone, and Tuba) is mostly silent, indicated by whole rests. The string section (Violins 1 & 2, Viola, and Violoncello/Double Bass) provides a harmonic foundation with a mix of quarter and eighth notes, some tied across measures. The Oboe has a prominent solo part in measures 400-403, featuring rapid sixteenth-note passages and a melodic line that concludes with a half note in measure 403, marked with a piano (*p*) dynamic.

404

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

408

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This page of a musical score contains measures 408 through 411. Measures 408 and 409 are marked with whole rests for all instruments. In measure 410, the Oboe (Ob) plays a sixteenth-note figure. The Violins (Vi 1 and Vi 2) play a half note followed by eighth-note pairs with eighth rests. The Viola (Va) plays a half note followed by eighth-note pairs with eighth rests. The Violoncello/Contrabass (Vc/Cb) plays a half note followed by eighth-note pairs with eighth rests. In measure 411, the Oboe continues its sixteenth-note figure. The Violins and Viola play eighth-note pairs with eighth rests, while the Violoncello/Contrabass continues with eighth-note pairs and eighth rests.

412

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

416

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

420

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Ob

Vi 1

Vi 2

Va

Vc/Cb

tr

tr *tr*

423

Fl 1
f
fz *fz* *fz*

Fl 2
f
fz *fz* *fz*

Co 1
f
fz *fz* *fz*

Co 2
f
fz *fz* *fz*

Tr 1
f
fz *fz* *fz*

Tr 2
f
fz *fz* *fz*

Trb
f
fz *fz* *fz*

Ti
f
fz *fz* *fz*

Ob

Vi 1
ff
fz *fz* *fz*

Vi 2
ff
fz *fz* *fz*

Va
ff
fz *fz* *fz*

Vc/Cb
ff
fz *fz* *fz*

Introduzione

Adagio assai

Fl 1 *ff* *tr* *fz* *p* *ff*

Fl 2 *ff* *tr* *fz* *p* *ff*

Ob *ff* *tr* *ff*

Vi 1 *ff* *tr* *fz* *p* *ff*

Vi 2 *ff* *tr* *fz* *p* *ff*

Va *ff* *fz* *p* *ff*

Vc/Cb *ff* *fz* *ff*

4

Fl 1 *pp*

Fl 2 *pp*

Ob *Solo* *con affetto*

Vi 1 *pizz.* *pp*

Vi 2 *pizz.* *pp*

Va *pizz.* *pp*

Vc/Cb *pizz.* *pp* *Violoncello solo* *arco [f]*

8

Fl 1

Fl 2

Ob

Vi 1

Vi 2

Va

Vc/Cb

12

Fl 1

Fl 2

Ob

Vi 1

Vi 2

Va

Vc/Cb

f *p*

f *p*

Solo

Tutti

arco f *Tutti* *p*

arco f *rf* *p*

Tutti *arco f* *rf* *p*

Tutti *f* *rf* *p* *[f] legato*

Violoncello solo

16

Fl 1

Fl 2

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This system contains measures 16 and 17. Measures 16 and 17 are marked with a box containing the number '16'. The Flute 1 and 2 parts are silent, indicated by whole rests. The Oboe part plays a melodic line with eighth and sixteenth notes, including a trill in measure 17. The Violin 1 and 2 parts are silent with whole rests. The Viola part is silent with a whole rest. The Violoncello/Contrabass part plays a continuous eighth-note accompaniment.

18

Fl 1

Fl 2

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This system contains measures 18 and 19. Measures 18 and 19 are marked with a box containing the number '18'. The Flute 1 and 2 parts are silent with whole rests. The Oboe part continues its melodic line, featuring a trill in measure 19. The Violin 1 and 2 parts are silent with whole rests. The Viola part is silent with a whole rest. The Violoncello/Contrabass part continues its eighth-note accompaniment.

20

Fl 1

Fl 2

Ob

Vi 1

Vi 2

Va

Vc/Cb

Ob

Vi 1

Vi 2

Va

Vc/Cb

22

Fl 1

Fl 2

Ob

Vi 1

Vi 2

Va

Vc/Cb

legato

Ob

Vi 1

Vi 2

Va

Vc/Cb

legato

24

Fl 1

Fl 2

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This system contains measures 24, 25, and 26. Measures 24 and 25 are marked with a repeat sign. The Oboe (Ob) and Violoncello/Contrabass (Vc/Cb) parts are active, while the Flutes (Fl 1, Fl 2), Violins (Vi 1, Vi 2), and Viola (Va) are silent. The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet in measure 26. The Vc/Cb part provides a bass line with eighth and sixteenth notes, including a triplet in measure 26. A fermata is placed over the final note of the Vc/Cb part in measure 26.

27

Fl 1

Fl 2

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This system contains measures 27, 28, and 29. Measures 27 and 28 are marked with a repeat sign. The Oboe (Ob) and Violoncello/Contrabass (Vc/Cb) parts are active, while the Flutes (Fl 1, Fl 2), Violins (Vi 1, Vi 2), and Viola (Va) are silent. The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet in measure 29. The Vc/Cb part provides a bass line with eighth and sixteenth notes, including a triplet in measure 29. A fermata is placed over the final note of the Vc/Cb part in measure 29.

29

Fl 1

Fl 2

Ob

Vi 1

Vi 2

Va

Vc/Cb

31

Fl 1

Fl 2

Ob

Vi 1

Vi 2

Va

Vc/Cb

Tutti
pp dolce
Tutti
pp
Tutti
pp
Tutti
pp

Rondo

Con spirito

Flauto 1

Flauto 2

Corno 1

Corno 2

Tromba 1

Tromba 2

Trombone

Timpani

Cymbals

Triangle

Long drum

Oboe obbligato

Violine 1

Violine 2

Viola

Violoncello/Contrabasso

The musical score is for a Rondo in 6/8 time, marked *Con spirito*. It features a full orchestra and an Oboe obbligato. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flauto 1, Flauto 2, Corno 1, Corno 2, Tromba 1, Tromba 2, Trombone, Timpani, Cymbals, Triangle, and Long drum. The second system includes parts for Oboe obbligato, Violine 1, Violine 2, Viola, and Violoncello/Contrabasso. The Oboe obbligato part begins with a *Solo* marking. The string parts (Violine 1, Violine 2, Viola, and Violoncello/Contrabasso) all begin with a *Solo* marking and a *p* (piano) dynamic. The woodwind and brass parts (Flauto 1, Flauto 2, Corno 1, Corno 2, Tromba 1, Tromba 2, Trombone, Timpani, Cymbals, Triangle, Long drum) are marked with a *z* (zastrieno) dynamic.

[illegible]

10

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

f p

f p

f p

f p

f p

f p

15

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

f p f p f Solo

p Solo

p Solo

p Solo

p

20

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

Solo *f*

Solo *f*

Solo *f*

Solo *f*

25

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

Tutti

f

fz

[illegible]

35

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This page of a musical score, numbered 104, contains measures 35 through 39. The instrumentation includes Flutes 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Cymbals, Triangle, Snare Drum, Oboe, Violins 1 and 2, Viola, and Violoncello/Contrabass. Measures 35-39 are characterized by a variety of rhythmic patterns. Measures 35 and 36 feature a mix of eighth and sixteenth notes, often beamed together. Measures 37 and 38 show a more active melodic line in the Oboe and Violins, with frequent sixteenth-note passages. Measure 39 concludes with a series of eighth notes in the lower strings and woodwinds. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

40

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

Tutti

f

Tutti

f

Tutti

f

Tutti

f

[illegible]

50

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

pp

pp

pp

55

Fl 1 *ff*

Fl 2 *ff*

Co 1 *Solo f* *fz*

Co 2 *Solo f* *fz*

Tr 1 *Solo f* *fz*

Tr 2 *Solo f* *fz*

Trb *Solo f*

Ti *ff*

Cy *ff*

Tri *ff*

Ld *ff*

Ob *ff*

Vi 1 *ff*

Vi 2 *ff*

Va *ff*

Vc/Cb *ff*

62

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

67

Fl 1 *Solo*

Fl 2 *Solo* *f* *p*

Co 1 *f* *p*

Co 2 *f* *p*

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob *Solo*

Vi 1

Vi 2

Va

Vc/Cb

72

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

p

ff

fz

fp

79

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

f

f

f

93

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

Solo

p

Solo

p

p

98

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

104

Fl 1
Fl 2
Co 1
Co 2
Tr 1
Tr 2
Trb
Ti
Cy
Tri
Ld
Ob
Vi 1
Vi 2
Va
Vc/Cb

The musical score for measures 104 through 109. The notation is as follows:

- Fl 1, Fl 2, Tr 1, Tr 2, Trb, Ti, Cy, Tri, Ld:** All parts are silent, indicated by whole rests.
- Co 1:** Plays a series of half notes: G4, A4, B4, C5, B4, A4.
- Co 2:** Plays a series of half notes: E3, D3, C3, B2, A2, G2, all marked with a fermata.
- Ob:** Plays a melodic line: quarter note B4, eighth rest, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3.
- Vi 1:** Plays a melodic line: quarter note G4, eighth note A4, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3, eighth note C3, quarter note B2.
- Vi 2:** Plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2.
- Va:** Plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2.
- Vc/Cb:** Plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2.

110

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

mf

tr

116

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

p

Detailed description: This page of a musical score contains measures 116 through 121. The score is for a large ensemble. Measures 116-121 are marked with a box containing the number 116. The instruments listed on the left are Fl 1, Fl 2, Co 1, Co 2, Tr 1, Tr 2, Trb, Ti, Cy, Tri, Ld, Ob, Vi 1, Vi 2, Va, and Vc/Cb. The woodwinds (Flutes, Cor Anglais, Trumpets, Trombones, Tuba, and Clarinet) and strings (Violins, Viola, and Violoncello/Contrabass) are shown with rests in measures 116-121. The Oboe (Ob) plays a melodic line starting in measure 116. The Violins (Vi 1 and Vi 2) play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello/Contrabass (Vc/Cb) play a similar rhythmic pattern. The Violoncello/Contrabass has a long note in measure 121, marked with a *p* (piano) dynamic.

122

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

129

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This page of a musical score contains measures 129 through 134. The instrumentation includes Flutes 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, Tuba, Cymbal, Triangle, and Double Bass. The woodwinds (Ob, Vi 1, Vi 2, Va, Vc/Cb) have active parts, while the brass instruments (Fl, Co, Tr) are mostly silent. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The strings play a rhythmic accompaniment with eighth and sixteenth notes, and the double bass has a more active role with eighth and sixteenth notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

135

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

The musical score for measures 135-140 features the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Both parts are silent throughout the measures.
- Cor Anglais (Co 1, Co 2):** Both parts are silent throughout the measures.
- Trumpets (Tr 1, Tr 2):** Both parts are silent throughout the measures.
- Trombone (Trb):** Silent throughout the measures.
- Tuba (Ti):** Silent throughout the measures.
- Cymbal (Cy):** Silent throughout the measures.
- Triangle (Tri):** Silent throughout the measures.
- Low Drum (Ld):** Silent throughout the measures.
- Oboe (Ob):** Plays a melodic line starting on G4, moving stepwise up to A4, then descending. It includes accents (>) on the first three measures and a slur over the last two measures.
- Violins (Vi 1, Vi 2):** Violin 1 plays a rhythmic pattern of eighth notes and quarter notes. Violin 2 plays a similar pattern, often in harmony with Violin 1.
- Viola (Va):** Plays a melodic line, often in harmony with the Violins, featuring a slur and accent in the final measure.
- Violoncello/Double Bass (Vc/Cb):** Plays a melodic line, often in harmony with the Viola, featuring a slur and accent in the final measure.

141

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

The musical score for measures 141 through 146 is as follows:

- Measures 141-146:** Flutes 1 & 2, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombone, Tuba, Cymbal, Triangle, and Double Bass are all silent, indicated by whole rests.
- Measure 141:** Oboe, Violin 1, and Violin 2 enter with eighth notes. Viola and Violoncello/Double Bass enter with quarter notes.
- Measure 142:** Oboe, Violin 1, and Violin 2 continue with eighth notes. Viola and Violoncello/Double Bass continue with quarter notes.
- Measure 143:** Oboe, Violin 1, and Violin 2 continue with eighth notes. Viola and Violoncello/Double Bass continue with quarter notes.
- Measure 144:** Oboe, Violin 1, and Violin 2 continue with eighth notes. Viola and Violoncello/Double Bass continue with quarter notes.
- Measure 145:** Oboe, Violin 1, and Violin 2 continue with eighth notes. Viola and Violoncello/Double Bass continue with quarter notes.
- Measure 146:** Oboe, Violin 1, and Violin 2 continue with eighth notes. Viola and Violoncello/Double Bass continue with quarter notes.

147

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

ff

ff

ff

ff

155

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

ff *p*

ff *p*

ff *p*

ff *p pizz.*

Detailed description: This page of a musical score contains measures 155 through 162. The woodwind section (Flutes 1 & 2, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombone, Tuba, and Cymbals) and the string section (Violins 1 & 2, Viola, and Violoncello/Contrabass) are all marked with whole rests for the first two measures. In measure 3, the Oboe (Ob) begins a melodic line with eighth-note patterns and slurs. The Violins (Vi 1 and Vi 2) and Viola (Va) enter in measure 3 with eighth-note accompaniment, marked *ff* in measure 3 and *p* in measure 4. The Violoncello/Contrabass (Vc/Cb) enters in measure 3 with a single eighth note, marked *ff* in measure 3 and *p pizz.* in measure 4. The score continues with these parts for measures 155-162.

163

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

arco

170

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

p

p

177

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

p

>

The musical score for measures 177-182 is presented. Measures 177 through 181 are marked with whole rests for all instruments. In measure 182, the Oboe (Ob) plays a melodic line starting on G4, marked with a piano (*p*) dynamic and an accent (>). The string section (Vi 1, Vi 2, Va, Vc/Cb) plays a rhythmic pattern of eighth notes, while the woodwinds (Fl 1, Fl 2, Co 1, Co 2, Tr 1, Tr 2, Trb, Ti, Cy, Tri, Ld) remain silent.

183

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This page of a musical score contains measures 183 through 189. The instrumentation includes Flutes 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Cymbal, Triangle, and Low Drum (Ld), which are all silent in this section. The Oboe (Ob) plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note. The Violins (Vi 1 and Vi 2) play a rhythmic pattern of dotted quarter notes and eighth notes. The Viola (Va) and Violoncello/Contrabass (Vc/Cb) play a similar rhythmic pattern, with the Vc/Cb also including a half note. The score is written in 3/4 time and features various musical notations such as rests, notes, and beams.

190

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

tr

197

Tutti

Fl 1

Fl 2

rf

rf

rf

Co 1

Co 2

Solo

Solo p

p

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Solo

Vi 1

Tutti

rf

rf

rf

Vi 2

Tutti

rf

rf

rf

Va

Tutti

rf

rf

rf

Vc/Cb

Tutti

rf

rf

rf

204

Tutti

Fl 1

Fl 2

Tutti

Co 1

Co 2

Tutti

f

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Tutti

Vi 1

p

Tutti

f

Vi 2

p

Tutti

f

Va

p

Tutti

f

Vc/Cb

p

Tutti

f

212

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

Solo

p

Solo

p

Solo

p

Solo

p

218

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

Detailed description: This page of a musical score, numbered 133, contains measures 218 through 223. The score is for a large ensemble. Measures 218-223 are marked with a box containing the number 218. The instruments listed on the left are Fl 1, Fl 2, Co 1, Co 2, Tr 1, Tr 2, Trb, Ti, Cy, Tri, Ld, Ob, Vi 1, Vi 2, Va, and Vc/Cb. The woodwinds (Flutes, Cor Anglais, Trumpets, Trombones, Tuba, and Clarinet) and strings (Violins, Viola, Violoncello/Double Bass) are shown with musical notation. The brass instruments (Trumpets, Trombones, Tuba, and Clarinet) are shown with rests. The woodwinds play a melodic line in measures 218-223, while the strings provide a rhythmic accompaniment. The woodwinds play a melodic line in measures 218-223, while the strings provide a rhythmic accompaniment. The woodwinds play a melodic line in measures 218-223, while the strings provide a rhythmic accompaniment.

224

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

Solo *f*

Solo *f*

Solo *f*

Solo *f*

f

230

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

f

fz

Tutti

[illegible]

241

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

247

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

254

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

261

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

f *fz* *fz*

f *fz* *fz*

f *fz* *fz*

f *fz* *fz*

268

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

fz

p

fz

fz

p

fz

fz

p

274

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

281

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

288

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

The musical score for measures 288-295 is written for a large orchestra. The woodwind section (Flutes 1 & 2, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombone, Tuba, and Euphonium) is mostly silent, with rests in every measure. The Oboe (Ob) plays a melodic line starting in measure 288, featuring eighth and sixteenth notes with various accidentals, ending with a quarter rest in measure 295. The Violin section (Vi 1 and Vi 2) plays a sustained harmonic line of dotted half notes, with a crescendo leading to a forte (f) dynamic in measure 295. The Viola (Va) plays a similar sustained line, also ending with a quarter rest. The Violoncello/Double Bass (Vc/Cb) plays a sustained line of dotted half notes, ending with a quarter rest. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

295

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

espressivo

Vi 1

pizz.
p

Vi 2

pizz.
p

Va

f
pizz.
p

Vc/Cb

f
pizz.
p

302

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

308

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Tempo

Solo

p *arco*

Solo

p *arco*

Solo

p *arco*

Solo

p *arco*

Solo

arco

312

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

Tutti

Tutti *f*

f

Tutti *f*

Tutti

318

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

[illegible]

336

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

p

p

p

p

p

342

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

ff

ff

ff

ff

ff

fz

fz

ff

ff

ff

f p

f p

f p

f p

ff

ff

349

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

Solo

Solo *f*

Solo *ff*

fz *fz*

f

356

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

ff

ff

f

f

364

Fl 1

Fl 2

Co 1

Co 2

Tr 1

Tr 2

Trb

Ti

Cy

Tri

Ld

Ob

Vi 1

Vi 2

Va

Vc/Cb

Musical score for measures 371-380. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Trb), Tuba/Euphonium (Ti), Cymbal (Cy), Triangle (Tri), Double Bass (Ld), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/Cb). The music features various dynamics such as *fz*, *ff*, and *fz*. The key signature has one sharp (F#) and the time signature is 3/8.