

Aufführungsrecht
vorbehalten.

Meinem lieben Schüler CLEMENS TITZK.

Edited by H. W. Nicholl.

Gondellied. BOAT SONG.

Goby Eberhardt, Op. 86. No. 15.

Allegretto.

The score consists of nine staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first staff includes a piano (*p*) dynamic and a triplet of eighth notes. The second staff features a slur over a group of notes. The third staff has a *p dolce* marking. The fourth staff starts with a first finger (1) and a zero (0) fingering. The fifth staff includes a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff begins with a *dim.* (diminuendo) marking. The eighth staff starts with a piano (*p*) dynamic and a triplet. The ninth staff includes a *pizz.* (pizzicato) marking, a *pp* (pianissimo) dynamic, an *arco* (arco) marking, and a *rall.* (rallentando) marking. The piece ends with a final chord.

Violino.

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Arie.
ARIA.

Goby Eberhardt, Op. 86. Op. 16.

Andante.

mf *espressivo*

f

mf

p

rit.

cresc.

f

mf

va tempo

p

rit.

a tempo

mf

molto ritard.

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Bauerntanz.
RUSTIC DANCE.

Goby Eberhardt, Op. 86. No. 17.

Moderato.

sempre
pizz.

pizz.

p

mf

arco

ff pizz.

Edited by H. W. Nicholl.

Scherzo in Kanonform.
SCHERZO IN FORM OF A CANON.

Allegretto.

Goby Eberhardt, Op. 86. No. 18.

p

mf

p

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Polnisch. POLISH DANCE.

Goby Eberhardt, Op. 86. No. 19.

Allegro.

The musical score for the Violino part of 'Polnisch' (Polish Dance) by Goby Eberhardt, Op. 86, No. 19, is presented in 10 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro.' The score includes various musical notations such as dynamics (sf, p, mf, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 0). The piece concludes with a 'ritard.' marking on the eighth staff.

Vivace.

The musical score for the Violino part of 'Polnisch' (Polish Dance) by Goby Eberhardt, Op. 86, No. 19, is presented in 10 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro.' The score includes various musical notations such as dynamics (sf, p, mf, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 0). The piece concludes with a 'ritard.' marking on the eighth staff.

Edited by H. W. Nicholl.

Spanisches Ständchen.

SPANISH SERENADE.

Allegretto.

Goby Eberhardt, Op. 86. No. 20.

p
pizz. sempre