

Oboe 1

Battle

(From Rinaldo Act III)

G.F.Handel

Transcription and arrangement by
Moisés Cantos

Allegro

2 3 4

5 6 7 8

9 10 11

12 13 14 15

16 17 18

19 *Fine* 20 21 22 23

24 25 26 27 28 *D.C. al Fine*

Oboe 2

Battle

(From Rinaldo Act III)

G.F.Handel

Transcription and arrangement by
Moisés Cantos

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 *Fine* 20

21 22 23 24 25

26 27 28 *D.C. al Fine*

Trumpet in C 1

Battle

(From Rinaldo Act III)

G.F.Handel

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Musical staff 1, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 starts with a quarter rest, followed by eighth notes. Measure 2 has a '2' above it, indicating a triplet of eighth notes. Measure 3 has a '3' above it, indicating a triplet of eighth notes. Measure 4 has a '4' above it, indicating a triplet of eighth notes.

Musical staff 2, measures 5-8. Measure 5 has a '5' above it, indicating a triplet of eighth notes. Measure 6 has a '6' above it, indicating a triplet of eighth notes. Measure 7 has a '7' above it, indicating a triplet of eighth notes. Measure 8 has a '8' above it, indicating a triplet of eighth notes.

Musical staff 3, measures 9-14. Measure 9 has a '9' above it, indicating a triplet of eighth notes. Measure 10 has a '10' above it, indicating a triplet of eighth notes. Measure 11 has a '2' above it, indicating a triplet of eighth notes. Measure 12 has a '12' above it, indicating a triplet of eighth notes. Measure 13 has a '13' above it, indicating a triplet of eighth notes. Measure 14 has a '14' above it, indicating a triplet of eighth notes.

Musical staff 4, measures 15-18. Measure 15 has a '15' above it, indicating a triplet of eighth notes. Measure 16 has a '16' above it, indicating a triplet of eighth notes. Measure 17 has a '17' above it, indicating a triplet of eighth notes. Measure 18 has a '18' above it, indicating a triplet of eighth notes.

Musical staff 5, measures 19-20. Measure 19 has a '19' above it, indicating a triplet of eighth notes. Measure 20 has a '20' above it, indicating a triplet of eighth notes. The staff ends with a double bar line. Below the staff, the word 'Fine' is written, followed by a large '9' and the instruction 'D.C. al Fine'.

Trumpet in C 2

Battle

(From Rinaldo Act III)

G.F.Handel

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2 3 4

5 6 7 8

9 10 12 13 14

15 16 17 18

19 Fine 20 9 D.C. al Fine

Trumpet in C 3

Battle

(From Rinaldo Act III)

G.F.Handel

Transcription and arrangement by
Moisés Cantos

2 3 4

5 6 7 8

9 10 12 13 14

15 16 17 18

19 Fine 20 9 D.C. al Fine

Trumpet in C 4

Battle

(From Rinaldo Act III)

G.F.Handel
Transcription and arrangement by
Moisés Cantos

Musical staff 1, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 1 starts with a quarter rest, followed by eighth notes. Measure 2 has a '2' above it. Measure 3 has a '3' above it. Measure 4 has a '4' above it and ends with a quarter rest.

Musical staff 2, measures 5-8. Measure 5 starts with a quarter rest, followed by eighth notes. Measure 6 has a '6' above it. Measure 7 has a '7' above it. Measure 8 has an '8' above it and ends with a quarter rest.

Musical staff 3, measures 9-14. Measure 9 starts with a quarter rest, followed by eighth notes. Measure 10 has a '10' above it. Measure 11 has a '2' above it. Measure 12 has a '12' above it. Measure 13 has a '13' above it. Measure 14 has a '14' above it and ends with a quarter rest.

Musical staff 4, measures 15-18. Measure 15 starts with a quarter rest, followed by eighth notes. Measure 16 has a '16' above it. Measure 17 has a '17' above it. Measure 18 has an '18' above it and ends with a quarter rest.

Musical staff 5, measures 19-20. Measure 19 starts with a quarter rest, followed by eighth notes. Measure 20 has a '20' above it and ends with a quarter rest. The word 'Fine' is written above the staff between measures 19 and 20. A double bar line is present after measure 20. Below the staff, the number '9' is written, and the text 'D.C. al Fine' is written to the right.

Timpani

Battle

(From Rinaldo Act III)

G.F.Handel

Transcription and arrangement by
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2 3 4

5 6 7 8

9 10 12 13 14

15 16 17 18

19 20

Fine

9

D.C. al Fine

Violin I

Battle

(From Rinaldo Act III)

G.F.Handel

*Transcription and arrangement by
Moisés Cantos*

2

3 4 5

6 7

8 9

10 11 12

13 14

Violin II

Battle

(From Rinaldo Act III)

G.F.Handel

*Transcription and arrangement by
Moisés Cantos*

2

3

4

5

6

7

8

9

10

11

12

13

14

Battle

2

15 16

17 18 19 *Fine*

20 21

22 23 24

25 26 27 28 *D.C. al Fine*

Viola

Battle

(From Rinaldo Act III)

G.F.Handel

Transcription and arrangement by
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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 *Fine* 20 21 22

23 24 25

26 27 28 *D.C. al Fine*

Cello/Bassoon

Battle

(From Rinaldo Act III)

G.F.Handel

Transcription and arrangement by
Moisés Cantos

2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 *Fine* 20 21

22 23 24 25

26 27 28 *D.C. al Fine*

Contrabass

Battle

(From Rinaldo Act III)

G.F.Handel

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2 3 4

5 6 7 8

9 10 11

12 13 14 15

16 17 18 19 *Fine*

20 21 22 23

24 25 26

27 28 *D.C. al Fine*