

T R I O.

Violon.

Antoine Rubinstein, Op. 52.

Allegro.

1

p *cresc.*

f *p*

mf *f*

mf *cresc.*

f

p *cresc.* *f*

ritard. *a tempo*

3

Violon.

A musical score for Violon. (Violoncello) on page 2. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *cresc.* (crescendo). The score features a variety of musical textures, including single-line passages, double-stops, and arpeggiated figures. The first staff begins with a *p* marking and a crescendo hairpin. The second staff continues with a *p* marking and a *cresc.* marking. The third staff has a *p* marking and a *mf* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *p* marking and a *cresc.* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The score is concluded with a double bar line.

Violon.

Violon. musical score, 11 staves. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics and performance instructions.

Staff 1: *mf*, *dim.*, *ritard.*, 1

Staff 2: *a tempo*, 1, *p*, *cresc.*

Staff 3: *f*, *p*

Staff 4: *mf*, *f*, *p*

Staff 5: *cresc.*

Staff 6: *f*

Staff 7: *ritard.*, *a tempo*, 4, *f*, *ritard.*, *a tempo*, 4, *mf*

Staff 8: *mf*

Staff 9: *cresc.*, *p*, *mf*

Staff 10: *f*

Staff 11: *f*, 1

Violon.



Violon musical score, 10 measures. The score is written for a Violon (Violoncello) in G major, 2/4 time. The tempo is Adagio. The score consists of 10 measures, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked Adagio. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *stringendo* (increasing tempo). The score features a variety of musical notation, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The first measure is marked *p* and features a half note G4. The second measure is marked *cresc.* and features a half note A4. The third measure is marked *p* and features a half note B4. The fourth measure is marked *cresc.* and features a half note C5. The fifth measure is marked *f* and features a half note D5. The sixth measure is marked *f* and features a half note E5. The seventh measure is marked *f* and features a half note F#5. The eighth measure is marked *ff* and features a half note G5. The ninth measure is marked *ff* and features a half note A5. The tenth measure is marked *ff* and features a half note B5. The score concludes with a final cadence.

Adagio.
10

p *cresc.* *f* *ff* *mf* *p* *stringendo* *cresc.*

Violon.

5

Violon. musical score page 5. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked *a tempo* at the beginning and end. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a *ritard.* (ritardando) marking. The second staff has a *cresc.* (crescendo) marking. The third staff has a *f* (forte) marking. The fourth staff has a *p* (piano) marking. The fifth staff has a *mf* (mezzo-forte) marking. The sixth staff has a *f* (forte) marking. The seventh staff has a *mf* (mezzo-forte) marking. The eighth staff has a *ritard.* (ritardando) marking. The ninth staff has a *a tempo* marking. The tenth staff has a *p* (piano) marking. The eleventh staff has a *mf* (mezzo-forte) marking. The score ends with a double bar line.

ritard. *a tempo*

cresc. *f*

f

p *mf*

f

mf

ritard. *a tempo*

p *con espressione*

p *mf*

f *p* *f*

Violon.

Presto.

Violon. Presto.

The score is written for Violon (Violoncello) in 3/4 time, marked Presto. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic, featuring a series of eighth notes and quarter notes. A crescendo leads to a fortissimo (*sf*) section. The music includes various articulations such as accents, slurs, and fingerings (1, 2, 4, 5). A repeat sign with first and second endings is present. The piece concludes with a fortissimo (*f*) dynamic and a final cadence.

Dynamic markings: *p*, *sf*, *f*, *mf*, *cresc.*

Articulations: accents, slurs, fingerings (1, 2, 4, 5), repeat sign with first and second endings.

Violon.

7

4 1 1 1 3

f *sf*

dim. *pizz.* *Fine.*

Meno mosso.

arco *mf* *p* *mf* *p* *mf* *f* *f* *p* *f* *f*

accelerando *pizz.* *D.C. al Fine.*

1 1 1 3 2 8

Allegro appassionato.

Violon.

Violon part of a musical score, page 8. The score consists of 11 staves of music in G minor, 3/4 time. The dynamics and markings are as follows:

- Staff 1: *f*, *cresc.*
- Staff 2: *f*, *cresc.*
- Staff 3: *ff*
- Staff 4: *mf*
- Staff 5: *p*, *cresc.*
- Staff 6: *f*
- Staff 7: *f*, *1*, *3*
- Staff 8: *p*
- Staff 9: *f*, *8*, *1*
- Staff 10: *mf*, *3*

Violon.

9

Violon. musical score page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a melodic line with a fermata. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a series of chords and a melodic line with a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a melodic line with a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic and a melodic line. The sixth staff is marked *espressivo* and *mf* (mezzo-forte), featuring a melodic line with a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic and a melodic line. The eighth staff features a piano (*p*) dynamic and a melodic line. The ninth staff includes a piano (*p*) dynamic and a melodic line. The tenth staff begins with a piano (*p*) dynamic and a melodic line, ending with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

Violon.

A musical score for Violon. (Violoncello) on page 10. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also fingerings indicated by numbers 1, 2, and 3. The score is a single melodic line for the cello.

f *f* *cresc.* *ff* *mf* *p* *cresc.* *f* *f* *p* *cresc.* *più cresc.*

Violon.

Violon. musical score page 41. The score is written for a Violon (Violoncello) and consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4.

The score begins with a *p* (piano) dynamic. The first staff contains a melodic line with a *2* (second finger) marking. The second staff continues the melody with a *1* (first finger) marking and a *mf* (mezzo-forte) dynamic. The third staff features a *cresc.* (crescendo) marking and an *accelerando* instruction. The fourth staff has a *f* (forte) dynamic. The fifth staff includes a *f* dynamic and a *9* (ninth finger) marking. The sixth staff is marked *Tempo I.* and *ff* (fortissimo). The seventh staff continues the *ff* dynamic. The eighth staff has a *p* dynamic and a *Più mosso.* instruction. The ninth staff includes a *mf* dynamic and a *6* (sixth finger) marking. The tenth staff features a *f* dynamic and a *3* (third finger) marking. The eleventh staff concludes the piece with a *f* dynamic.