

TRIO.

Violoncelle.

Allegro.

Antoine Rubinstein, Op. 52.

1

p

cresc.

f

mf

f

mf

cresc.

f

mf

cresc.

ritard.

a tempo

p

5

Violoncelle.

This musical score for Violoncelle consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *mf* (mezzo-forte). Crescendo markings (*cresc.*) are used to indicate increasing volume. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and sustained chords. The final staff concludes with a *mf* marking and a series of sustained notes.

p *p* *p* *cresc.* *mf* *f* *p* *cresc.* *p* *cresc.* *f* *mf* *p*

Violoncelle.

3

ritard. *a tempo* 1 1

p *p* *cresc.*

f *mf*

f *p*

cresc.

f

ritard. *a tempo* *f* *ritard.*

espressivo *p a tempo* *p*

mf *cresc.*

p *mf*

f

f 1

Violoncelle.

p *cresc.*

p *cresc.*

f

f

f

ff

Adagio.
10
2/4

p

p

stringendo
cresc.

Violoncelle.

ritard. *a tempo*

p *cresc.*

f *f*

mf *f*

ff

mf *p* *ritard.*

a tempo *pizz.*

arco *f*

p *f*

Violoncelle.

Presto.

This musical score for Violoncelle is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Presto.' The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth notes. The second staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff includes a fortissimo (*sf*) dynamic and a first ending bracket. The fourth staff starts with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The sixth staff continues with a fortissimo (*f*) dynamic. The seventh staff includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The eighth staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The ninth staff includes a mezzo-forte (*mf*) dynamic and a fortissimo (*f*) dynamic. The tenth staff begins with a mezzo-forte (*mf*) dynamic and a first ending bracket.

Violoncelle.

7

f

1 *1* *1* *3*

f *sf*

pizz. *Fine.*

Meno mosso.
arco

mf *p*

mf *p*

mf *p*

mf *f*

p *f*

p *f*

1 *1* *1*

3 *accelerando* *2* *8*

pizz. *D. Cal Fine.*

Violoncelle.

Allegro appassionato.

Violoncelle musical score, page 8, featuring ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro appassionato." The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *cresc.* (crescendo), *1* (first ending).
- Staff 2: *ff* (fortissimo).
- Staff 3: *mf* (mezzo-forte), *p* (piano).
- Staff 4: *cresc.* (crescendo).
- Staff 5: *f* (forte).
- Staff 6: *f* (forte), *1* (first ending), *3* (triplets).
- Staff 7: *1* (first ending), *3* (triplets), *1* (first ending).
- Staff 8: *mf* (mezzo-forte), *3* (triplets), *9* (ninth ending).
- Staff 9: *f* (forte), *mf* (mezzo-forte).
- Staff 10: *f* (forte), *5* (fifth ending), *p* (piano).

Violoncelle:

p *cresc.* *più cresc.*
f
p
mf
p
mf
p
cresc.
più cresc.
f

Violoncelle.

Violoncelle musical score page 10, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3). Dynamics include *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a *p* (piano) marking and a *più cresc.* (more crescendo) instruction.

p *cresc.*

ff

mf *p*

mf *f*

f

f

f

p *cresc.*

più cresc. *p*

Violoncelle.

acceler.

First system of cello music, measures 1-10. The music is in bass clef with a key signature of two flats. It features a melodic line with slurs and a crescendo leading to a fortissimo (f) dynamic. Measure numbers 1 and 9 are indicated below the staff.

Tempo I.

Second system of cello music, measures 11-20. The music continues in the same key and clef, featuring a forte (ff) dynamic. Measure numbers 7 and 4 are indicated below the staff.

Più mosso.

Third system of cello music, measures 21-30. The tempo changes to 'Più mosso'. The music includes triplets and a fortissimo (ff) dynamic. Measure numbers 2 and 3 are indicated below the staff.