

Robert Davidson
CHACONNE
for Symphony Orchestra

Duration: 11'15"

Instrumentation

Piccolo, 2 Flutes

3 Oboes (3rd doubling Cor Anglais)

3 Clarinets in B \flat (2nd doubling E \flat Clarinet)

3 Bassoons (3rd doubling Contrabassoon)

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussion

1: Vibraphone, Glockenspiel, Tam-tam, 2 Gongs, Snare Drum

2: Bass drum, Low Tom-tom, Xylophone

Harp

Strings

Program Note

In 17th and 18th century Europe, the chaconne was a popular dance form which used a repeating bass part to accompany colourful variations. I decided to use this form because of its intrinsic balance of continuity and discontinuity, the repetitions of the bass providing the certainty of fulfilled expectations, and the variations contributing surprise. My chaconne uses a bass part of four notes which provide the vehicle for a gradually evolving progression of contrapuntal textures within a steady tempo. The tempo is interrupted in the middle of the work for a brief gamelan-like section built on the four greatly lengthened bass notes. Throughout the work there are several layers of time cycles operating, from the immediate repetitions of the ground bass to much longer repetitions.

The work reflects my concern to create music which seeks to attain an abstract beauty before any other consideration. My goal is to make structures in sound in which I (and I hope others) can delight, structures which derive their beauty from intricate relationships of patterns within the reference frame of non-nostalgic tonality.

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CHACONNE

Robert Davidson

$\text{♩} = 144$

A

Viola

Violoncello *legato* *mf*

Contrabass *mp*

B

Vln II *mf*

Vla *mp*

Vc.

Cb.

C

Vln I *mf*

Vln II *mp*

Vla

Vc.

Cb.

D

Cl. in Bb *mf*

Vln I *mp*

Vln II

Vla

Vc.

Cb.

Chaconne

E

38

Cl. in Bb

Bsn

Vln I

Vln II

Vla

Vc

Cb

Solo

mf



F

45

Picc.

Fl.

Cl. in Eb

Cl. in Bb

Bsn

Hn in F

Vln I

Vln II

Vla

Vc

Cb

f

f

f

f

1.3.2.4

mp

mf

div.

mf

div. a 4

mf

mf

mf

51

Picc.
Fl.
Cl. in Eb
Cl. in Bb
Bsn.
Hn in F
Vln I
Vln II
Vla.
Vc.
Cb.



56

G

Picc.
Fl.
Cl. in Eb
Cl. in Bb
Bsn.
Hn in F
Vln I
Vln II
Vla.
Vc.
Cb.

61 H

Picc. *f*

Fl. *f*

Ob. *f* a 3

Cl. in Eb

Cl. in Eb

Bsn

Hn in F

Tpt in C *mp*

Tbn *mp*

B. Tbn & Tba *mp*

Glock. *f* Glock.

Hp. *f*

Vln I *f*

Vln II

Vla

Vc.

Cb.

Chaconne

66

Picc.

Fl.

Ob.

Cl. in Eb

Cl. in Eb

Bsn

Hn in F

Tpt in C

Tbn

B. Tbn & Tba

Glock.

Hp.

Vln I

Vc.

Cb.

Detailed description: This page of a musical score for 'Chaconne' contains measures 66 through 70. The score is arranged in a system with 17 staves. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Eb (Cl. in Eb), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn), Bass Trombone & Tuba (B. Tbn & Tba), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln I), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The Piccolo and Flute parts feature a rhythmic pattern of eighth notes with accents. The Oboe part has a melodic line with slurs. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Horn, Trumpet, and Trombone parts play chords and single notes. The Glockenspiel has a melodic line. The Harp part is mostly rests. The Violin I part has a melodic line with slurs. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

76

Picc.

Fl.

Ob.

Cl. in Eb

Cl. in Bb

Bsn.

C. Bn.

Hn in F

Tpt in C

Tbn.

B. Tbn & Tba

Timp.

Glock.

Hp.

Vln I

Vln II

Vla.

Vc.

Ch.

sfz

sfz

sfz

sfz

87 **J** a 2

Fl.

Ob.

Cl. in Eb

Cl. in Bb

Bsn

C. Bn.

Hn in F

Tpt in C

Tbn

B. Tbn & Tba

Timp.

Glock.

Tom

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

mf

f

sfz

L

93

Fl.

Ob.

Cl. in Eb

Cl. in Bb

Bsn

C. Bn.

Hn in F

Tpt in C

Tbn

B. Tbn & Tha

Timp.

Glock.

Tom

Hp.

Vln I

Vln II

Vla

Vc.

Ch.

To Sn. Dr.

To B. Dr.

mp

unis.

mp

unis.

mp

pizz.

sfz

sfz

sfz

sfz

mp

M

99

Hn in F

Sn. Dr.

Vln I

Vln II

Vla

Vc.

Cb.

Sn. Dr. *mf* *pp*
snares on



106

Hn in F

Sn. Dr.

Vln I

Vln II

Vla

Vc.

Cb.



N

113

1

2

3

Hn in F 2

Sn. Dr.

Vln I

Vln II

Vla

Vc.

Cb.

mf

O

119

Hn in F 2

3

Sn. Dr.

Vln I

Vln II

Vla

Vc. arco

Cb.

125

Hn in F 2

3

Sn. Dr.

Vln I

Vln II

Vla

Vc.

Cb.

P

129

1

2

3

4

Hn in F

1

2

3

4

Hp.

mf

137 **Q**

Hp. (Harp) part with chords and tremolos.

Vln II (Violin II) part with a melodic line, dynamic *mf*.

Vla (Viola) part with chords, dynamic *mf*, and articulation *div. a 4*.

Vc (Violoncello) part with triplets, dynamic *mf*.

Cb. (Contrabasso) part with a rhythmic pattern, dynamic *mf*.

141

Hp. (Harp) part with chords and tremolos.

Vln II (Violin II) part with a melodic line.

Vla (Viola) part with chords.

Vc (Violoncello) part with triplets.

Cb. (Contrabasso) part with a rhythmic pattern.

145 **R**

Hp. (Harp) part with chords and tremolos.

Vln II (Violin II) part with a melodic line.

Vla (Viola) part with chords.

Vc (Violoncello) part with triplets.

Cb. (Contrabasso) part with a rhythmic pattern.

149

Hp. Vln II Vla Vc. Cb.



153

Hp. Vln I Vln II Vla Vc. Cb.



157

Hp. Vln I Vln II Vla Vc. Cb.

T

161

Picc.

Fl.

Ob.

Cl. in Bb

Hp.

Vln I

Vln II

Vla.

Vc.

165

Picc.

Fl.

Cl. in Bb

Hp.

Vln I

Vln II

Vla.

Vc.

U

169

Picc.

Fl.

Ob.

Cl. in Bb

Bsn

Hp.

Vln I

Vln II

Vla

Vc.

mf

div. a 3

div.

8va¹

173

Picc.

Fl.

Ob.

Cl. in Bb

Bsn

1

2

Hn in F

3

4

Hp.

Vln I

Vln II

Vla

Vc.

unis.

8va

V

177

Picc. 

Fl. 

Ob. 

Cl. in Bb 

Bsn. 

Hn in F 
mf

B. Dr. 
f

Hp. 
mf, *8va*

Vln I 
div., *f*, *mp*

Vln II 
div., *f*, *mp*

Vla. 
unis., *f*

Vc. 
unis., *f*

Cb. 
f

181

Picc.

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

B. Dr.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

f

mp

f

mp

8va

The image shows a page of a musical score for a Chaconne, page 21, starting at measure 181. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is Bb major (two flats). The score features various musical notations including rests, notes, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The Harp part includes markings for *8va* (octave up). The string parts (Vln I, Vln II, Vla, Vc., Cb.) show a rhythmic pattern of eighth notes with accents. The woodwind parts (Picc., Fl., Ob., Cl. in Bb, Bsn) have more complex rhythmic patterns, including some sixteenth notes. The Horn in F part has a steady eighth-note accompaniment. The Bass Drum part has a simple rhythmic pattern. The overall texture is dense and rhythmic.

W

185

Picc.

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Sn. Dr.

B. Dr.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

f *mf* *fp* *mf* *f* *mp*

8va *8va-1*

189

Picc.
Fl.
Ob.
Cl. in Bb
Bsn.
Hn in F
Sn. Dr.
B. Dr.
Hp.
Vln I
Vln II
Vla.
Vc.
Cb.

fp *mf*

f *mp* *f* *mp*

f *mp* *f* *mp*

8va *8va*

X

193

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F

Tpt in C

Tbn.

B. Tbn & Tba

Sn. Dr.

Hp.

Vln I

Vln II

Vla.

Vc.

Cb.

fp *mf* *fp* *mf*

pp *f* *pp* *f*

8va *8va*

unis. *f* unis. *f*

197

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F

Tpt in C

Tbn

B. Tbn & Tba

Sn. Dr.

Hp.

Vln I

Vln II

Vla

Vc.

Cb.

fp *mf*

pp *f*

pp *f*

pp *f*

g^{va}

201 **Y**

Picc. *pp* *f*

Fl. *pp* *f*

Ob. *pp* *f*

Cl. in Bb *pp* *f*

Bsn. *pp* *f*

Hn in F

Tpt in C *pp* *f*

Tbn. *pp* *f*

B. Tbn & Tba *pp* *f*

Sn. Dr. *fp* *mf* *fp < mf* *fp* *mf*

Hp. *f* *ff* *f* *8va*

Vln I

Vln II

Vla.

Vc.

Cb.

Z

206

Picc. *pp* *f*

Fl. *pp* *f*

Ob. *pp* *f*

Cl. in Bb *pp* *f*

Bsn. *pp* *f*

Hn in F

Tpt in C *pp* *f* *pp*

Tbn. *pp* *f* *pp*

B. Tbn & Tba *pp* *f* *pp*

Timp. *p*

Sn. Dr. *f* To Vib.

Harp. *ff* *f* 8^{va} 8^{va}

Vln I

Vln II

Vla.

Vc.

Cb.

211

Picc. *pp* *f*

Fl. *pp* *f*

Ob. *pp* *f*

Cl. in Bb *pp* *f*

Bsn. *pp* *f*

Hn in F *f*

Tpt in C *f* *pp* *f*

Tbn. *f* *pp* *f*

B. Tbn & Tba *f* *pp* *f*

Timp.

Hp. *ff* *f* *ff* *p*

Vln I *pp* *f* *pp*

Vln II *pp* *f* *pp*

Vla. *pp* *f* *pp*

Vc. *pp* *f* *pp* unis.

Ch. *pp* *f* *pp*

AA

216

Picc. *pp* *f* *pp* *f*

Fl. *pp* *f* *pp* *f*

Ob. *pp* *f* *pp* *f*

Cl. in Bb *pp* *f* *pp* *f*

Bsn. *pp* *f* *pp* *f*

Hn in F *pp* *f* *pp* *f*

Tpt in C *pp* *f* *pp*

Tbn. *pp* *f* *pp*

B. Tbn & Tba *pp* *f* *pp*

Timp. *pp*

Vib. *p* *f* *p* *f*
Vib.
optional: bowed (2 players)

Hp. *f*

Vln I *f* *pp* *f*

Vln II *f* *pp* *f*

Vla. *f* *pp* *f*
div.

Vc. *f* *pp* *f*

Cb. *f* *pp* *f*

223

Picc. *pp* *f* *pp* *f*

Fl. *pp* *f* *pp* *f*

Ob. *pp* *f* *pp* *f*

Cl. in Bb *pp* *f* *pp* *f*

Bsn. *pp* *f* *pp* *f*

Hn in F *pp* *f* *pp* *f*

Tpt in C *f* *pp* *f* *pp* *f*

Tbn. *f* *pp* *f* *pp* *f*

B. Tbn & Tba *f* *pp* *f* *pp* *f*

Vib. *p* *f* *p* *f* To Tam.

Vln I *pp* *f* *pp* *f* *pp* *f*

Vln II *pp* *f* *pp* *f* *pp* *f*

Vla. *pp* *f* *pp* *f* *pp* *f*

Vc. unis. div. unis. *pp* *f* *pp* *f* *pp* *f*

Cb. *pp* *f* *pp* *f* *pp* *f*

BB $\text{♩} = 72$

233

1. *fp* *fp* *mf* dolce, esp.

2. *fp* *fp*

1. *mf* dolce, esp. *fp*

2. *fp* *fp*

1. *fp*

2. *fp*

3. *fp* *fp*

Bsn. *fp* *fp*

Hn in F 1. *fp* *fp* *fp*

Timp. *mp* *p*

Tam. Tam. *mp* To 2 Gongs 2 Gongs

B. Dr.

Hp. *mf* poco marc.

Vla. unis. pizz. *mf*

Cb. *fp* *fp* div.a 3

Chaconne

237

1 Fl. *f* *mp* *fp*

2 Fl. *fp* *fp* *fp*

1 Ob. *f* *mp*

2 Ob. *fp* *fp* *fp*

1 Cl. in Bb *fp* *fp* *fp* *fp*

3 Cl. in Bb *fp* *fp* *fp*

Bsn. *fp* *fp* *fp*

Hn in F *fp* *fp* *fp*

Timp.

2 Gongs To Tam.

B. Dr.

Hp.

Vla. *div.* *unis.* *div.*

Cb. *fp*

CC

243 unis.

Fl.

1 *f* \rightarrow *pp* unis.

2 unis.

Cl. in B \flat

1 *dolce* *f* \rightarrow *mp* Solo *f* *p* *f* *mp*

2 *mp* *f* *mp*

Bsn.

1 *mp* *f* *p* *f* *mp*

2

C. Bn.

mp

Timp. *mp* *p*

Tam. To 2 Gongs 2 Gongs

B. Dr.

Hp. *sim.*

Vln I *fp*

Vln II *fp*

Vc. 1 Solo *fp*

2 Solo *fp*

3 Solo *fp*

gli altri *fp*

DD

250

Cl. in Bb

1

Bsn

2

C. Bn.

Timp.

2 Gongs

B. Dr.

Hp.

Vln I

Vln II

Vla

1

Vc.

2

1

2

3

Cb.

gli altri

p

mp

p

To Tam.

To 2 Gongs

2 Gongs

Solo

arco

p

mf

unis.

unis.

unis.

unis.

EE

257

Fl.

Ob.

Cl. in Eb

1

Cl. in Bb

3

1

Bsn

2

C. Bn.

Timp.

2 Gongs

B. Dr.

Harp.

Vln I

Vln II

Vla.

1

Vc.

2

Cb.

1. Solo *fp*

mf

fp

1 *fp*

3

mp

Tam. To Vib.

Solo *f* *mp* *fp*

Solo *f* *mp* *fp*

f unis. *fp*

Tutti.

unis.

Tutti.

div.

FF Tempo I

263

Fl. *fp*

Ob. *fp*

Cl. in Eb *fp*

Cl. in Bb 1 *fp*

Cl. in Bb 3 *fp*

Bsn 1 *mp* *mf*

Bsn 2 *ff*

C. Bn. *ff*

Timp. *ff*

Vib. *ff* Vib.

B. Dr. *ff*

Hp. *ff*

Vln I *fp* unis. div. div. a 3

Vln II *fp* div. *fp* div. a 3

Vla. *fp*

Vc. *ff* unis.

Ch. *ff* unis.

269

Cl. in Eb *ff*

Cl. in Eb

Bsn unis.

Vib.

Hp.



GG

276

1 marcato *ff*

Ob. 2 marcato *ff*

C. A. marcato *ff*

Cl. in Eb marcato *ff*

Cl. in Bb 1 marcato

3 marcato *ff*

Tpt in C 2 1 marcato *ff*

3 3 marcato *ff*

Vib.

Hp.

Vln I unis. marcato *ff*

Vln II unis. marcato *ff*

Vla marcato *ff*

HH

282

1
Ob.

2

C. A.

Cl. in Eb

1
Cl. in Eb

3

Bsn

C. Bn.

Hn in F

1
Tpt in C 2

3

B. Tbn & Tba

Timp.

Vib.

B. Dr.

Hp.

Vln I

Vln II

Vla

Ve.

Cb.

ff

ff

ff

ff

ff

II

288

1 Ob. *mf*

2 C. A. *mf*

Cl. in E♭ *mf*

1 Cl. in E♭ *mf*

3 Bsn. *mf*

C. Bn.

Hn in F unis.

1 Tpt in C unis.

3 Tbn. unis.

1 Tbn. *ff*

2 B. Tbn & Tba

Timp.

Vib. To Xyl.

B. Dr.

Hp.

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. div. unis. *mf*

Cb. div. unis. *mf*

294

1
Ob.

2

C. A.

Cl. in Eb

1

Cl. in Eb

3

1

Tbn

2

Vib.

Hp.

Vln I

Vln II

Vla

Vc. div.

Cb. div.

JJ

300

Picc. *f*

Fl. *f*

Ob. *f* unis.

Cl. in Eb *f*

Cl. in Eb *f* unis.

Bsn. *f* a 2

C. Bn. *f*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn & Tba *f*

Timp. *f*

Vib. *f*

Xyl. *ff* Xyl.

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f* unis.

Cb. *f* unis.

KK

306

Picc.

Fl.

Ob.

Cl. in Eb

Cl. in Bb

Bsn.

C. Bn.

Hn in F

Tpt in C

1

Tbn

2

B. Tbn & Tba

Timp.

Vib.

Xyl.

Vln I

Vln II

Vla.

Vc.

Cb.

f

ff

Solo

LL

312

Picc.
Fl.
Ob.
Cl. in Eb
Cl. in Bb
Bsn.
C. Bn.
Hn in F
Tpt in C
1
Tbn
2
B. Tbn & Tba
Timp.
Vib.
Xyl.
Vln I
Vln II
Vla.
Vc.
Cb.

318

Picc.
Fl.
Ob.
Cl. in Eb
Cl. in Bb
Bsn.
C. Bn.
Hn in F
Tpt in C
1
Tbn
2
B. Tbn & Tba
Timp.
Vib.
Xyl.
Vln I
Vln II
Vla.
Vc.
Cb.

ff

324 **MM** **NN** a 2

Fl. *p*

Ob. *p*

C. A. *p*

Cl. in Eb *p*

Cl. in Bb *p*

Bsn. *p*

C. Bn. *p*

Hn in F 1.,3. *pp sub.* *mp* *mf* *p*

2.,4

Tpt in C 1.,2 *pp sub.* *mp* *mf* *p*

3.

Tbn. unis. a 2 *pp sub.* *mp* *mf* *p*

B. Tbn & Tba *pp sub.*

334 00

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. in Eb *mf*

Cl. in Eb *mf*

Bsn. *mf*

C. Bn. *fp*

Hn in F *mf*

Tpt in C *mf*

Tbn. *mf*

B. Tbn & Tba *fp*

Vln I *f*

342

Fl.

Ob.

C. A.

Cl. in Eb

Cl. in Bb

Bsn

C. Bn.

Hn in F

Tpt in C

Tbn

B. Tbn & Tba

Vln I

Vln II

f

PP

346

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. in Eb *mf*

Cl. in Bb *mf*

Bsn. *mf*

C. Bn. *mf*

Hn in F *mf*

Tpt in C *mf*

Tbn. *mf*

B. Tbn & Tba

Vln I

Vln II

Vc. *f*

Cb. *mf*

350

Picc.
Fl.
Ob.
C. A.
Cl. in Eb
Cl. in Bb
Bsn.
C. Bn.
Vln I
Vln II
Vla.
Vc.
Cb.

f

358

Picc.
Fl.
Ob.
Cl. in Bb
Bsn.
C. Bn.
Vln I
Vln II
Vla.
Vc.
Cb.

The musical score for measures 358-361 of the Chaconne. The score is written for a full orchestra. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The measures are numbered 358, 359, 360, and 361. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a similar rhythmic pattern of eighth notes, often with slurs and accents. The Piccolo part has a distinct melodic line in the first measure of each measure group.

RR

362

Picc. *ff*

Fl. *ff* a 2

Ob. *ff* a 2

C. A. *ff*

Cl. in Eb *ff*

Cl. in Bb *ff* a 2

Bsn. *ff* a 2

C. Bn. *ff*

Hn in F *f*

Timp. *ff*

Sn. Dr. Sn. Dr. snares off

B. Dr. *f*

Vln I

Vln II

Vla.

Vc.

Cb.

365

Picc.

Fl.

Ob.

C. A.

Cl. in Eb

Cl. in Eb

Bsn.

C. Bn.

Hn in F

Tpt in C

Tbn.

B. Tbn & Tba

Timp.

Sn. Dr.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Cb.

f

f

f

368

Picc.

Fl.

Ob.

C. A.

Cl. in Eb

Cl. in Eb

Bsn.

C. Bn.

Hn in F

Tpt in C

Tbn.

B. Tbn & Tba

Timp.

Sn. Dr.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Cb.

371 SS

Picc.
Fl.
Ob.
C. A.
Cl. in Eb
Cl. in Eb
Bsn.
C. Bn.
Tpt in C
Tbn.
B. Tbn & Tba
Timp.
Sn. Dr.
B. Dr.
Hp.
Vln I
Vln II
1
2
Vla
1
2
Vc.
1
2
Cb.
1
2

375

Picc.

Fl.

Ob.

Cl. in Eb

Cl. in Bb

Bsn.

C. Bn.

B. Tbn & Tba

B. Dr.

Hp.

Vln I

Vln II

1

Vla

2

1

Vc.

2

1

Ch.

2

8va

8va

378

Picc. *fp sfz fp sfz fp sfz sffz*

Fl. *fp sfz fp sfz fp sfz sffz*

Ob. *fp sfz fp sfz fp sfz sffz*

C. A. *fp sfz fp sfz fp sfz sffz*

Cl. in Eb *fp sfz fp sfz fp sfz sffz*

Cl. in Eb *fp sfz p sfz fp sfz sffz*
a 2

Bsn. *fp sfz fp sfz fp sfz sffz*

C. Bn. *fp sfz fp sfz fp sfz sffz*

Hn in F *fp sfz fp sfz fp sfz sffz*

Tpt in C *fp sfz fp sfz fp sfz sffz*

Tbn. *fp sfz fp sfz fp sfz sffz*

B. Tbn & Tba *fp sfz fp sfz fp sfz sffz*

Timp. *fp sfz fp sfz fp sfz sffz*
snares on

Sn. Dr. *fp sfz fp sfz fp sfz sffz*

B. Dr. *fp sfz fp sfz fp sfz sffz*

Hp. *ff sfz*
arco

Vln I *fp sfz fp sfz fp sfz sffz*

Vln II *fp sfz fp sfz fp sfz sffz*

Vla. *fp sfz fp sfz fp sfz sffz*
unis.

Vc. *fp sfz fp sfz fp sfz sffz*
unis.

Cb. *fp sfz fp sfz fp sfz sffz*
unis.