

William Ling
Concerto Nr. 6
C-Dur

Oboe obligato
2 Flauti, 2 Fagotti
2 Corni, 2 Trombe, Timpani
2 Violini, Viola
Violoncello, Contrabasso

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition folgt einem Autograph von 1800. Es handelt sich um ein Konzert für Oboe und Orchester von William Ling. Das Werk stammt von einem Komponisten, der 1775 in London geboren wurde und dort zwischen 1790 und 1831 aktiv tätig war, u.a. von 1819-30 als Organist an *St. Dunstan in the West*¹. Wieder entdeckt wurde er durch eine Sammlung von Autographen in der Staatsbibliothek zu Berlin. Dazu gehören eine bereits edierte Concertante für Oboe und Fagott sowie Oboenkonzerte, die zwischen 1794 und 1800 entstanden sind. Das Konzert in C-Dur ist das sechste von sechs Konzerten für Oboe. Es wurde im Juli 1800 fertig gestellt².

Bad Königshofen, Dezember 2018

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Das Konzert in C-Dur wird in der Staatsbibliothek Berlin – Preußischer Kulturbesitz als *Mus. ms. autogr. Ling W. 1 M (7)* archiviert.

II. Zur Edition

Die Instrumentalstimmen wurden nach dem heutigen Muster angeordnet. Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Vgl. Egbert M. Ennulat, *William Ling, a rediscovered English Mozart?* in: *Journal of Musicological Research*, Vol. 5, 1984, S. 35-50. Nach Geoffrey Burgess und Peter Hedrick, *Die ältesten englischen Oboenrohre?* in: *Tibia* 1/90 (1990): 81-106 gehörte William Ling zu einer Familie mit Oboentradition. Sein Vater Thomas war ausübender Geiger, Fagottist und Oboist; in den *Ancient Concerts* und den *Grand Handel Festivals* trat er in Westminster Abbey auf. Der Bruder Thomas II war gefragter Oboenrohr-Hersteller. Weitere Nennungen finden sich in: *A Dictionary of Musicians from the Earliest Times*, hrsg. von J. S. Sainsbury, London 1825. Später: François-Joseph Fétis, *Biographie universelle des musiciens*, Brüssel 1837-44. Dort werden auch seine bisher gedruckten Werke genannt: 3 *Sonates pour le piano avec accompagnement de flûte*, op. 1; *Duos pour deux flûtes*, op. 2; *Variations pour le piano sur l'air anglais: „The Rising of the lark“*, op. 3; *Grande marche pour le piano*, op. 4.

2 So die Anmerkung auf dem Schlussblatt.

8

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

p

dolce

fz

p

p

p

p

p

19

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

Detailed description of the musical score: This page contains measures 19 through 22 of a symphonic score. The instrumentation includes two flutes (Fl 1, Fl 2), two fagots (Fg 1, Fg 2), two cor Anglais (Co 1, Co 2), two trumpets (Tr 1, Tr 2), a timpani (Ti), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), a violin (Vc), and a cello (Cb). Measure 19 begins with a box containing the number '19'. The woodwinds play sustained notes, with the fagots and oboe featuring long slurs. The strings play a rhythmic accompaniment of eighth notes, while the violins play a melodic line with slurs and accents. The brass instruments play sustained notes, with the trumpets and timpani providing harmonic support.

22

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

fz *fz*
fz *fz*
fz *fz*
ff *ff*

Detailed description: This page of a musical score covers measures 22, 23, and 24. The score is for a full orchestra. Measure 22 begins with a boxed number '22' in the top left. The Flute 1 part starts with a piano (*p*) dynamic. The Flute 2 part has a sharp sign on the second measure. The Bassoon 1 part has a long slur over measures 23 and 24. The Clarinet 1 and 2 parts, Trumpet 1 and 2 parts, and the Timpani part all have a *fz* (forzando) dynamic marking in measure 23. The Timpani part has a *ff* (fortissimo) dynamic marking in measures 23 and 24. The Oboe part has a sharp sign on the second measure. The Violin 1 part has a melodic line with a sharp sign on the second measure. The Violin 2 part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabbasso parts have a rhythmic accompaniment. The score is written in a common time signature.

25

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

fz

fz

fz

p

pp

p

p

p

p

p

35

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

mf

mf

mf

mf

mf

41

Solo

rf

p

p

rf

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

51

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

p

p stacc.

pizz.

pizz.

55

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

p

pp

pp

p

stacc.

arco

pizz.

arco

59

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

pizz. *arco* *pizz.* *arco*

63

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

Detailed description: This page of a musical score covers measures 63, 64, and 65. The score is for a full orchestra and harpsichord. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and an Oboe. The string section includes Violins 1 and 2, Violas, Violoncellos, and Contrabasses. The harpsichord (Cb) is also present. The key signature has one sharp (F#), and the time signature is 12/8. The woodwinds and strings play melodic lines with various articulations and dynamics. The harpsichord provides a rhythmic accompaniment with chords and single notes.

69

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

Detailed description of the musical score: The score is for measures 69-72. It features a variety of instruments. The Flutes (Fl 1, Fl 2) play melodic lines with slurs and accents. The Fagotts (Fg 1, Fg 2) play a rhythmic pattern of eighth notes. The Clarineten (Co 1, Co 2) and Trompeten (Tr 1, Tr 2) are mostly silent. The Tuba (Ti) plays a simple rhythmic pattern. The Oboe (Ob) plays a melodic line with slurs. The Violinen (Vi 1, Vi 2) play a complex, fast-moving melodic line. The Viola (Va), Violoncello (Vc), and Kontrabaß (Cb) play a rhythmic pattern of eighth notes.

80

Fl 1 *fz* *p* *Solo* *tr*

Fl 2

Fg 1 *fz* *p* *Solo*

Fg 2 *fz* *p*

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1 *p*

Vi 2 *p*

Va *fz* *p*

Vc *fz* *p*

Cb *fz* *p*

84

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

p

pp

p

pp

p

pp

p

pp

dolce

pp

Detailed description: This page of a musical score covers measures 84 to 88. It features a full orchestral ensemble. The woodwinds include two flutes (Fl 1 and Fl 2), two fagottos (Fg 1 and Fg 2), two cori (Co 1 and Co 2), two trombe (Tr 1 and Tr 2), and a timpano (Ti). The brass section includes an oboe (Ob). The strings consist of two violini (Vi 1 and Vi 2), a viola (Va), a violoncello (Vc), and a contrabbasso (Cb). The score is written in a common time signature (C) and a key signature of one sharp (F#). Measure 84 begins with a dynamic marking of *p* for the first fagotto and *pp* for the first flute. The first violin part includes a *dolce* marking in measure 88. The contrabbasso part has a *pp* marking in measure 88. The score includes various musical notations such as slurs, ties, and dynamic markings.

95

Fl 1
rf

Fl 2
rf

Fg 1
rf

Fg 2
rf

Co 1
rf

Co 2
rf

Tr 1
rf

Tr 2
rf

Ti

Ob

Vi 1
rf

Vi 2
rf

Va
rf

Vc
rf

Cb
rf

Detailed description: This page of a musical score, numbered 22, contains measures 95 through 98. The score is for a full orchestra. The instruments and their parts are: Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fg 1), Flute 4 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ti), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#), and the time signature is 3/4. The dynamic marking *rf* (rassordato forte) is used throughout. The score shows a complex texture with many instruments playing sixteenth-note patterns, while others play longer notes or rests.

108

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

espressivo e legato

dolce

f

Vi 1

Solo

mf legato

Vi 2

Solo

mf legato

Va

mf legato

Solo

Vc

mf legato

Cb

115

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

Detailed description of the musical score for measures 115-118:

- Measures 115-118:** The score consists of 13 staves. The first nine staves (Fl 1, Fl 2, Fg 1, Fg 2, Co 1, Co 2, Tr 1, Tr 2, Ti) are mostly silent, indicated by horizontal lines. The **Oboe (Ob)** staff (10th) features a melodic line with eighth-note patterns and slurs. The **Violin 1 (Vi 1)** staff (11th) plays a sustained note in the first two measures, followed by a melodic phrase in the last two measures. The **Viola (Va)** staff (12th) is silent in the first two measures and then plays a melodic line. The **Violoncello (Vc)** staff (13th) plays a melodic line with slurs. The **Contrabass (Cb)** staff (14th) is silent throughout.

119

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

f

123

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

p

131

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Solo
fz *fz* *p*

Vi 1

Solo
mf *p*

Vi 2

Solo
mf

Va

Solo
mf

Vc

Solo
mf

Cb

136

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

tr
tr
f
mf
p
p

140

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

Detailed description: This page of a musical score, numbered 140, contains 14 staves. The top nine staves (Fl 1, Fl 2, Fg 1, Fg 2, Co 1, Co 2, Tr 1, Tr 2, Ti) are woodwind instruments, all of which are silent in this section, indicated by a horizontal line with a bar through it. The Oboe (Ob) staff begins with a melodic line starting on a sharp note, featuring a series of eighth notes and a half note. The Violin 1 (Vi 1) and Violin 2 (Vi 2) staves play a harmonic accompaniment with a mix of quarter and half notes. The Viola (Va) and Violoncello (Vc) staves play a rhythmic pattern of eighth notes. The Double Bass (Cb) staff is silent. The score includes various musical notations such as slurs, ties, and dynamic markings.

149

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

pizz.

arco

158 *Solo* *Tutti* *Solo*

Fl 1 *p* *f* *pp*

Fl 2 *p* *f* *pp*

Fg 1 *p* *f* *p*

Fg 2 *p* *f* *p*

Co 1 *f*

Co 2 *f*

Tr 1 *f*

Tr 2 *f*

Ti *f*

Ob

Vi 1 *Solo p* *Tutti ff* *Solo p*

Vi 2 *Solo p* *Tutti ff* *Solo p*

Va *Solo p* *Tutti ff* *Solo p*

Vc *Solo p* *Tutti ff* *Solo p*

Cb *Tutti ff*

161

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

rf p

rf p

rf

rf

rf

rf

164

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

rf

rf

167

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

Tutti
ff
Tutti
ff
ff
ff
ff
ff
mf
mf
mf
Tutti
ff
Tutti
ff
Tutti
ff
Tutti
ff

Detailed description: This page of a musical score covers measures 167 to 170. The score is for a full orchestra. Measures 167 and 168 are mostly rests for the woodwinds and strings, with some activity in the flutes and bassoons. In measure 169, the woodwinds and strings enter with a rhythmic pattern of eighth notes, marked *mf*. In measure 170, the brass instruments (trumpets, trombones, and tuba) join in, playing a similar rhythmic pattern, marked *ff*. The woodwinds continue their pattern, also marked *ff*. The strings play a sustained accompaniment. The overall dynamic is *ff* (fortissimo) for the brass and woodwinds, and *mf* (mezzo-forte) for the strings. The tempo is marked *Tutti*. The key signature has one sharp (F#), and the time signature is 3/4.

177

Solo

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

Tutti

p

Tutti

p

182

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

rf

Tutti

p

tr

tr

tr

tr

Tutti

p

Tutti

p

Tutti

p

Detailed description: This page of a musical score covers measures 182 to 186. The instrumentation includes Flutes 1 and 2, Fagottos 1 and 2, Clarinets 1 and 2, Trumpets 1 and 2, Trombone, Oboe, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 3/8 time. Flute 1 and Viola have melodic lines with trills and accents. Flute 2 and Violoncello/Contrabass have bass lines. Fagotto 1 and Violoncello/Contrabass are marked *Tutti* and *p*. Flute 1 and Violin 1 are marked *rf*. The Oboe, Clarinets, Trumpets, and Trombone parts are mostly rests. The Viola part starts with a 3/8 time signature.

190

Tutti

Fl 1 *p* *f* *pp*

Fl 2 *p* *f* *pp*

Fg 1 *p* *f* *p*

Fg 2 *p* *f* *p*

Co 1 *f*

Co 2 *f*

Tr 1 *f*

Tr 2 *f*

Ti *f*

Ob

Vi 1 *Solo p* *Tutti ff* *Solo p*

Vi 2 *Solo p* *Tutti ff* *Solo p*

Va *Solo p* *Tutti ff* *Solo p*

Vc *Solo p* *Tutti ff* *Solo p*

Cb *Tutti ff*

193

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

p
rf p
rf p
rf
rf
rf
rf

Detailed description: This page of a musical score covers measures 193, 194, and 195. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, Fagot 1 and 2, Clarinets 1 and 2, Trumpets 1 and 2, and Trombone) are mostly silent, indicated by rests. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabasso) play a melodic line with a dynamic marking of *rf* (ritardando forte). The Oboe has a solo part with a complex, rhythmic melody. The score includes various musical notations such as slurs, accents, and dynamic markings.

196

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

Detailed description: This page of a musical score covers measures 196, 197, and 198. The key signature is one sharp (F#) and the time signature is 3/8. The score is arranged for a full orchestra. The woodwinds include two flutes (Fl 1 and Fl 2), two clarinets (Co 1 and Co 2), two trumpets (Tr 1 and Tr 2), two trombones (Ti), and one oboe (Ob). The strings consist of two violins (Vi 1 and Vi 2), one viola (Va), one violoncello (Vc), and one contrabass (Cb). In measure 196, Fl 1 and Fl 2 play a melodic line starting with a quarter rest, followed by eighth notes. The oboe (Ob) plays a complex, fast-moving line with many sixteenth notes. The violins (Vi 1 and Vi 2) and viola (Va) play a rhythmic pattern of quarter notes and eighth notes. The violoncello (Vc) and contrabass (Cb) play a similar rhythmic pattern. Measures 197 and 198 continue these patterns with some rests and dynamic markings.

199

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

mf *fz* *p*

mf *fz* *p*

mf *fz* *p*

mf *fz* *p*

203

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

f
p
f
p
f
p

208

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

213

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

f

f

216

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

fz

f

p

f

f

f

p

p

219 *Tutti*

Fl 1 *ff* *fz*

Fl 2 *ff* *fz*

Fg 1 *ff* *fz*

Fg 2 *ff* *fz*

Co 1 *ff* *fz*

Co 2 *ff* *fz*

Tr 1 *ff* *fz*

Tr 2 *ff* *fz*

Ti *ff*

Ob *tr* *ff*

Tutti

Vi 1 *ff* *fz*

Vi 2 *ff* *fz*

Va *ff* *fz*

Vc *ff* *fz*

Cb *Tutti* *ff* *fz*

228

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

fz fz fz fz
fz fz fz fz fz fz fz
fz fz fz fz fz
fz fz fz fz fz
fz fz fz fz fz
fz fz fz fz fz
fz fz fz fz fz
ff ff
fz fz fz fz fz fz fz
fz fz fz fz fz fz fz
fz fz fz fz fz
fz fz fz fz fz
fz fz fz fz fz

Detailed description: This page of a musical score, numbered 228, contains measures 228 through 231. The score is for a full orchestra and includes parts for Flute 1 and 2, Fagot 1 and 2, Clarinet 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Oboe, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a common time signature. The dynamic markings are primarily *fz* (forzando) and *ff* (fortissimo). The Flute 1 part features a melodic line with a trill in measure 229. The Fagot 1 and 2 parts have a similar melodic line. The Clarinet 1 and 2 parts play a sustained note in measure 229. The Trumpet 1 and 2 parts play a sustained note in measure 229. The Timpani part has a rhythmic pattern in measure 228. The Violin 1 and 2 parts have a melodic line. The Viola part has a melodic line. The Violoncello and Contrabass parts have a melodic line. The Oboe part is silent.

234

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

Detailed description: This page of a musical score covers measures 234 through 238. The score is for a full orchestra. The woodwind section includes Flute 1 (Fl 1), Flute 2 (Fl 2), Fagot 1 (Fg 1), Fagot 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), and Trombone (Ti). The string section includes Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Oboe (Ob) part is present but contains rests. The Flute 1 part has a melodic line starting with a half note G4, followed by a half note A4, and then a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, 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F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293,

249

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Solo

con affetto

Vi 1

Solo

p

Vi 2

Solo

p

Va

Solo

Vc

Solo

Cb

254

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

Detailed description of the musical score: The score is for measures 254 through 257. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measures 254-257 are mostly rests for the woodwinds and strings. The Oboe (Ob) has a melodic line starting in measure 254, featuring a sixteenth-note run. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts have rhythmic patterns in measure 254. The Viola (Va) and Violoncello (Vc) parts have a similar rhythmic pattern. The Contrabass (Cb) part is a whole rest. The Flute (Fl), Flute 3 (Fg), Clarinet (Co), Trumpet (Tr), and Trombone (Ti) parts are all whole rests.

258

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

3

262

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

fz *fz* *3* *f* *ff* *p* *p*

266

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

269

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

p

p

p

p

272

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

f *p* *f*

f *p* *f*

f *p* *f*

275

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

p

p

p

p

278

Fl 1
ff
fz >

Fl 2
ff
fz >

Fg 1
ff
fz >

Fg 2
ff
fz >

Co 1
ff

Co 2

Tr 1

Tr 2

Ti

Ob
Solo
espressivo

Vi 1
fz >

Vi 2
ff
fz > *Solo*
p

Va
ff
fz > *Solo*

Vc
ff
fz > *p*

Cb
ff
fz >

283

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

< fz

>

289

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

p

fz

>

295

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

fz < > < >

fz < >

8

300

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

cantabile

dolce

Vi 1

ff

dolce

Vi 2

ff

dolce

Va

ff

Vc

ff

Cb

306

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

p

dolce

312

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

f

317

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

p *f*

321

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

Detailed description of the musical score for measures 321-326:

- Measures 321-322:** Flutes 1 and 2, Fagot 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, and Violin 2 are silent. Oboe, Violin 1, and Viola play a melodic line consisting of eighth and sixteenth notes.
- Measure 323:** Flutes 1 and 2, Fagot 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, and Violin 2 are silent. Oboe, Violin 1, and Viola continue the melodic line.
- Measure 324:** Flutes 1 and 2, Fagot 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, and Violin 2 are silent. Oboe, Violin 1, and Viola continue the melodic line.
- Measure 325:** Flutes 1 and 2, Fagot 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, and Violin 2 are silent. Oboe, Violin 1, and Viola continue the melodic line.
- Measure 326:** Flutes 1 and 2, Fagot 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, and Violin 2 are silent. Oboe, Violin 1, and Viola continue the melodic line.

327

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

f
tr
f
ff
fz
mf
fz
f

Detailed description: This page of a musical score, numbered 327, contains 6 measures of music for a large ensemble. The instruments listed on the left are Flute 1 and 2, Clarinet in F 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Oboe, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measures 327-330 show mostly rests for most instruments. In measure 331, the Tuba (Ti) and Oboe (Ob) play a half note, while Violin 1 (Vi 1) plays a half note. In measure 332, the Tuba (Ti) and Oboe (Ob) play a quarter note, while Violin 1 (Vi 1) plays a quarter note. The Violoncello (Vc) and Contrabass (Cb) play a half note in measure 332. Dynamics include *f* (forte), *tr* (trill), *ff* (fortissimo), *fz* (forzando), and *mf* (mezzo-forte). The score includes various musical notations such as beams, slurs, and accents.

344

Fl 1
fz *p* *pp*

Fl 2
fz *p* *pp*

Fg 1
fz *p* *pp*

Fg 2
fz *p* *pp*

Co 1
fz *p* *pp*

Co 2
fz *p* *pp*

Tr 1
fz

Tr 2
fz

Ti

Ob
Solo

Vi 1
fz *p* *pp*

Vi 2
fz *p* *pp*

Va
fz *p* *pp*

Vc
fz *p* *pp*

Cb
fz *p* *pp*

349

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

espressivo e legato

dolce

Solo

p legato Solo

p legato Solo

p legato Solo

p legato

Vi 1

Vi 2

Va

Vc

Cb

356

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

360

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

Ob: f

364

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

p

368

Fl 1 *p*

Fl 2 *p*

Fg 1

Fg 2

Co 1 *p*

Co 2

Tr 1

Tr 2

Ti

Ob *tr*

Vi 1

Vi 2

Va

Vc

Cb

383

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

Solo

388

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

p
p
mf
mf
mf

397

Fl 1
p

Fl 2
p

Fg 1
p

Fg 2
p

Co 1
p

Co 2
p

Tr 1

Tr 2

Ti

Ob
tr *tr*

Vi 1
Solo
p

Vi 2
Solo
p

Va
Solo
p

Vc
Solo
p

Cb

400

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

fz
fz
fz
fz

403

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

fz
fz
fz

Detailed description: This page of a musical score, numbered 403, contains 13 staves. The top seven staves (Fl 1, Fl 2, Fg 1, Fg 2, Co 1, Co 2, Tr 1, Tr 2) are currently silent, indicated by horizontal lines. The Trombone (Ti) staff is also silent. The Oboe (Ob) staff begins with a complex melodic line in the first measure, featuring sixteenth-note runs and slurs. The Violin 1 (Vi 1) staff starts with a half note followed by a quarter note, marked with a forte *fz* dynamic. The Violin 2 (Vi 2) staff begins with a half note, also marked *fz*, followed by a continuous sixteenth-note accompaniment. The Viola (Va) staff starts with a half note, marked *fz*, followed by a sixteenth-note accompaniment. The Violoncello (Vc) staff begins with a half note, marked *fz*, followed by a sixteenth-note accompaniment. The Contrabass (Cb) staff is silent. The score is written in a common time signature.

406

Fl 1 *f* Solo *f*

Fl 2

Fg 1 *ff* *ff*

Fg 2 *ff* *ff*

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1 *ff* *ff*

Vi 2 *ff* *ff*

Va *ff* *ff*

Vc *ff* *ff*

Cb

413

Musical score for measures 413-417. The score is arranged in a system with 13 staves. The instruments are:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Fg 1 (Fagotto 1)
- Fg 2 (Fagotto 2)
- Co 1 (Clarineto 1)
- Co 2 (Clarineto 2)
- Tr 1 (Tromba 1)
- Tr 2 (Tromba 2)
- Ti (Tromba 3)
- Ob (Oboe)
- Vi 1 (Violino 1)
- Vi 2 (Violino 2)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The score shows the following musical activity:

- Flutes (Fl 1, Fl 2), Clarinets (Co 1, Co 2), Trombones (Tr 1, Tr 2), and Bassoon (Fg 1, Fg 2) are silent throughout the measures.
- Ob (Oboe) plays a melodic line starting with a sixteenth-note pattern, followed by a quarter rest, then a half note, and continues with a sixteenth-note pattern.
- Vi 1 (Violino 1) plays a sixteenth-note pattern in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.
- Vi 2 (Violino 2) is silent in the first measure, then plays quarter notes in the second and third measures, and a sixteenth-note pattern in the fourth measure.
- Va (Viola) is silent in the first three measures, then plays a sixteenth-note pattern in the fourth measure.
- Vc (Violoncello) plays a half note in the first measure, followed by quarter notes in the second and third measures, and a sixteenth-note pattern in the fourth measure.
- Cb (Contrabbasso) is silent throughout the measures.

418

Musical score for measures 418-421. The score is arranged in a system with 13 staves. The instruments are:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Fg 1 (Fagotto 1)
- Fg 2 (Fagotto 2)
- Co 1 (Corni 1)
- Co 2 (Corni 2)
- Tr 1 (Trombe 1)
- Tr 2 (Trombe 2)
- Ti (Tromba)
- Ob (Oboe)
- Vi 1 (Violini 1)
- Vi 2 (Violini 2)
- Va (Vcllo)
- Vc (Violoncello)
- Cb (Contrabbasso)

The score shows the following musical activity:

- Flutes (Fl 1, Fl 2), Fagottos (Fg 1, Fg 2), Corni (Co 1, Co 2), Trombe (Tr 1, Tr 2), and Tromba (Ti) are all silent (indicated by a horizontal line with a dash) throughout all four measures.
- Oboe (Ob) plays a melodic line with eighth-note patterns and slurs, including accents in measures 420 and 421.
- Violini 1 (Vi 1) and Violini 2 (Vi 2) play a harmonic accompaniment with quarter and eighth notes.
- Vcllo (Va) and Violoncello (Vc) play a harmonic accompaniment with quarter and eighth notes.
- Contrabbasso (Cb) is silent throughout all four measures.

422

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

f *p*

f *p*

f *p*

f *p*

427

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

437

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

fz *fz* *fz* *fz*

Detailed description: This page of a musical score, numbered 100, covers measures 437 to 441. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Fagott 1 (Fg 1), Fagott 2 (Fg 2), Cori 1 (Co 1), Cori 2 (Co 2), Tromba 1 (Tr 1), Tromba 2 (Tr 2), Timpone (Ti), Oboe (Ob), Violini 1 (Vi 1), Violini 2 (Vi 2), Viola (Va), Violoncello (Vc), and Contrabbasso (Cb). Measures 437 and 438 feature a prominent melody in the Flutes and Cori parts, marked with a forte accent (*fz*). The Fagotti and Trombe provide a rhythmic accompaniment with eighth-note patterns. The Viola and Violoncello parts have a more active role in the lower register. The score concludes with a double bar line at the end of measure 441.

"Crazy James" an English Ballad

Introduzione *Andante*

Fl 1 *ff*
 Fl 2 *ff*
 Fg 1 *ff*
 Fg 2 *ff*
 Co 1 *ff* *f* *Solo dolce*
 Co 2 *ff* *f* *Solo dolce*
 Tr 1
 Tr 2
 Ti
 Ob *ff*
 Vi 1 *ff*
 Vi 2 *ff*
 Va *ff*
 Vc *ff*
 Cb *ff*

6

Fl 1 *Solo* *pp*

Fl 2 *pp*

Fg 1 *Solo* *p* *pp*

Fg 2 *p* *pp*

Co 1 *pp*

Co 2 *pp*

Tr 1

Tr 2

Ti

Ob *Solo* *con affetto*

Vi 1 *p* *pp* *Solo*

Vi 2 *p* *pp* *Solo*

Va *pp*

Vc *pp* *Solo* *p*

Cb *pp*

13

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

The musical score for page 103, rehearsal mark 13, features the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Both parts are silent, indicated by a whole rest in each measure.
- Clarinets (Co 1, Co 2):** Both parts are silent, indicated by a whole rest in each measure.
- Trumpets (Tr 1, Tr 2):** Both parts are silent, indicated by a whole rest in each measure.
- Trombone (Ti):** Silent, indicated by a whole rest in each measure.
- Oboe (Ob):** Active part with eighth and sixteenth notes, trills, and accents.
- Violins (Vi 1, Vi 2):** Violin 1 has a melodic line with trills and accents. Violin 2 has a supporting line with trills.
- Viola (Va):** Silent, indicated by a whole rest in each measure.
- Violoncello (Vc):** Active part with eighth and sixteenth notes and accents.
- Contrabass (Cb):** Silent, indicated by a whole rest in each measure.

33

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

pp

pp

tr

tr

p

3

3

38

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

The musical score for page 107, starting at measure 38, features a variety of instruments. The woodwinds (Flutes, Clarinets, Trumpets, Trombone, Oboe) and strings (Violins, Viola, Violoncello, Contrabass) are present. The Oboe and Violin 1 parts are particularly active, with the Oboe playing a complex melodic line and the Violin 1 part featuring a trill and a long, sustained note. The Flutes, Clarinets, Trumpets, Trombone, and Contrabass parts are mostly silent, indicated by rests. The Viola part has a few notes in the first measure. The Violoncello part has a few notes in the first measure. The Trombone part has a few notes in the first measure. The Flutes and Clarinets parts have a few notes in the first measure. The Violin 2 part has a few notes in the first measure. The Viola part has a few notes in the first measure. The Violoncello part has a few notes in the first measure. The Contrabass part has a few notes in the first measure.

42

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

tr

47

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

f
f
f
f
ff
ff
p
ff
ff
ff

52

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

mf

mf

pp

pp

p

p

p

p

Detailed description: This page of a musical score, numbered 110, contains measures 52 through 55. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet in G (Fg 1), Clarinet in Bb (Fg 2), Clarinet in Bb (Co 1), Clarinet in Bb (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ti), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Cello (Vc), and Double Bass (Cb). The music is written in treble and bass clefs. Measure 52 is marked with a box containing the number '52'. Dynamics include *mf* (mezzo-forte) for the flutes and clarinets, *pp* (pianissimo) for the clarinets, and *p* (piano) for the oboe, violins, cello, and double bass. The score includes various musical notations such as slurs, accents, and articulation marks.

57

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

p

tr

2

63

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

tr

tr

tr

3

69

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

Tutti

p

calando

tr

Tutti

p

Tutti

p

Detailed description: This page of a musical score, numbered 113, contains measures 69 through 72. The score is arranged for a full orchestra. Measures 69 and 70 are marked with a box containing the number '69'. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) is mostly silent, with notes appearing in measures 71 and 72. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabasso) play a rhythmic accompaniment throughout. The Oboe (Ob) has a prominent solo in measure 70, marked 'calando' and featuring a trill (tr) in measure 71. The Violin 1 (Vi 1) part has a trill in measure 71. The score includes dynamic markings such as 'Tutti' and 'p' (piano) in measures 71 and 72. The page concludes with a double bar line at the end of measure 72.

Rondo*Vivace*

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob *Solo*

Vi 1

Vi 2

Va

Vc

Cb

p

fz

fz

7

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

fz *fz* *fz*

13

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

fz fz

19

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

31

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

fz *fz* *fz* *fz*

fz *fz* *p*

fz *fz* *p*

fz *fz*

37 *Tutti*

Fl 1
f

Fl 2
f

Fg 1
ff

Fg 2
ff

Co 1
ff

Co 2
ff

Tr 1
ff

Tr 2
ff

Ti
ff

Ob

Vi 1
Tutti
ff

Vi 2
ff

Va
ff *fz*

Vc
ff

Cb
ff *Tutti*

Detailed description: This page of a musical score, numbered 120, covers measures 37 through 42. The score is for a full orchestra. At the top left, a box contains the number '37' and the word 'Tutti'. The instruments are arranged in staves from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet in G (Fg 1), Clarinet in C (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ti), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds (Flutes, Clarinets, Cor Anglais, Trumpets, Trombone, and Oboe) play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The strings (Violins, Viola, Violoncello, and Contrabass) play a similar rhythmic pattern, with the Viola part ending with a fermata and a dynamic marking of 'fz'. The Oboe part is mostly rests. Dynamic markings include 'f' (forte) for the flutes, 'ff' (fortissimo) for the woodwinds and strings, and 'fz' (forzando) for the Viola. The 'Tutti' marking is present at the beginning and end of the section.

44

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

fz *fz*

Detailed description: This page of a musical score contains measures 44 through 50. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Fg 1), Clarinet 2 (Fg 2), Clarinet in C (Co 1), Clarinet in Bb (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ti), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). Measures 44-50 show a variety of musical activity. Flutes 1 and 2, Clarinets 1 and 2, Trumpets 1 and 2, Trombone, Oboe, Violin 2, Cello, and Double Bass are mostly silent, indicated by whole rests. Flute 1 and Flute 2 play a melodic line starting on G4. Clarinet 1 and Clarinet 2 play a similar melodic line starting on E4. Trumpet 1 and Trumpet 2 play a melodic line starting on G4. Trombone plays a melodic line starting on G2. Oboe plays a melodic line starting on G4. Violin 1 plays a melodic line starting on G4. Viola plays a melodic line starting on G3. The dynamic marking *fz* (forzando) is present under the first and second notes of the Viola part in measures 44 and 45.

51

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

fz

fz

fz

59

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

Detailed description: This page of a musical score, numbered 123, contains measures 59 through 64. The score is for a full orchestra. Measures 59-64 are marked with a box containing the number 59. The instruments and their parts are as follows: Flute 1 (Fl 1) and Flute 2 (Fl 2) play a melodic line with slurs. Flute 1 starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G

73

Fl 1
fz fz fz

Fl 2
fz fz fz

Fg 1
fz fz fz fz fz

Fg 2
fz fz fz fz fz

Co 1
fz

Co 2
fz

Tr 1
fz

Tr 2
fz

Ti
f

Ob

Vi 1
fz fz fz fz

Vi 2
fz fz fz fz

Va
fz fz fz fz fz

Vc
fz fz fz fz fz

Cb
fz fz fz fz fz

80

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

Solo
[*f*]

Detailed description: This page of a musical score, numbered 126, contains measures 80 through 84. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 (Fl 1), Flute 2 (Fl 2), Fagott 1 (Fg 1), Fagott 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Tuba (Ti), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The Oboe part features a 'Solo' marking in measure 84, accompanied by a dynamic marking of '[f]'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

87

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

mf >

mf >

mf < >

mf < >

93

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

fz

fz

100

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

fz *fz* *fz* *fz fz* *fz fz*

112

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

fz

fz

3/8

118

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Solo
espressivo

3 3 3

Vi 1

Vi 2

Solo
p

Va

Solo
p

Vc

Solo
p

Cb

126

Musical score for measures 126-132. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ti), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings have active parts, while the brass instruments are mostly silent. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Fl 1: Rest

Fl 2: Rest

Fg 1: Rest

Fg 2: Rest

Co 1: Rest, then *pp* notes in measures 131-132.

Co 2: Rest, then *pp* notes in measures 131-132.

Tr 1: Rest

Tr 2: Rest

Ti: Rest

Ob: Active melodic line with slurs and accents.

Vi 1: Rest, then *mf* notes in measures 131-132.

Vi 2: Active melodic line with slurs, ending with *pp* notes in measures 131-132.

Va: Active melodic line with slurs.

Vc: Active melodic line with slurs.

Cb: Rest

133

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

Detailed description of the musical score: The score is for measures 133 and 134. The key signature has one sharp (F#). The time signature is 3/4. The woodwinds (Flutes, Clarinets, Trumpets, Trombone, Oboe) are mostly silent in measure 133, with the Oboe playing a melodic line in measure 134. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The Violin 1 part features a rhythmic eighth-note pattern. The Viola and Violoncello parts play sustained chords. The Contrabass part is silent.

141

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

The musical score for page 141, measures 141-148, is presented below. The score includes parts for Flutes 1 and 2, Clarinets 1 and 2, Trumpets 1 and 2, Trombone, Oboe, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Oboe, Violins, and Viola parts contain musical notation with various notes, rests, and dynamics.

148

This musical score page contains measures 148 through 153. The instruments and their parts are as follows:

- Fl 1 & Fl 2:** Flute parts, both showing rests for all six measures.
- Fg 1 & Fg 2:** Bassoon parts, both showing rests for all six measures.
- Co 1 & Co 2:** Clarinet parts, both showing rests for all six measures.
- Tr 1 & Tr 2:** Trumpet parts, both showing rests for all six measures.
- Ti:** Trombone part, showing rests for all six measures.
- Ob:** Oboe part, playing a sixteenth-note figure with a key signature of one sharp (F#) throughout the six measures.
- Vi 1 & Vi 2:** Violin parts. Violin 1 plays a melodic line with slurs and accents. Violin 2 plays a similar line, often in parallel motion with Violin 1.
- Va:** Viola part, playing a melodic line with slurs and accents, often in parallel motion with the violins.
- Vc:** Violoncello part, playing a melodic line with slurs and accents, often in parallel motion with the violins and viola.
- Cb:** Contrabass part, showing rests for all six measures.

154

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

tr

160

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

Detailed description of the musical score for measures 160-165:

- Measures 160-165:** The score is divided into six measures. Measures 160-162 are mostly rests for the woodwinds and strings. In measure 163, the Oboe (Ob) begins a melodic line with eighth notes. The Violins (Vi 1 and Vi 2) and Viola (Va) play a rhythmic pattern of eighth notes. The Violoncello (Vc) and Contrabass (Cb) play a similar rhythmic pattern. The Flutes (Fl 1 and Fl 2) and Clarinets (Co 1 and Co 2) and Trumpets (Tr 1 and Tr 2) and Trombone (Ti) are mostly silent.
- Measure 164:** The Oboe (Ob) continues its melodic line. The Violins (Vi 1 and Vi 2) and Viola (Va) play a rhythmic pattern of eighth notes. The Violoncello (Vc) and Contrabass (Cb) play a similar rhythmic pattern. The Flutes (Fl 1 and Fl 2) and Clarinets (Co 1 and Co 2) and Trumpets (Tr 1 and Tr 2) and Trombone (Ti) are mostly silent.
- Measure 165:** The Oboe (Ob) continues its melodic line. The Violins (Vi 1 and Vi 2) and Viola (Va) play a rhythmic pattern of eighth notes. The Violoncello (Vc) and Contrabass (Cb) play a similar rhythmic pattern. The Flutes (Fl 1 and Fl 2) and Clarinets (Co 1 and Co 2) and Trumpets (Tr 1 and Tr 2) and Trombone (Ti) are mostly silent.

166

Tutti

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Solo

Vi 1

Tutti

Solo

fz fz

Solo

Vi 2

Va

Vc

Cb

Tutti

173

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Solo
Va
p

Solo
Vc
p

Cb

Detailed description of the musical score for measures 173-178. The score is for a full orchestra. Measures 173-178 are shown. The Flutes, Fagots, Cor Anglais, Trumpets, and Trombone parts are mostly rests. The Oboe part has a trill in measure 173 and a melodic line. The Violin 1 part has a melodic line with accents. The Violin 2 part has a melodic line with accents. The Viola part has a melodic line with accents. The Violoncello part has a melodic line with accents. The Contrabass part is mostly rests. The dynamic marking *p* (piano) is present for the Viola and Violoncello parts.

179 *Tutti*

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

f
f
f
fz
fz
Tutti
ff
Tutti
f
Tutti
ff
f
Tutti
f

185

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

f

f

f

Detailed description: This page of a musical score, numbered 142, contains measures 185 through 190. The score is arranged in a standard orchestral format with 14 staves. The woodwind section includes two Flutes (Fl 1, Fl 2), two Clarinets (Co 1, Co 2), two Trumpets (Tr 1, Tr 2), and a Trombone (Ti). The string section consists of Violins (Vi 1, Vi 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The brass section includes an Oboe (Ob). The score begins at measure 185, marked with a box containing the number '185'. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments are mostly silent, with some notes appearing in measures 188 and 189. A dynamic marking of *f* (forte) is present in measures 188 and 189 for the Clarinets and Trombone. The score concludes at measure 190.

191

Fl 1 *p dolce*

Fl 2

Fg 1 *p*

Fg 2 *p*

Co 1 *p*

Co 2 *p*

Tr 1

Tr 2

Ti

Ob

Vi 1 *p dolce*

Vi 2 *p*

Va *p*

Vc *p*

Cb *p*

199

Fl 1 *f*

Fl 2 *f*

Fg 1 *ff*

Fg 2 *ff*

Co 1 *ff*

Co 2 *ff*

Tr 1

Tr 2

Ti *f*

Ob *Solo*

Vi 1 *ff* *p* *Solo*

Vi 2 *ff* *p* *Solo*

Va *ff* *p* *Solo*

Vc *ff* *p* *Solo*

Cb *ff*

207

Musical score for measures 207-214. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Ti), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Measures 207-210 show woodwinds and strings playing, while measures 211-214 feature a prominent Oboe melody. The Oboe part includes slurs, accents, and dynamic markings. The Violin 1 part has slurs and accents. The Viola part has slurs and accents. The Violoncello part has slurs and accents. The Contrabass part is mostly silent.

214

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

fz *fz* *tr*

222

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

228

This page contains the musical score for measures 228 through 231. The instruments and their parts are as follows:

- Flutes 1 & 2 (Fl 1, Fl 2):** Both parts are silent until measure 229, where they enter with a forte (*f*) dynamic.
- Clarinet 1 & 2 (Co 1, Co 2):** Both parts are silent until measure 229, where they enter with a forte (*f*) dynamic.
- Trumpets 1 & 2 (Tr 1, Tr 2):** Both parts are silent throughout the entire passage.
- Trombone (Ti):** Silent throughout the entire passage.
- Oboe (Ob):** Plays a melodic line with trills in measures 228 and 229, then continues with a more complex rhythmic pattern in measures 230 and 231.
- Violin 1 & 2 (Vi 1, Vi 2):** Violin 1 starts with a piano (*p*) dynamic in measure 228, then moves to forte (*f*) in measure 229. Violin 2 also starts piano (*p*) in measure 228 and moves to forte (*f*) in measure 229.
- Viola (Va):** Silent in measures 228 and 229, then enters in measure 230 with a forte (*f*) dynamic.
- Cello/Double Bass (Vc, Cb):** Silent in measures 228 and 229, then enter in measure 230 with a forte (*f*) dynamic.

234

Fl 1 *Solo* *p*

Fl 2

Fg 1 *Solo* *p*

Fg 2

Co 1 *Solo* *p*

Co 2 *fz* *Solo* *p*

Tr 1

Tr 2

Ti

Ob *Solo*

Vi 1 *Solo* *p* *Solo* *p*

Vi 2 *Solo* *p* *Solo* *p*

Va *p*

Vc *p*

Cb *p*

241

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

f *p* *dolce* *tr* *f* *p* *f* *p* *f* *p*

248

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

fz

fz

fz

256

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

tr

< fz

p

fz

p

fz

p

272

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

pp

Vi 1

Vi 2

Va

Vc

Cb

286

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

Detailed description of the musical score: The score is for measures 286 through 291. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Trumpets 1 & 2, Trombone, and Oboe) has rests in measures 286-291. The Oboe part starts in measure 286 with a melodic line: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note B5, quarter note A5, eighth note G5, quarter note F5, eighth note E5, quarter note D5, eighth note C5, quarter note B4, eighth note A4, quarter note G4. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) has rests in measures 286-291. The Viola part starts in measure 286 with a melodic line: quarter note G3, eighth note A3, quarter note B3, eighth note C4, quarter note D4, eighth note E4, quarter note F4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5, eighth note A5, quarter note B5, eighth note C6, quarter note D6, eighth note E6, quarter note F6, eighth note G6, quarter note A6, eighth note B6, quarter note C7, eighth note B6, quarter note A6, eighth note G6, quarter note F6, eighth note E6, quarter note D6, eighth note C6, quarter note B5, eighth note A5, quarter note G5. The Violoncello and Contrabass parts start in measure 286 with a melodic line: quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note D6, quarter note E6, eighth note F6, quarter note G6, eighth note A6, quarter note B6, eighth note C7, quarter note D7, eighth note E7, quarter note F7, eighth note G7, quarter note A7, eighth note B7, quarter note C8, eighth note B7, quarter note A7, eighth note G7, quarter note F7, eighth note E7, quarter note D7, eighth note C7, quarter note B6, eighth note A6, quarter note G6.

292

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

299

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

f

f

306

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

p

p

p

311

Fl 1
Fl 2
Fg 1
Fg 2
Co 1
Co 2
Tr 1
Tr 2
Ti
Ob
Vi 1
Vi 2
Va
Vc
Cb

fz *fz*

f *f*

316 *Tutti*

Fl 1 *f*

Fl 2 *f*

Fg 1 *f*

Fg 2 *f*

Co 1 *f*

Co 2 *f*

Tr 1 *f*

Tr 2 *f*

Ti *f*

Ob

Tutti

Vi 1 *f* *fz* *tr*

Vi 2 *f* *fz*

Va *f*

Vc *f*

Cb *f* *Tutti*

322

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Solo

fz fz

tr

Vi 1

Vi 2

Va

Vc

Cb

p

p

p

335

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

tr

fz

342

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Tr 1

Tr 2

Ti

Ob

Vi 1

Vi 2

Va

Vc

Cb

