

To my friend Fritz Giese.

NOCTURNO

FOR
Piano and Violin or Cello
by

ERNEST JONAS.

OP. 53.



BOSTON
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NOCTURNE.

Andantino.

Ernst Jonas, Op. 53.

CELLO.

p

2^d Cord.

cresc.

PIANO.

p

cresc.

f

dim.

rall.

a tempo.

p

dim.

rall.

p a tempo.

un poco animato.

cresc.

rall.

un poco animato.

cresc.

rall.

f

1 2 4

mf

cresc. *f* *dim.*

cresc. *f* *dim.*

p *dim.* *rall.*

p *dim.* *rall.*

a tempo. *mf* *pp*

a tempo.

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a tempo. . . sempre accelerando

First system of musical notation. The top staff (soprano) begins with a *rall.* marking, followed by a *cresc.* marking. The bottom staff (piano) begins with a *rall.* marking, followed by an *a tempo.* marking, and then a *cresc.* marking. The tempo instruction *sempre accel.* is written above the middle of the system.

Second system of musical notation. The top staff features a *f* dynamic marking, followed by *ad lib.*, *cresc.*, another *f*, and finally *dim. rall.*. The bottom staff continues the piano accompaniment.

Third system of musical notation. The top staff begins with a *p* dynamic marking and a *cresc.* marking. The bottom staff begins with a *p* dynamic marking. The tempo instruction *a tempo.* is written above the first measure of the top staff.

Fourth system of musical notation. The top staff features a *rall.* marking, followed by an *a tempo.* marking, and then an *mf* dynamic marking. The bottom staff features a *rall.* marking, followed by an *mf* dynamic marking. The tempo instruction *a tempo.* is written above the middle of the system.

Musical score for a piano piece, featuring multiple systems of staves with various musical notations, dynamics, and performance instructions.

System 1: The first system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a melodic line, followed by a *cresc.* (crescendo) marking, and ends with a *ff* (fortissimo) dynamic and a *molto* tempo marking. The middle staff has a treble clef and a key signature of one sharp, with a *cresc.* marking. The bottom staff has a bass clef and a key signature of one sharp, with a *ff* dynamic.

System 2: The second system consists of three staves. The top staff has a treble clef and a key signature of one sharp, with a *dim.* (diminuendo) marking and a *a tempo.* instruction. The middle staff has a treble clef and a key signature of one sharp, with a *2^a Cord* (second position) marking and a *rall.* (ritardando) marking. The bottom staff has a bass clef and a key signature of one sharp, with a *dim.* marking and a *p* (piano) dynamic.

System 3: The third system consists of three staves. The top staff has a treble clef and a key signature of one sharp, with a *armonica* (armonica) marking. The middle staff has a treble clef and a key signature of one sharp, with a *ppp* (pianissimo) dynamic. The bottom staff has a bass clef and a key signature of one sharp, with a *ppp* dynamic.

System 4: The fourth system consists of three staves. The top staff has a treble clef and a key signature of one sharp, with a *rall.* marking. The middle staff has a treble clef and a key signature of one sharp, with a *rall.* marking. The bottom staff has a bass clef and a key signature of one sharp, with a *pp* (pianissimo) dynamic.

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Andantino.

Violin.

sul D *3* *p* *cresc.* *a tempo.* *dim.* *rall.* *f* *cresc.* *mf poco più animato* *p* *cresc.* *a tempo.* *dim.* *p* *rall.* *mf* *pp restez* *sempre cresc.* *rall.* *a tempo.* *f* *ad lib.* *f* *cresc.* *sul A.* *f* *rall.* *mf* *cresc.* *sul A.* *ff* *a tempo.* *p* *molto rall.* *sempre armonici* *pp* *1* *3* *4* *2* *1* *3* *1* *2* *3* *2* *1* *2* *3* *1* *rall.*

Andantino.

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Violoncello.

3
p 2^a Cord
a tempo.
cresc.
f dim. rall.
p
rall.
un poco animato
cresc.
mf
1 2 4
mf
cresc.
f dim.
p
a tempo.
dim. rall.
mf
sempre accelerando.
pp
f ad lib. cresc. f dim. rall.
a tempo.
p
a tempo.
cresc.
rall.
mf
2^a Cord.
a tempo.
molto rall. dim.
armonici. 1 0 2 0 1 0 4 1 4 2 0 0 2 0
p 2^a Cord
1 0 2 0 1 0 3 0 4 0 1 0 4 0 2 0 2 0
rall.