

Andante for Strings

Op. 51 - New Edition

Schantz

J = 110

This section of the musical score shows four staves for string instruments. The first staff is for Violins, the second for Violas, the third for Violoncellos, and the fourth for Contrabasses. The key signature is one flat (B-flat). The tempo is marked J = 110. Dynamics include **mf** (mezzo-forte) and **p** (piano).

Violins: **mf**, **p**

Violas: **mf**, **p**

Violoncellos:

Contrabasses: **mf**, **p**

7

This section of the musical score shows four staves for different string instruments. The first staff is for Vlns. (Violins), the second for Vlas. (Violas), the third for Vcs. (Violoncellos), and the fourth for Cbs. (Contrabasses). The key signature changes to one sharp (F-sharp). The tempo is marked **mp** (mezzo-piano). The dynamics are indicated by a double line above the staff.

Vlns.: **mp**

Vlas.:

Vcs.: **mp**

Cbs.: **mp**

14

Vlns. 

Vlas. 

Vcs. 

Cbs. 

20

Vlns. 

Vlas. 

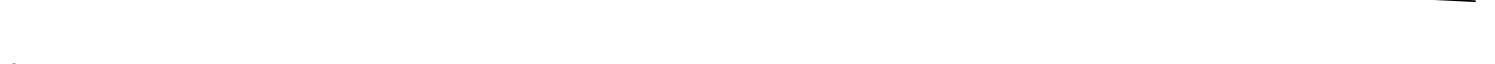
Vcs. 

Cbs. 

24

Vlns. 

Vlas. 

Vcs. 

Cbs. 

28

Vlns. *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

33

Vlns.

Vlas.

Vcs.

Cbs.

42

espressivo

Vlns.

Vlas.

Vcs.

Cbs.

50

Vlns.

Vlas.

Vcs.

Cbs.

This section contains four staves representing the parts for Violins (Vlns.), Violas (Vlas.), Double Basses (Vcs.), and Cellos (Cbs.). The music consists of six measures. Measure 50 starts with a eighth-note grace followed by eighth-note pairs. Measures 51-54 feature sustained notes with grace notes and eighth-note patterns. Measure 55 begins with a sixteenth-note pattern.

55

Vlns.

Vlas.

Vcs.

Cbs.

This section continues the musical score from measure 50. It includes four staves for Violins, Violas, Double Basses, and Cellos. Measures 55-59 show various rhythmic patterns, including eighth-note pairs, sustained notes with grace notes, and sixteenth-note figures. Measures 60-64 conclude the section with sustained notes and grace notes.

58

Vlns. The Vlns. part consists of sustained notes with fermatas. The first measure has four notes, the second has three, and the third has two. Measure 4 begins with a fermata over a note, followed by a series of eighth-note chords.

Vlas. The Vlas. part features eighth-note patterns. Measures 1-3 show eighth-note pairs, while measure 4 consists of eighth-note triplets.

Vcs. The Vcs. part consists of eighth-note patterns. Measures 1-3 show eighth-note pairs, while measure 4 consists of eighth-note triplets.

Cbs. The Cbs. part features eighth-note patterns. Measures 1-3 show eighth-note pairs, while measure 4 consists of eighth-note triplets.

60

Vlns. The Vlns. part consists of sustained notes with fermatas. The first measure has four notes, the second has three, and the third has two. Measures 4-6 begin with a fermata over a note, followed by a series of eighth-note chords.

Vlas. The Vlas. part features eighth-note patterns. Measures 1-3 show eighth-note pairs, while measures 4-6 consist of eighth-note triplets.

Vcs. The Vcs. part consists of eighth-note patterns. Measures 1-3 show eighth-note pairs, while measures 4-6 consist of eighth-note triplets.

Cbs. The Cbs. part features eighth-note patterns. Measures 1-3 show eighth-note pairs, while measures 4-6 consist of eighth-note triplets.

62

Vlns.

Vlas.

Vcs.

Cbs.

63

Vlns.

Vlas.

Vcs.

Cbs.

65

Vlns. Vlas. Vcs. Cbs.

This section contains two staves of music. The top staff (Violins) consists of four measures of eighth-note chords. The bottom staff (Violas, Cellos, Double Bass) consists of two measures of eighth-note chords. Measures 65-66 are identical.

67

Vlns. Vlas. Vcs. Cbs.

This section contains two staves of music. The top staff (Violins) consists of two measures of sixteenth-note chords. The bottom staff (Violas, Cellos, Double Bass) consists of two measures of eighth-note chords. Measures 67-68 are identical.

69

Vlns. Vlas. Vcs. Cbs.

This section contains two staves of music. The top staff (Violins) consists of two measures of quarter notes. The bottom staff (Violas, Cellos, Double Bass) consists of two measures of eighth-note chords. Measures 69-70 are identical.

73

Vlns.

Vlas.

Vcs.

Cbs.

77

Vlns.

Vlas.

Vcs.

Cbs.

pizz.

79

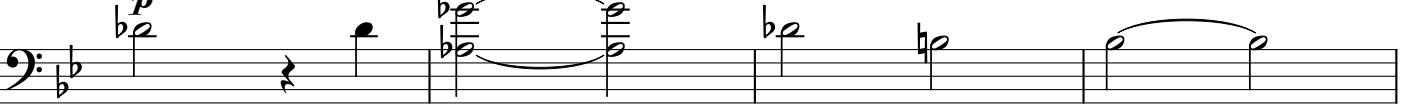
Vlns. 

p

Vlas. 

p
acro.

Vcs. 

Cbs. 

p

83

Vlns. 

cresc. ----- **f** > **p**

Vlas. 

cresc. ----- **f** > **p**

Vcs. 

cresc. ----- **f** > **p**

Cbs. 

cresc. ----- **f** > **p**

88

Vlns. 

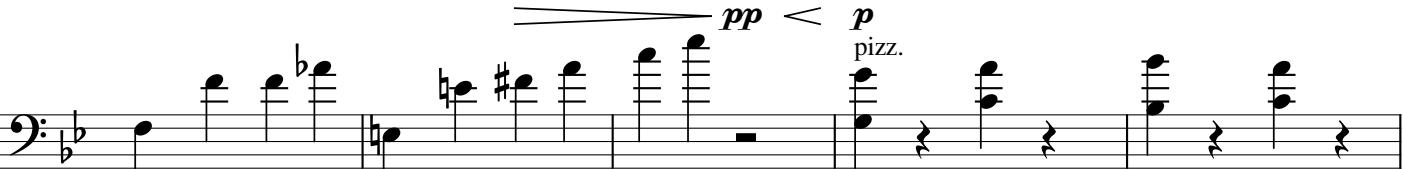
$\overbrace{\hspace{10em}}$ ***pp*** < ***p***

Vlas. 

$\overbrace{\hspace{10em}}$ ***pp*** < ***p***

Vcs. 

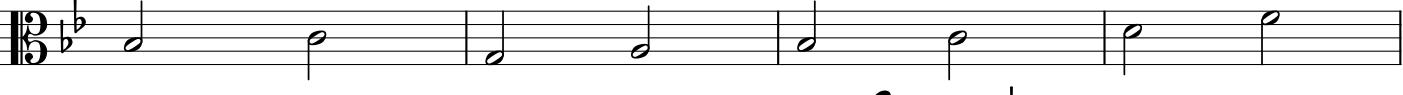
$\overbrace{\hspace{10em}}$ ***pp*** < ***p***

Cbs. 

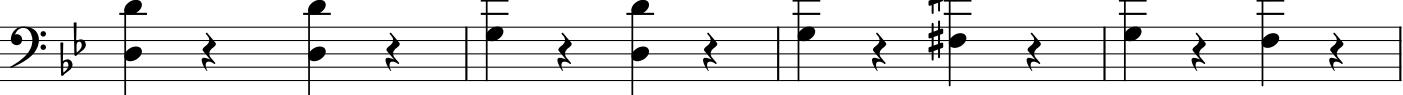
$\overbrace{\hspace{10em}}$ ***pp*** ***p***

93

Vlns. 

Vlas. 

Vcs. 

Cbs. 

97

Vlns. 

Vlas. 

Vcs. 

Cbs. 

101

Vlns. 

Vlas. 

Vcs. 

Cbs. 

105

Vlns.

Vlas. pizz.

Vcs.

Cbs.

108

Vlns.

Vlas. *p*

Vcs. acro. *p*

Cbs. *p*

p

111

Vlns.

Vlas.

Vcs.

Cbs.

116

Vlns.

Vlas.

Vcs.

Cbs.

124

Vlns.

Vlas.

Vcs.

Cbs.

127

Vlns. Vlas. Vcs. Cbs.

129

Vlns. Vlas. Vcs. Cbs.

131

Vlns. Vlas. Vcs. Cbs.

133

Vlns.

This musical score excerpt shows four staves for the strings section. The first staff (Vlns.) consists of six measures of eighth-note patterns. The second staff (Vlas.) has measures of quarter notes and eighth-note pairs. The third staff (Vcs.) features sixteenth-note patterns. The fourth staff (Cbs.) includes measures with eighth-note pairs and sixteenth-note patterns.

135

Vlns.

This musical score excerpt continues the strings section. The first staff (Vlns.) contains measures with eighth-note pairs and sixteenth-note patterns. The second staff (Vlas.) has measures of eighth-note pairs and sixteenth-note patterns. The third staff (Vcs.) includes measures with eighth-note pairs and sixteenth-note patterns. The fourth staff (Cbs.) features measures with eighth-note pairs and sixteenth-note patterns.

138

Vlns. 

Vlas. 

Vcs. 

Cbs. 

142

Vlns. 

Vlas. 

Vcs. 

146

Vlns. 

Vlas. 

Vcs. 

Cbs. 

148

Vlns. 

Vlas. 

Vcs. 

Cbs. 

150

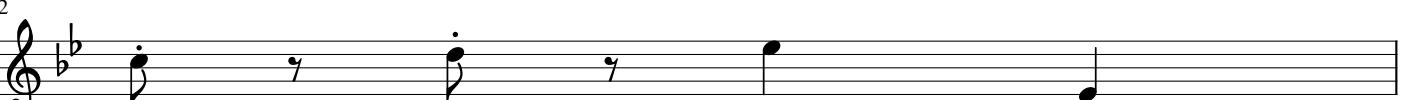
Vlns. 

Vlas. 

Vcs. 

Cbs. 

152

Vlns. 

Vlas. 

Vcs. 

Cbs. 

153

Vlns.

cresc. -----

Vlas.

Vcs.

Cbs.

cresc. -----

cresc. -----

cresc. -----

155

Vlns.

(cresc.) ----- **f**

dim. ----- **p**

Vlas.

(cresc.) ----- **f**

dim. ----- **p**

Vcs.

(cresc.) ----- **f**

dim. ----- **p**

Cbs.

(cresc.) ----- **f**

dim. ----- **p**

161

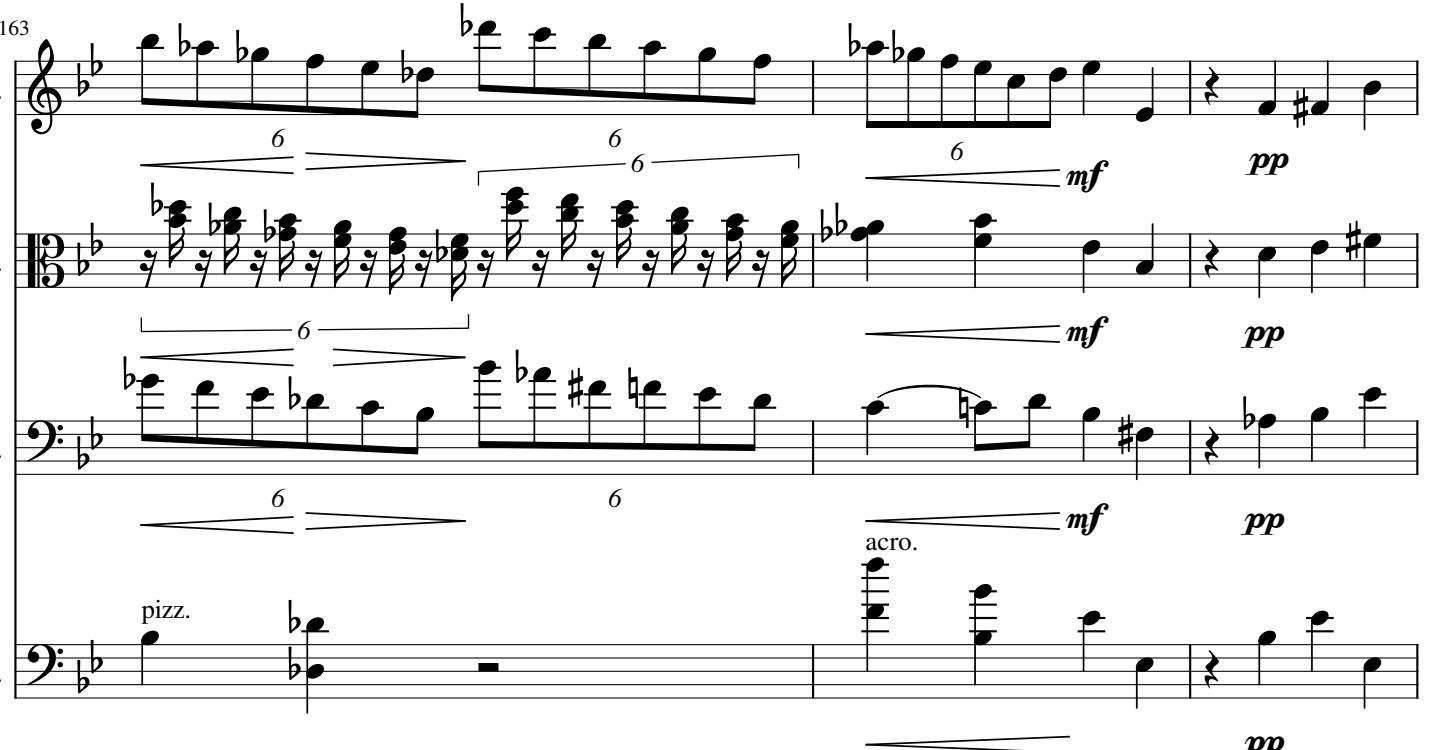
Vlns. 

Vlas.

Vcs.

Cbs.

163

Vlns. 

Vlas.

Vcs.

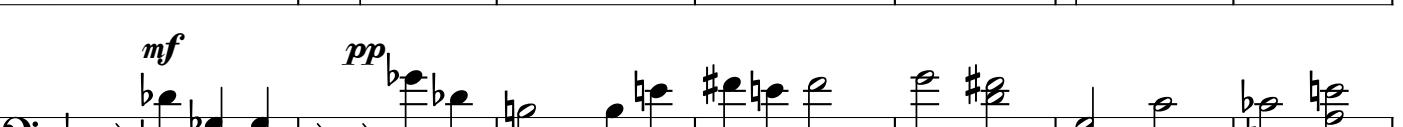
Cbs.

166

Vlns. 

Vlas. 

Vcs. 

Cbs. 

173

Vlns. 

Vlas. 

Vcs. 

Cbs. 