

PAGINAS DE OURO
AURELIO CAVALCANTI

VALSAS

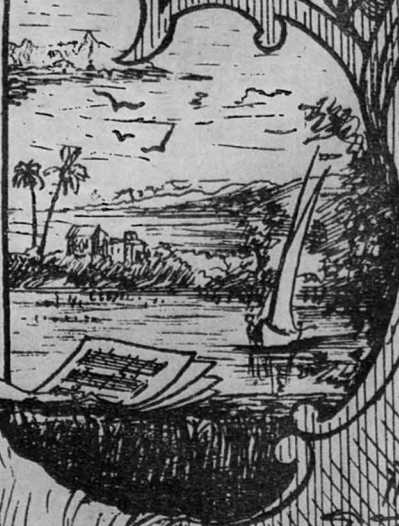
Chic parisien
Sus cariños (*española*)
Festiva
Seditsira

SCHOTTISCHS

Florinda
Meu viver (*successo*)
Suggestiva
Ternuras
Zinha (*successo*)

POLKA

Frenetica



MUSICAS, PIANOS E AGUAS MINERAES

J. FILIPPONE

93 RUA DO OUVIDOR 93

RIO DE JANEIRO

Meu viver

SCHOTTISCH

Ao distinto amigo Dr. CONSTANCIO MONNERAT.

AURELIO CAVALCANTI.

PIANO.

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The score includes various musical notations such as trills (marked 'ten.'), slurs, and dynamic markings like 'f' (forte). There are also first and second endings indicated by '1.' and '2.'. A 'FINE.' marking appears in the third system. The score concludes with a final cadence in the fifth system.

ten. 1.

ten. 2.

ten.

ten.

secca.

D.C. al %.