

P 4491

el nautista



SERENATISTA

VALSA

POR



CAVALCANTI

N.º 3,170

R.º 1,500.

GRANDES ESTABELECIMENTOS DE PIANOS E MUSICA
DE

I. BEVILACQUA & C.

43 RUA DOS OURIVES 43

84 RUA DE S. BENTO 84

RIO DE JANEIRO

S. PAULO

Edição Bevilacqua



Serenatista

VALSA

Ao amigo Ibrahim Carneiro.

AURELIO CAVALCANTI.

PIANO

1^a 2^a

1^a

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The first staff (treble clef) contains complex chords and melodic lines with many beamed notes. The second staff (bass clef) contains simpler chords. A bracket labeled '2^a' spans measures 3 and 4 in the first staff.

Second system of musical notation, measures 5-8. The first staff continues with complex chords and melodic lines. The second staff contains chords. A bracket labeled '2^a' spans measures 6 and 7 in the first staff.

Third system of musical notation, measures 9-12. The first staff continues with complex chords and melodic lines. The second staff contains chords. A bracket labeled '2^a' spans measures 10 and 11 in the first staff.

Fourth system of musical notation, measures 13-16. The first staff continues with complex chords and melodic lines. The second staff contains chords. A bracket labeled '2^a' spans measures 14 and 15 in the first staff.

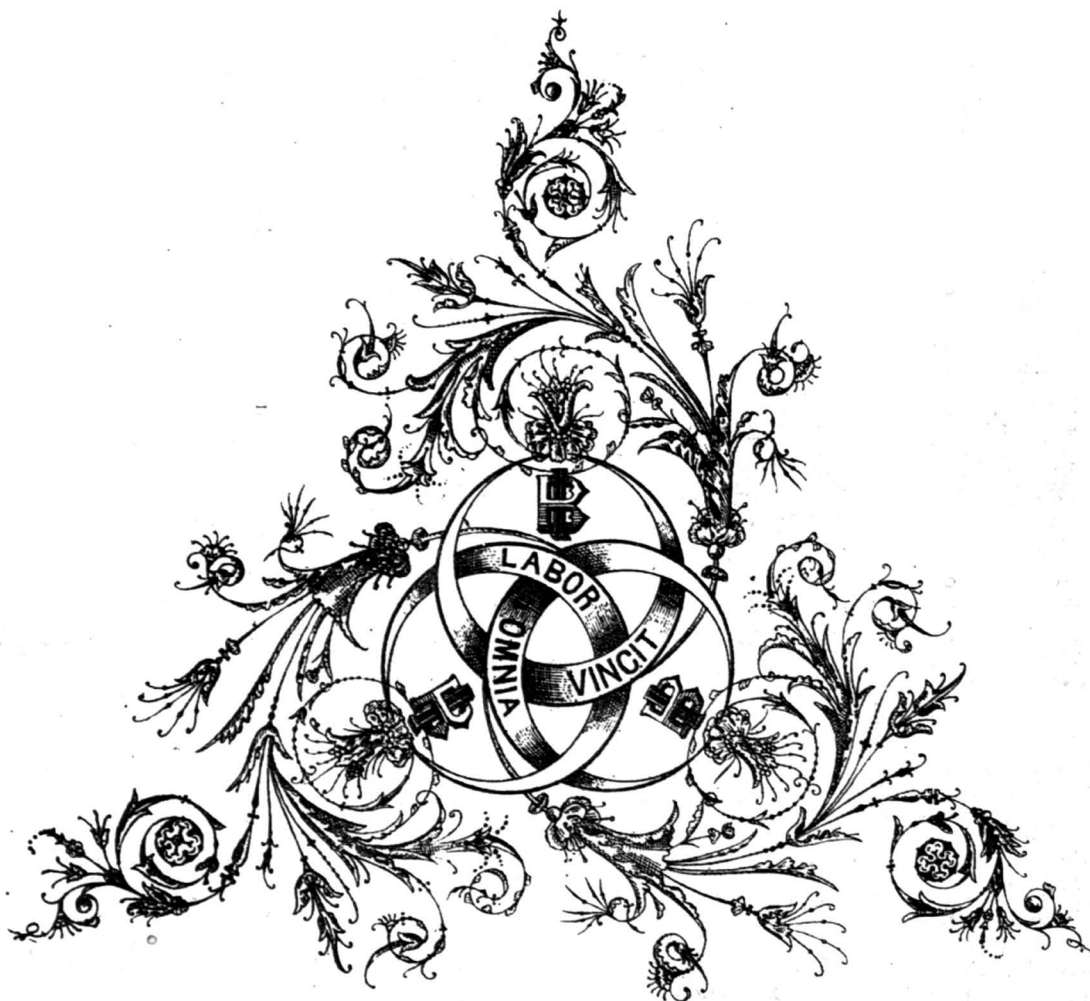
Fifth system of musical notation, measures 17-20. The first staff continues with complex chords and melodic lines. The second staff contains chords. A bracket labeled '1^a' spans measures 18 and 19 in the first staff.

2ª

FINE

3170

Do mesmo autor : " AGRADAVEL, *schottisch*. " NOIVA, *polka*. " TERNA, *valsa*.



GRANDE OFFICINA
ZINCO-TYPO-TACHIGRAPHICO-MUSICAL
SYSTEMA PRIVILEGIADO

PIANOS RÖNISCH

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