

**Davide Verotta**

**Incandescent  
(2019)**

Flute

B<sup>b</sup> Clarinet

Percussion

Xylophone

Vibraphone

4 Toms

2 Gongs

Bass Drum

Snare

Anvil (or Brake Drum)

Triangle

Violin 1

Violin 2

Viola

Cello

Double Bass

## PERFORMANCE NOTES

### FLUTE

- For glissandos, use finger glissando. (*Ossia* is a chromatic glissando.)
- A *tongue ram* is abbreviated T.R. (*Ossia* is a very short note played a major seventh below, or, where not possible, a half step above.)
- A *jet whistle* is abbreviated J.R.

### CLARINET

All glissandos are chromatic. (Score/part is transposed.)

### STRINGS

A few extended techniques are required for the string section and are specified using standard textual notation or explanatory narrative in the score/parts. All *pizzicato* is unstopped and not vibrato; vibrato *pizzicato* is occasionally required and specified in the score. The following notation conventions are used:

- Cross headed notes indicate approximate pitch values: *sul ponticello* or *sotto il ponticello* (as specified in the score), or a glissando ending at an undetermined pitch.

And (for all instruments):

- Empty headed notes (stems) indicate approximate pitch positions (used for long glissandos).
- Hollow headed notes indicate approximate rhythmic values.

### PERCUSSION

A full percussion ensemble requires four percussion players.

Percussion 1: xylophone

Percussion 2: marimba and vibraphone

Percussion 3: 4 toms, 3 gongs

Percussion 4: anvil, triangle, bass drum, snare

Duration: 10'

## POSSIBLE ENSEMBLES

*Incandescent* can be played with a variable instrumentation. String quartet and percussion are required; double bass, flute and clarinet can be omitted as needed.

The full percussion requires four players, as specified above. Alternative percussion instrumentations can use any combination of 2 or 3 players.

## COMPOSER'S NOTE

**Incandescent.** To emit light and heat, to *glow* with heat.

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# Incandescent

Score

Davide Verotta

2019

$\text{♩} = 96$  **Agitato**  $\text{♩} = 116$

Flute *f* *p*

Clarinet in B $\flat$  *f* *p*

Xylophone

Vibraphone

Marimba *p*

Gong *f* scrape with triangle beater, then with gong mallet scrape gong mallet

Toms

Percussion Anvil *mf*

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p* pizz.

Cello *f* *p* pizz.

Double Bass *f* *p* pizz.

6

Fl.

B♭ Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

10

11

A

Fl.

B♭ Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*meno staccato*

16

♩ = 104

Fl. *f* *p*

B♭ Cl. *f* *p*

Xyl. *f*

Vib. *p* *mp*

Mrb. *f*

Gns.

Tms. *f*

Perc. Bass Drum

Vln. I *f*

Vln. II *f* *p* *pp* *p* *dolcissimo*

Vla. *f*

Vc. *f* *p* *pizz.vibrato* *arco*

D.B. *f*

4/4 5/4 6/4

20

arco

arco

21

25

Fl. *p* *mp*

B♭ Cl. *p* *mp*

Xyl.

Vib. *p* *p* *f*

Mrb.

Gns. *f* scrape ord.

Tms.

Perc.

Vln. I *pp* *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* pizz.vibrato arco *mp*

D.B. *pp* *mp*

27

B

30

Fl. *tr* *p* approximate rhythmic values

B♭ Cl. *tr* *p* approximate rhythmic values

Xyl. *p*

Vib. *p*

Mrb.

Gns. *p* approximate rhythmic values

Tms. *p*

Perc.

Vln. I *subito p* *pp* *p*

Vln. II *subito p*

Vla. *subito p* *pizz.* *p* approximate rhythmic values

Vc. *subito p* *pp*

D.B.

32

Fl. *p*

B♭ Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I *pp*

Vln. II *p* *pp* *pizz.* *mf*

Vla. *mf*

Vc. *pizz.* *approximate rhythmic values* *p* *arco* *pp*

D.B. *p* *mf*

36 **Agitato** ♩. = 116

Fl. *pp* *mf* 40

B♭ Cl. *mf*

Xyl. *mf*

Vib.

Mrb. *mf*

Gns.

Tms. *mf*

Perc.

Vln. I *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. *mf*

D.B. arco *mf*

Detailed description of the musical score: The score is for measures 36 to 40. It begins with a key signature change to three flats (B-flat major/D-flat minor) and a time signature change to 3/4. The tempo is marked 'Agitato' with a quarter note equal to 116. The instruments and their parts are: Flute (Fl.) starts with a *pp* dynamic and a grace note, then plays a melodic line with *mf* dynamics and accents; Clarinet in B-flat (B♭ Cl.) plays a similar melodic line with *mf* dynamics and accents; Xylophone (Xyl.) plays a rhythmic pattern with *mf* dynamics and accents; Vibraphone (Vib.) is silent; Maracas (Mrb.) play a rhythmic pattern with *mf* dynamics and accents; Tom-toms (Tms.) play a rhythmic pattern with *mf* dynamics and accents; Percussion (Perc.) is silent; Violin I (Vln. I) plays a melodic line with *mf* dynamics and accents; Violin II (Vln. II) plays a rhythmic pattern with *mf* dynamics and accents, marked 'arco'; Viola (Vla.) plays a rhythmic pattern with *mf* dynamics and accents, marked 'arco'; Violoncello (Vc.) plays a rhythmic pattern with *mf* dynamics and accents; Double Bass (D.B.) plays a rhythmic pattern with *mf* dynamics and accents, marked 'arco'. Measure 40 includes a '40' marking above the Flute staff.

42

45

Fl.

B♭ Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 42 and ending at measure 45. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Xylophone (Xyl.), and Vibraphone (Vib.). The percussion section includes Maracas (Mrb.), Gong (Gns.), and Tom-toms (Tms.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Clarinet parts feature a melodic line with many accents. The Xylophone part has a rhythmic pattern of eighth notes. The Maracas part consists of a steady eighth-note accompaniment. The string parts provide harmonic support with various rhythmic patterns. The number '45' is written above the Flute staff in the fourth measure.

48

C

Musical score for orchestra, measures 48-52. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Gongs (Gns.), Tom-toms (Tms.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 48-52 are marked with a common time signature (C) and a 4/4 time signature. The key signature is one flat (B♭). The score features various dynamics, including *f* (forte) and *p* (piano), and includes performance instructions such as *subito p* and *Snare Drum*.

The score is written for the following instruments:

- Fl. (Flute)
- B♭ Cl. (B♭ Clarinet)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Gns. (Gongs)
- Tms. (Tom-toms)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

54

55 *p* *mf* *p* 60

Fl.

B♭ Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *mf* *p* *p* *sf* *p* *sf*

61

D

This musical score page contains measures 61 through 65. The instruments are arranged as follows:

- Flute (Fl.):** Measures 61-64 are marked *mf*. Measure 65 begins with a *p* dynamic, marked *ft.* (flute), and then changes to *mf* marked *ord.* (order).
- B♭ Clarinet (B♭ Cl.):** Measures 61-64 are marked *mf*. Measure 65 begins with a *p* dynamic, marked *ft.*, and then changes to *mf* marked *ord.*
- Xylophone (Xyl.):** Measures 61-64 are marked *mf*. Measure 65 begins with a *p* dynamic and then changes to *mf*.
- Vibraphone (Vib.):** Measures 61-65 are marked *mf*.
- Mallets (Mrb.):** Measures 61-64 are marked *f*. Measure 65 is marked *f*.
- Gongs (Gns.):** Measures 61-65 are marked *f*.
- Toms (Tms.):** Measures 61-65 are marked *f*.
- Percussion (Perc.):** Measures 61-65 are marked *f*.
- Violin I (Vln. I):** Measures 61-64 are marked *sfz* and *f*. Measure 65 is marked *mf*.
- Violin II (Vln. II):** Measures 61-64 are marked *sfz* and *f*. Measure 65 is marked *p*.
- Viola (Vla.):** Measures 61-64 are marked *f*. Measure 65 is marked *f*.
- Violoncello (Vc.):** Measures 61-64 are marked *sfz* and *f*. Measure 65 is marked *mf*.
- Double Bass (D.B.):** Measures 61-65 are marked *mf*.

68

Musical score for measures 68-70. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Gong (Gns.), Tom-toms (Tms.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 70 features a dynamic marking of *p* (piano) for the woodwinds and Xylophone, which then crescendos to *sfz* (sforzando) for the woodwinds and *sfz* (sforzando) for the Xylophone. The woodwinds also have a *flt.* (flute) marking and an *ord.* (order) marking. The Percussion part has a *v.* (vibrato) marking.

75

Fl. *p* *f* *p* 80

B♭ Cl. *p* *f* *p*

Xyl.

Vib.

Mrb. *f* *p*

Gns.

Tms. *f* *p*

Perc. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score covers measures 75 through 80. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Gongs (Gns.), Tom-toms (Tms.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 75 and 76 feature woodwinds (Flute and B♭ Clarinet) playing a melodic line with dynamics of *p* (piano) and *f* (forte). The Flute part includes a 'flt.' (flute) marking and a dynamic change to *f* in measure 76. The B♭ Clarinet part also has a 'flt.' marking and dynamic changes. Measures 77 and 78 show the woodwinds playing a similar melodic line, with dynamics of *f* and *p*. The Percussion section (Tms. and Perc.) has a dynamic change from *f* to *p* in measure 77. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a rhythmic accompaniment with dynamics of *f* and *p*. The Maracas (Mrb.) play a rhythmic pattern with dynamics of *f* and *p*. The Xylophone (Xyl.) and Vibraphone (Vib.) are silent throughout the measures.

**E**

Fl. *p*

B $\flat$  Cl. *p*

Xyl.

Vib.

Mrb. *p*

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B. *pp*

85

Detailed description: This page of a musical score is for page 15, starting with a key signature change to E major. The score includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Gong (Gns.), Tom-toms (Tms.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and B-flat Clarinet parts begin with a dynamic marking of *p* (piano) and feature melodic lines with slurs and accents. The Maracas part has a dynamic marking of *p* and consists of rhythmic patterns. The Violin I part has a dynamic marking of *p* and features a melodic line with slurs. The Viola, Violoncello, and Double Bass parts have dynamic markings of *p* and *pp* (pianissimo) respectively, and feature harmonic support with slurs. The percussion parts (Gong, Tom-toms, Percussion) are mostly silent, with some rhythmic notation in the Percussion part. A rehearsal mark '85' is placed above the Flute staff.

88

F

Fl. *mp* *mf* *f*

B♭ Cl. *mp* *mf* *f*

Xyl. *f*

Vib.

Mrb. *f*

Gns.

Tms. *f*

Perc. *mf* *f*

Vln. I *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

90

95

This musical score page contains measures 95 through 99. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 95-99, featuring a melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Measures 95-99, featuring a rhythmic accompaniment with slurs and accents.
- Xyl. (Xylophone):** Measures 95-99, featuring a rhythmic accompaniment.
- Vib. (Vibraphone):** Measures 95-99, featuring a rhythmic accompaniment.
- Mrb. (Maracas):** Measures 95-99, featuring a rhythmic accompaniment.
- Gns. (Gong):** Measures 95-99, featuring a rhythmic accompaniment.
- Tms. (Tom-toms):** Measures 95-99, featuring a rhythmic accompaniment.
- Perc. (Percussion):** Measures 95-99, featuring a rhythmic accompaniment.
- Vln. I (Violin I):** Measures 95-99, featuring a melodic line with slurs and accents.
- Vln. II (Violin II):** Measures 95-99, featuring a rhythmic accompaniment.
- Vla. (Viola):** Measures 95-99, featuring a rhythmic accompaniment.
- Vc. (Violoncello):** Measures 95-99, featuring a rhythmic accompaniment.
- D.B. (Double Bass):** Measures 95-99, featuring a rhythmic accompaniment.

100

105

Fl.

B♭ Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sul pont.

ord.

sul pont.

**G**

Fl. *pp*

B♭ Cl. *f*

Xyl. *pp*

Vib.

Mrb. *f*

Gns.

Tms.

Perc. *f*

Vln. I

Vln. II *pp*  
non Div.

Vla. *sempre f*

Vc.

D.B.

109

110

Fl.

B $\flat$  Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*p*

*f*

*f*

*mf*

*mf*

*mf*

ord.

113

H

115 *ff* *ff*

Fl.

B $\flat$  Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*f*

scrape ord.

*ppp*

117

120

$\text{♩} = 72$  or slower, very calm

This page contains the musical score for measures 117 through 120. The instruments are arranged as follows:

- Fl. (Flute):** Treble clef, melodic line with a half note in measure 117 and a whole note in measure 118.
- B $\flat$  Cl. (B-flat Clarinet):** Treble clef, rhythmic accompaniment with eighth notes and a dynamic marking of *f* in measure 117.
- Xyl. (Xylophone):** Treble clef, rests in measures 117-119, then a whole note in measure 120.
- Vib. (Vibraphone):** Treble clef, rests in measures 117-119, then a whole note in measure 120.
- Mrb. (Maracas):** Treble and Bass clefs, rests in measures 117-119, then a whole note in measure 120.
- Gns. (Gongs):** Percussion clef, rests in measures 117-119, then a whole note in measure 120.
- Tms. (Tom-toms):** Percussion clef, rests in measures 117-119, then a whole note in measure 120.
- Perc. (Percussion):** Percussion clef, rhythmic accompaniment with eighth notes in measures 117-119, then a whole note in measure 120.
- Vln. I (Violin I):** Treble clef, melodic line with a half note in measure 117 and a whole note in measure 118.
- Vln. II (Violin II):** Treble clef, melodic line with a half note in measure 117 and a whole note in measure 118, ending with a dynamic marking of *p* in measure 120.
- Vla. (Viola):** Bass clef, rhythmic accompaniment with eighth notes and a dynamic marking of *f* in measure 117.
- Vc. (Violoncello):** Bass clef, rhythmic accompaniment with eighth notes and a dynamic marking of *f* in measure 117.
- D.B. (Double Bass):** Bass clef, rhythmic accompaniment with eighth notes and a dynamic marking of *f* in measure 117.

123

Fl. *mf*

B $\flat$  Cl. *p*

Xyl.

Vib. *mf*

Mrb.

Gns.

Tms.

Perc.

Vln. I *p*

Vln. II

Vla.

Vc. *p*

D.B. *p*

125

Detailed description: This page of a musical score covers measures 123, 124, and 125. The score is for a full orchestra. The Flute part (Fl.) has a melodic line starting in measure 123, marked *mf*, with a fermata over the final note in measure 125. The B $\flat$  Clarinet (B $\flat$  Cl.) part is mostly silent, with a few notes in measure 125, marked *p*. The Xylophone (Xyl.) part is silent throughout. The Vibraphone (Vib.) part has a melodic line starting in measure 123, marked *mf*, with a fermata over the final note in measure 125. The Maracas (Mrb.), Gongs (Gns.), Tom-toms (Tms.), and Percussion (Perc.) parts are silent throughout. The Violin I (Vln. I) part has a melodic line starting in measure 123, marked *p*, with a fermata over the final note in measure 125. The Violin II (Vln. II) part has a melodic line starting in measure 123, with a fermata over the final note in measure 125. The Viola (Vla.) part has a melodic line starting in measure 123, with a fermata over the final note in measure 125. The Violoncello (Vc.) part has a melodic line starting in measure 123, marked *p*, with a fermata over the final note in measure 125. The Double Bass (D.B.) part has a melodic line starting in measure 123, marked *p*, with a fermata over the final note in measure 125. The score is in 3/4 time and features various dynamics and articulations.

130

This page of a musical score covers measures 130 through 135. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Measures 130-134 are marked with a fermata. At measure 135, the part begins with a half note G4.
- B♭ Cl. (B-flat Clarinet):** Measures 130-134 are marked with a fermata. At measure 135, the part begins with a half note G3, marked with a piano (*p*) dynamic.
- Xyl. (Xylophone):** Measures 130-134 are marked with a fermata. At measure 135, the part begins with a half note G4.
- Vib. (Vibraphone):** Measures 130-134 are marked with a fermata. At measure 135, the part begins with a half note G4, marked with a mezzo-forte (*mf*) dynamic.
- Mrb. (Maracas):** Measures 130-134 are marked with a fermata. At measure 135, the part begins with a half note G4.
- Gns. (Gongs):** Measures 130-134 are marked with a fermata. At measure 135, the part begins with a half note G4.
- Tms. (Toms):** Measures 130-134 are marked with a fermata. At measure 135, the part begins with a half note G4.
- Perc. (Percussion):** Measures 130-134 are marked with a fermata. At measure 135, the part begins with a half note G4.
- Vln. I (Violin I):** Measures 130-134 are marked with a fermata. At measure 135, the part begins with a half note G4.
- Vln. II (Violin II):** Measures 130-134 are marked with a fermata. At measure 135, the part begins with a half note G4.
- Vla. (Viola):** Measures 130-134 are marked with a fermata. At measure 135, the part begins with a half note G4.
- Vc. (Violoncello):** Measures 130-134 are marked with a fermata. At measure 135, the part begins with a half note G4.
- D.B. (Double Bass):** Measures 130-134 are marked with a fermata. At measure 135, the part begins with a half note G4.

The score is in 4/4 time. The key signature has two sharps (F# and C#). The page number 130 is circled in the top left corner. The page number 135 is written above the Flute staff at the beginning of the final measure.

137

Fl. *pp* *140* to piccolo

B $\flat$  Cl. *pp*

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I solo *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Detailed description: This page of a musical score covers measures 137 through 140. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Xylophone (Xyl.), and Vibraphone (Vib.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Mallets (Mrb.), Gongs (Gns.), Tom-toms (Tms.), and Percussion (Perc.). In measure 137, the Flute and B-flat Clarinet play a half-note chord, with the Flute marked *pp*. The Vibraphone plays a similar chord. The strings play a sustained chord, with Vln. II, Vla., and Vc. marked *pp*. In measure 138, the Flute and B-flat Clarinet continue with a half-note chord, with the Flute marked *140*. The Vibraphone continues with a sustained chord. The strings continue with a sustained chord. In measure 139, the Flute and B-flat Clarinet continue with a half-note chord, with the Flute marked *140*. The Vibraphone continues with a sustained chord. The strings continue with a sustained chord. In measure 140, the Flute and B-flat Clarinet continue with a half-note chord, with the Flute marked *140*. The Vibraphone continues with a sustained chord. The strings continue with a sustained chord. The percussion section has rests in all measures. The Flute part has a dynamic marking *pp* and a tempo marking *140*. The Flute part also has a performance instruction *to piccolo*. The Violin I part has a performance instruction *solo* and a dynamic marking *p*. The Violin II, Viola, Violoncello, and Double Bass parts have a dynamic marking *pp*.

143

I

145

Picc.

B♭ Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*mf*

*ppp*

*p*

*mf*

3

Detailed description: This page of a musical score covers measures 143 to 145. The score is for a full orchestra and string ensemble. The woodwind section (Piccolo, B♭ Clarinet, Xylophone, Vibraphone) and percussion section (Gongs, Tom-toms, Percussion) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, Double Bass) has active parts. In measure 143, the strings play a melodic line with various dynamics. In measure 144, the Violin I part has a *ppp* dynamic marking. In measure 145, the Violin II part has a *p* dynamic marking, and the Viola part has a *mf* dynamic marking. The Vibraphone part in measure 145 features a triplet of notes with a *mf* dynamic marking. A boxed 'I' is located above measure 145, and the number '145' is centered above the staff.

150

This musical score page contains measures 150 through 154. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 150 with a *p* dynamic, playing a melodic line with eighth-note patterns.
- B♭ Cl.**: B♭ Clarinet, also starting in measure 150 with a *p* dynamic, playing a similar melodic line.
- Xyl.**: Xylophone, with rests in all measures.
- Vib.**: Vibraphone, with rests in all measures.
- Mrb.**: Maracas, with rests in all measures.
- Gns.**: Gong, with rests in all measures.
- Tms.**: Tom-toms, with rests in all measures.
- Perc.**: Percussion, with rests in all measures.
- Vln. I**: Violin I, with rests in measures 150-152, then playing a melodic line in measures 153-154, starting with a *pp* dynamic and ending with a *p* dynamic.
- Vln. II**: Violin II, with rests in measures 150-152, then playing a melodic line in measures 153-154.
- Vla.**: Viola, playing a melodic line throughout, starting with a *p* dynamic and featuring a triplet in measure 153.
- Vc.**: Violoncello, with rests in measures 150-152, then playing a long, sustained note in measures 153-154.
- D.B.**: Double Bass, with rests in all measures.

155

J ♩ = ♩

Picc. *ff* 160

B♭ Cl. *ff*

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B.

161

Grazioso, tempo di Valzer ♩ = 160

165

Picc.

B♭ Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p*

*ff*

*pizz.*

*Triangle*

169

170

175

This musical score page contains measures 169 through 175. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 169-174, then plays a melodic line starting in measure 175 with a *p* dynamic.
- B♭ Cl.**: Bass Clarinet, rests in measures 169-174, then plays a melodic line starting in measure 175 with a *p* dynamic.
- Xyl.**: Xylophone, rests in measures 169-174, then plays a rhythmic pattern starting in measure 175.
- Vib.**: Vibraphone, rests in measures 169-174, then plays a melodic line starting in measure 175.
- Mrb.**: Maracas, plays a rhythmic pattern throughout measures 169-175.
- Gns.**: Gong, rests throughout measures 169-175.
- Tms.**: Tom-toms, rests throughout measures 169-175.
- Perc.**: Percussion, plays a rhythmic pattern throughout measures 169-175.
- Vln. I**: Violin I, starts with *pizz.* in measure 169, then switches to *arco* in measure 175.
- Vln. II**: Violin II, plays a melodic line throughout measures 169-175.
- Vla.**: Viola, plays a melodic line throughout measures 169-175.
- Vc.**: Violoncello, plays a melodic line throughout measures 169-175.
- D.B.**: Double Bass, rests throughout measures 169-175.

177

K

to flute 180

Picc. *mp* *p*

B♭ Cl. *mp* *p* *mf*

Xyl. *mp* *p*

Vib.

Mrb. *mp* *p*

Gns.

Tms.

Perc. Bass Drum *p* *mf* *f*

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *pizz.* *arco* *p*

Vla. *arco* *p*

Vc. *arco* *p*

D.B. *pizz.* *p*

Fl.

B♭ Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

Triangle

*mf*

*p*

193

195

L

200

Fl. *mf*

B♭ Cl.

Xyl. *mf*

Vib. *f*

Mrb.

Gns.

Tms.

Perc. Bass Drum *In the background but present*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *arco* *mf*

201

205

This musical score page contains measures 201 through 205. The instruments are arranged as follows from top to bottom: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Gong (Gns.), Tom-toms (Tms.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 201-205 are in 3/4 time. The key signature changes from one sharp (F#) to one flat (B♭) at measure 205. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The percussion features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady eighth-note accompaniment. The Xylophone and Vibraphone have specific melodic lines starting at measure 205, with the Vibraphone marked *mf*.

208

210

M

Fl.

B♭ Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

Snare Drum



218

Fl.

B $\flat$  Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

220

*sfz*

*sfz*

*sfz*

221 *accelerando un poco* 225 ♩ = 160

Fl. *sfz sfz f*

B♭ Cl. *sfz sfz f*

Xyl. *sfz sfz*

Vib.

Mrb. *sfz*

Gns.

Tms. *sfz sfz*

Perc. *sfz sfz*

Vln. I *sfz f*

Vln. II *sfz f*

Vla. *sfz f*

Vc. *sfz f*

D.B. *sfz sfz f*



239

N

240 245

Fl. *mf* *sfz*

B $\flat$  Cl. *p*

Xyl. *mf*

Vib. *mf*

Mrb.

Gns.

Tms. *sfz*

Perc. *p*

Vln. I *ord.* *p*

Vln. II *sfz* *p* *sfz*

Vla. *sfz* *p* *sfz*

Vc. *ord. st.p.* *p*

D.B. *ord. st.p.* *p*

249

250

255

Fl. *sfz* *sfz*

B♭ Cl.

Xyl. *p*

Vib. *p*

Mrb.

Gns.

Tms. *sfz* *sfz*

Perc.

Vln. I *p*  
ossia: play fundamental  
one octave higher

Vln. II *sfz* *sfz*  
sotto pont.  
*con grazia*  
*p*

Vla. *sfz* *sfz*  
sotto pont.  
*p con grazia*  
ord. *sfz*

Vc. *p*  
ord.

D.B. *p*  
ord. *sfz*

258

260

265

Fl. *sfz*

B♭ Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms. *sfz*

Perc.

Vln. I

Vln. II *ord. sfz* *sotto pont. p*

Vla. *T.R.* *ord. sfz*

Vc. *p* *sfz*

D.B. *sfz*

Detailed description of the musical score: This page contains measures 258 through 265 of a musical score. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Xylophone (Xyl.). The percussion section includes Vibraphone (Vib.), Mallets (Mrb.), Gong (Gns.), Tom-toms (Tms.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *sfz* (sforzando), *p* (piano), and *sotto pont.* (sottoponte). There are also performance instructions like *ord.* (order) and *T.R.* (trill). The notation includes notes, rests, and articulation marks like accents and slurs.

268

270

275

Fl.

B $\flat$  Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz*

*p*

*sempre p*

*pizz.*

*p*

*sfz*

*sfz*

278

0

Fl. *pp* 280

B $\flat$  Cl.

Xyl.

Vib.

Mrb. *p*

Gns.

Tms.

Perc. (on the rim) *pp*

Vln. I *pp*

Vln. II ord. arco

Vla.

Vc. *pp*

D.B.

287

290

This musical score page contains measures 287 through 290. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all measures.
- B♭ Cl.** (B-flat Clarinet): Active in measures 288-290. Starts with a *pp* dynamic and accents. The melody consists of eighth and quarter notes with various accidentals.
- Xyl.** (Xylophone): Rests in all measures.
- Vib.** (Vibraphone): Rests in all measures.
- Mrb.** (Maracas): Active in measures 287-290. The upper staff has a rhythmic pattern of eighth notes with a steady pulse, while the lower staff is a whole rest.
- Gns.** (Gongs): Rests in all measures.
- Tms.** (Toms): Rests in all measures.
- Perc.** (Percussion): Rests in all measures.
- Vln. I** (Violin I): Active in measures 287-290. Plays a melodic line with slurs and various accidentals.
- Vln. II** (Violin II): Active in measures 287-290. Plays a supporting line with slurs and various accidentals.
- Vla.** (Viola): Active in measures 287-290. Plays a melodic line with slurs and various accidentals.
- Vc.** (Violoncello): Active in measures 287-290. Plays a supporting line with slurs and various accidentals.
- D.B.** (Double Bass): Rests in all measures.

295

*ritardando un poco*

300

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), B♭ Cl. (B-flat Clarinet), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Gns. (Gong), Tms. (Tom-toms), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score consists of 8 measures. The Flute part begins with a rest, followed by a melodic line starting at measure 5. The Clarinet part has a rest until measure 8, where it enters with a *p* dynamic. The Xylophone and Maracas parts play a melodic line with slurs. The Maracas part is written in a grand staff. The Gong, Tom-toms, and Percussion parts have rests. The Tom-toms part has a *pp* dynamic. The Violin I and II parts play a melodic line with slurs. The Viola part has a triplet of eighth notes in measure 8. The Violoncello and Double Bass parts play a melodic line with slurs. The Double Bass part has a *pp* dynamic. The tempo marking *ritardando un poco* is at the top right, and the number 300 is above the Flute staff in measure 5.



308

310

Fl.

B♭ Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*arco*

*pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 308 to 310. The score is arranged in a standard orchestral format with staves for woodwinds, percussion, and strings. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Xylophone (Xyl.), and Vibraphone (Vib.). The percussion section includes Maracas (Mrb.), Gong (Gns.), Tom-toms (Tms.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part has two measures of rests followed by two measures of eighth notes with accents. The B♭ Clarinet part has two measures of rests followed by two measures of eighth notes starting at measure 310, marked with a piano (*p*) dynamic. The Xylophone and Vibraphone parts have rests throughout. The Maracas part has rests throughout. The Gong part has rests throughout. The Tom-toms part has a few notes in the first two measures. The Percussion part has rests throughout. The Violin I part has rests in the first two measures, then plays a half note with an *arco* marking, followed by a half note with an accent (>) in measure 310. The Violin II part has rests in the first two measures, then plays a half note with an *arco* marking, followed by a half note with an accent (>) in measure 310. The Viola part has a half note with an accent (>) in measure 308, followed by eighth notes in measures 309 and 310. The Violoncello part has eighth notes in measures 308 and 309, followed by a half note with an accent (>) in measure 310. The Double Bass part has rests throughout, with a *pizz.* marking in measure 310.

312

Fl. *p*

B♭ Cl. *p*

Xyl.

Vib. *f*

Mrb.

Gns.

Tms.

Perc. Bass Drum *f*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *vibrato sul E♭*

Vc. *f* *vibrato* *arco* *p*

D.B. *f*

315

316

This musical score page contains measures 316 through 319. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 316-317 are silent. In measure 318, it plays a half note G4 with a *fl.* (flautando) marking and a *p* dynamic. In measure 319, it plays a half note F4 with a *fl.* marking.
- B♭ Clarinet (B♭ Cl.):** Measures 316-317 are silent. In measure 318, it plays a quarter-note sequence: G3, A3, B3, C4. In measure 319, it plays a quarter-note sequence: D4, E4, F4, G4.
- Xylophone (Xyl.):** Silent throughout.
- Vibraphone (Vib.):** Silent throughout.
- Mallets (Mrb.):** Silent throughout.
- Gongs (Gns.):** Silent throughout.
- Tom-toms (Tms.):** Measures 316-317 play a steady quarter-note pattern of G2, A2, B2, C3. In measure 318, the pattern changes to G2, A2, B2, C3, D3. In measure 319, it plays G2, A2, B2, C3.
- Percussion (Perc.):** Silent throughout.
- Violin I (Vln. I):** Measures 316-317 play a half-note chord of G2, A2, B2, C3 with a *f* dynamic. In measure 318, it plays a half-note chord of G2, A2, B2, C3 with a *p* dynamic and an *arco* marking. In measure 319, it plays a half-note chord of G2, A2, B2, C3.
- Violin II (Vln. II):** Measures 316-317 play a half-note chord of G2, A2, B2, C3 with a *f* dynamic. In measure 318, it plays a quarter-note sequence: G2, A2, B2, C3 with a *p* dynamic and an *arco* marking. In measure 319, it plays a quarter-note sequence: D3, E3, F3, G3.
- Viola (Vla.):** Measures 316-317 play a half-note chord of G2, A2, B2, C3 with accents (>). In measure 318, it plays a half-note chord of G2, A2, B2, C3 with accents (>). In measure 319, it plays a half-note chord of G2, A2, B2, C3.
- Violoncello (Vc.):** Measures 316-317 play a quarter-note sequence: G2, A2, B2, C3. In measure 318, it plays a quarter-note sequence: D3, E3, F3, G3. In measure 319, it plays a half note G2.
- Double Bass (D.B.):** Silent throughout.

320

Fl.

B $\flat$  Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

snare off

*f*

*f*

*f*

*f*

*f*

arco

4/4

Detailed description: This page of a musical score covers measures 320 to 323. The score is for a full orchestra. The woodwinds (Flute, B-flat Clarinet, Xylophone, Vibraphone, Maracas, Gong, and Tom-toms) and percussion (Percussion) parts are mostly silent in the first two measures, with the Tom-toms and Percussion parts starting in measure 321. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes starting in measure 321. The score includes dynamic markings such as *f* (forte) and performance instructions like 'snare off' and 'arco'. The time signature is 4/4. The key signature has one flat (B-flat).

**P**

Musical score for page 52, measures 325-330. The score is in 4/4 time and includes the following instruments:

- Fl.** (Flute): Melodic line with accents and slurs, starting at measure 325 and ending at 330.
- B♭ Cl.** (B♭ Clarinet): Melodic line with accents and slurs, starting at measure 325 and ending at 330.
- Xyl.** (Xylophone): Rested throughout the measures.
- Vib.** (Vibraphone): Rested throughout the measures.
- Mrb.** (Maracas): Rested throughout the measures.
- Gns.** (Gongs): Rested throughout the measures.
- Tms.** (Tom-toms): Rested throughout the measures.
- Perc.** (Percussion): Rested throughout the measures.
- Vln. I** (Violin I): Melodic line with slurs and accents.
- Vln. II** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with accents and slurs, starting at measure 325 and ending at 330.
- Vc.** (Violoncello): Melodic line with accents and slurs, starting at measure 325 and ending at 330.
- D.B.** (Double Bass): Melodic line with accents and slurs, starting at measure 325 and ending at 330.

Measures 325 and 330 are marked with measure numbers above the Flute and B♭ Clarinet staves.

331

Agitato ♩ = 116

335

Fl. *ff* *f*

B♭ Cl. *ff* *f*

Xyl. *f*

Vib.

Mrb. *f*

Gns. *f*

Tms.

Perc. *f* *snare on*

Vln. I *ff* *subito f* *non Div.*

Vln. II *ff* *subito f*

Vla. *ff* *subito f*

Vc. *ff* *subito f*

D.B. *ff* *subito f*

337

Fl.

B♭ Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

340

sul pont.

342

**Q**

This musical score page contains measures 342 through 345. The instruments are arranged as follows from top to bottom:

- Fl.** (Flute): Measures 342-345, featuring a melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Measures 342-345, featuring a rhythmic pattern of eighth notes with slurs and accents.
- Xyl.** (Xylophone): Measures 342-345, featuring a rhythmic pattern of eighth notes with slurs and accents.
- Vib.** (Vibraphone): Measures 342-345, mostly silent with rests.
- Mrb.** (Maracas): Measures 342-345, featuring a rhythmic pattern of eighth notes with slurs and accents.
- Gns.** (Gong): Measures 342-345, mostly silent with rests.
- Tms.** (Tom-toms): Measures 342-345, mostly silent with rests.
- Perc.** (Percussion): Measures 342-345, featuring a rhythmic pattern of eighth notes with slurs and accents.
- Vln. I** (Violin I): Measures 342-345, featuring a melodic line with slurs and accents. Measure 343 includes the instruction "ord." above the staff.
- Vln. II** (Violin II): Measures 342-345, featuring a rhythmic pattern of eighth notes with slurs and accents.
- Vla.** (Viola): Measures 342-345, featuring a rhythmic pattern of eighth notes with slurs and accents.
- Vc.** (Violoncello): Measures 342-345, featuring a rhythmic pattern of eighth notes with slurs and accents. Measures 344-345 include the instruction "sul pont." above the staff.
- D.B.** (Double Bass): Measures 342-345, featuring a rhythmic pattern of eighth notes with slurs and accents. Measures 344-345 include the instruction "sul pont." above the staff.

347

Fl. *ff* *ord.* *J.W.* *b* 350

B♭ Cl. *ff*

Xyl. *ff*

Vib.

Mrb. *ff*

Gns.

Tms. *ff*

Perc. *ff*

Vln. I *ff* *ord.*

Vln. II *ff*

Vla. *ff* *ord.* *non Div.*

Vc. *ff* *ord.*

D.B. *ff*

354

J.W. 355 ord. J.W.

Fl.

B♭ Cl.

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

$\text{♩} = 72 \text{ or slower}$

360

Fl. ord.

B♭ Cl.

Xyl.

Vib.

Mrb.

Gns. *ff*

Tms.

Perc.

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

D.B. pizz.

365

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Clarinet), followed by woodwinds and percussion (Xylophone, Vibraphone, Maracas, Gong, Tom-toms, Percussion). The bottom staves are for strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '360' is at the beginning, and '365' is at the end of the section. The tempo is marked as quarter note = 72 or slower. The key signature has one sharp (F#).



**R**

380 ord. slow glissando

Fl. *p* *ff* *fff* 385

B♭ Cl. *f* *ff* *fff*

Xyl. *p* *ff* *fff*

Vib. *p* *ff* *fff*

Mrb.

Gns. *fff* L.V.

Tms.

Perc.

Vln. I *p* *ff* *fff* slow glissando

Vln. II *p* *ff* *fff* slow glissando

Vla. *sfz* *p* *ff* *fff* arco slow harmonic glissando

Vc. *p* *ff* *fff*

D.B. *fff* arco