

Incandescent

Unpitched Percussion

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2019

♩ = 96

Agitato ♩ = 116

Score for Unpitched Percussion, featuring Toms, Percussion, Gongs, and Bass Drum. The score is divided into sections marked A and B, with tempo changes and dynamic markings.

Section 1 (Measures 1-5):

- Toms:** 5/4, 4/4, 3+3/4. Measure 5 has a fermata and a 5-measure rest.
- Percussion:** 5/4, 4/4, 3+3/4. Measure 5 has a fermata and a 5-measure rest.
- Gongs:** 5/4, 4/4, 4/4. Measure 5 has a fermata and a 5-measure rest.
- Annotations:** "scrape with triangle beater, then with gong mallet" (measures 1-2), "scrape gong mallet" (measures 3-4), "Anvil" (measure 5), *mf* (measure 5).

Section 2 (Measures 6-11):

- Tms.:** 5/4, 4/4, 4/4, 4/4. Measure 10 has a 10-measure rest and a *p* dynamic marking.

Section 3 (Measures 12-17):

- Tms.:** 5/4, 4/4, 4/4, 4/4, 3/4, 4/4, 5/4. Measure 17 has a *f* dynamic marking.

Section 4 (Measures 18-23):

- Perc.:** 5/4, 4/4, 4/4, 6/4, 5/4, 4/4, 5/4. Measure 18 has a tempo change to ♩ = 104 and the label "Bass Drum".

Section 5 (Measures 24-29):

- Gns.:** 5/4, 4/4, 5/4, 4/4, 5/4. Measure 25 has a *f* dynamic marking and the label "scrape". Measure 26 has a *p* dynamic marking and the label "ord.". Measure 29 has a *p* dynamic marking.

Section 6 (Measures 30-33):

- Tms.:** 5/4, 4/4, 5/4, 4/4, 5/4. Measure 30 has a *p* dynamic marking. Measure 31 has the annotation "approximate rhythmic values".

Section 7 (Measures 34-39):

- Tms.:** 5/4, 4/4, 5/4, 3+2/4, 3+2/4, 3+2/4. Measure 34 has a 34-measure rest. Measure 35 has a *mf* dynamic marking. Measure 39 has a tempo change to **Agitato** ♩ = 116.

2
40

Tms.



47

Tms.

C

47

Perc.

Snare Drum

50

f



54

Tms.

55

2

60

3

4

54

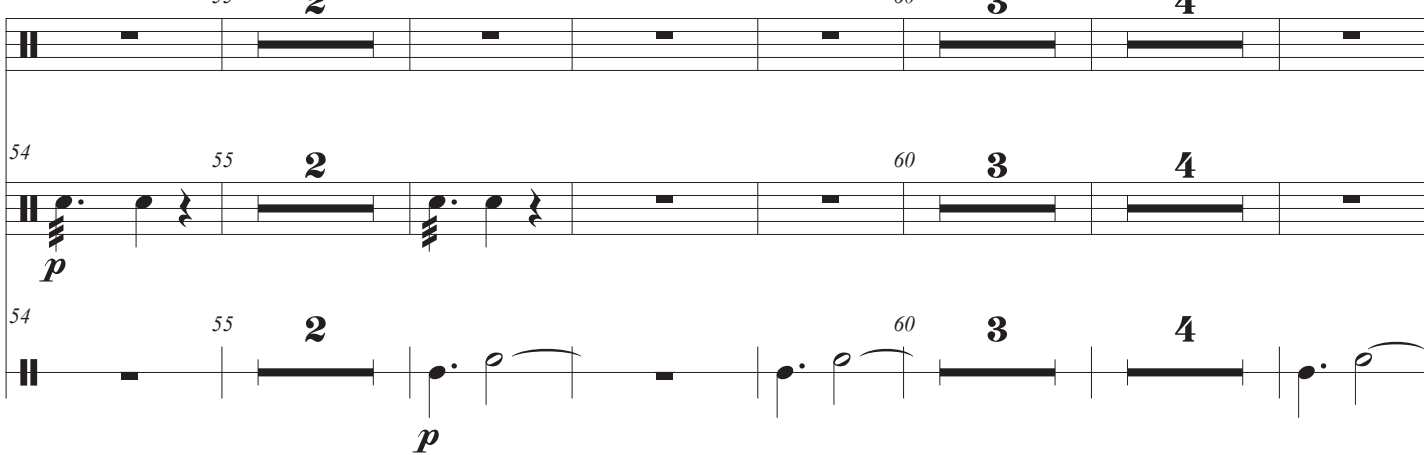
Perc.

p

54

Gns.

p



68

Tms.

70

3

75

68

Perc.

70

3

75

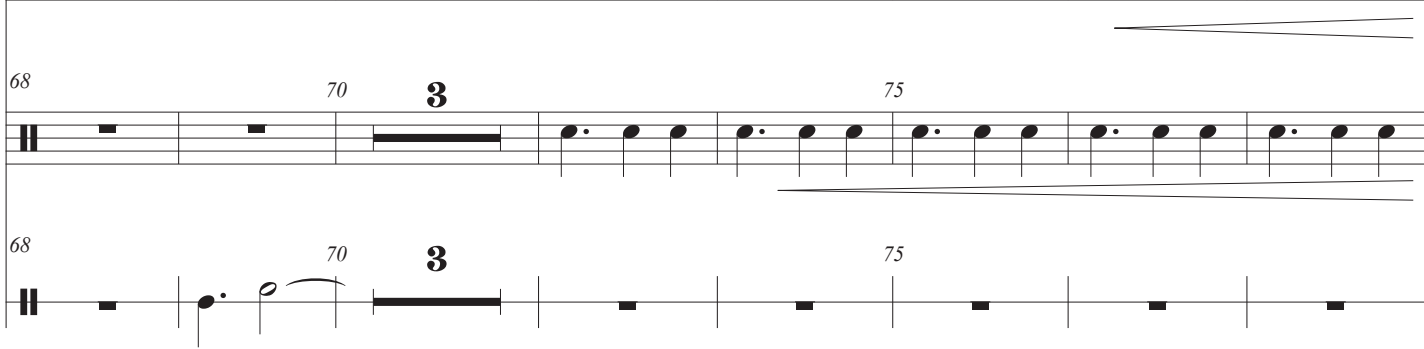
68

Gns.

70

3

75



78

Tms.

80

f

p

78

Perc.

f

80

p

E



F

3

85 3 90

Tms. *f*

Perc. *mf* *f*

94 95

Tms.

100 105

Tms. 6/4

G

Tms. 110 4

Perc. 106 *f* *p* 110 4

H

Perc. 115 *p* 3 2/2

Gns. 114 *p* 115 *p* 3 2/2

p = 72 or slower, very calm

I

J ♩ = ♩

121 2 12 135 10 11 2 3/4

Tms. 2/2 3/2 4/2 3/2 5/4 4/4 3/4

Perc. 121 2 12 135 10 11 2 3/4

Gns. 121 2 12 135 10 11 2 3/4

Grazioso, tempo di Valzer ♩ = 160

4
160

Perc. **Triangle** *mf* 165 **2**

Perc. 168 **2** **8** **K** Bass Drum *p* *mf* *f* *mf* 185

Perc. 187 **2** **L** *mf* 190 *In the background but present* 195 **3**

Perc. 200 205

Tms. 208 **M** *mf* 210 *f* 215 *ritardando*

Perc. 208 210 Snare Drum *f* 215

Poco più lento ♩ = 152

Tms. 217 *ff* 220 > > > > > > >

Perc. 217 *ff* 220 > > > > > > >

♩ = 160

Tms. 221 > > > > > *sffz* *sffz* **3** **3** 230

Perc. 221 > > > > > *sffz* *sffz* **3** **3** 230 Snare on the rim *f*

Perc. 231 235 **6** *p*

N

5

244 245 250 7

Tms. *sfz* *sfz* *sfz*

Perc. 244 245 250 7

258 6 265 3 270 9 280

Tms. *sfz* *sfz* *sfz*

Perc. 258 6 265 3 270 9 (on the rim) 280 *pp*

O

ritardando un poco

281 14 300

Tms. *pp*

Perc. 281 285 14 300

Piú veloce ♩ = 180

302 3 310 2

Tms. *p*

312 315

Tms.

Perc. 312 Bass Drum *f* 315

319 320 13 8 4 4

Tms. *f*

Perc. 319 320 *f* snare off 13 8 4 4

6P

Agitato $\text{♩} = 116$
snare on

Perc. $\frac{4}{4}$ 8 $\frac{5}{4}$ $\frac{3+2}{8+4}$ 335 2

Gns. $\frac{4}{4}$ 8 $\frac{5}{4}$ $\frac{3+2}{8+4}$ 335 2

f

Q

Tms. 338 4 3 *ff*

Perc. 338 4 345 3

Tms. 350 *ff* 355

Perc. 350 355

Tms. 357 360 $\frac{2}{2}$

Perc. 357 360 $\frac{2}{2}$

Tms. 362 $\text{♩} = 72 \text{ or slower}$ 365

Perc. 362 365 Anvil *mf*

Gns. 362 365 *ff*

The musical score for measures 370 to 385 is as follows:

- Tms. (Timpani):** Measures 370-374 have a half note on C4. Measures 375-376 have a half note on C4 with a **5** above the staff. Measures 377-378 have a half note on C4. Measure 379 has a half note on C4. Measure 380 has a half note on C4 with a **5** above the staff. Measure 381 has a half note on C4. Measure 382 has a half note on C4. Measure 383 has a half note on C4. Measure 384 has a half note on C4. Measure 385 has a half note on C4.
- Perc. (Percussion):** Measures 370-371 have a half note on C4. Measures 372-373 have a half note on C4 with a **5** above the staff. Measures 374-375 have a half note on C4. Measures 376-377 have a half note on C4 with a **5** above the staff. Measures 378-379 have a half note on C4. Measure 380 has a half note on C4 with a **5** above the staff. Measure 381 has a half note on C4. Measure 382 has a half note on C4. Measure 383 has a half note on C4. Measure 384 has a half note on C4. Measure 385 has a half note on C4.
- Gns. (Gongs):** Measures 370-371 have a half note on C4. Measures 372-373 have a half note on C4. Measures 374-375 have a half note on C4. Measures 376-377 have a half note on C4 with a **5** above the staff. Measures 378-379 have a half note on C4. Measure 380 has a half note on C4 with a **5** above the staff. Measure 381 has a half note on C4. Measure 382 has a half note on C4. Measure 383 has a half note on C4. Measure 384 has a half note on C4. Measure 385 has a half note on C4.