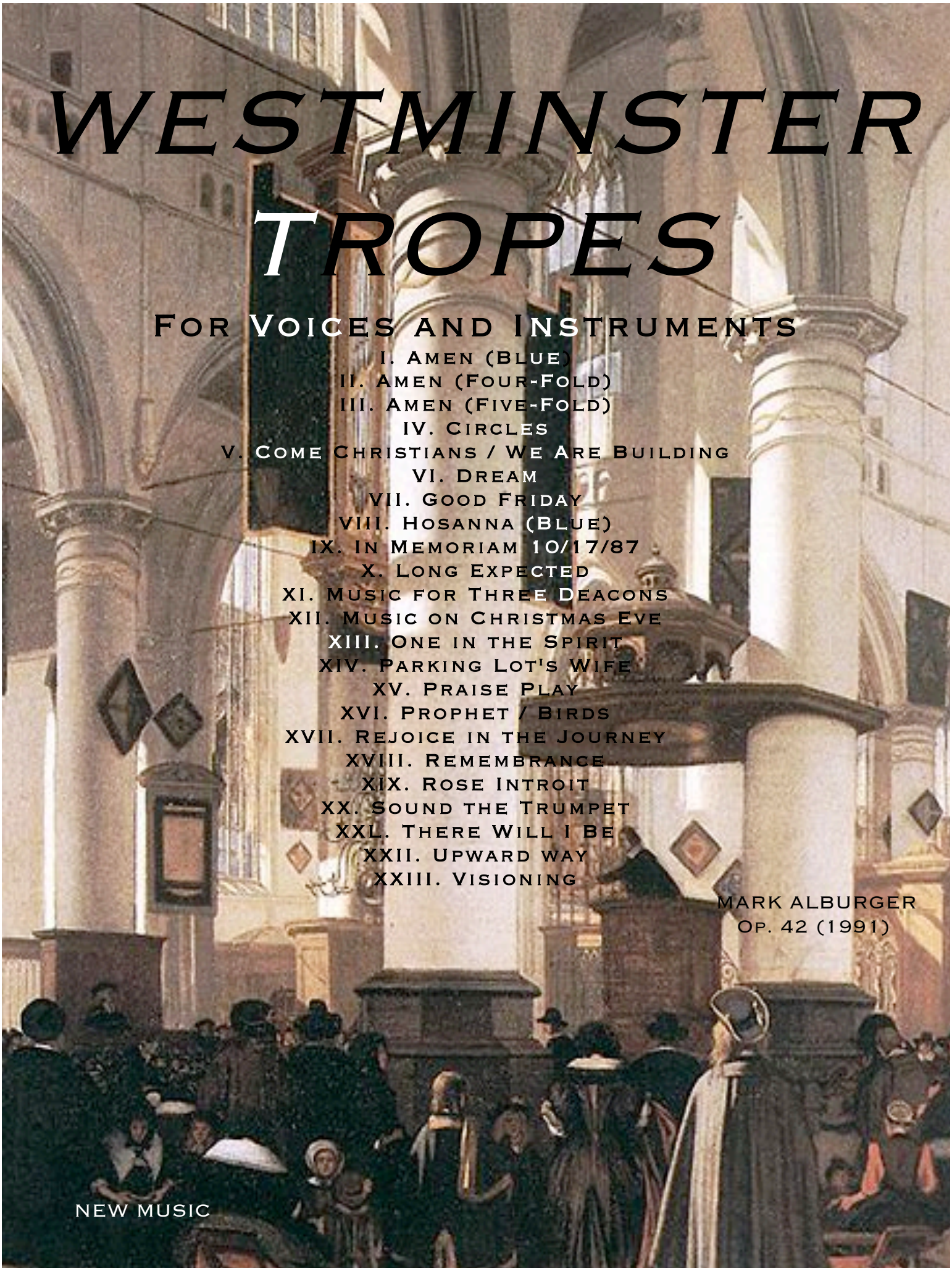


WESTMINSTER TROPES

For Voices and Instruments

I. Amen (Blue)
II. Amen (Four-Fold)
III. Amen (Five-Fold)
IV. Circles
V. Come Christians / We Are Building
VI. Dream
VII. Good Friday
VIII. Hosanna (Blue)
IX. In Memoriam 10/17/87
X. Long Expected
XI. Music for Three Deacons
XII. Music on Christmas Eve
XIII. One in the Spirit
XIV. Parking Lot's Wife
XV. Praise Play
XVI. Prophet / Birds
XVII. Rejoice in the Journey
XVIII. Remembrance
XIX. Rose Introit
XX. Sound the Trumpet
XXI. There Will I Be
XXII. Upward way
XXIII. Visioning

MARK ALBURGER
Op. 42 (1991)

NEW MUSIC

MARK ALBURGER (b. 1957)

Op. 42 *WESTMINSTER TROPES* (December 1, 1991)
For Voices and Instruments

I. Amen (Blue) - SATB
II. Amen (Four-Fold) - SATB
III. Amen (Five-Fold) - SATB / Keyboard
IV. Circles - Voice / Keyboard
V. Come Christians / We Are Building - SATB / Keyboard
VI. Dream - SATB / Organ
VII. Good Friday - Voice / Piano
VIII. Hosanna (Blue) - SATB
IX. In Memoriam 10/17/87 (Loma Prieta Earthquake) - Voices / Instruments / Piano
X. Long Expected - Oboe / Piano
XI. Music for Three Deacons - Alto / Bass / Piano
XII. Music on Christmas Eve - Oboe / English Horn
XIII. One in the Spirit - SATB / Piano
XIV. Parking Lot's Wife - Flute / Oboe / Guitar
XV. Praise Play - Voices / Piano
XVI. Prophet / Birds - Flute / Oboe / Piano
XVII. Rejoice in the Journey - Voices / Piano
XVIII. Remembrance - Oboe / SATB / Organ
XIX. Rose Introit - SATB / Piano
XX. Sound the Trumpet - Choir / Organ
XXL. There Will I Be - Voice(s) / Guitar(s)
XXII. Upward Way - Voice / SATB
XXIII. Visioning - Voice(s) / Piano

Flute
Oboe
English Horn

Alto
Bass
SATB Choir

Guitar(s)
Piano
Organ

WESTMINSTER TROPES, Op. 42 (December 1, 1991) are a series of gebrauchsmusik works composed over several decades in association with various Presbyterian Churches: Chamber Memorial Presbyterian Church, Rutledge, PA; Westminster Presbyterian Chuch, Tiburon, CA; and First Presbyterian Church, San Rafael, CA -- the latter two churches where the composer served as Minister of Music. The movements are simply listed alphabetically by title, and may be played separately, in any order. Parts, when specified, are those of the original conception, but may be substituted for / enriched by other instruments and voices, ad libitum...

Sources:

Psalm 23
The Gospels of Matthew, Mark, Luke, and *John*
First Epistle to Timothy
Robert Schumann (1810-1856)
Forest Scenes, Op. 82 (1849)
Rowland Prichard (1811-1887)
Come, Thou Long Expected Jesus (*Hyfrydol*, 1844)
Christian Bateman (1813-1843)
Come, Christians, Join to Sing (1843)
William Bradbury (1816-1868)
My Shepherd Will Supply My Need (1846)
George Lomas (1834-1884)
Christ of the Upward Way (Sursum Corda, 1876)
Albert von Tilzer (1878-1956)
Take Me Out to the Ball Game (1908)
Virgil Thomson (1896-1989)
My Shepherd Will Supply My Need (1926)
Benjamin Britten (1813-1976)
A Ceremony of Carols, Op. 28 (1942)
Martha Bigelow (b. 1930)
Sound the Trumpet (1989)
Peter Scholtes (1938-2009)
They'll Know We Are Christians (1966)
Ragan Courtney (b. 1941)
In Remembrance (1972)
Mark Alburger (b. 1957)
Suite ("Solar"), Op. 2 (1975)
Season's Eves, Op. 14 (1978)
Street Songs, Op. 29 (1985)
Crystal Series, Op. 32 (1987)
Lot in Life, Op. 36 (1988)

Performances:

May 8, 1988
Westminster Musicians
Westminster Presbyterian Church, Tiburon, CA

September 18, 1988
Westminster Musicians
Westminster Woods, Occidental, CA

May 28, 1989
Westminster Musicians
Westminster Presbyterian Church, Tiburon, CA

June 4, 1989
Westminster Musicians
Westminster Presbyterian Church, Tiburon, CA

September 10, 1989
Westminster Musicians
Wesminster Woods, Tiburon, CA

October 29, 1989
Westminster Choir and Instruments
Westminster Presbyterian Church, Tiburon, CA

September 9, 1990
Westminster Singers
Westminster Woods, Occidental, CA

July 7, 1991
Westminster Choir
Westminster Presbyterian Church, Tiburon, CA

September 8, 1991
First Presbyterian Singers
Westminster Woods, Occidental, CA

March 7, 1999
First Presbyterian Musicians
First Presbyterian Church, San Rafael, CA

January 4, 6, 9, 2007
Mark Alburger, Voice and MIDI
Diablo Valley College Music Technology Center, Pleasant HIll, CA

June 25, 2016
The Opus Project presents Opus 42: A Hitchhiker's Guide to the Musicverse
Alan Kingsley, Flute / Stardust, Oboe / Michael Stubblefield, Guitar
Park Presidio United Methodist Church, San Francisco, CA

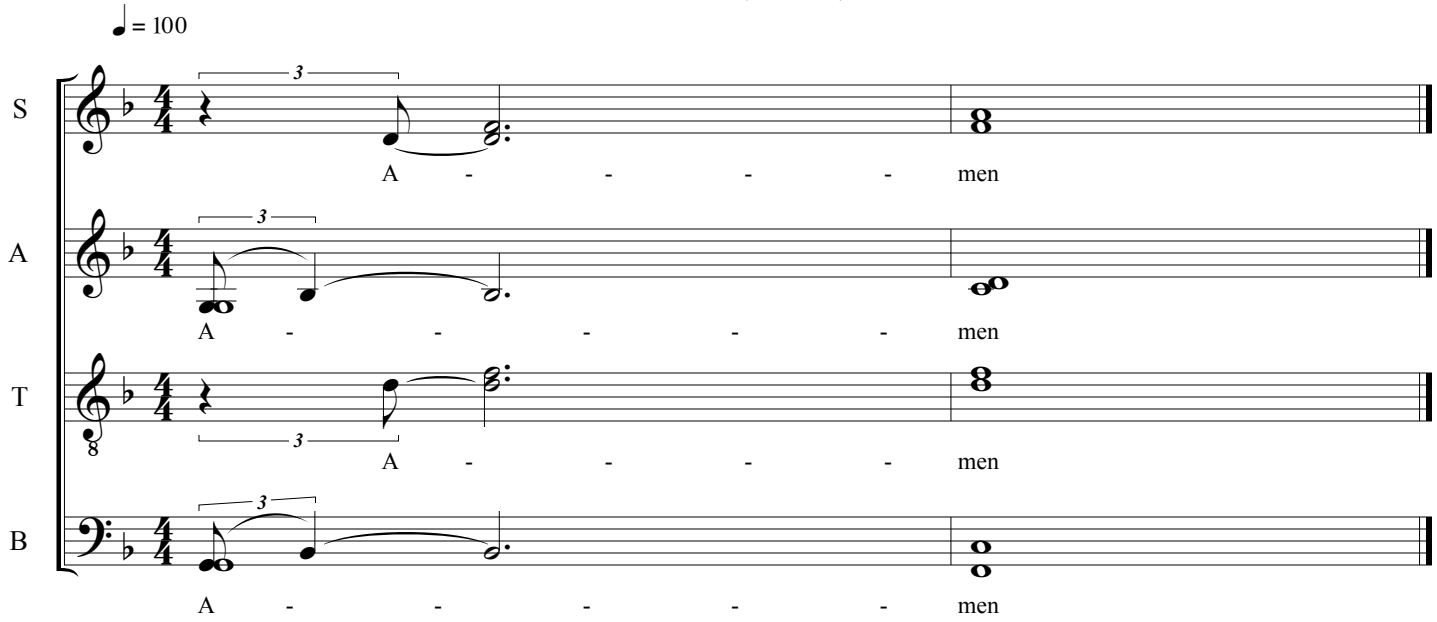
Recording:

LOST IN PLACE (Complete Works, Volume 8) (New Music, 2007)

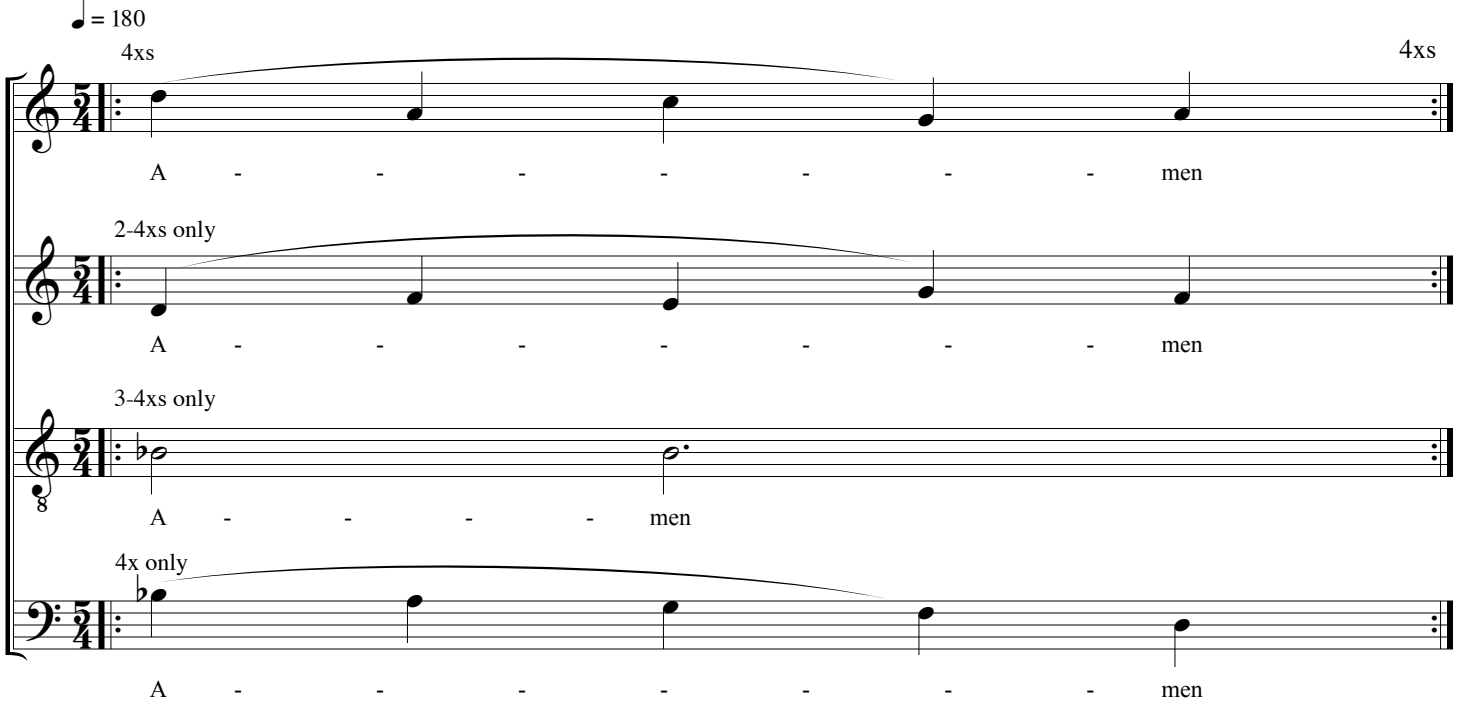
WESTMINSTER TROPES

Mark Alburger
Op. 42 (1991)

I. Amen (Blue)



II. Amen (Four-Fold)



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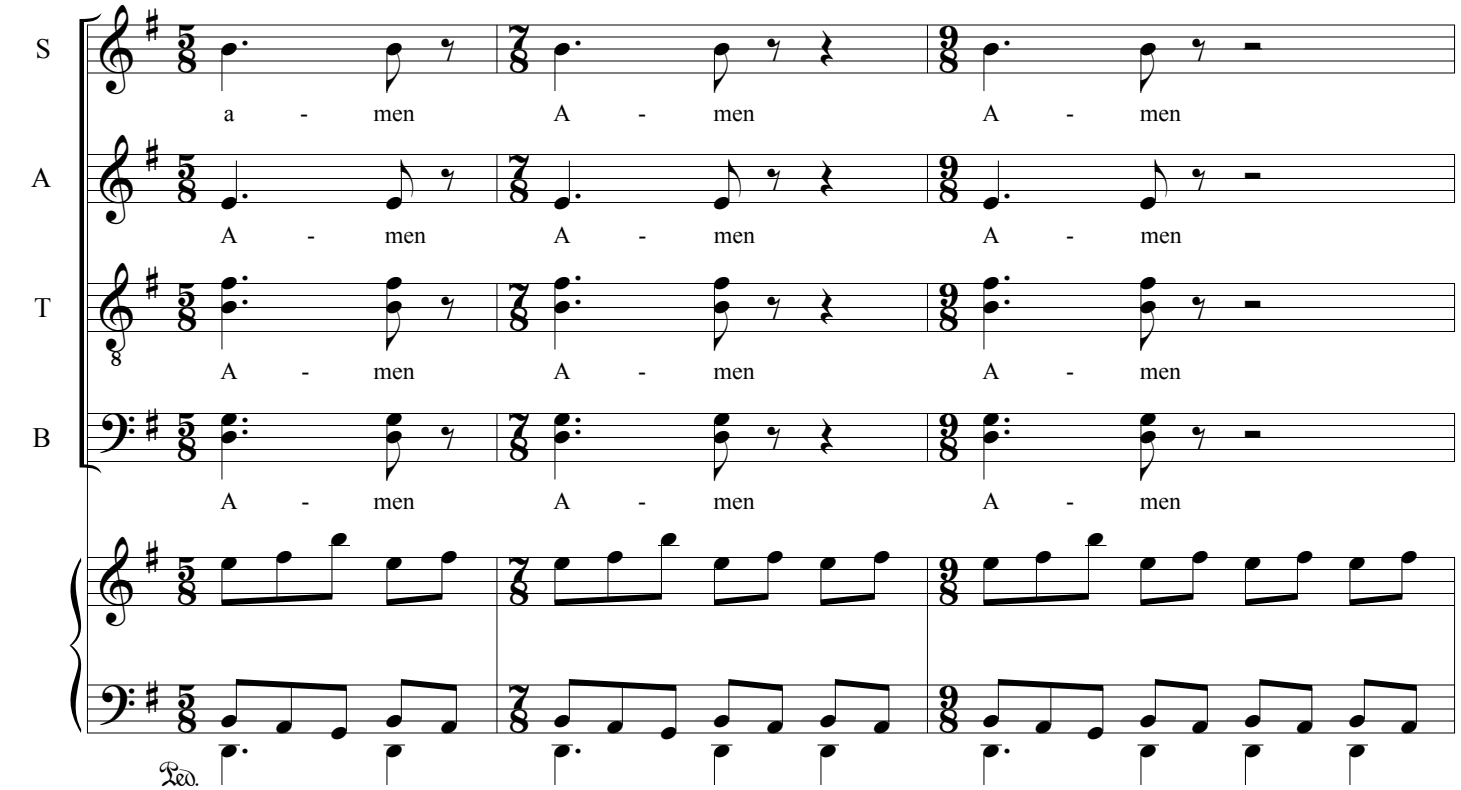
WESTMINSTER TROPES

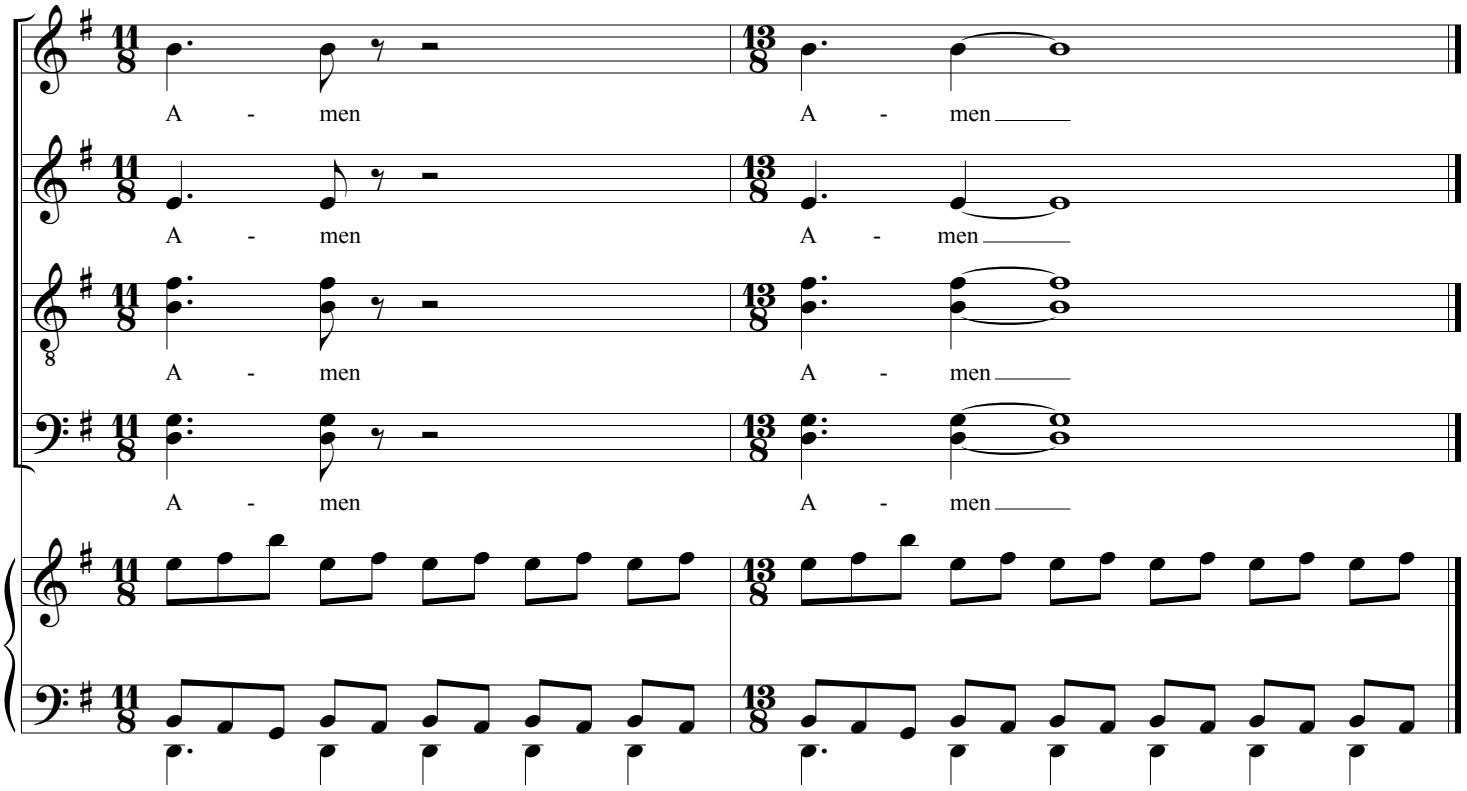
Mark Alburger
Op. 42 (1991)

III. Amen (Five-Fold)

Allegro ♪ = 240



4



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WESTMINSTER TROPES

Mark Alburger
Op. 42 (1991)

IV. Circles

Moderato ♩ = 120

To Coda

Cir-cles or cy-cles which way is life go-ing? Cir-cles or cy-cles which?

5

Cir - cles

8

D.C. al Coda

Cy - cles

11 𝄋 *Coda*

Cir-cles Cy-cles

September 8, 1990; Westminster Woods, CA

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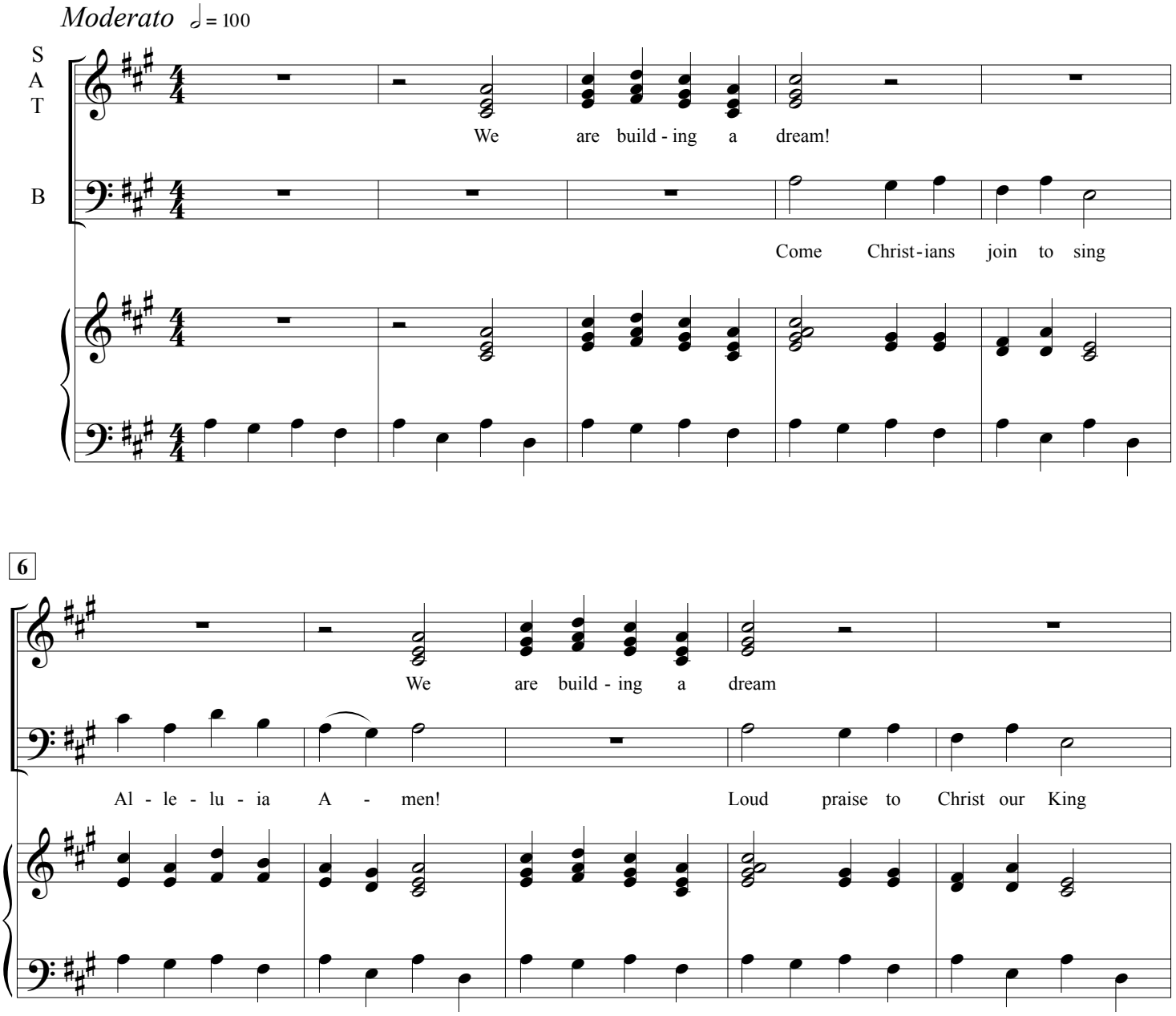
WESTMINSTER TROPES

Mark Alburger
Op. 42 (1991)

V. Come Christians / We Are Building



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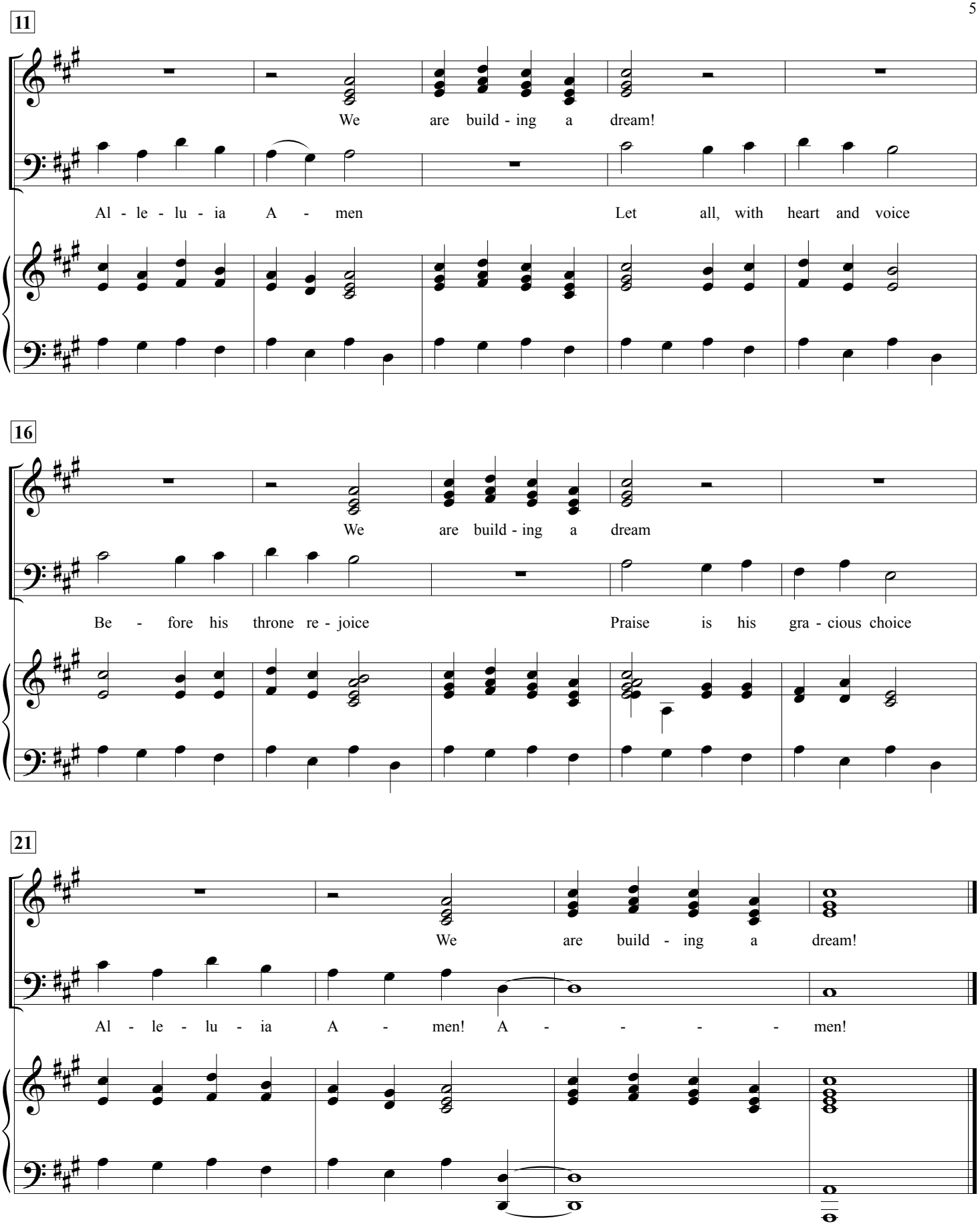
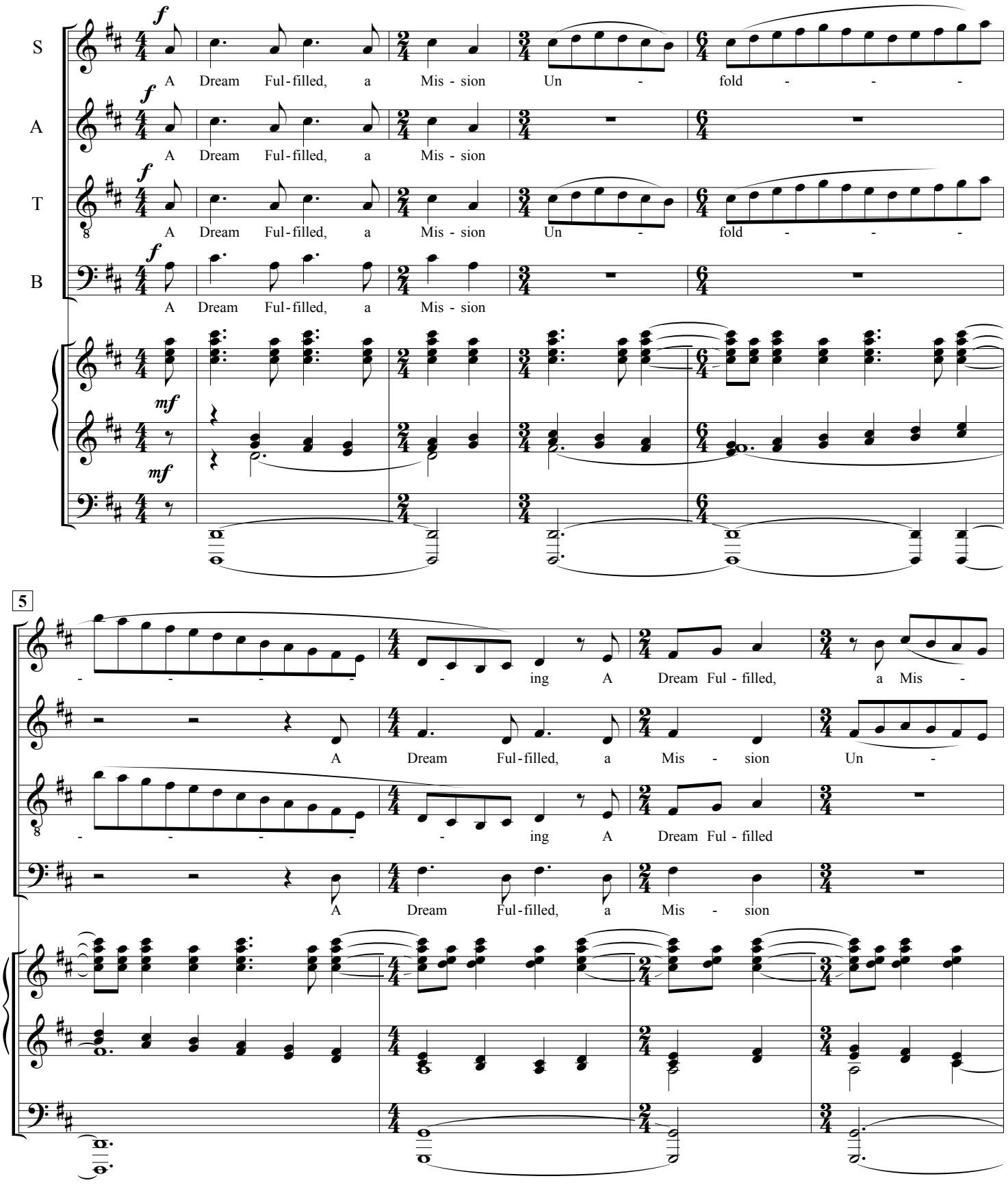

11
We are build - ing a dream!
Al - le - lu - ia A - men Let all, with heart and voice
16
We are build - ing a dream
Be - fore his throne re - joice Praise is his gra - cious choice
21
We are build - ing a dream!
Al - le - lu - ia A - men! A - - - - men!

WESTMINSTER TROPES

Mark Alburger
Op. 42 (1991)

VI. Dream

Moderato ♩ = 100



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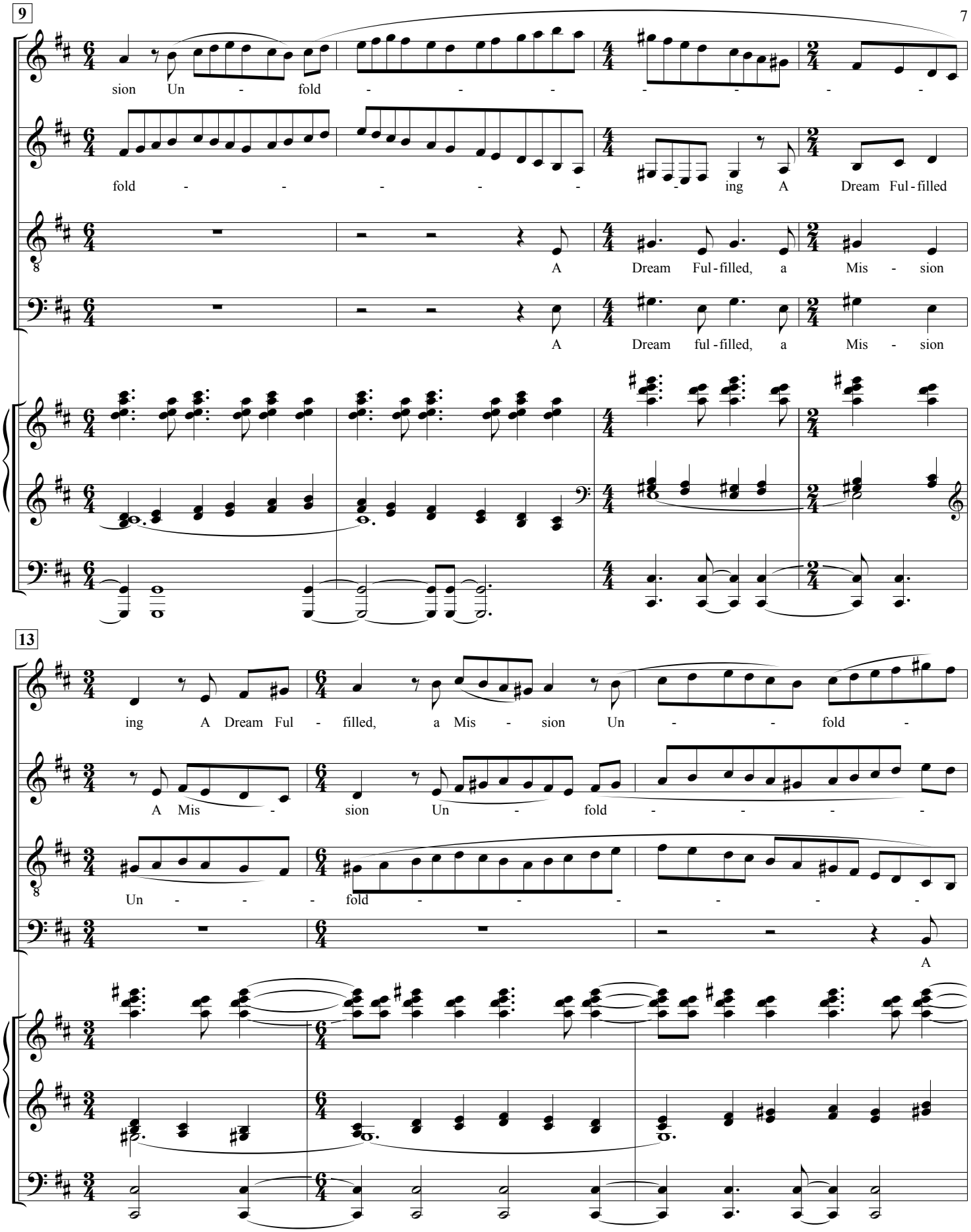
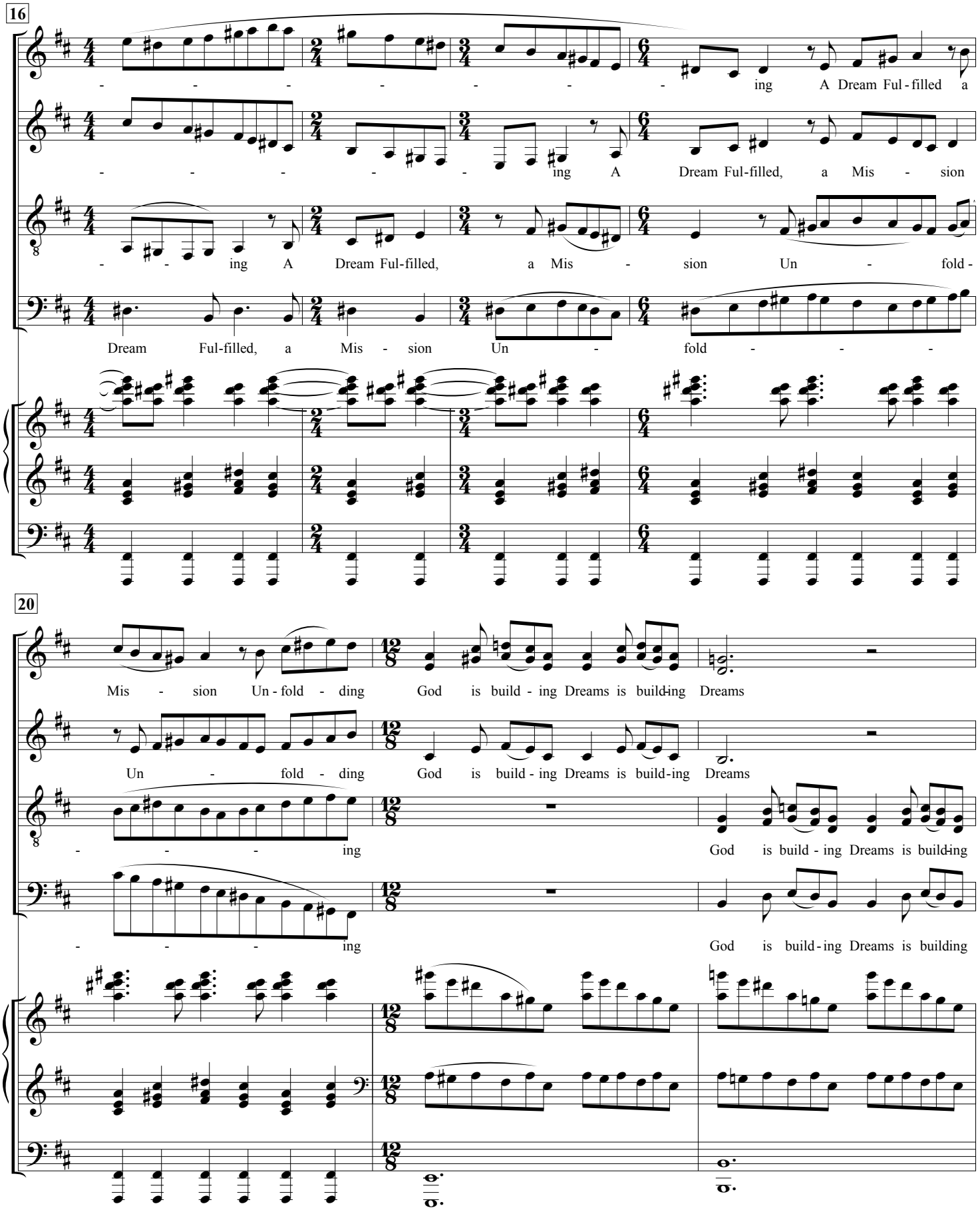
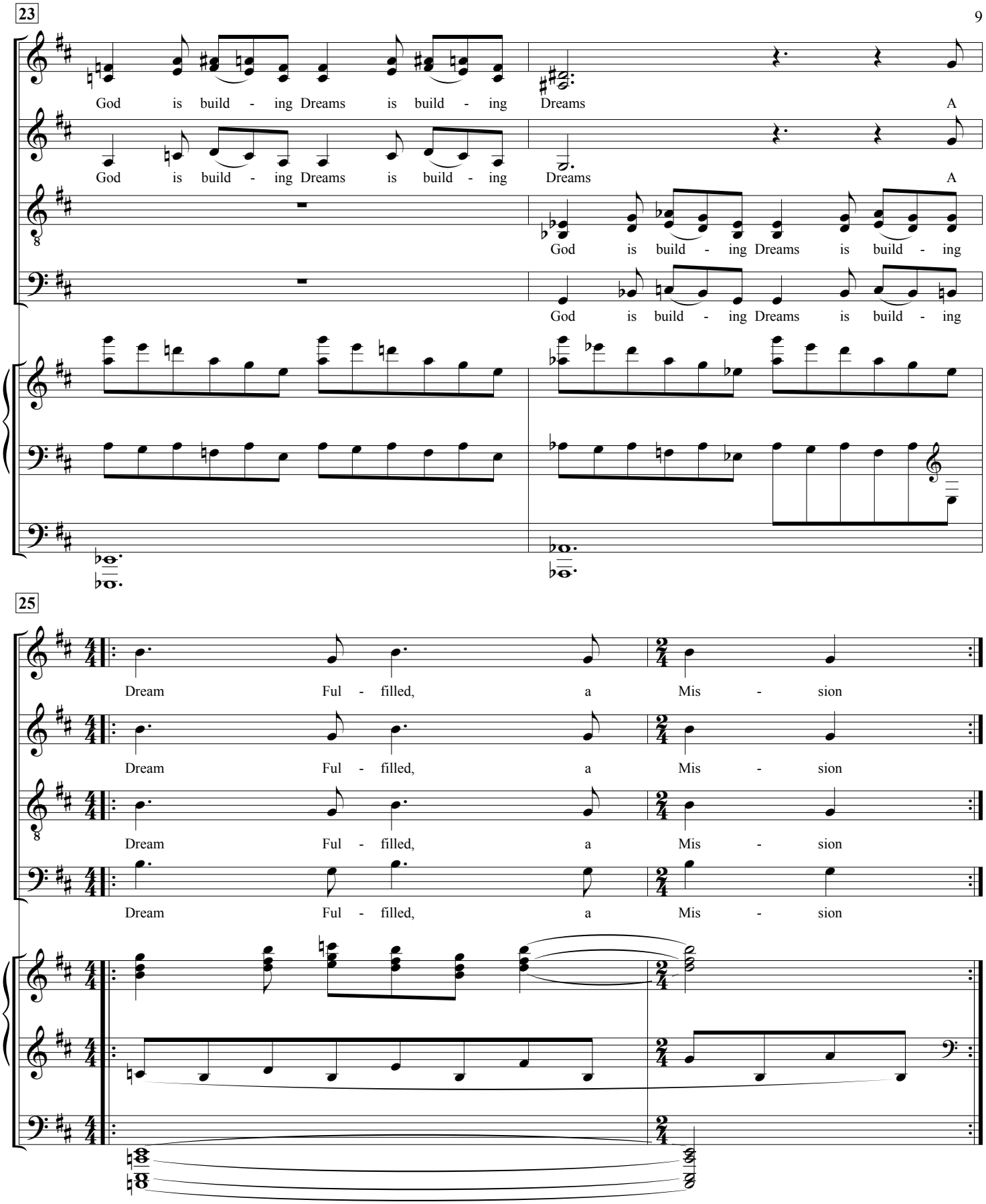
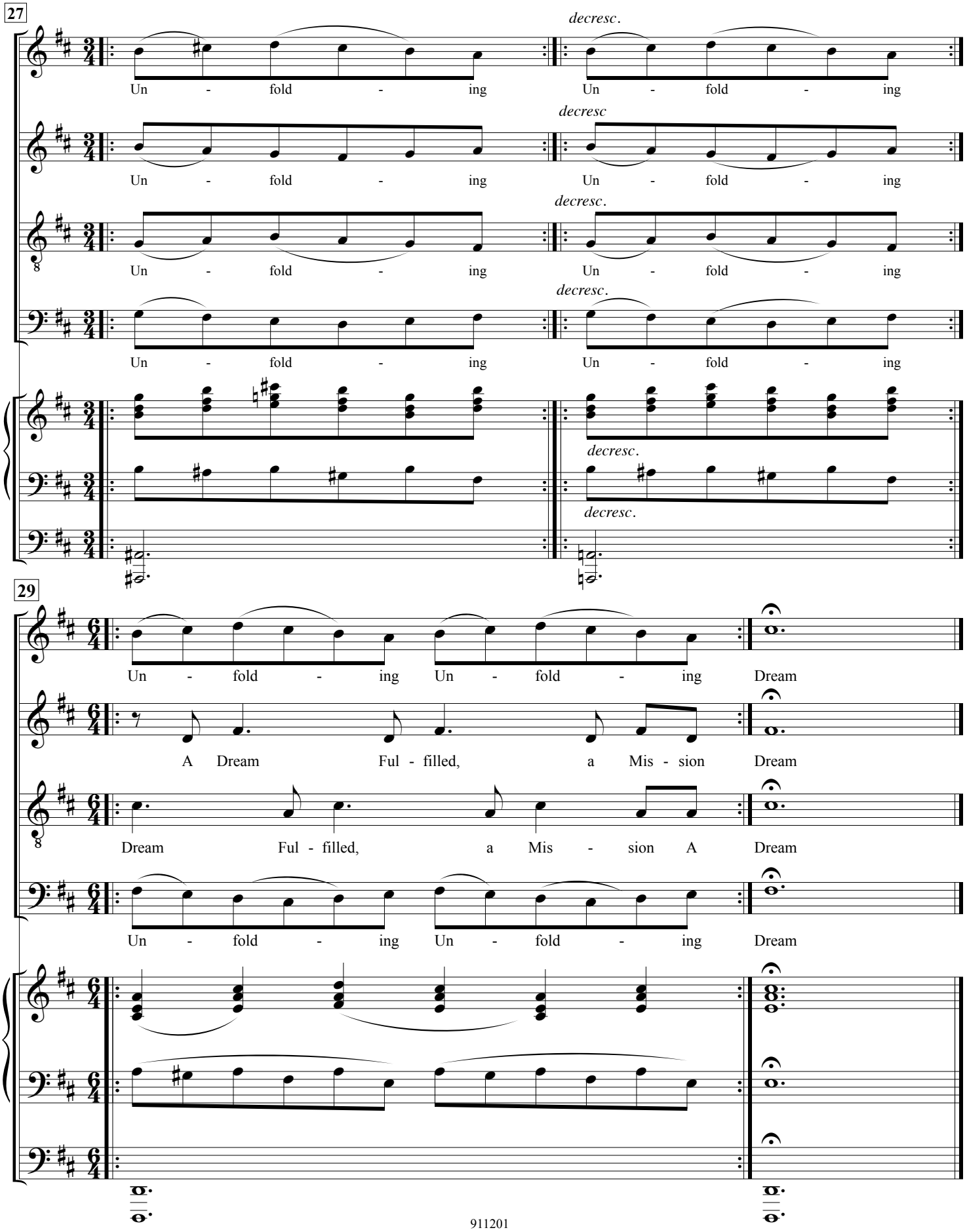

9
sion Un - fold - - - - - - - -
fold - - - - - - - - ing A Dream Ful - filled
A Dream Ful - filled, a Mis - sion
A Dream ful - filled, a Mis - sion
13
ing A Dream Ful - filled, a Mis - sion Un - - fold -
A Mis - sion Un - fold - - - -
Un - - - fold - - - - - - -
A


16
- - - - - - - - ing A Dream Ful - filled a
- - - - - - ing A Dream Ful-filled, a Mis - sion
- - ing A Dream Ful-filled, a Mis - sion Un - fold -
Dream Ful-filled, a Mis - sion Un - fold - - -
20
Mis - sion Un - fold - ding God is build - ing Dreams is build-ing Dreams
Un - fold - ding God is build - ing Dreams is build-ing Dreams
- - - ing God is build - ing Dreams is build-ing
- - - ing God is build - ing Dreams is building

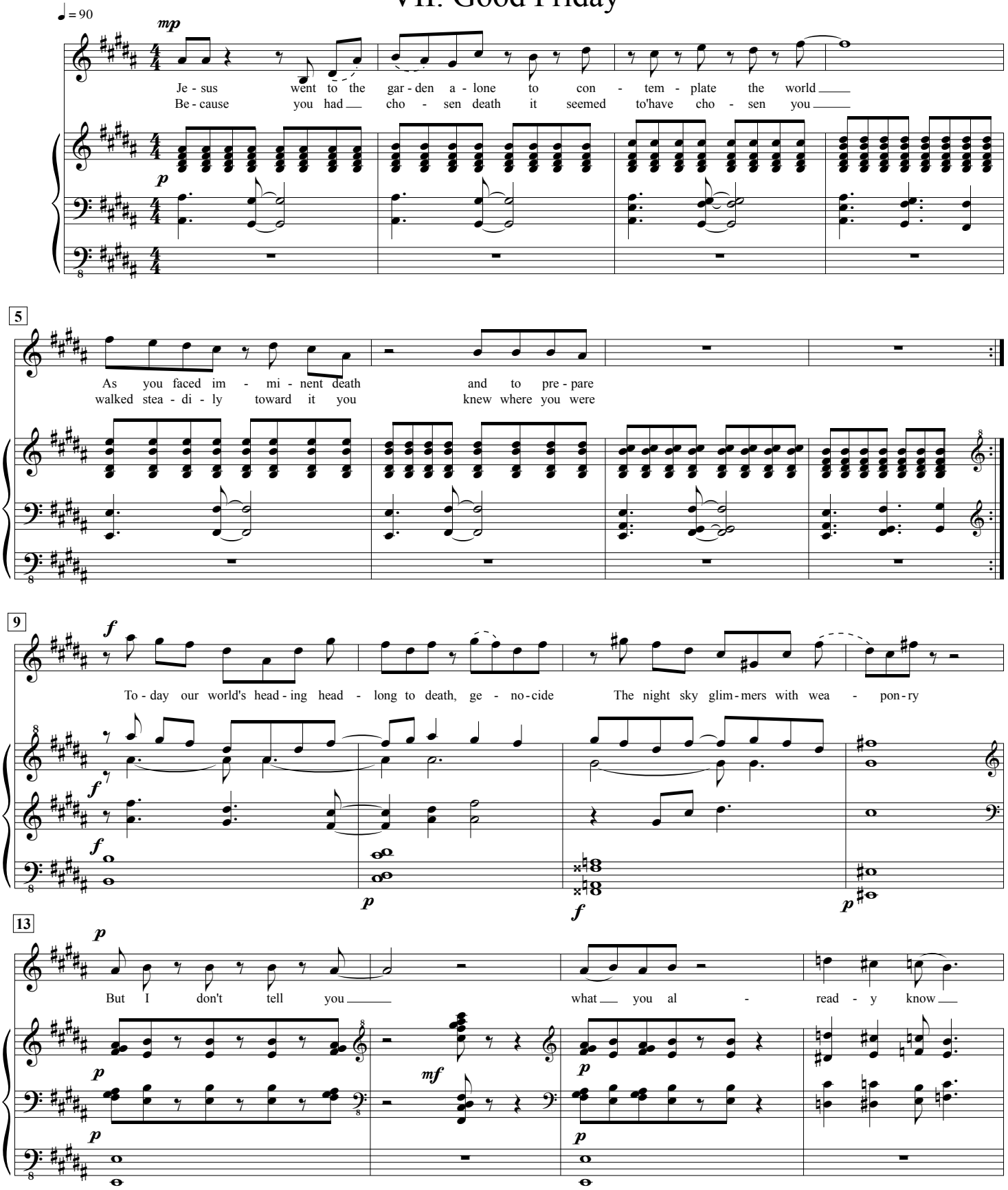

23
God is build - ing Dreams is build - ing Dreams A
God is build - ing Dreams is build - ing Dreams A
God is build - ing Dreams is build - ing
God is build - ing Dreams is build - ing
25
Dream Ful - filled, a Mis - sion
Dream Ful - filled, a Mis - sion
Dream Ful - filled, a Mis - sion
Dream Ful - filled, a Mis - sion


27
decresc.
Un - fold - ing
Un - fold - ing
decresc
Un - fold - ing
Un - fold - ing
decresc.
Un - fold - ing
Un - fold - ing
decresc.
Un - fold - ing
Un - fold - ing
decresc.
decresc.
29
Un - fold - ing Un - fold - ing Dream
A Dream Ful - filled, a Mis - sion Dream
Dream Ful - filled, a Mis - sion A Dream
Un - fold - ing Un - fold - ing Dream

WESTMINSTER TROPES

Mark Alburger
Op. 42 (1991)

VII. Good Friday



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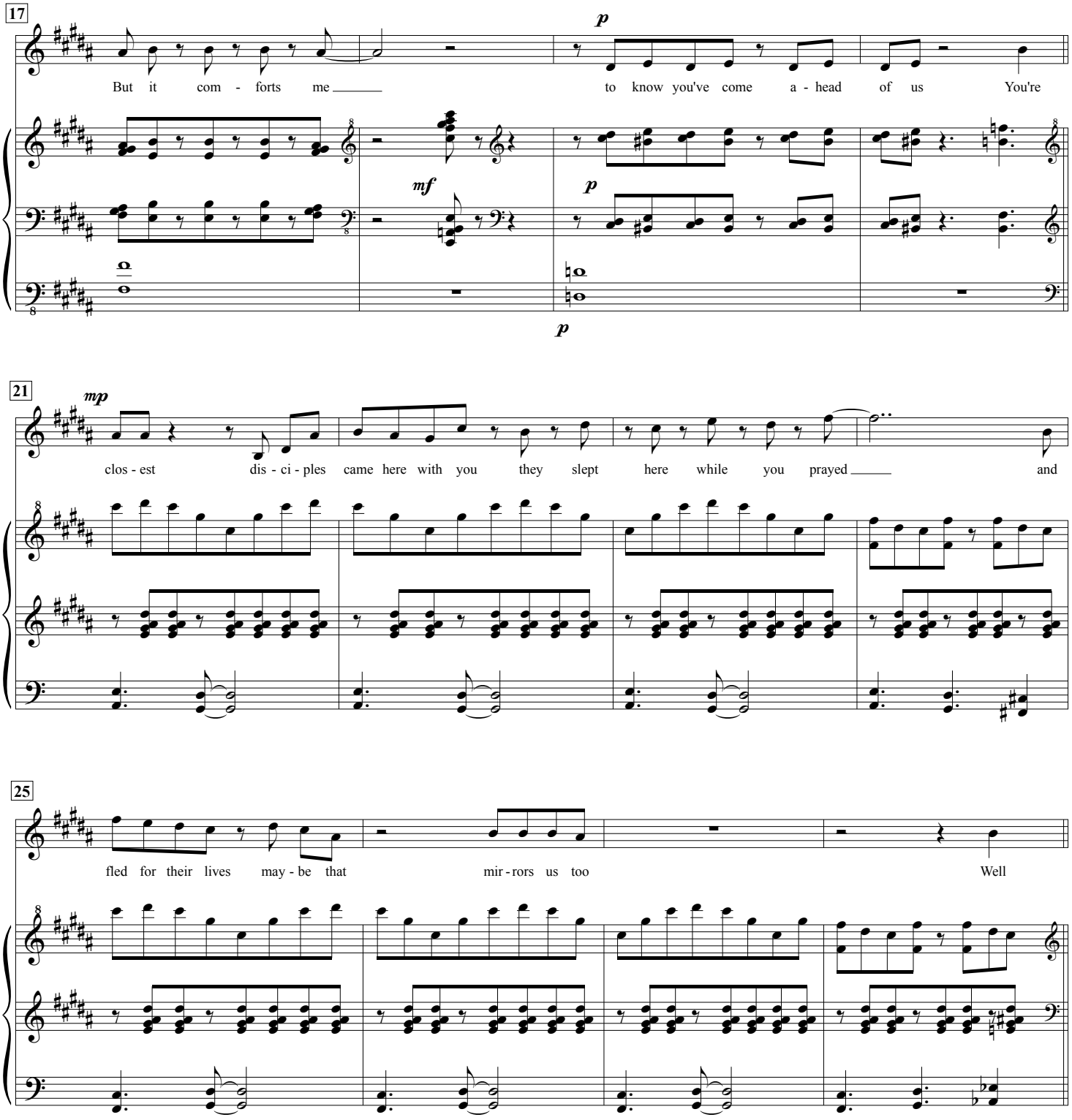
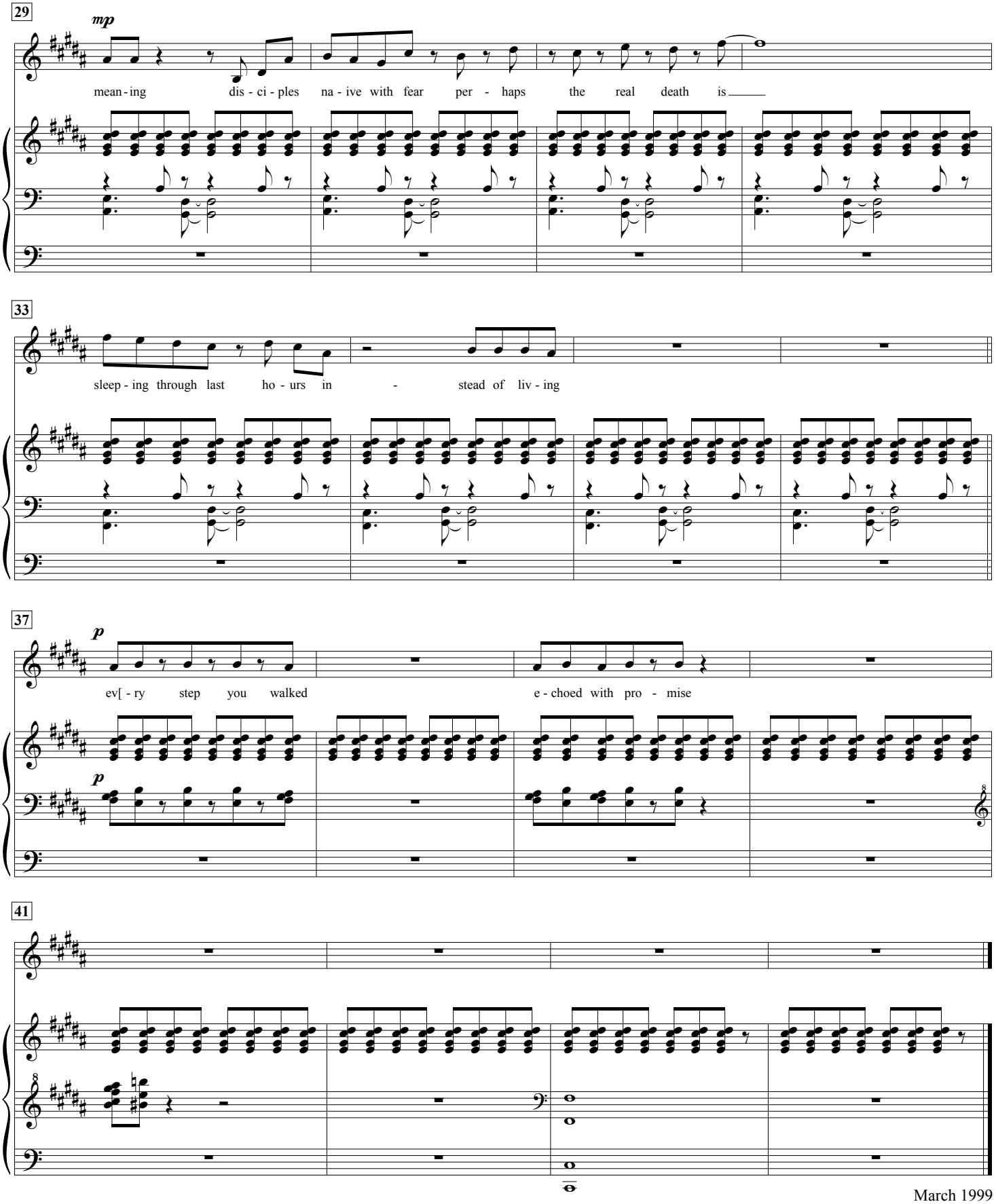

17
p
But it com - forts me
to know you've come a - head of us You're
mf
p
p
21
mp
clos - est dis - ci - ples came here with you they slept here while you prayed and
25
fled for their lives may - be that mir - rors us too Well

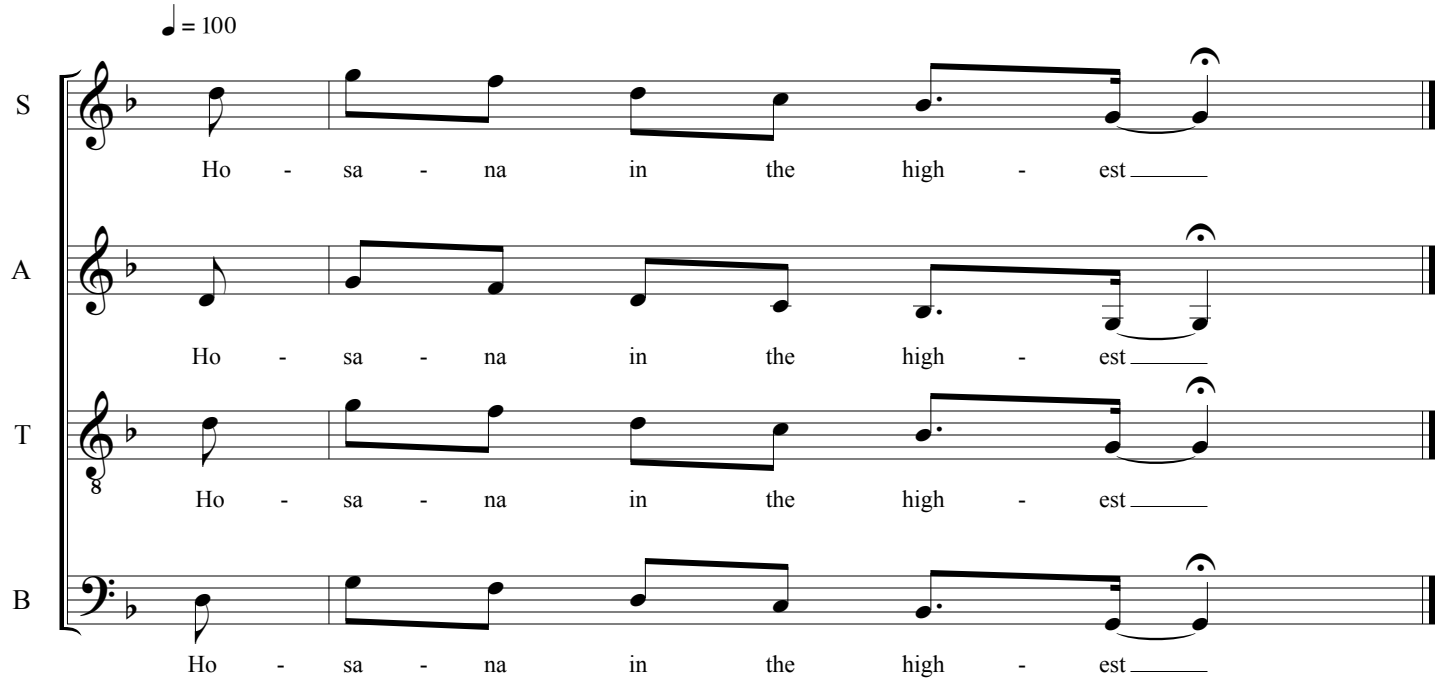


March 1999
San Rafael, CA

WESTMINSTER TROPES

Mark Alburger
Op. 42 (1991)

VIII. Hosanna (Blue)



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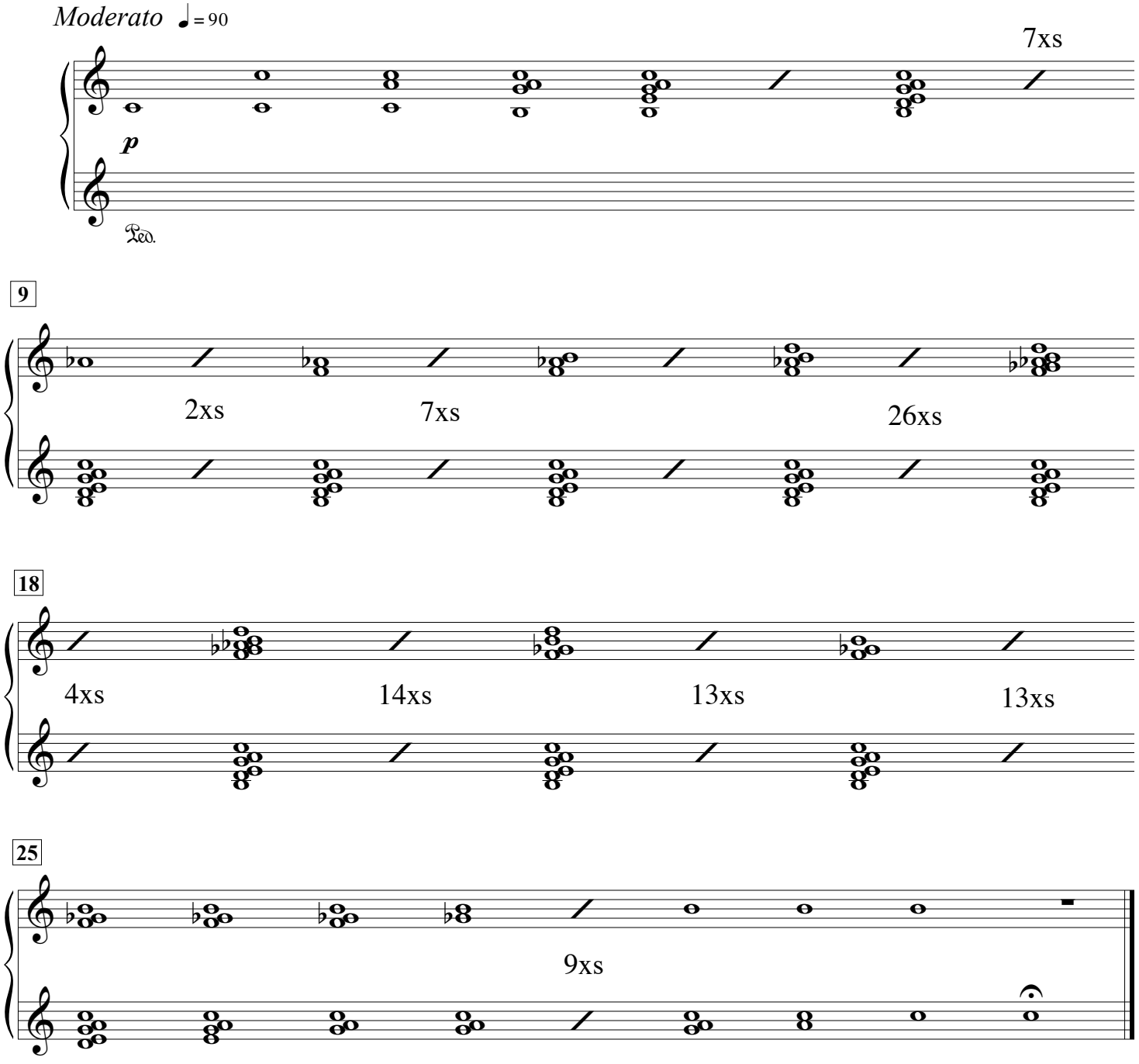
WESTMINSTER TROPES

Piano
(+Unison Chorus, page 16;
Voices, Instruments, pages 17-18)

Mark Alburger
Op. 42 (1991)

IX. In Memoriam 10/17/89



October 22, 1989
San Rafael, CA

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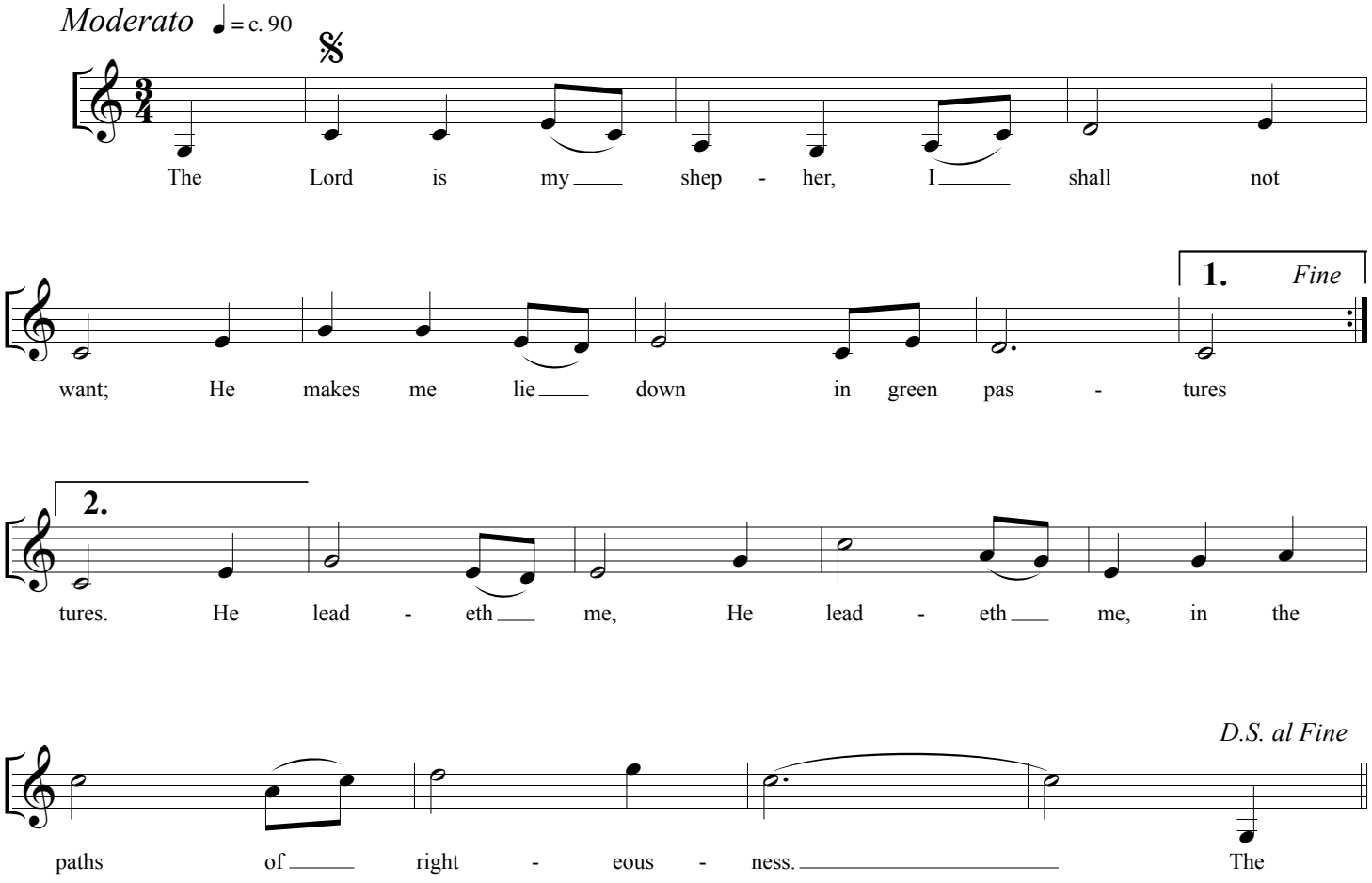
IX. In Memoriam 10/17/89

Unison Chorus

(begin circa 7-14 after Piano whole notes [page 15])

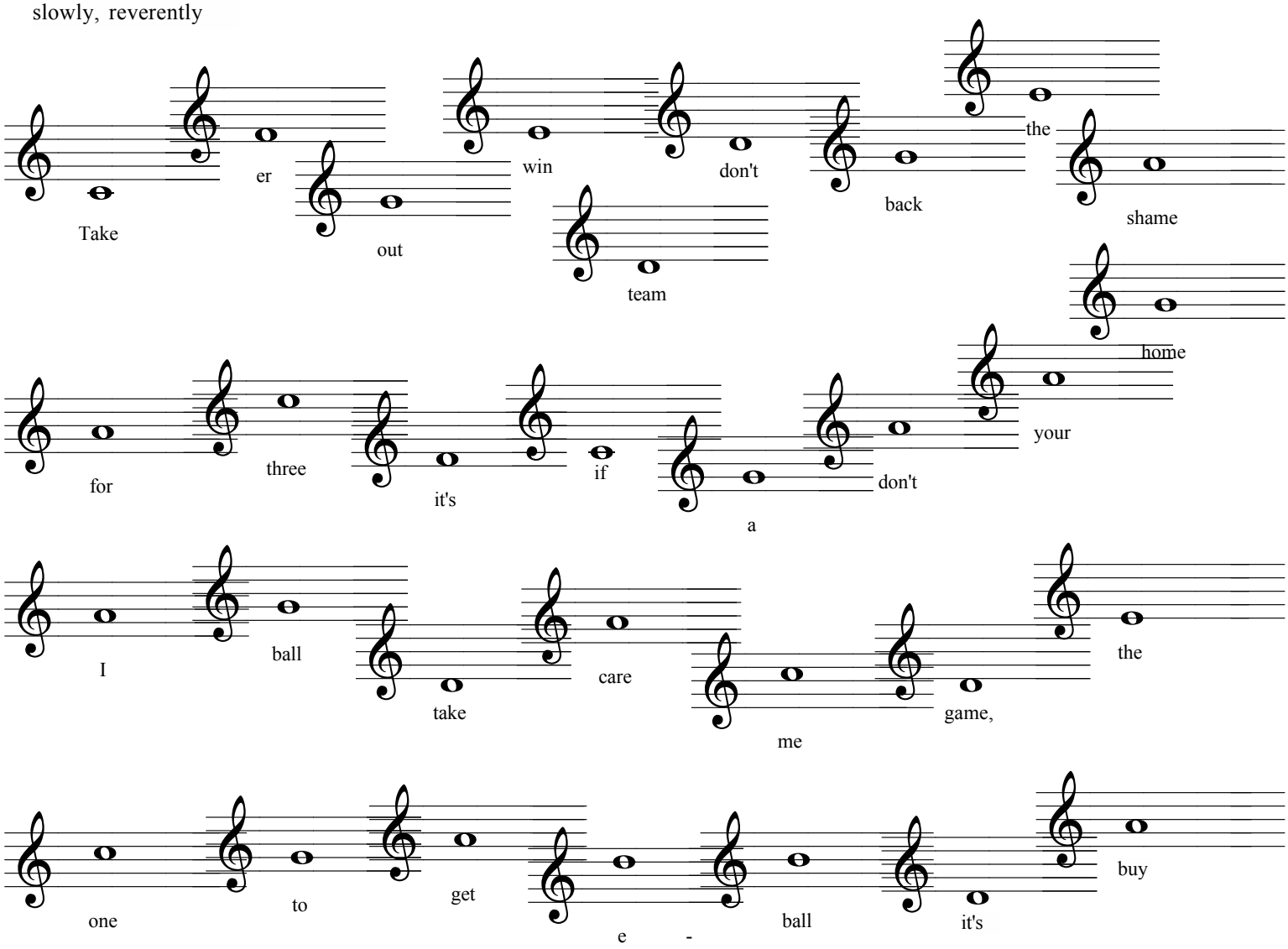


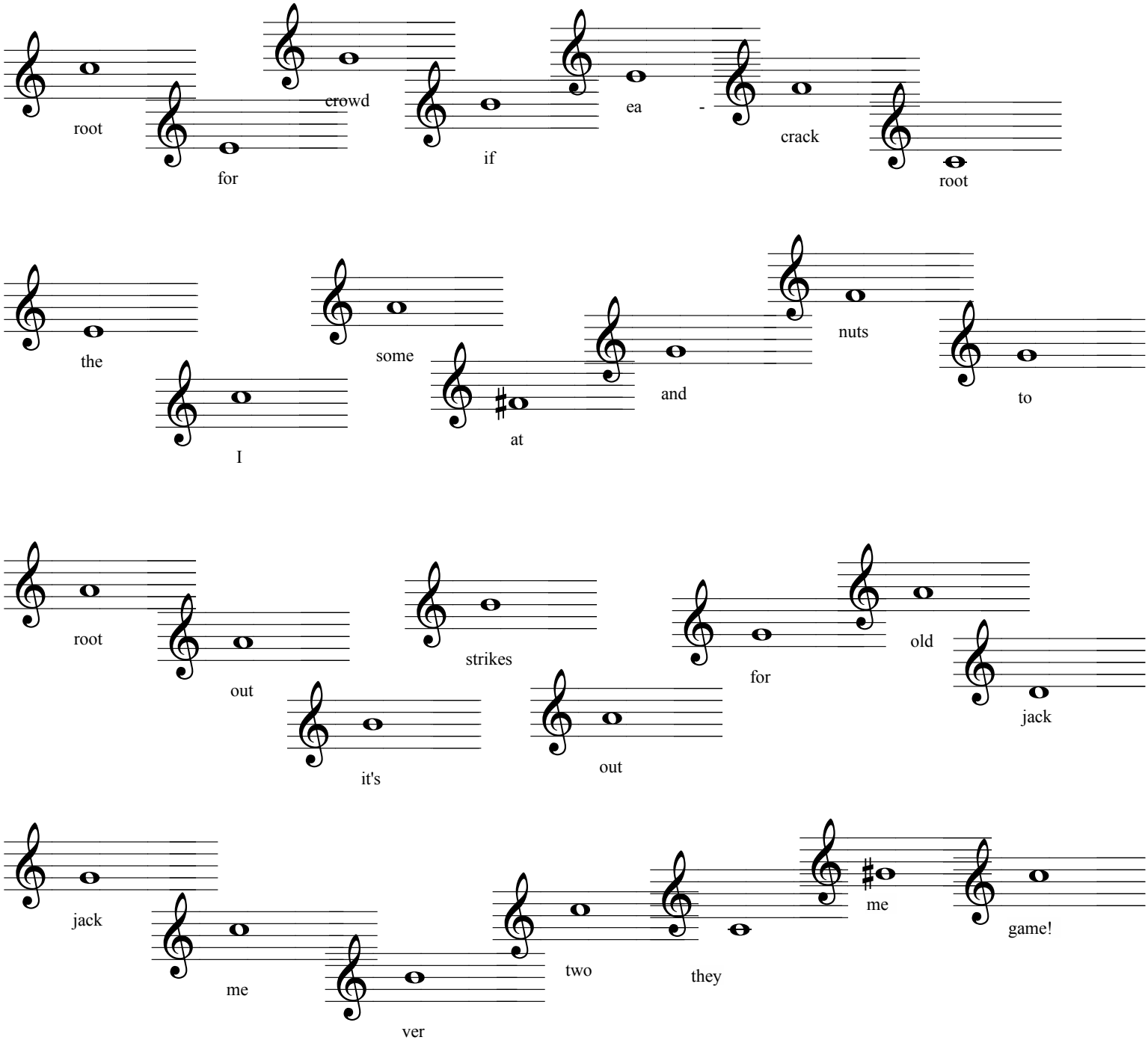
IX. In Memoriam 10/17/89

Instrumental /
Vocal Part(s)

Any or all
fragments -- to
be delivered randomly
slowly, reverently

pp throughout




root
for
crowd
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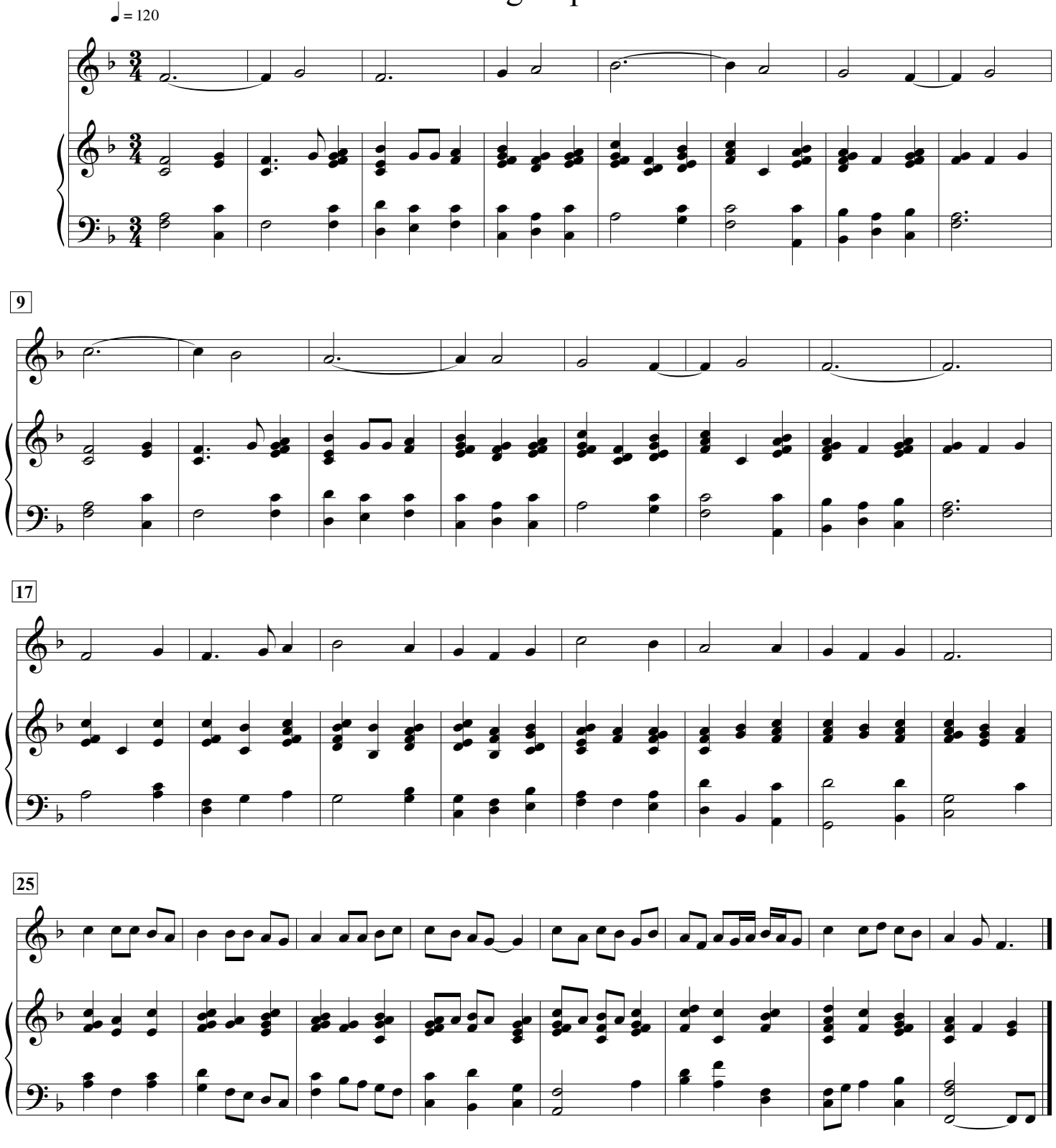
ea
-
crack
root
the
I
some
at
and
nuts
to
root
out
strikes
it's
out
for
old
jack
jack
me
ver
two
they
me
game!

WESTMINSTER TROPES

Oboe and Piano

Mark Alburger
Op. 42 (1991)

X. Long Expected



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WESTMINSTER TROPES

after the First Letter
of St. Paul to Timothy

Mark Alburger
Op. 42 (1991)

XI. Music for Three Deacons

Moderato ♩ = 100

Contralto

Bass

(spoken: 2x) They must hold the mystery of the faith with a clear conscience

mp

5

mp

They must hold the my - ster - y

mp

They must hold the my - ster - y

9

of the faith with a clear con - science

of the faith with a clear con - science

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13

(spoken: 2x) And let them also be tested, then, if they prove themselves blameless, let them serve as deacons.

17

And let them al - so be test - ed first
Then if they prove them - selves blame - les

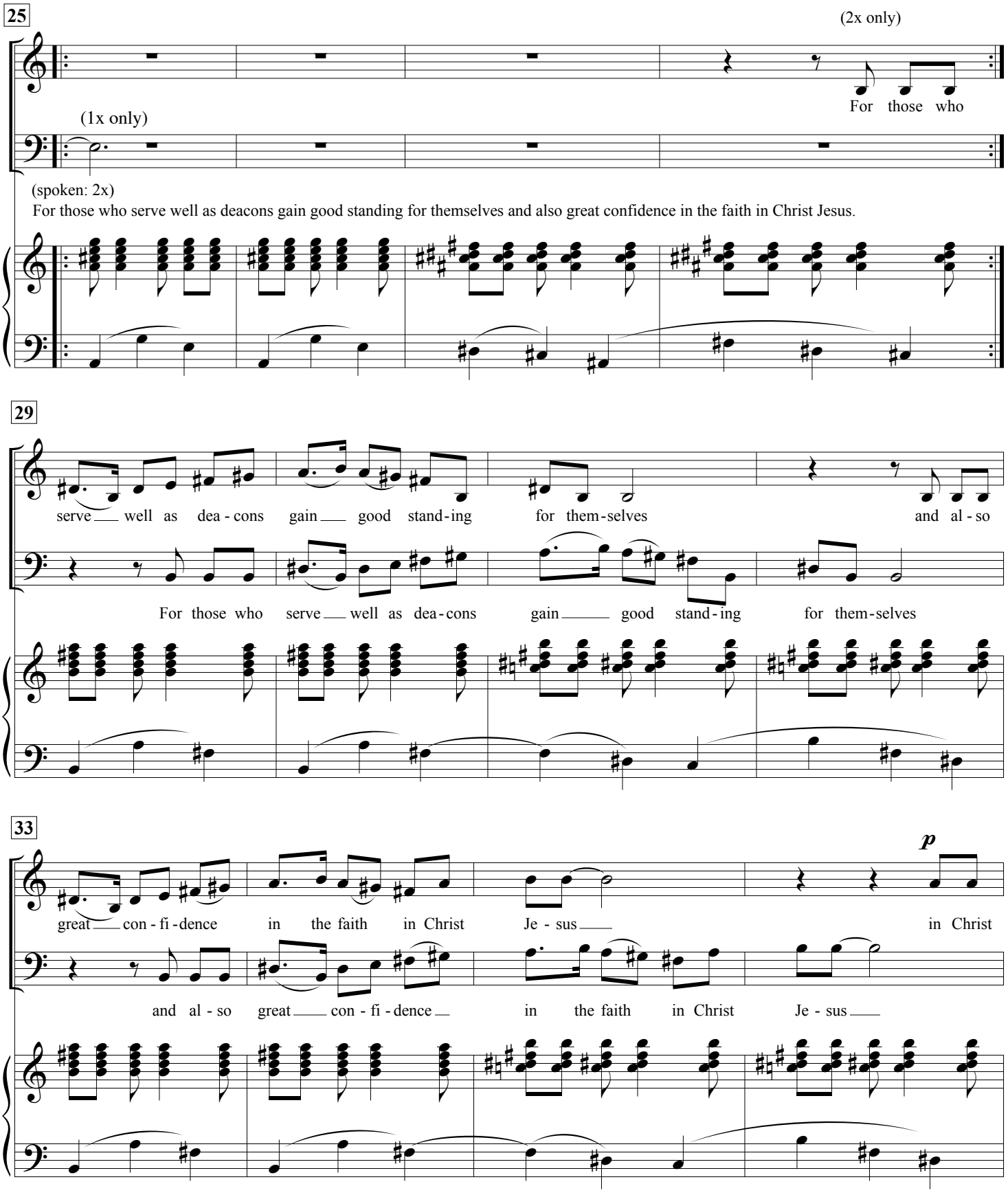
And let them al - so be test - ed first
Then if they prove them - selves blame - les

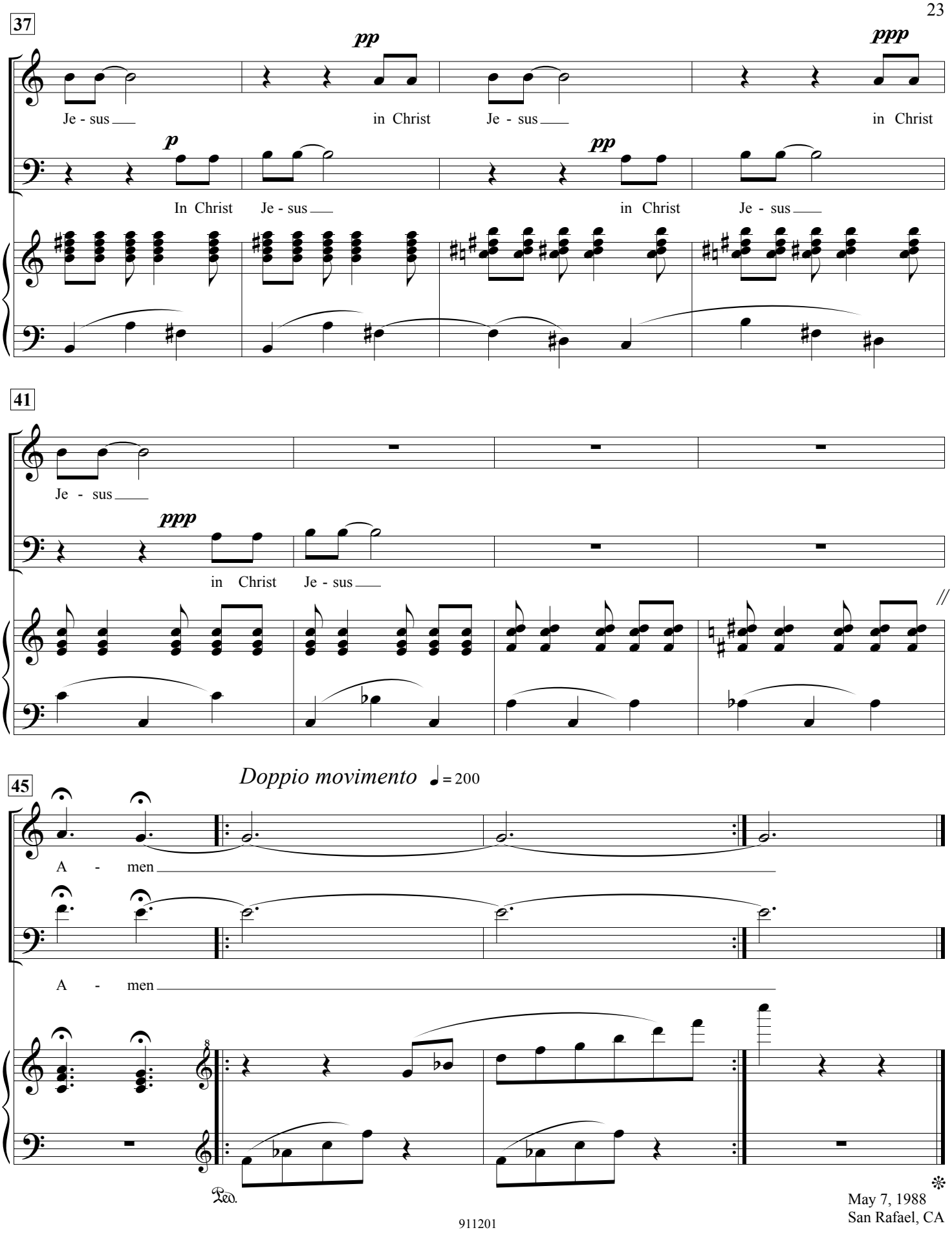
21

Let them serve as dea - cons

(2x only) (both times)

Let them serve as dea - cons


25
(2x only)
For those who
(1x only)
(spoken: 2x)
For those who serve well as deacons gain good standing for themselves and also great confidence in the faith in Christ Jesus.
29
serve well as dea - cons gain good stand - ing for them - selves and al - so
For those who serve well as dea - cons gain good stand - ing for them - selves
33
p
great con - fi - dence in the faith in Christ Je - sus in Christ
and al - so great con - fi - dence in the faith in Christ Je - sus



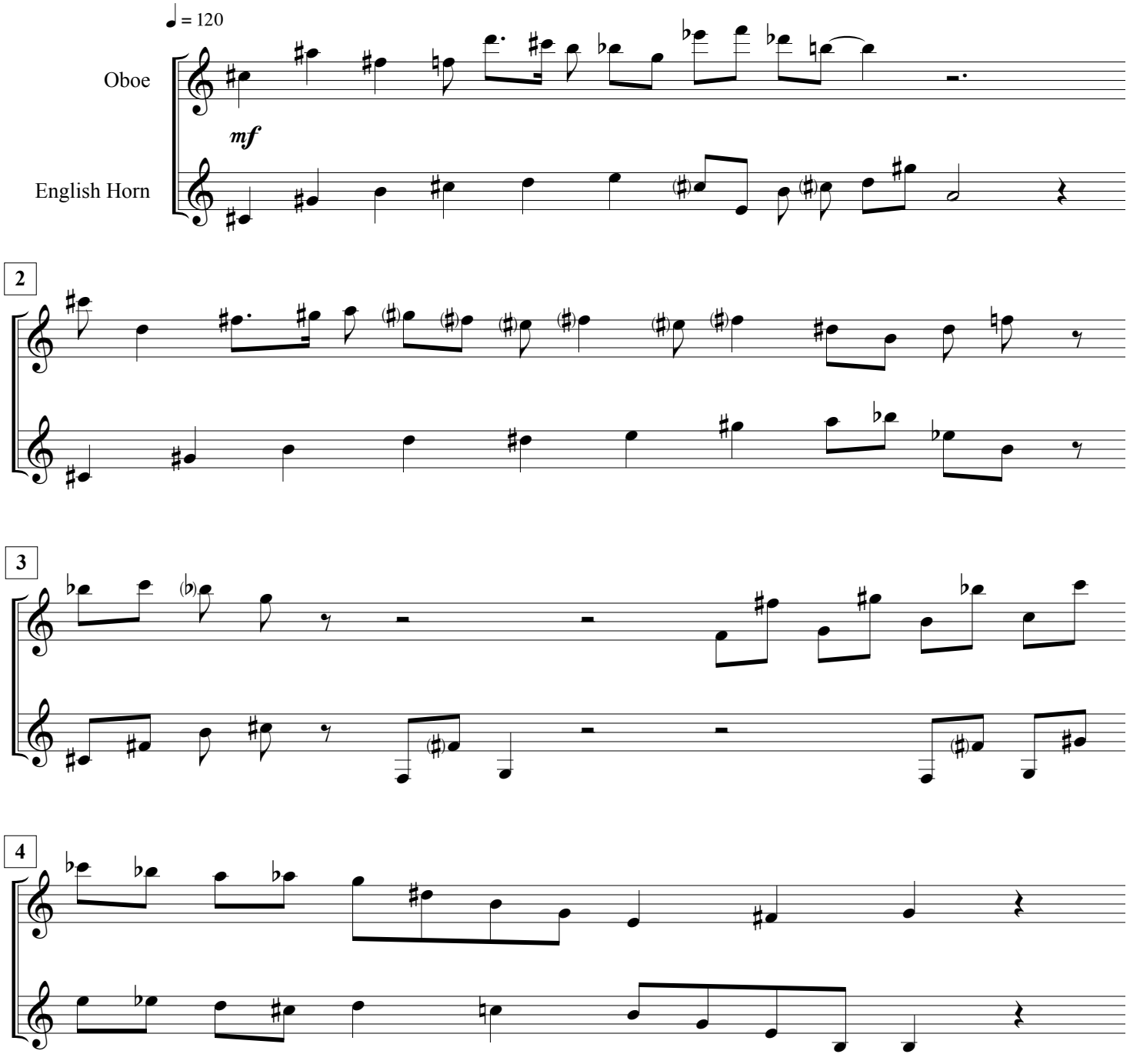
May 7, 1988
San Rafael, CA

WESTMINSTER TROPES

C Score

Mark Alburger
Op. 42 (1991)

XII. Music on Christmas Eve



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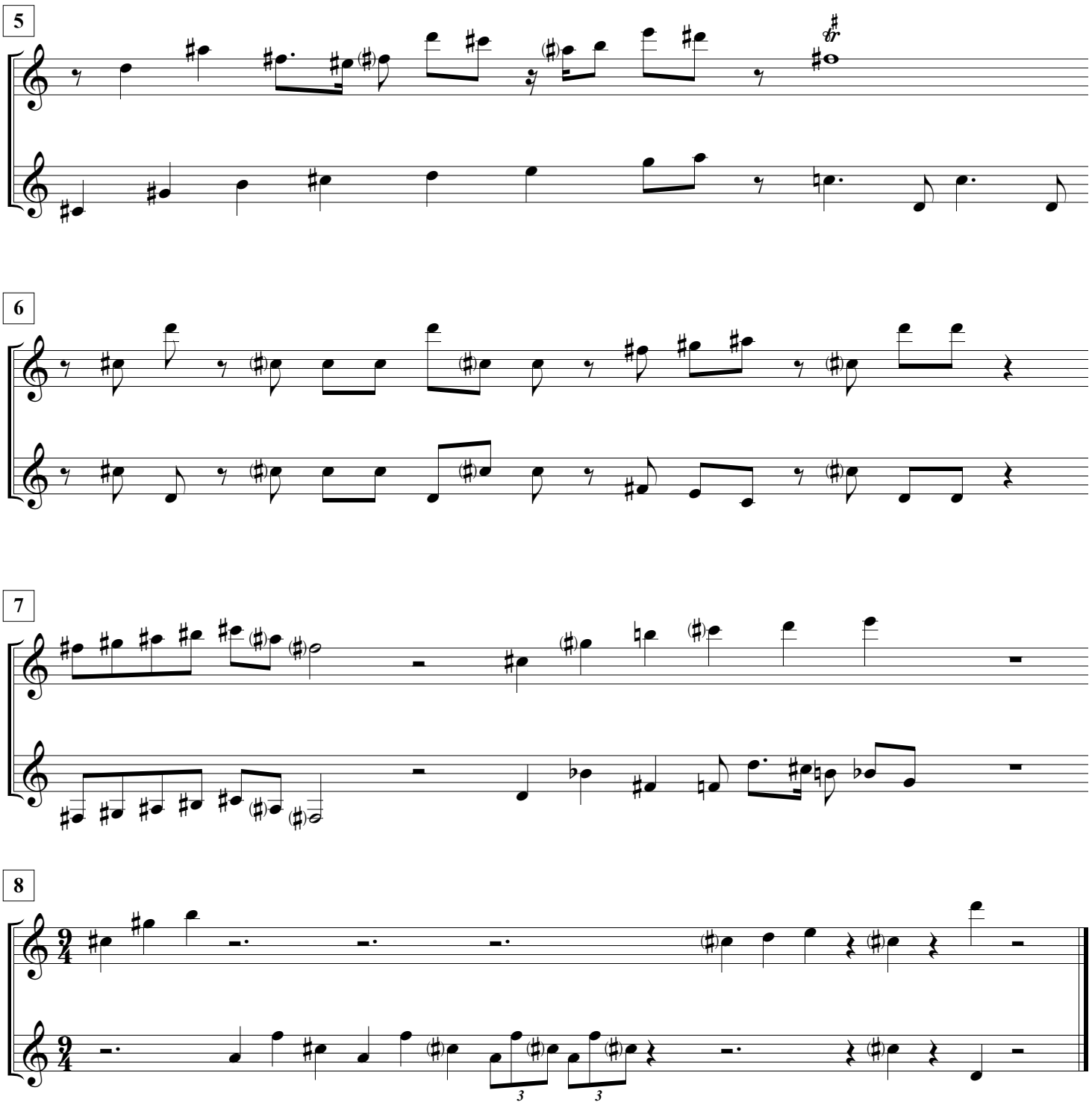
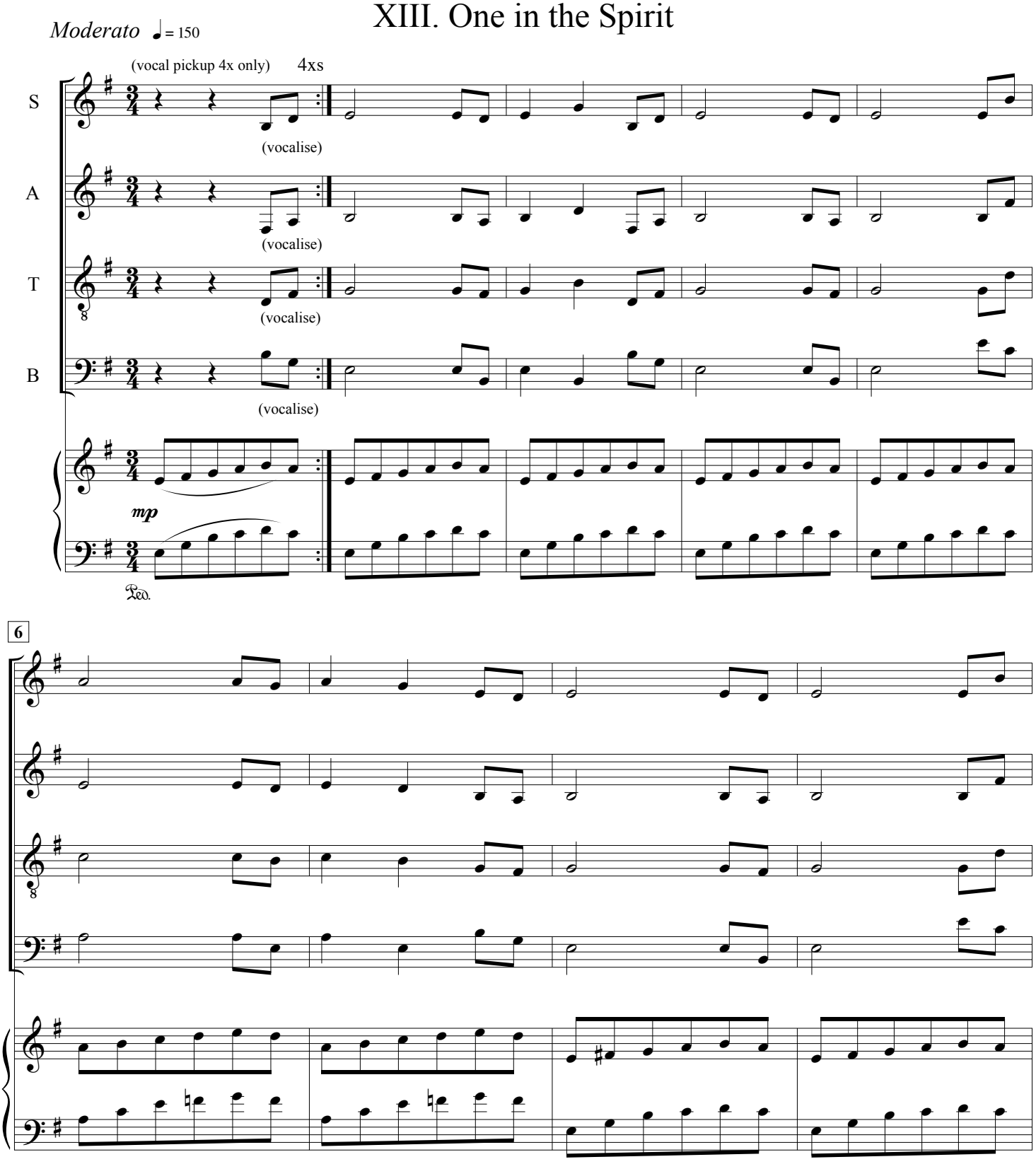

5
6
7
8

WESTMINSTER TROPES

Mark Alburger
Op. 42 (1991)

XIII. One in the Spirit



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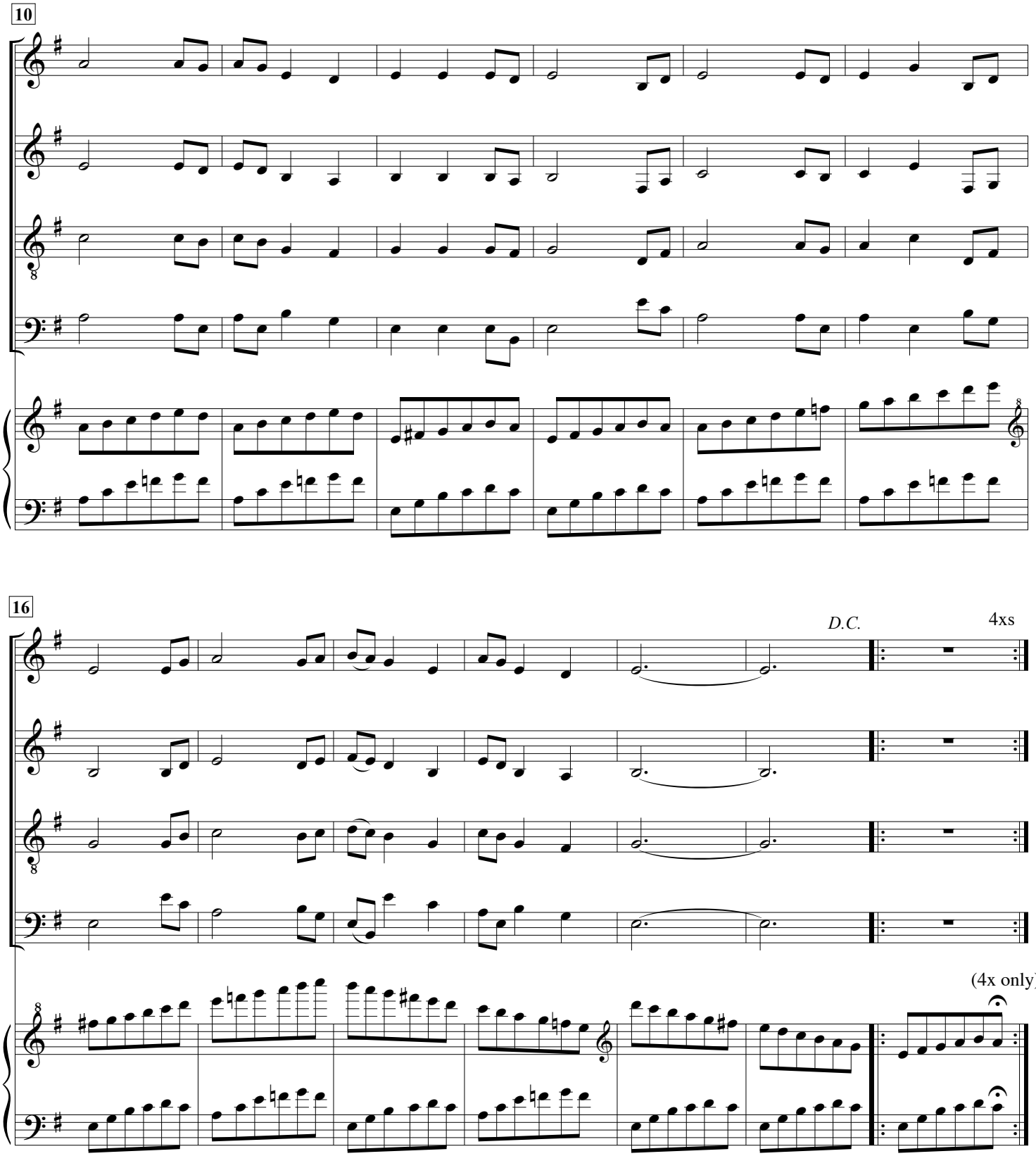
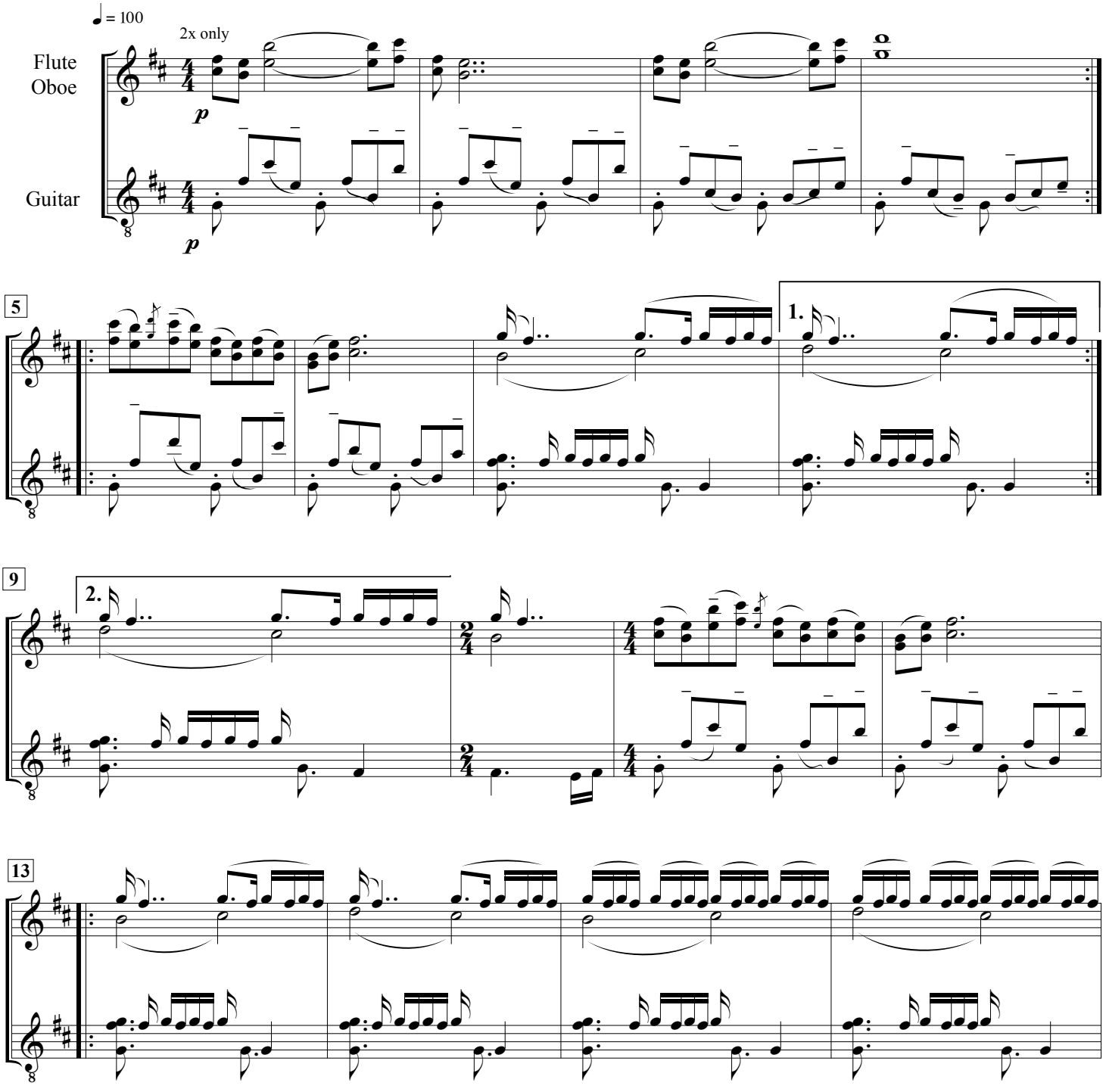

10
16
D.C.
4xs
(4x only)

WESTMINSTER TROPES

Mark Alburger
Opus 42 (1991)

XIV. Parking Lot's Wife



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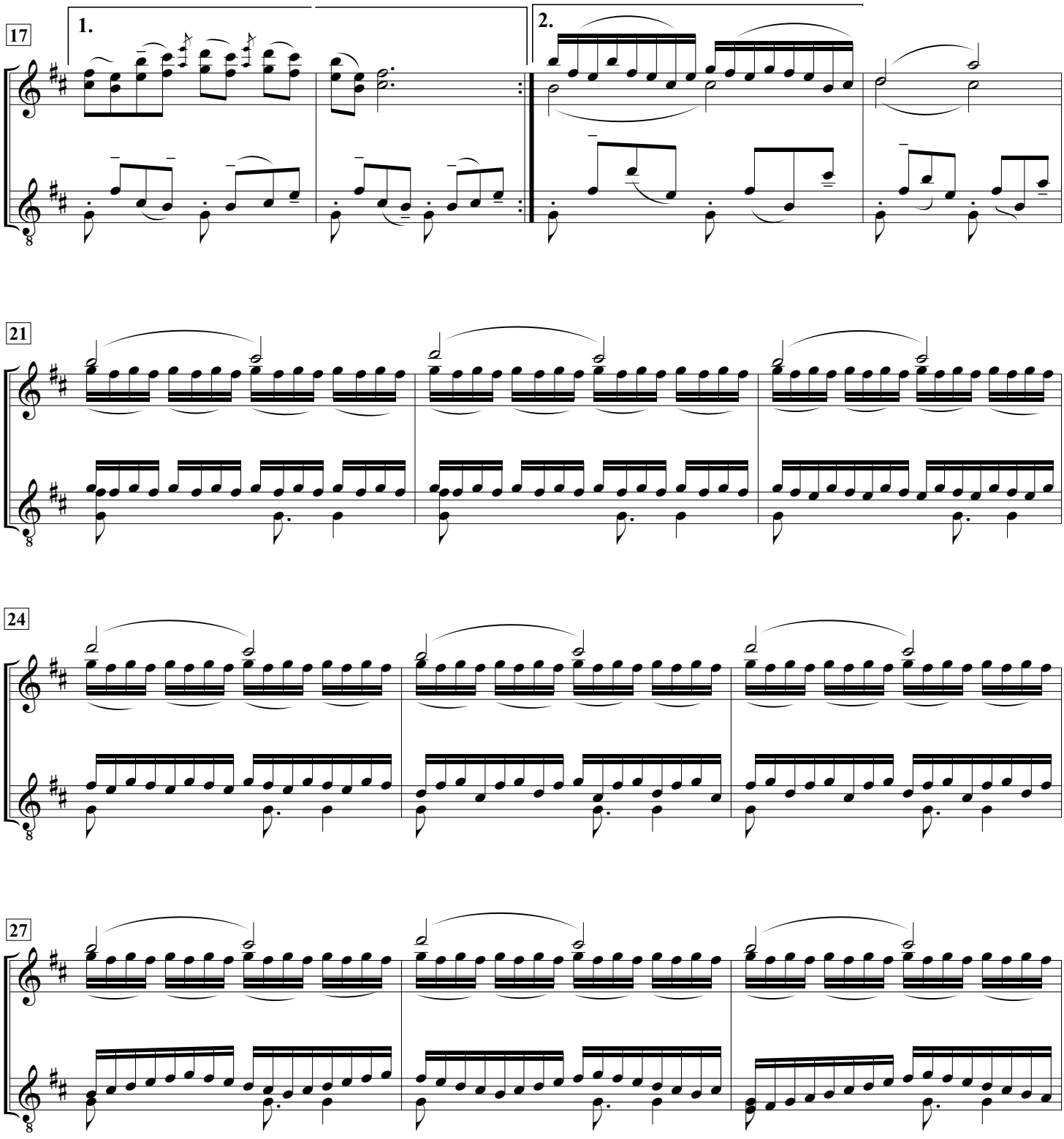
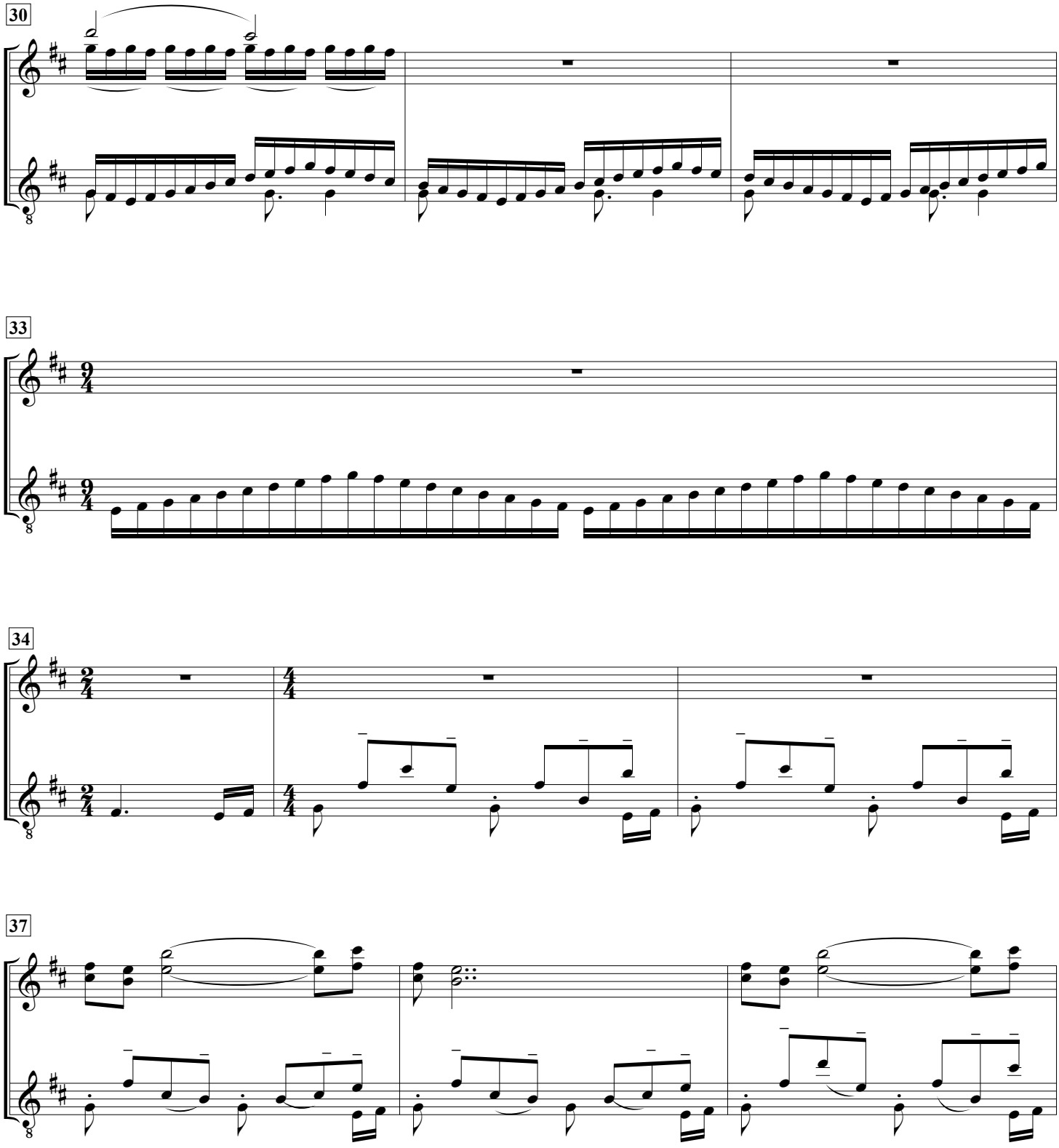

17
1.
2.
21
24
27


30
33
34
37

40
8va
43
unis.
div.
47
9/4
9/4

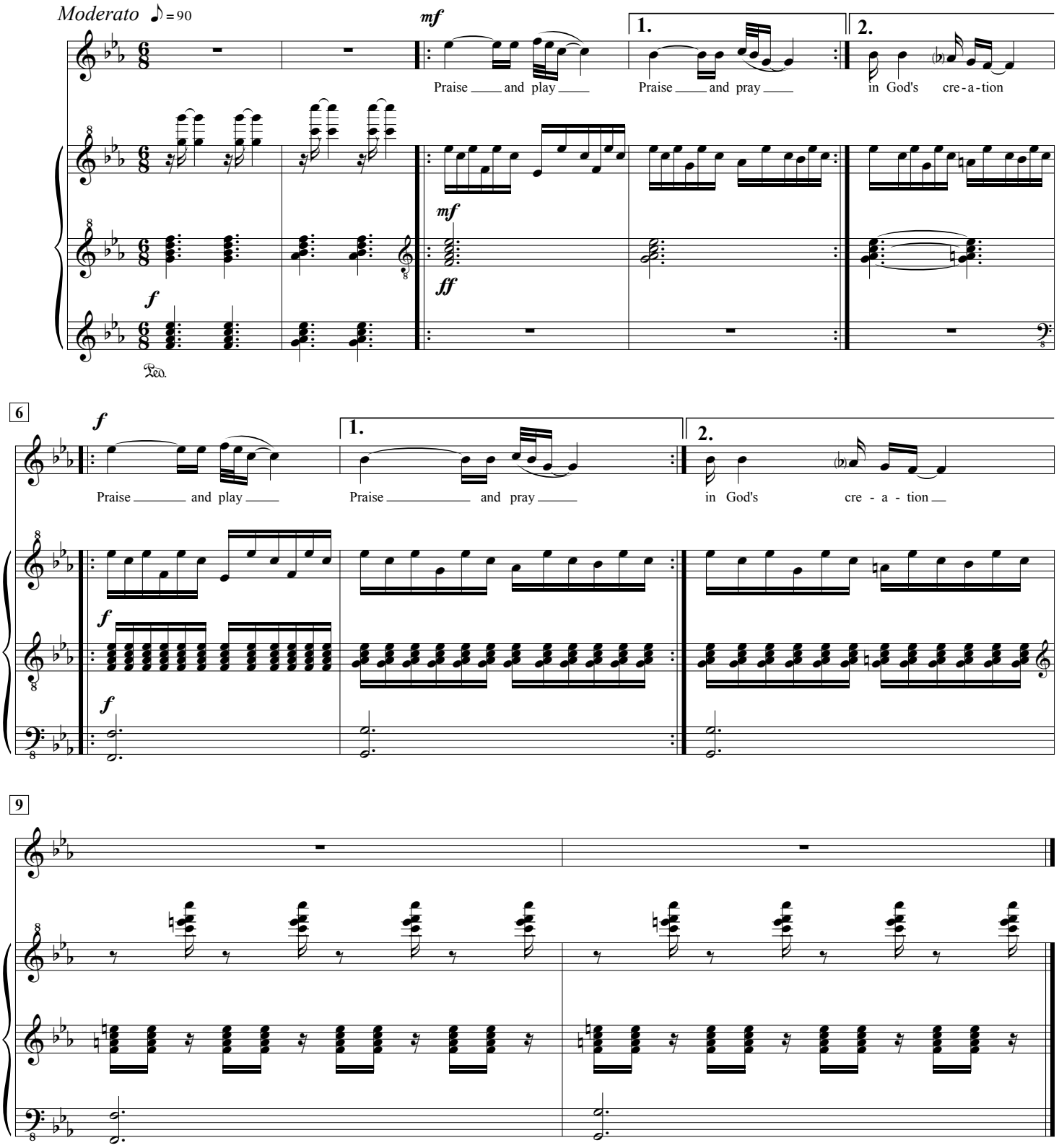
WESTMINSTER TROPES

Voices and Piano

Mark Alburger
Opus 42 (1991)

XV. Praise Play

(for Westminster Presbyterian Church)



September 16, 1988
Westminster Woods, CA

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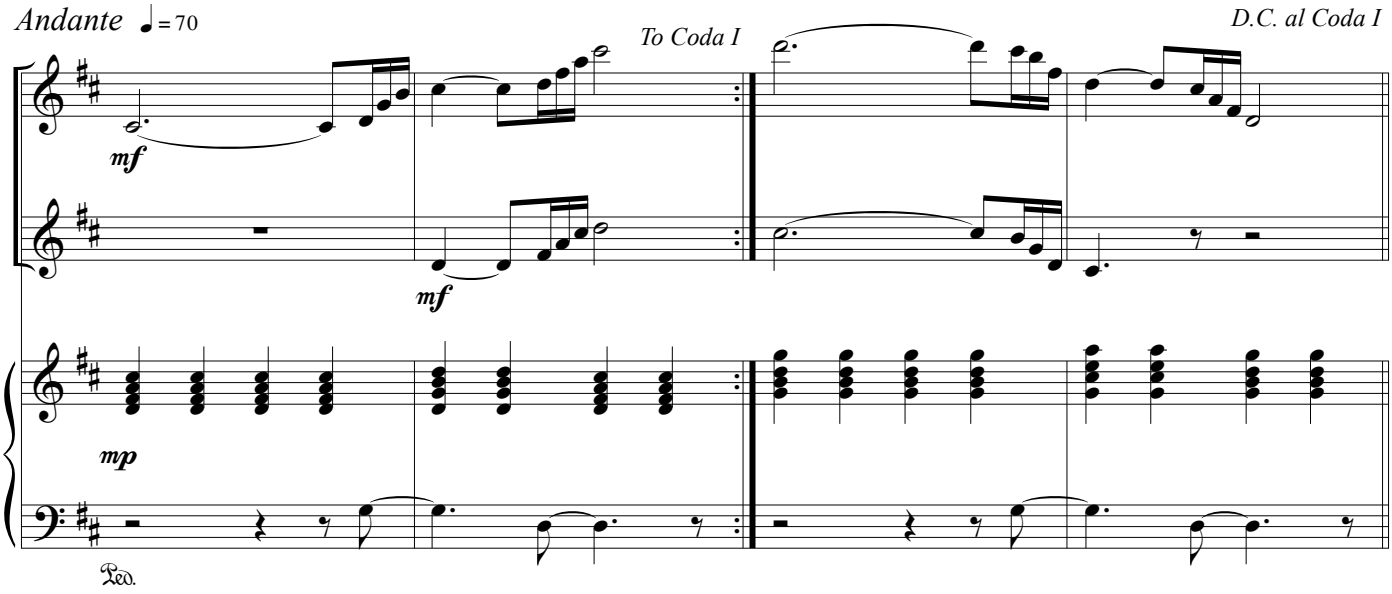
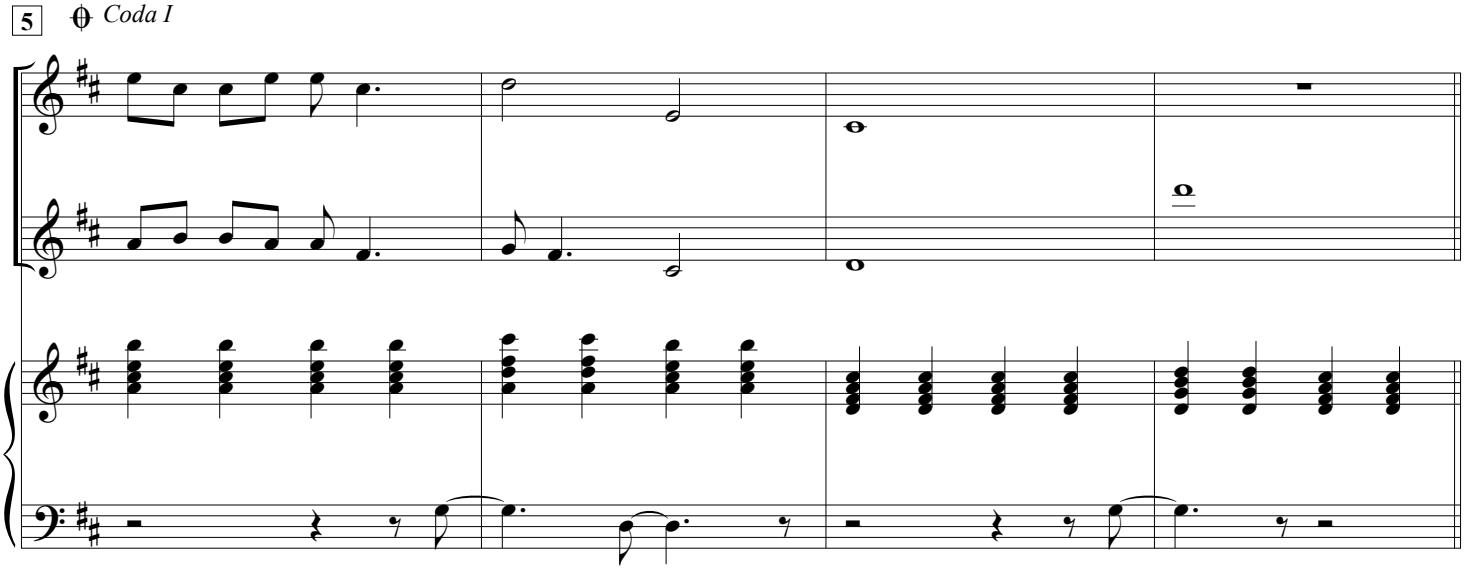
WESTMINSTER TROPES

Mark Alburger
Opus 42 (1991)

XVI. Prophet / Bird





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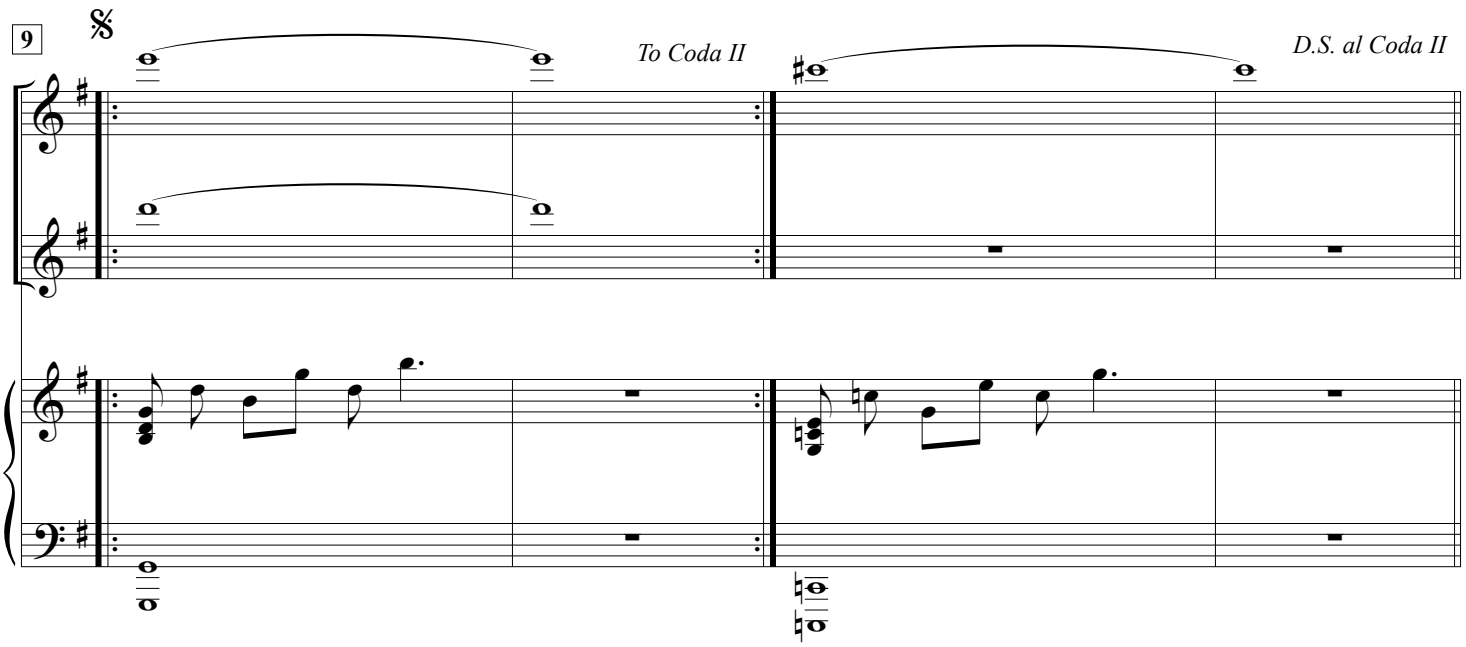
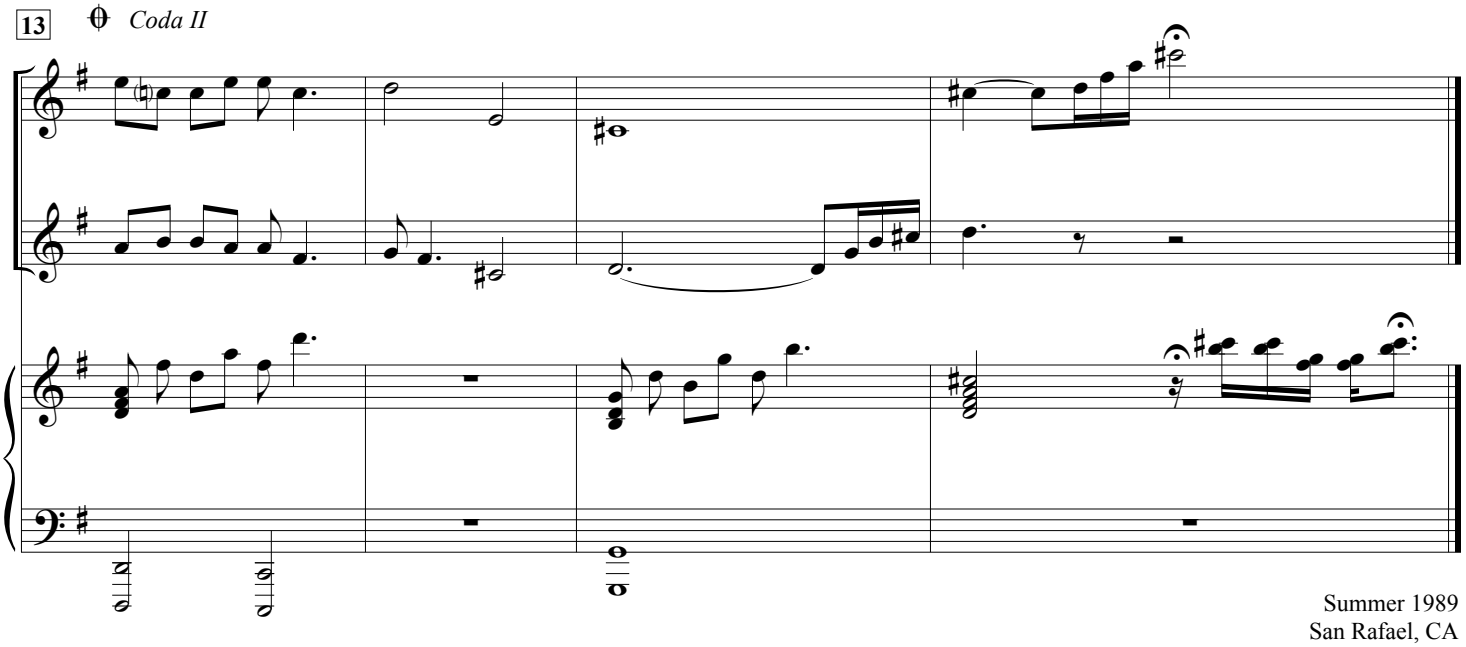




Summer 1989
San Rafael, CA

WESTMINSTER TROPES

Instruments / Voices

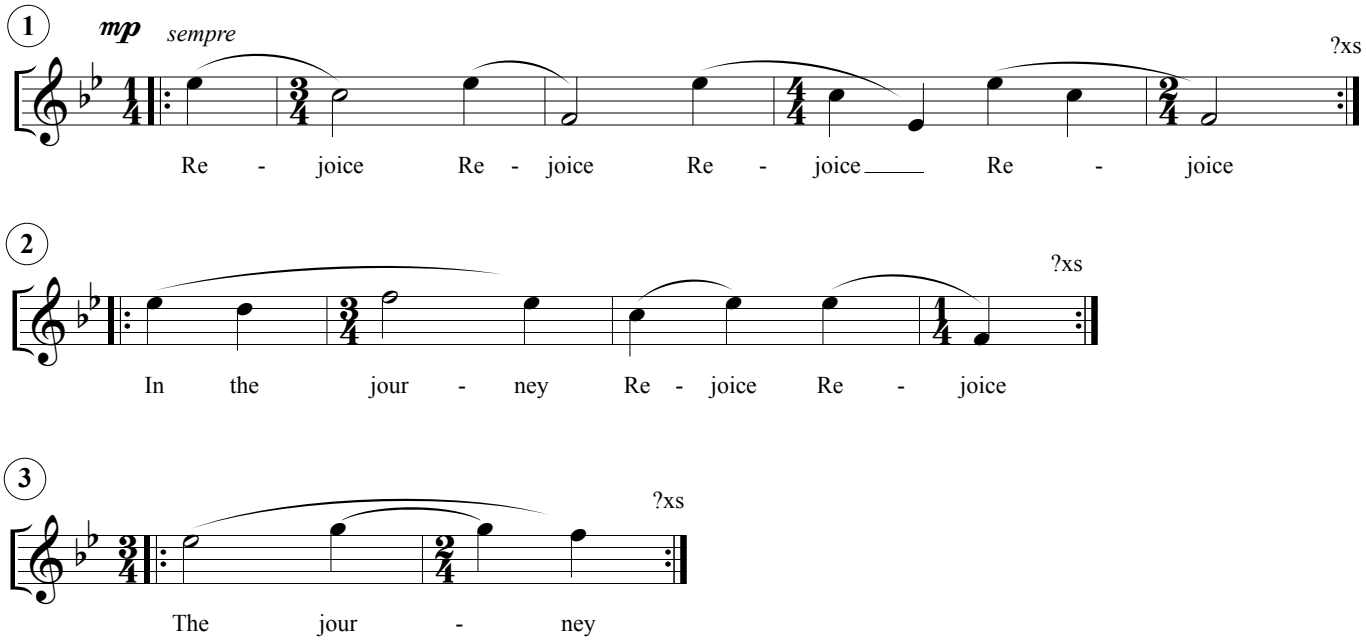
Mark Alburger
Opus 42 (1991)

XVII. Rejoice in the Journey

(for First Presbyterian Church of San Rafael)

Allegro non troppo ♩ = 150

*



*

Piano begins solo playing A to B. (Page 36)

At B, Instruments / Voices, arrayed in a semi-cricle around the Piano, begin at 1, entering ad. lib. sequentially from left to right, resulting in a free canon of repeated 1 motives.

When sufficient 1 counterpoint has been established, Instruments / Voices (left to right) begin repetitions of 2 pattern.

When 1 and 2 are about equally established, 3 is introduced from left to right.

All Instruments / Voices progress from 1 to 3.

When a canon on 3 is all that remains, Instruments / Voices drop out sequentially left to right.

Piano moves from B to C to denote middle of piece (i.e. when canon on 1-2-3 begins).

Piano moves to D when all instruments and voices cease

Piano plays throughout -- Instruments / Voices may rest ad lib.

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XVII. Rejoice in the Journey

(for First Presbyterian Church of San Rafael)

Piano

Allegro non troppo ♩ = 150

*

A

mp *sempre*

?xs

Ped.

B

?xs

Ped.

C

?xs

Ped.

D

?xs

Ped.

rit.

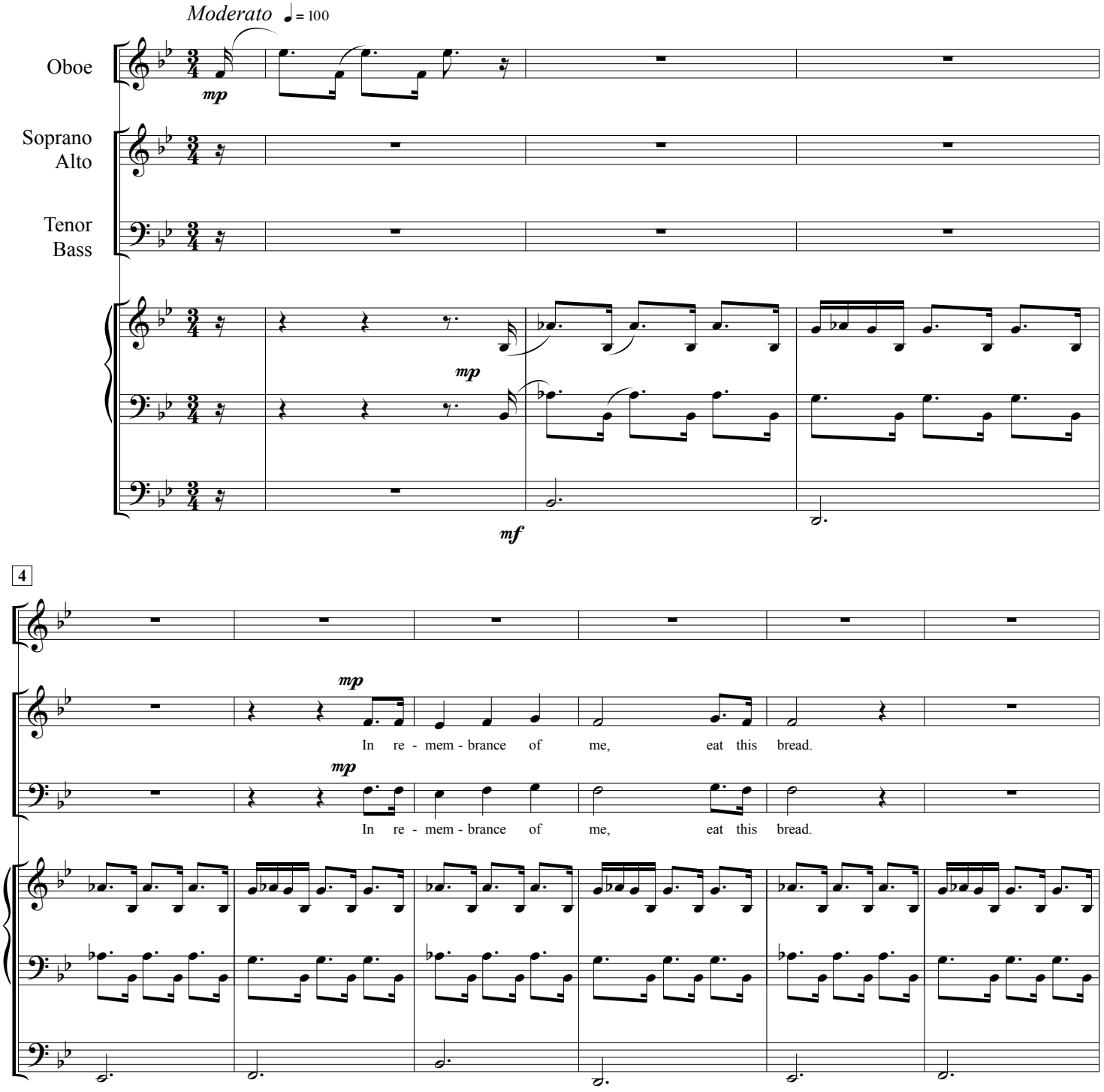
...molto

* see page 35

WESTMINSTER TROPES

Mark Alburger
Opus 42 (1991)

XVIII. Remembrance



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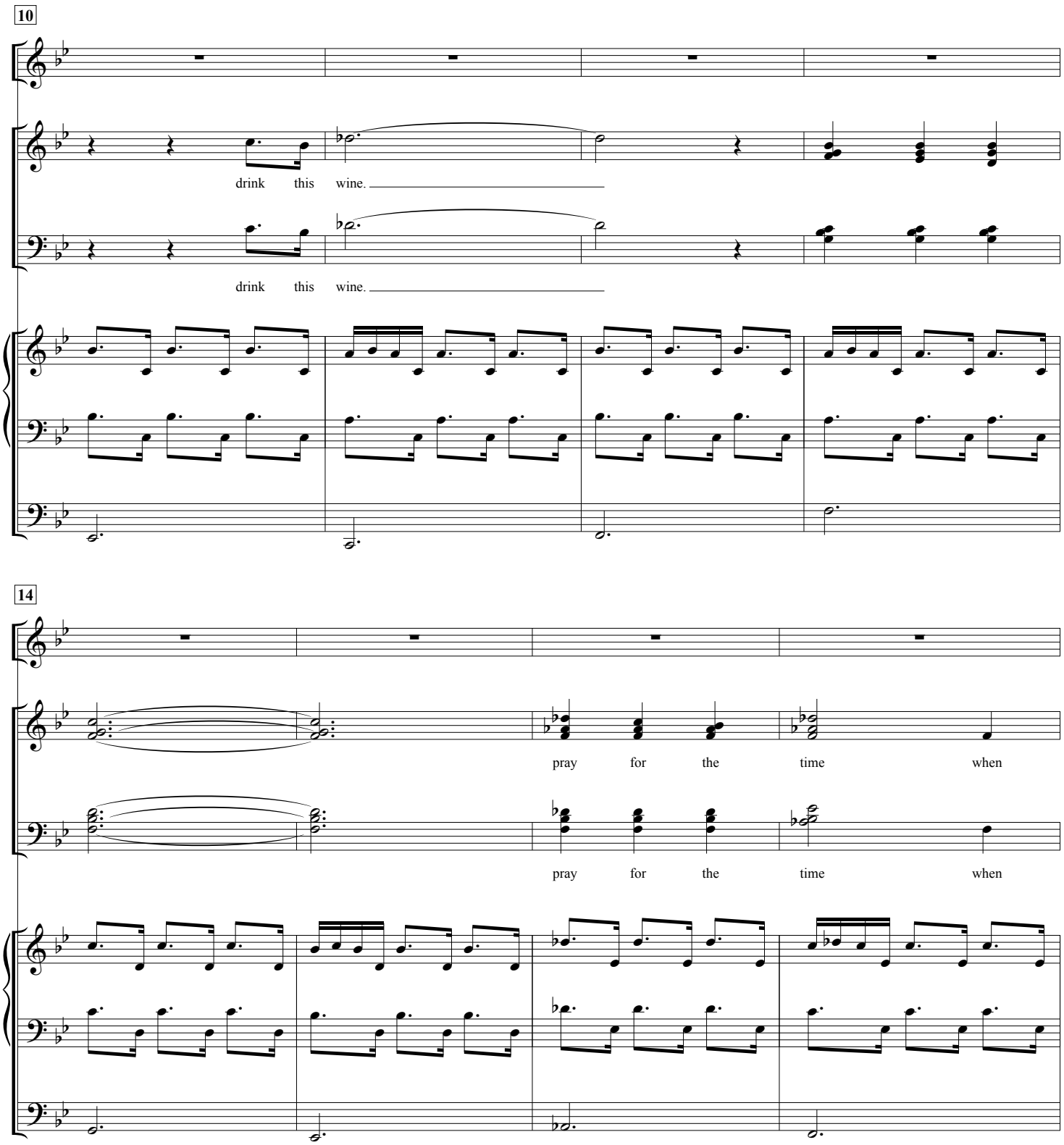
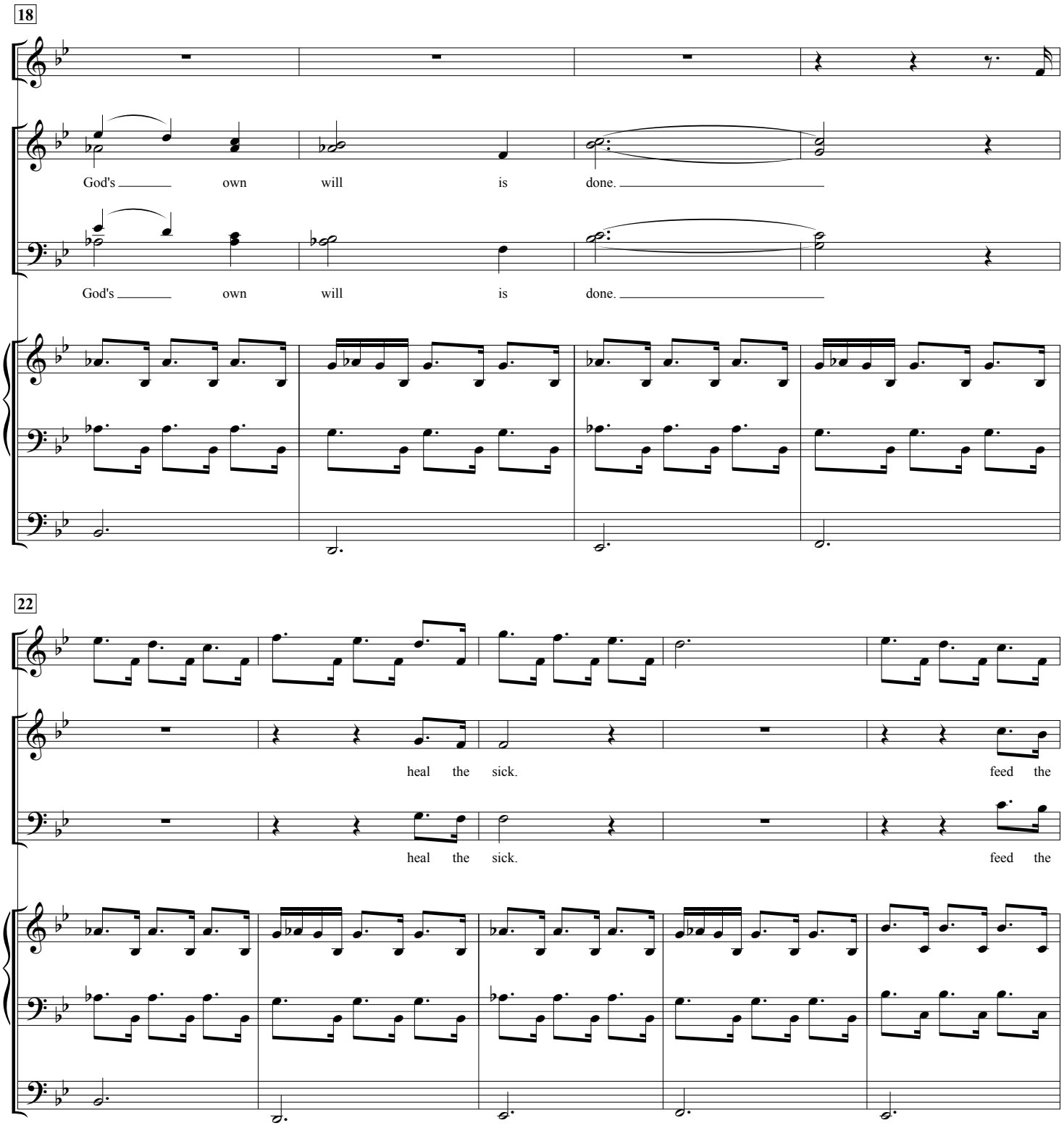
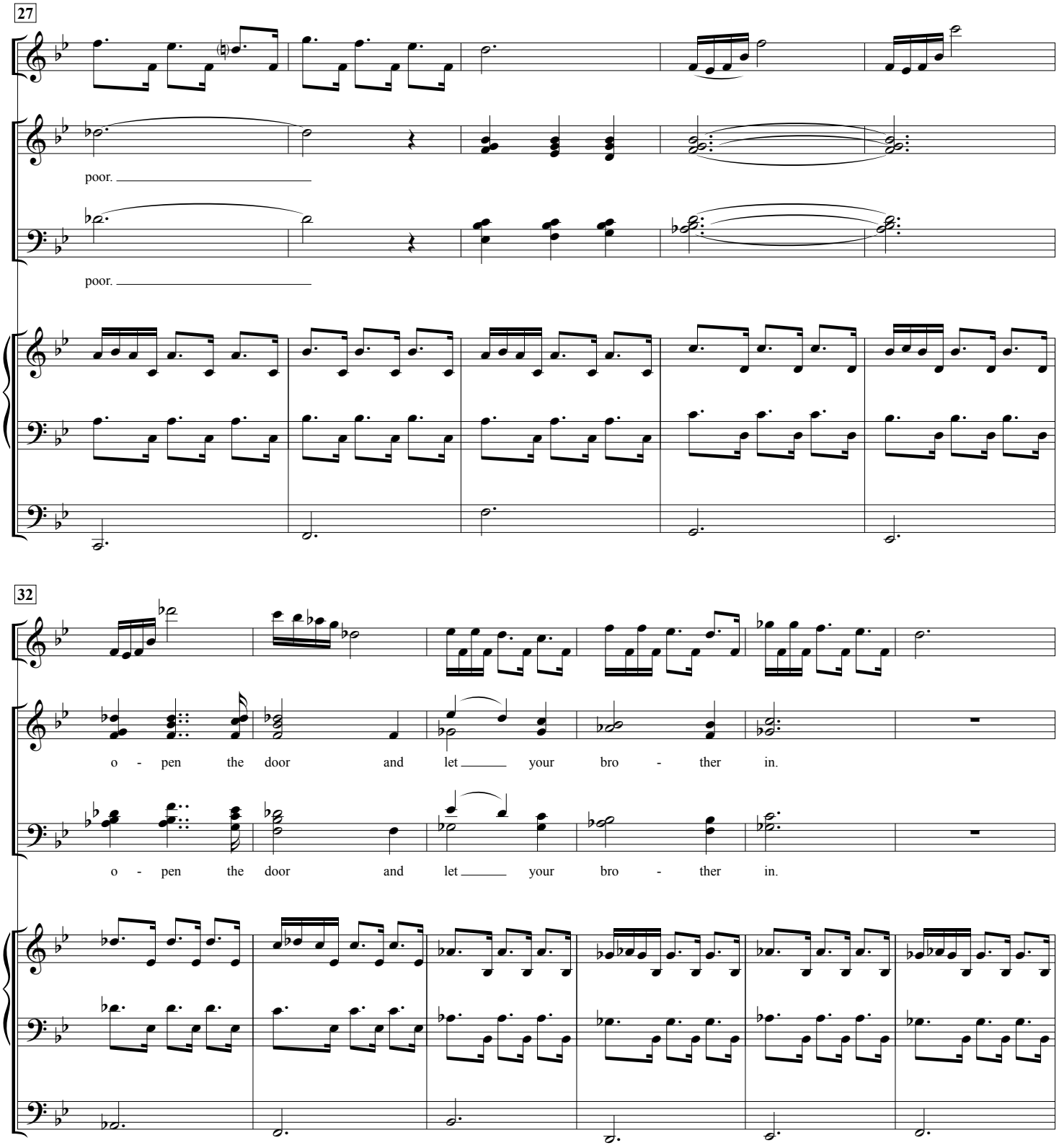
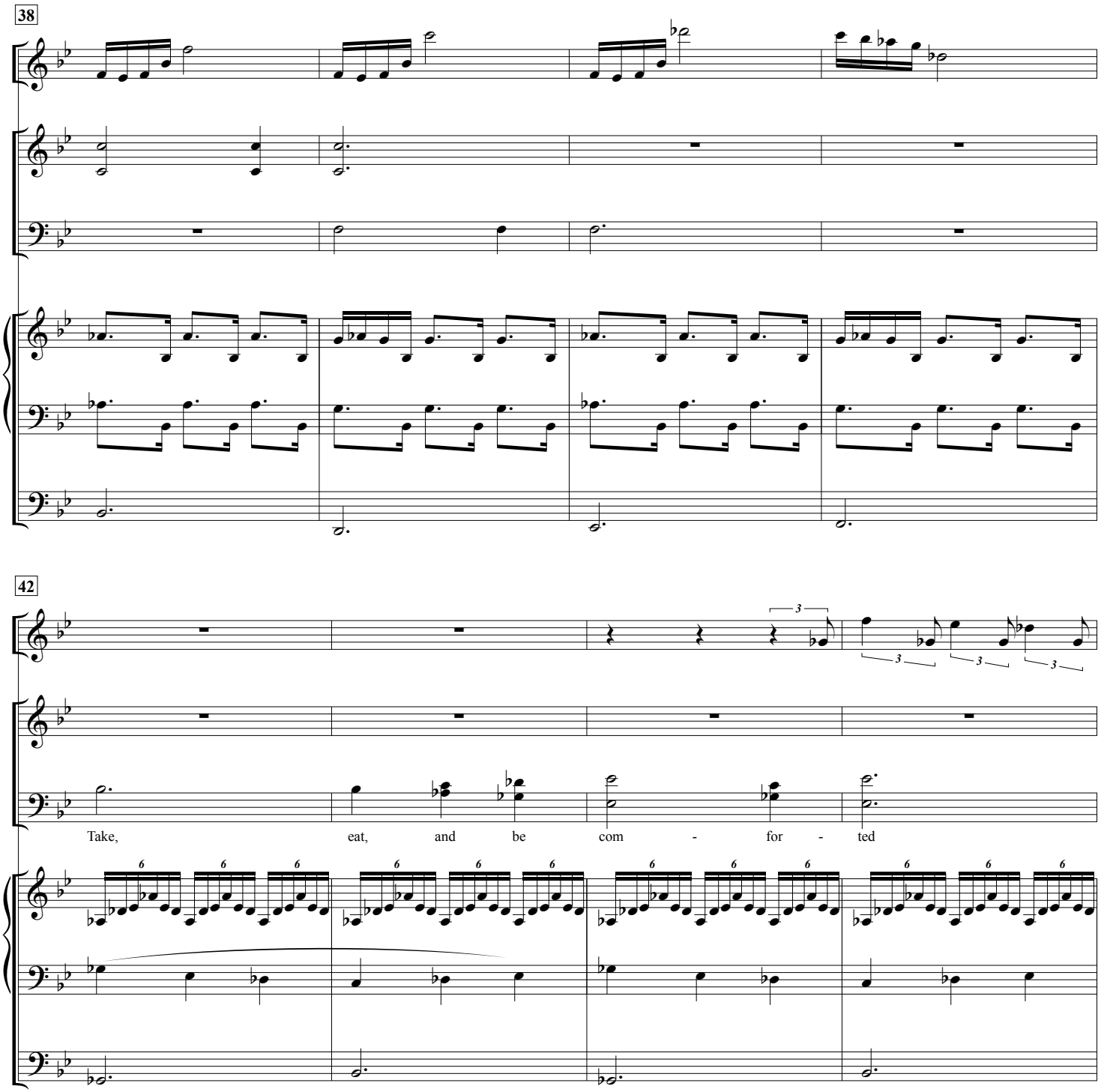
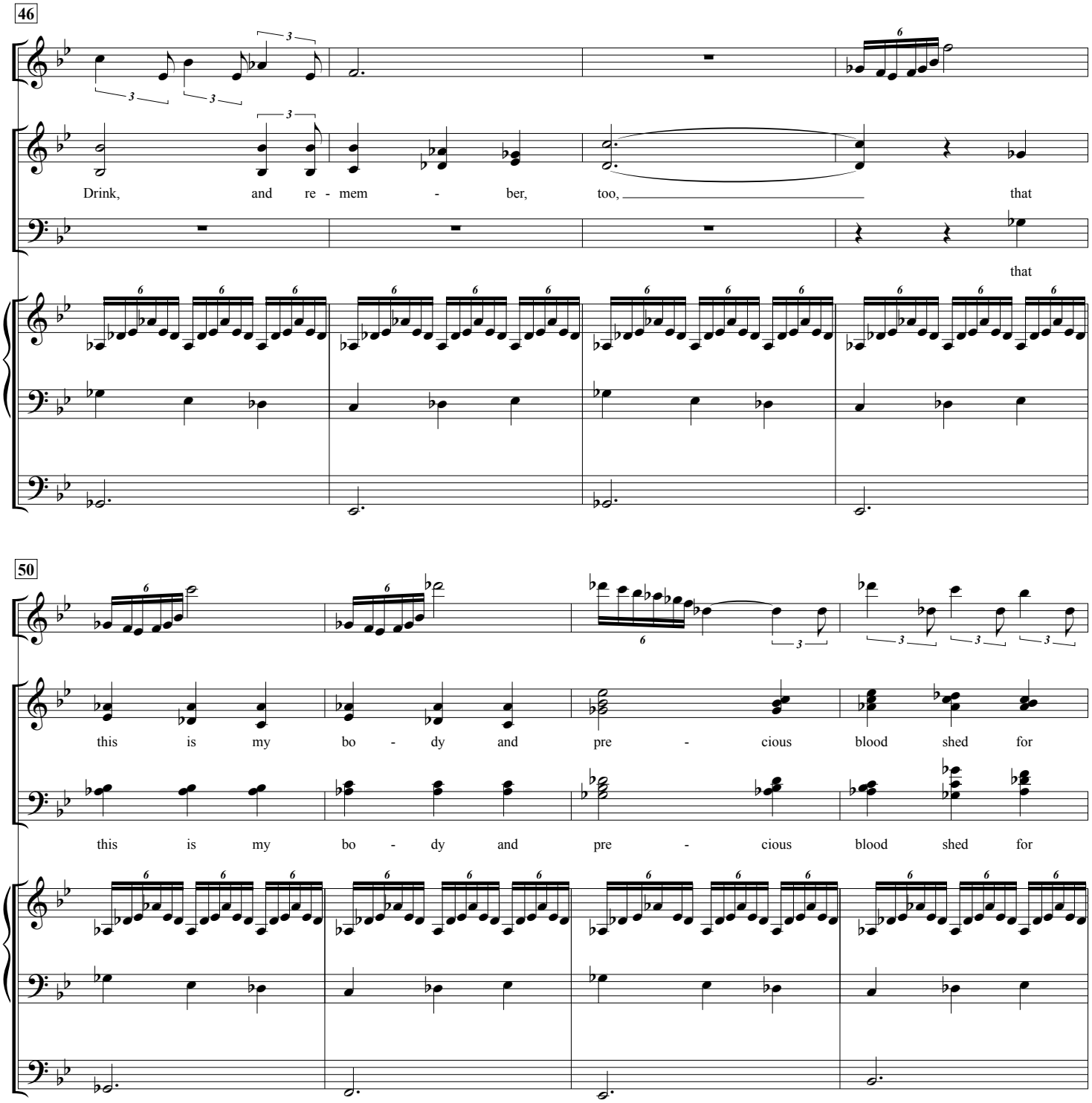
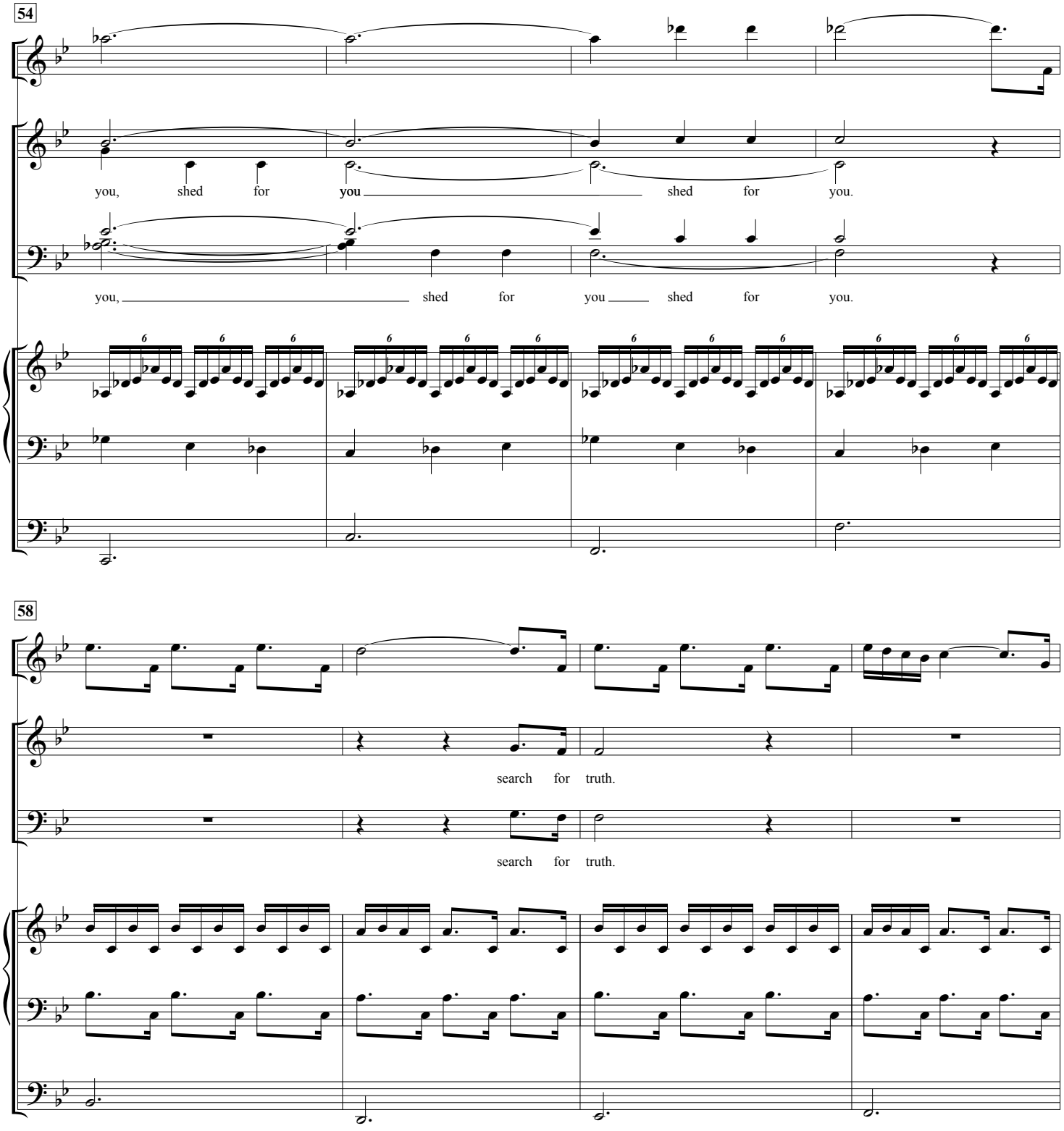

10
drink this wine.
drink this wine.
14
pray for the time when
pray for the time when

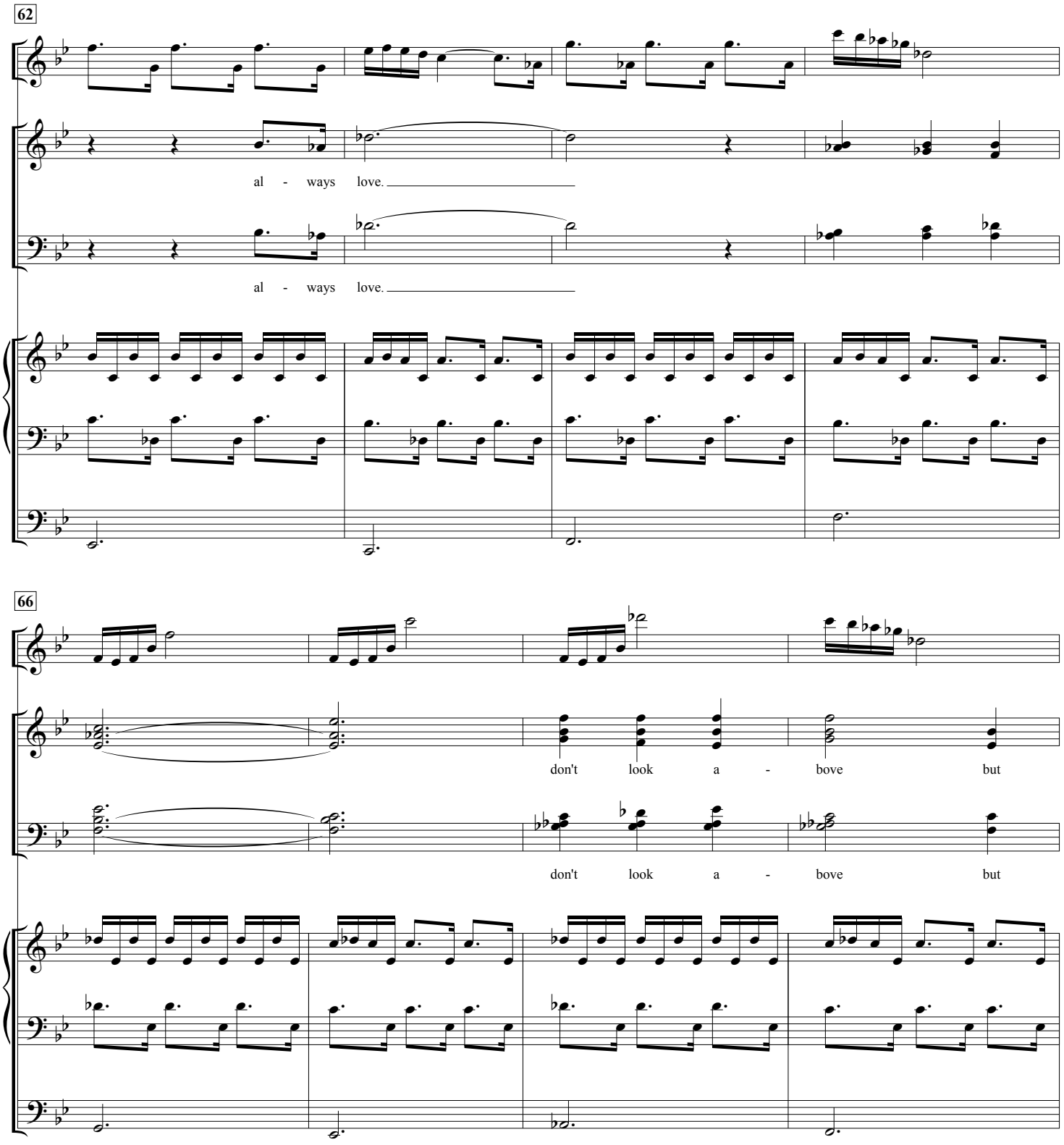

18
God's own will is done.
God's own will is done.
22
heal the sick. feed the
heal the sick. feed the

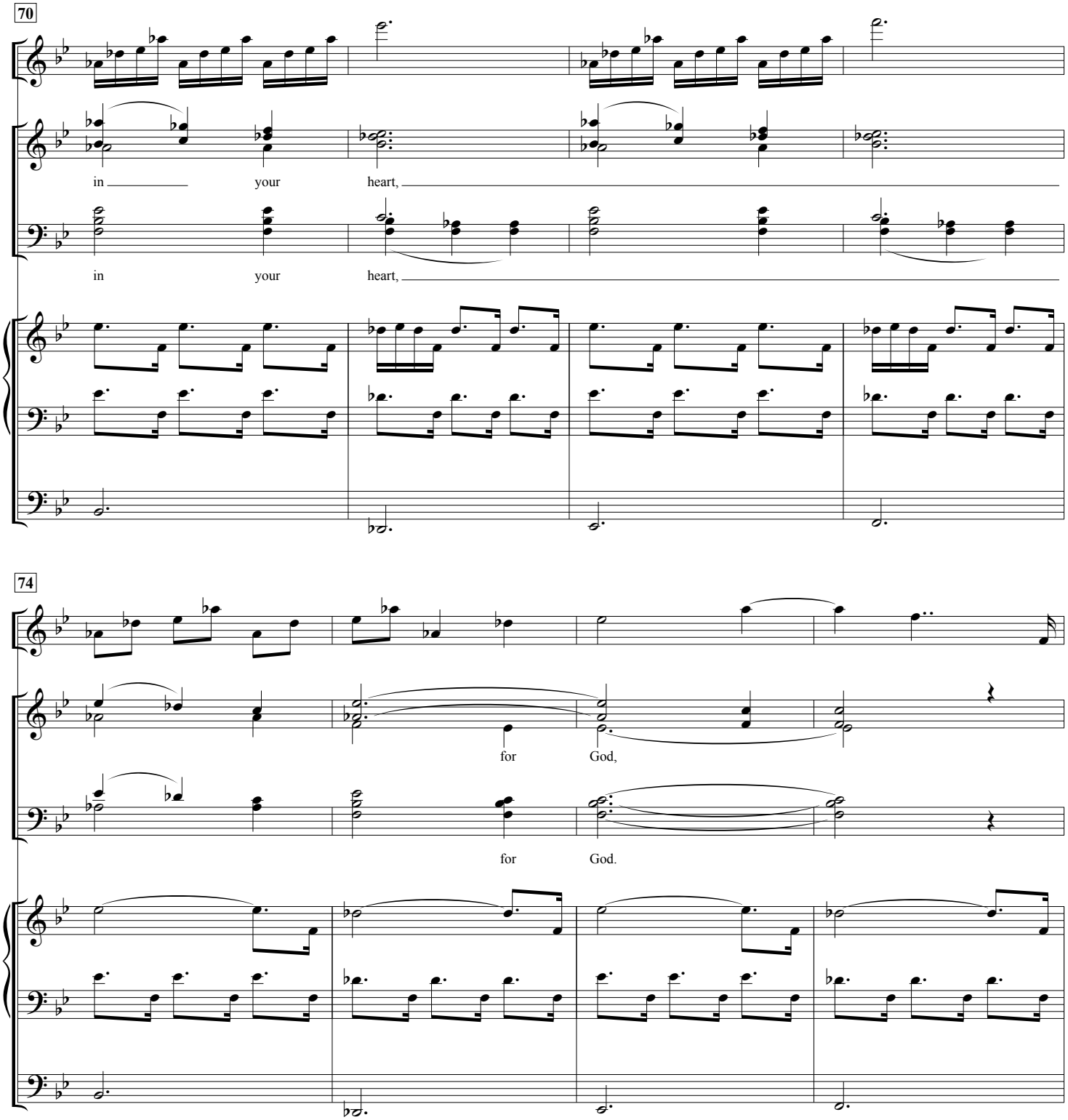

27
poor.
poor.
32
o - pen the door and let your bro - ther in.
o - pen the door and let your bro - ther in.


38
42
Take, eat, and be com - for - ted

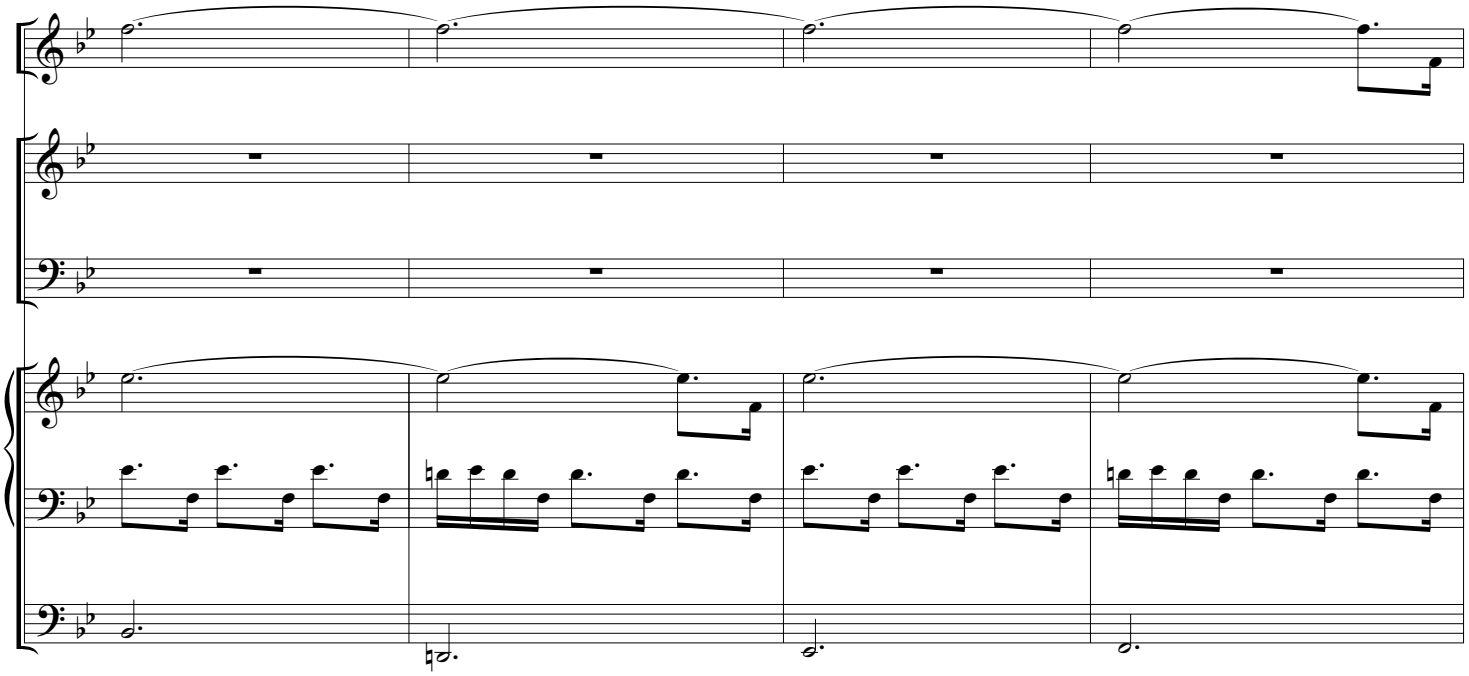

46
Drink, and re - mem - ber, too, that
that
50
this is my bo - dy and pre - cious blood shed for
this is my bo - dy and pre - cious blood shed for


54
you, shed for you shed for you.
you, shed for you shed for you.
58
search for truth.
search for truth.

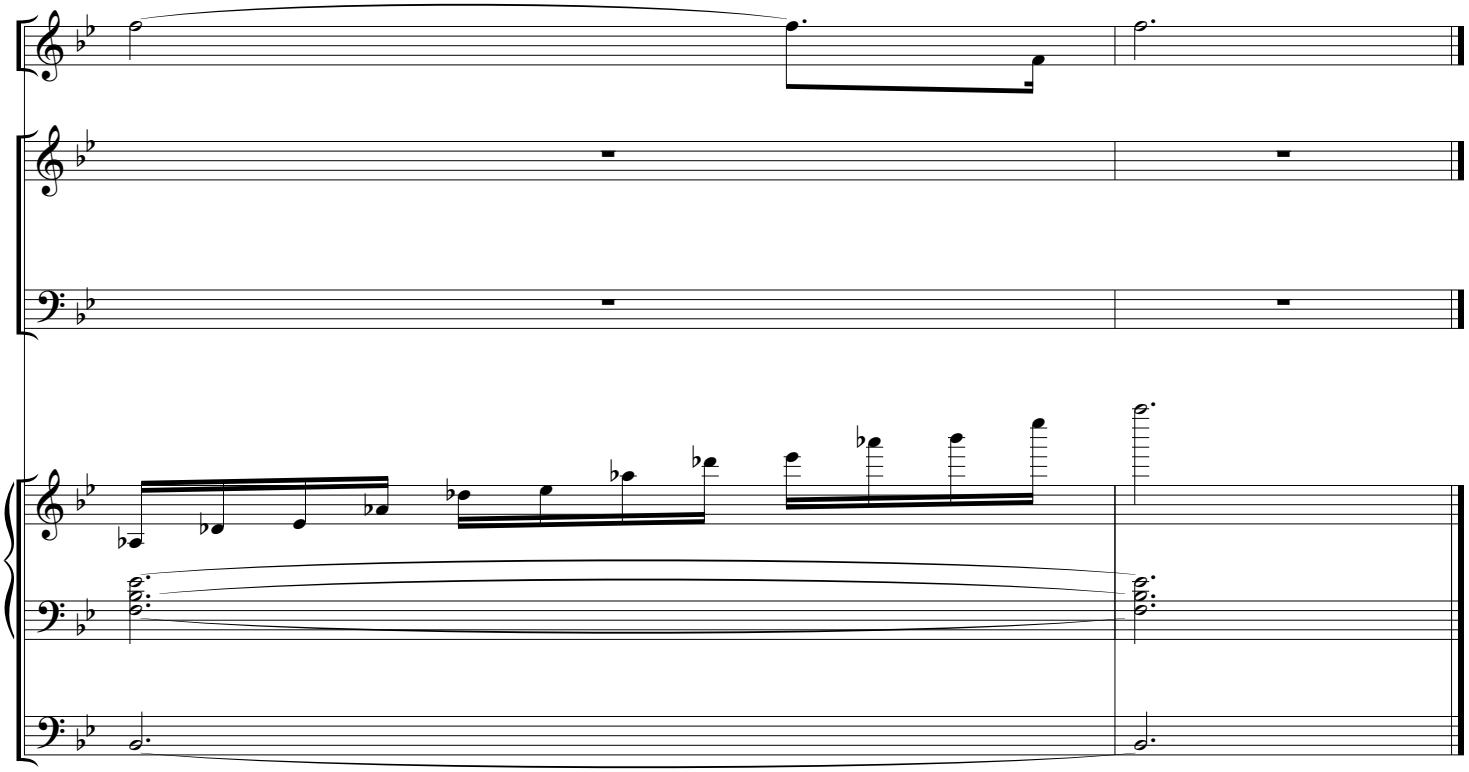

62
al - ways love.
al - ways love.
66
don't look a - bove but
don't look a - bove but


70
in your heart,
in your heart,
74
for God,
for God.

78



82 *Molto Rit*



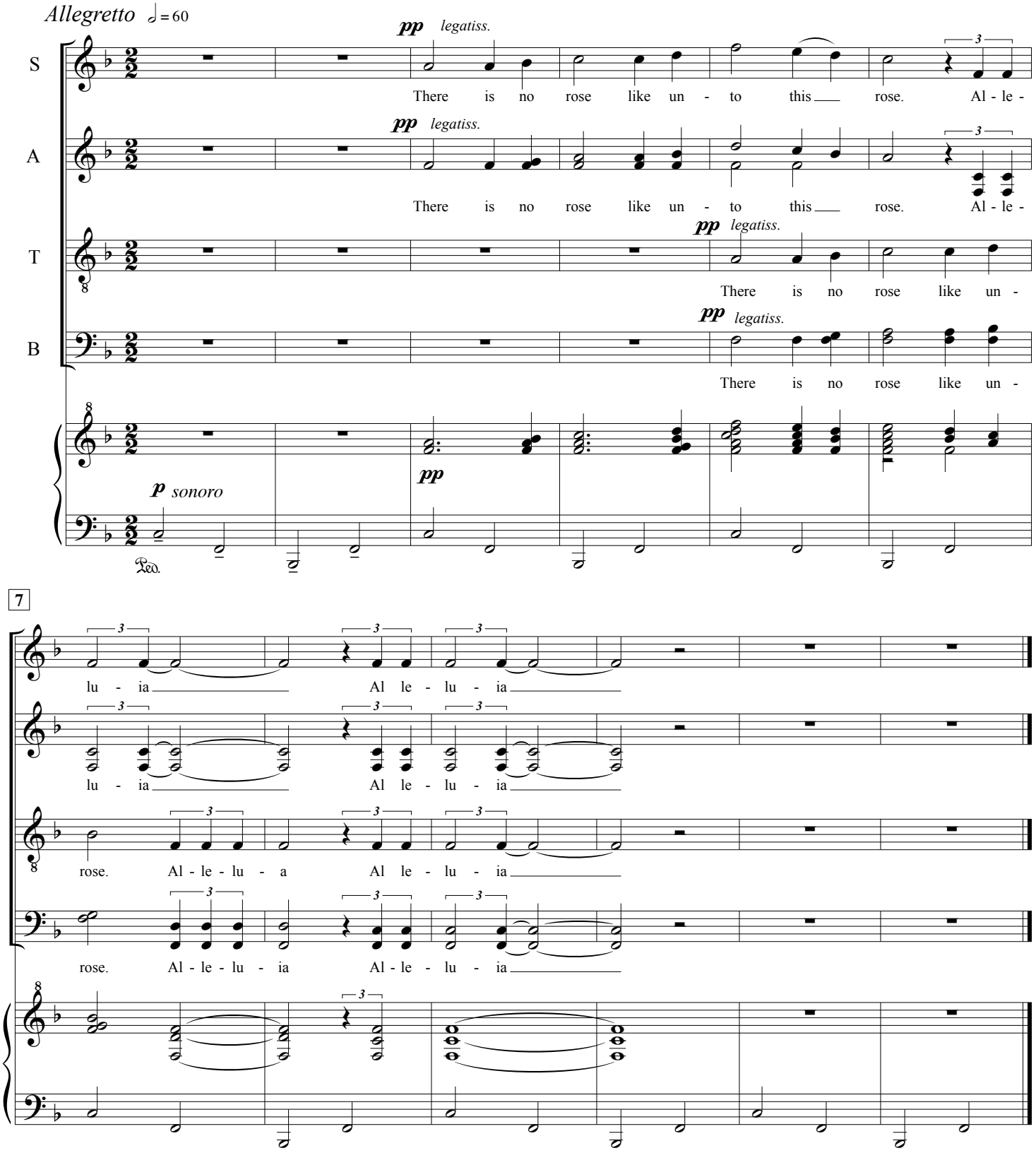
May 28, 1989, San Rafael, CA

WESTMINSTER TROPES

Mark Alburger
Opus 42 (1991)

XIX. Rose Introit

for Walter Ehret



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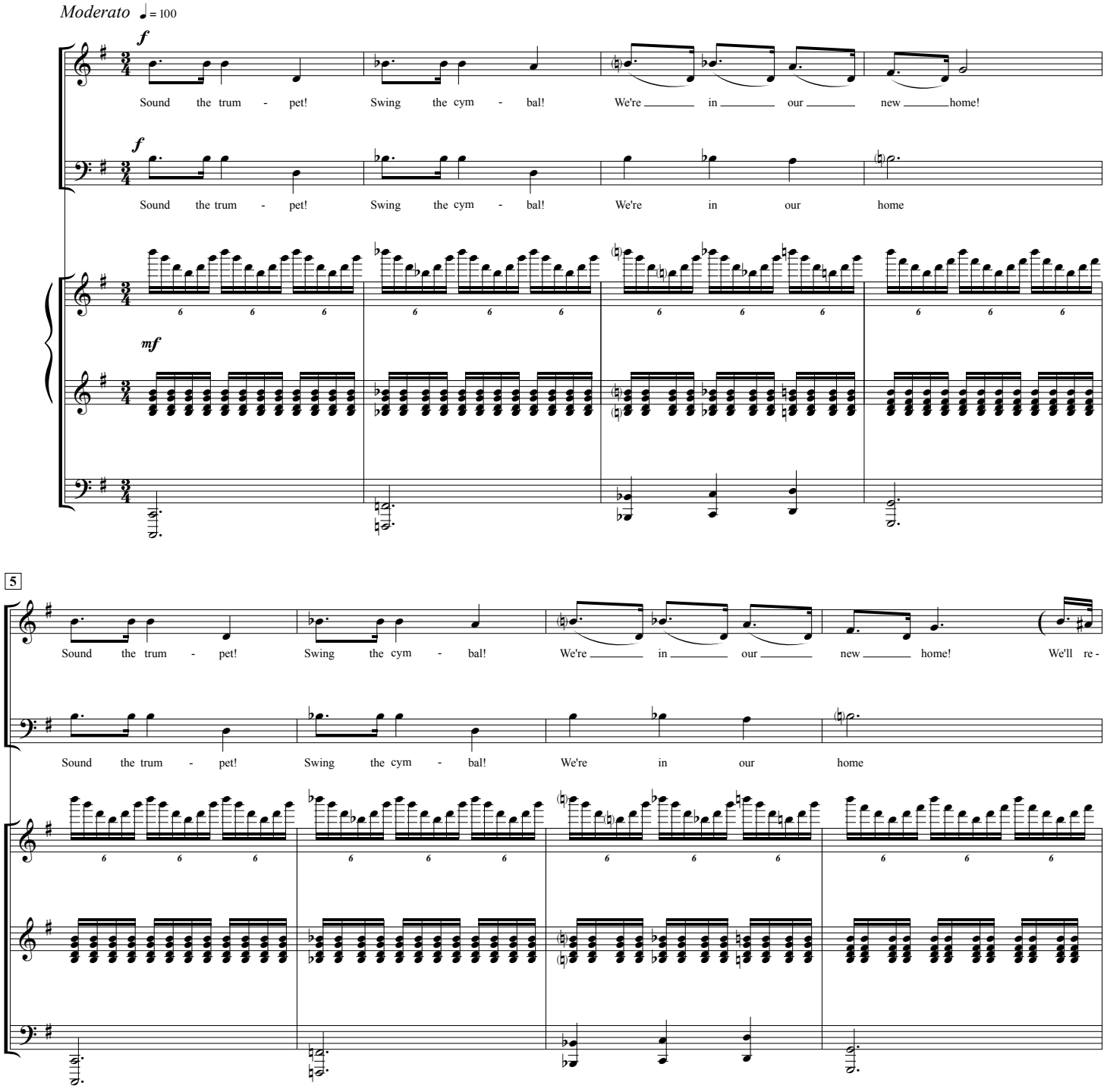
WESTMINSTER TROPES

Mark Alburger
Opus 42 (1991)

XX. Sound the Trumpet



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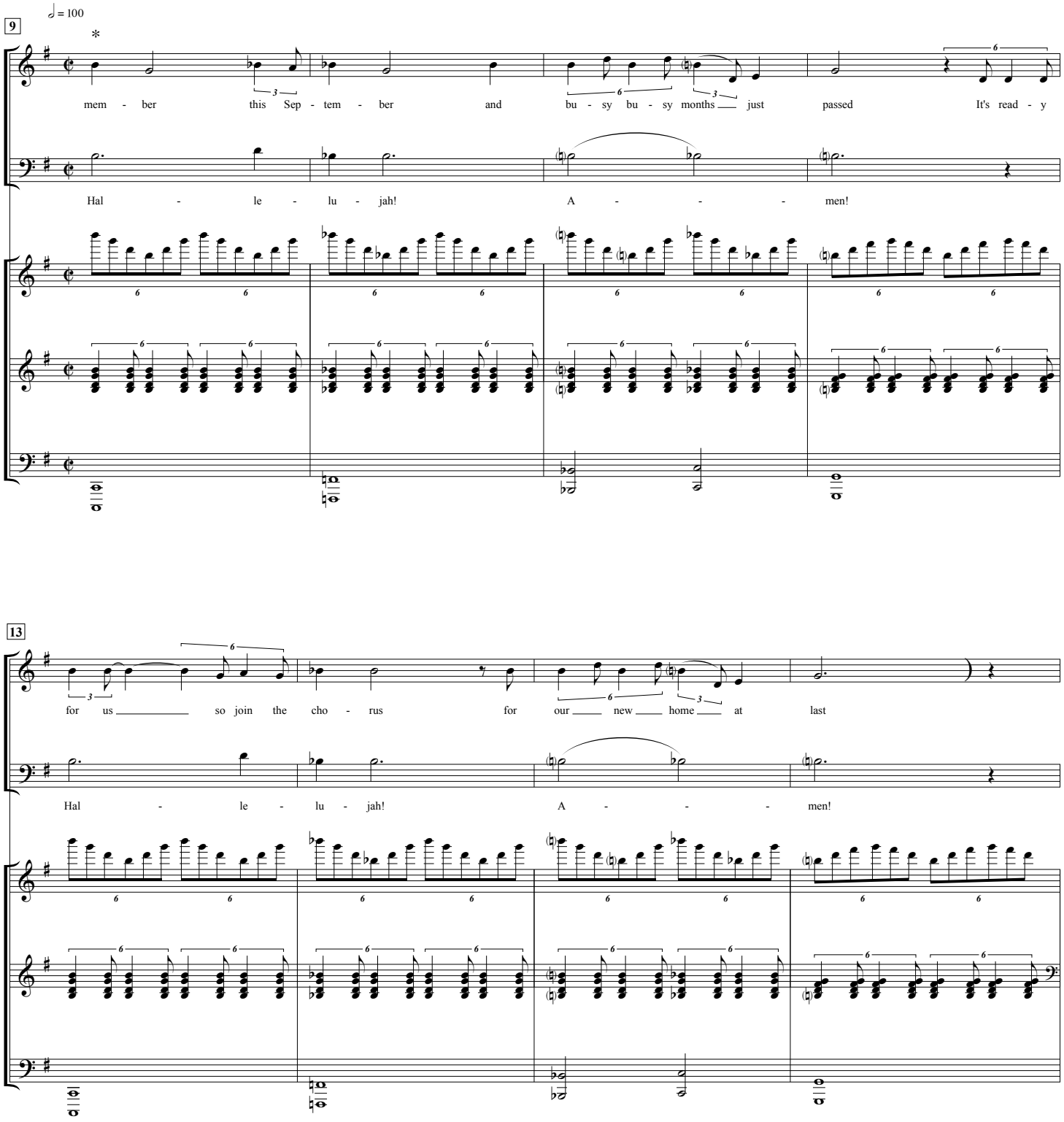
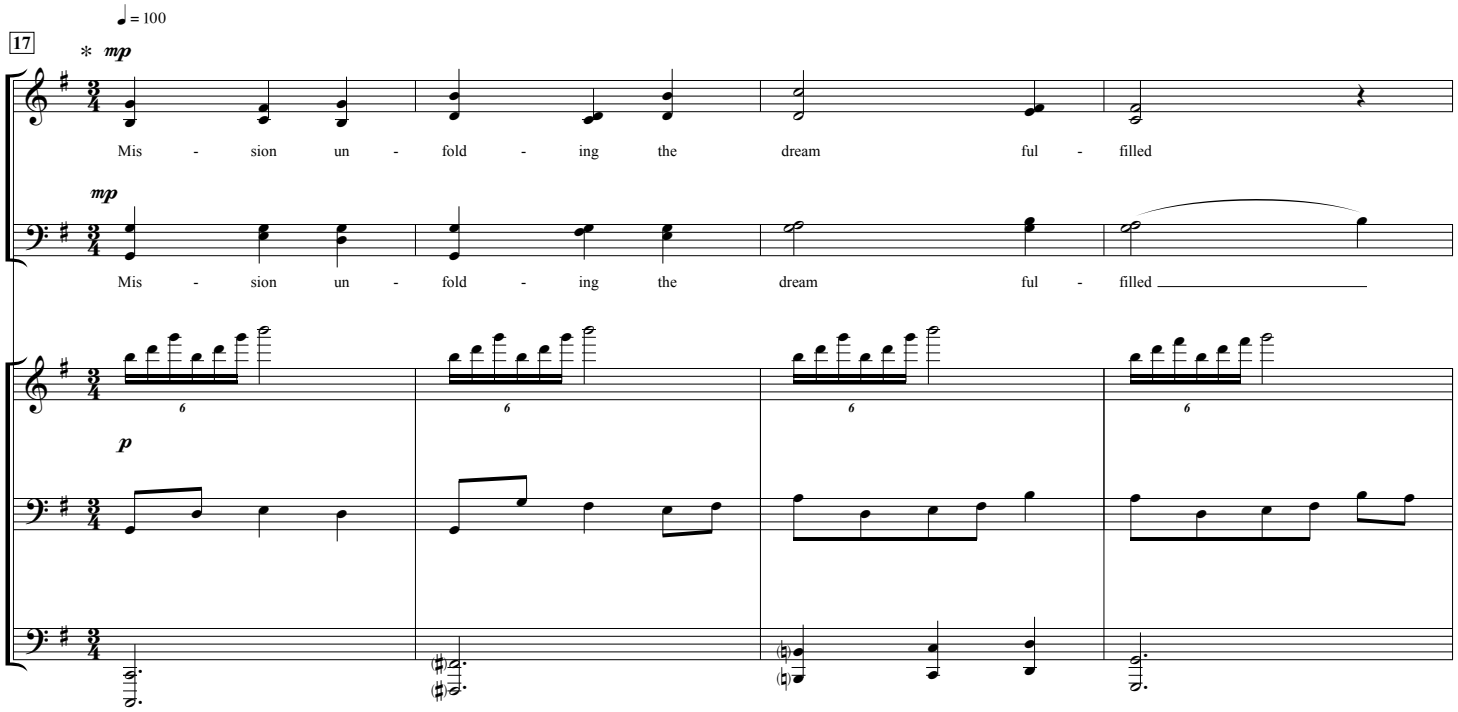
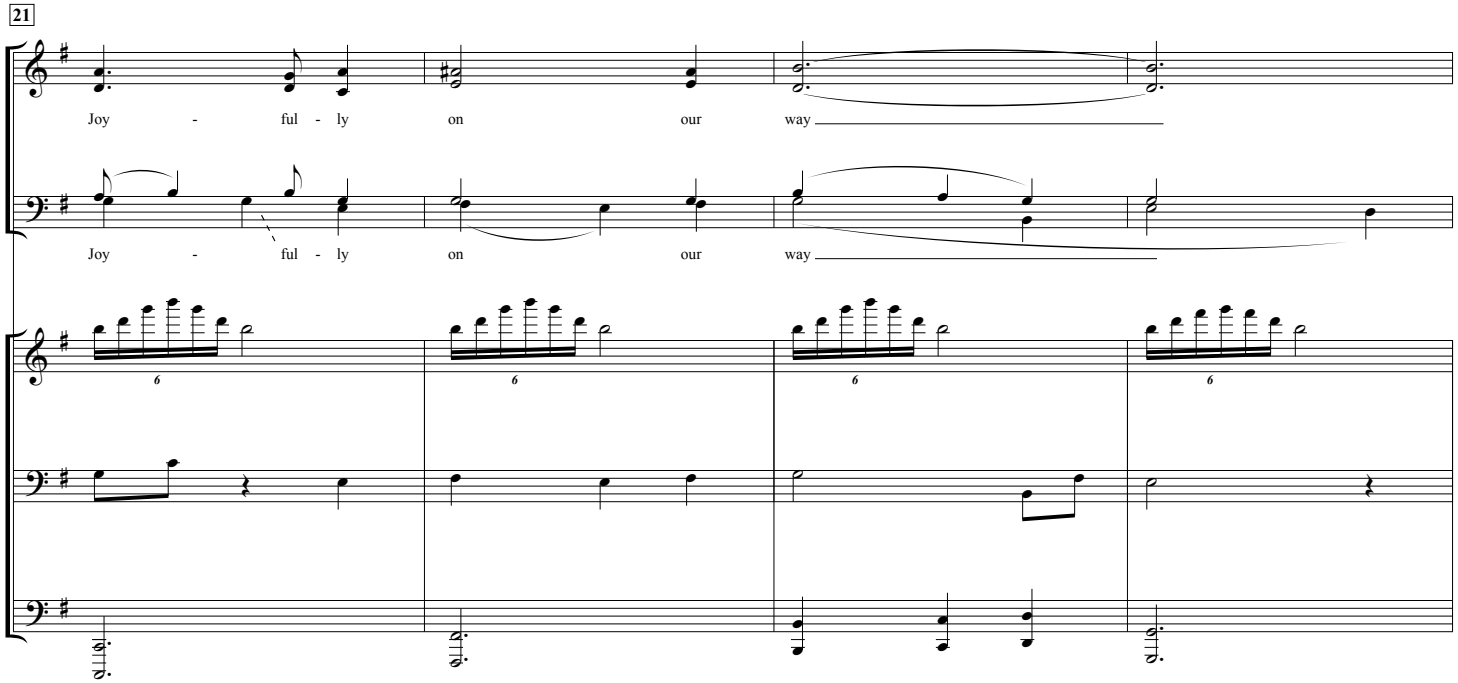
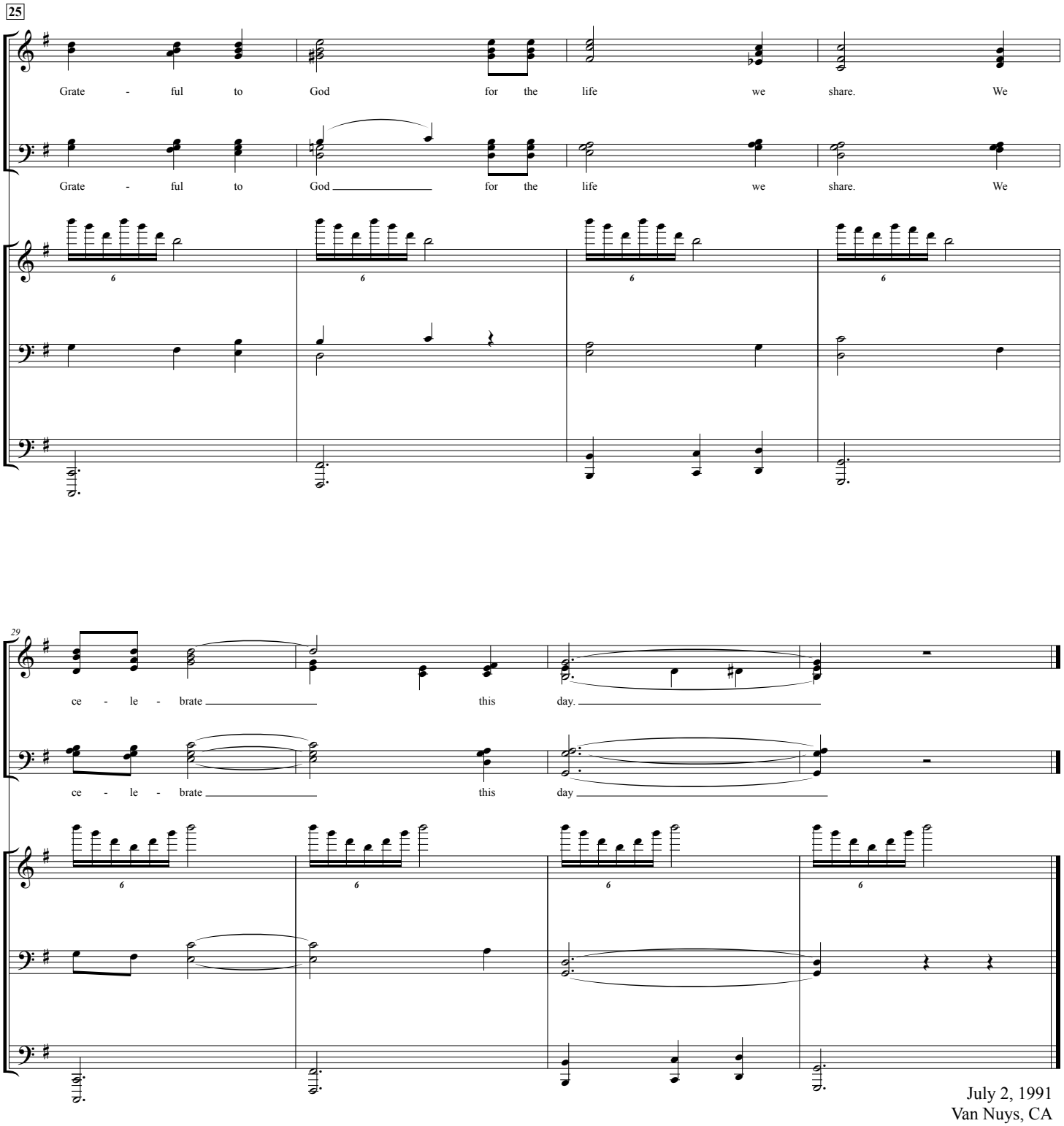

9
♩ = 100
mem - ber this Sep - tem - ber and bu - sy bu - sy months just passed It's read - y
Hal - le - lu - jah! A - - - men!
13
for us so join the cho - rus for our new home at last
Hal - le - lu - jah! A - - - men!





* ossia - all parts vocalise to end



July 2, 1991
Van Nuys, CA

WESTMINSTER TROPES

Mark Alburger
Opus 42 (1991)

XXI. There Will I Be

Moderato ♩ = 100

1, 3xs

Verse: Wher - e - ver you tra - vel wher - e - ver you wan - der

2-3xs

Chorus: There will I be there will I

Guitars

3

up some high moun - tain a way up yon - der

be There will I be there will I

5

Wher - e - ver you tra - vel wher - e - ver you wan - der

be for lo - I am with you

7

3xs

oh

al - ways

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WESTMINSTER TROPES

Mark Alburger
Opus 42 (1991)

XXII. Upward Way

for Austin Lovelace

Moderato ♩ = 100

V: Christ ____ of ____

S: Christ of the up - ward way, my guide di - vine. Where Thou hast set Thy feet

A: Christ of the up - ward way, my guide Where Thou hast

T: Christ of the up - ward way,

B: Christ of the

7

the ____ up - - - ward ____

may I place mine And move and march wher - ev - er Thou hast trod,

set thy feet may I And move and march wher - ev - er Thou hast

Where Thou hast set Thy feet And move and march wher - ev - er

Where Thou hast And move and

13

way ____

Keep - ing face for - ward up the hill of God.

Keep - ing face for - ward up the hill of

Keep - ing face for - ward up the

Keep - ing face

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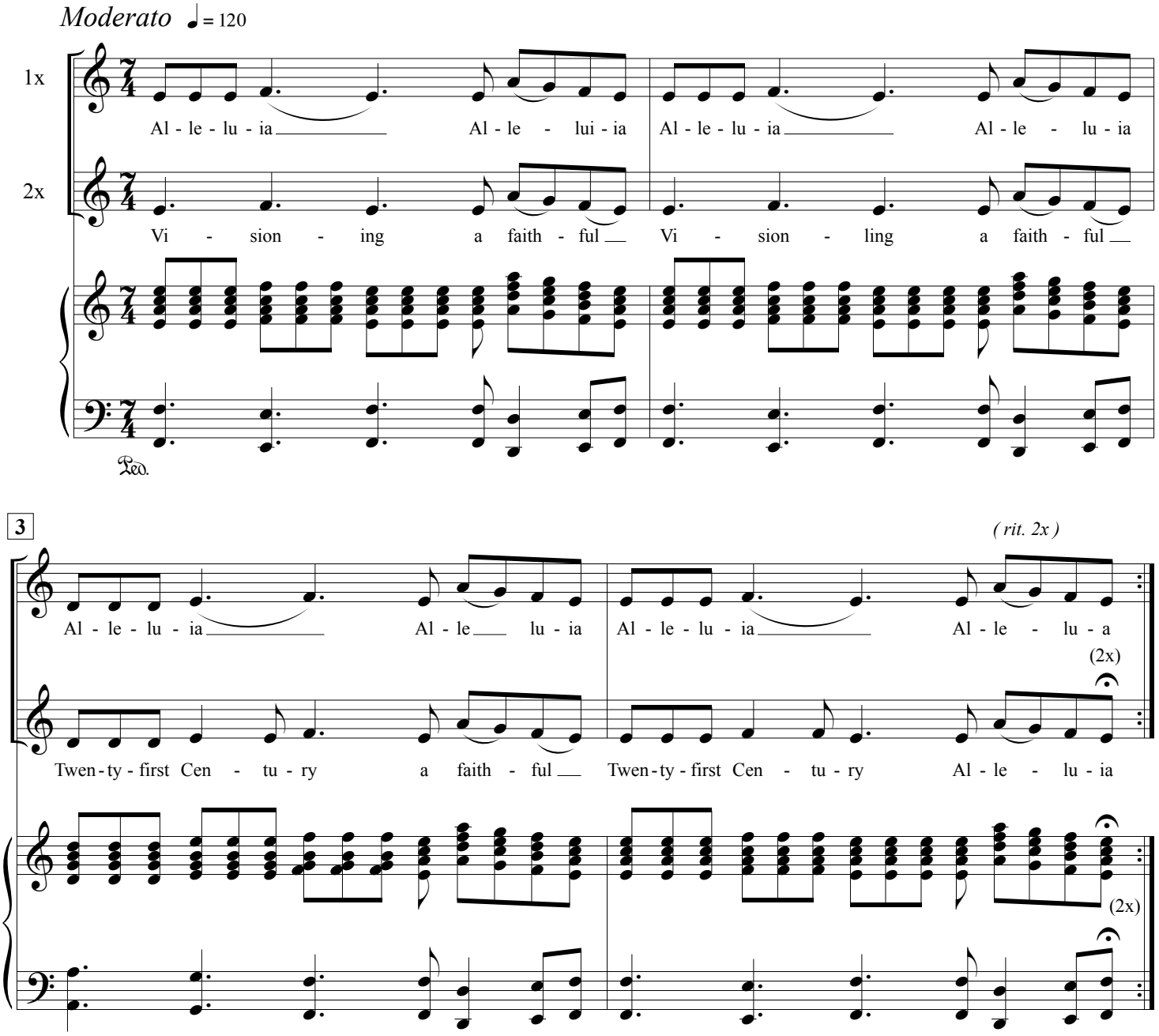
WESTMINSTER TROPES

Mark Alburger
Opus 42 (1991)

XXIII. Visioning



September, 1989
Westminster Woods, CA

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