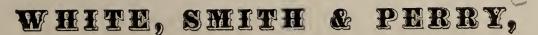


J.		9
7.	The Bailiff's Daughter of Islington, (Alto,) Macfarren.	3
9.	Peacefully slumber, (lullaby, Soprano,) Randegger.	4
II.	My ain fireside, (Soprano,) Arranged by John Parry.	$2\frac{1}{2}$
13.	A long while ago,Spark.	3
15.	O fair dove, O fond dove, (Alto,) Sullivan.	4
17.	O Willie boy, come home, (Soprano,)Gabriel.	4
19.	Golden Days, (Alto,) Sullivan.	3
21.	I love my love, (Mezzo-soprano,) Ciro Pinsuti.	3
23.	Birds in the Night, (Alto,) Sullivan.	4
25.	The Brook, (Mezzo-soprano,)Dolores.	3
27.	Rocked in the cradle of the deep, (Bass song,) J. P. Knight.	3
29.	O Salutaris, (Alto,) C. C. Stearns.	3
31.	Danube River, (Mezzo-soprano,) Hamilton Aide.	3
33.	I've brought thee an ivy leaf, (Soprano,)D. Wood.	3
35.	My love he stands upon the Quay, (Alto,)Dolby.	5
37.	Esmeralda, (Gipsy's Home,) Ab	5
39.	The Two Nests,	3

He was despised, (Alto song, Messiah,).... 10. 31/2 12. Listening on the hill, (Mezzo-soprano,) ..... Smart. 3 Tapping at the garden gate, (Mezzo-soprano,).....New. 14. 3 Slumber on, darling, (Tenor,) ..... Warren.  $3\frac{1}{2}$ 16. 18. Evening, (Tenor or Soprano,) ..... Clay. 3 3 22. Too late, ye cannot enter now, (Alto,)......M. Lindsay. 3 'Tis when to sleep, (Bass song,) ..... Bishop. 24. 4 26. I am content, (Soprano, Db, Alto Ab,)....C. H. Sainton. 3 28. You and I, (Soprano,) ..... Claribel. 3 30. Janet's choice, (Mezzo-soprano,) ..... Claribel. 3 There is a green hill far away, (Soprano,) .... Gounod.  $3\frac{1}{2}$ 32. O fair dove, O fond dove, (Mezzo-soprano,) A. Seott Gatty. 3 34. 36. Won't you tell me why, Robin?.... 3 

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## MY LOVE HE STANDS UPON THE QUAY.

AS SUNG BY MISS JULIA A WELLS.

ALTO.

Poetry by Frederick Edward Weatherly.

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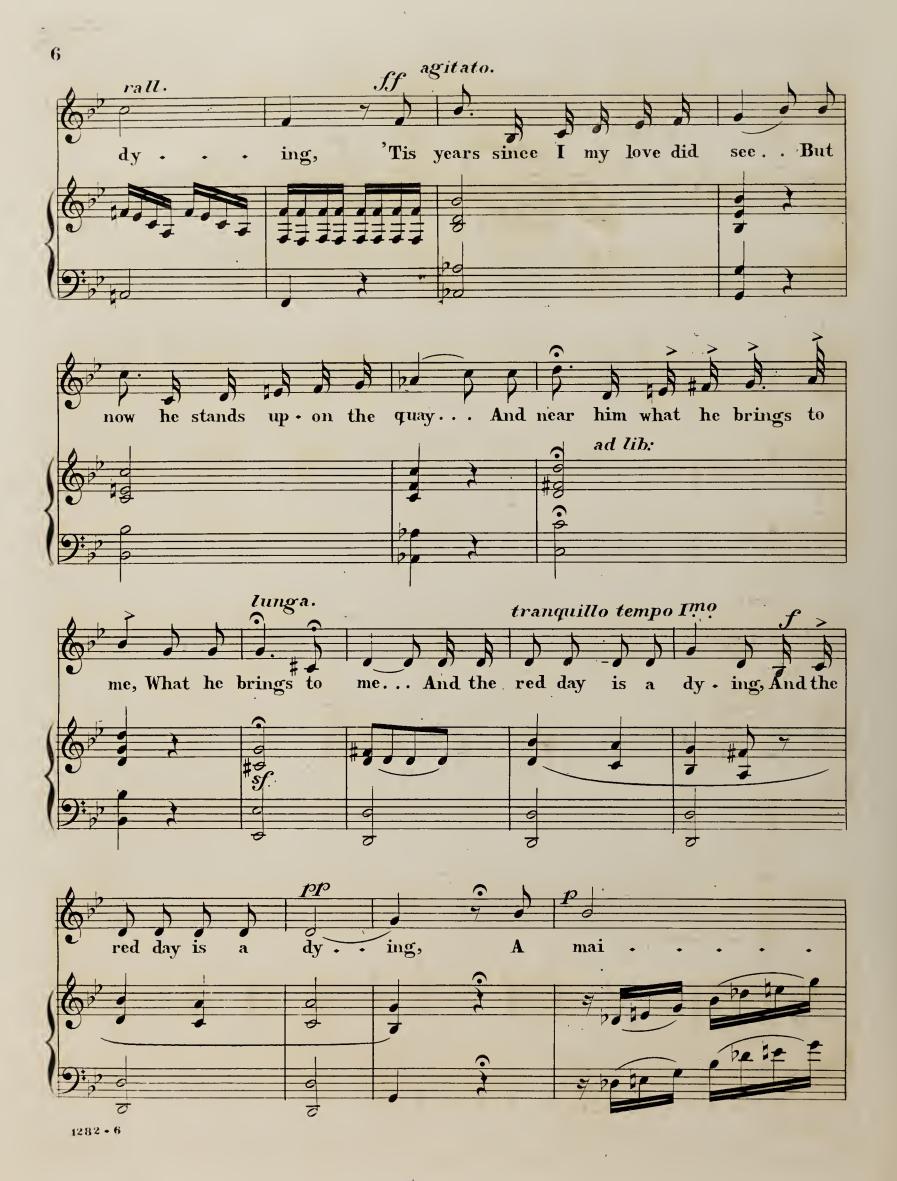
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BULLETIN OF NEW MUSIC,

ISSUED BY

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VOCAL. Deep in this Poor Heart. (Trio). (G) C. A. White. 50 (G) C. A. W fact. A new trio for Soprano, Tenor and Bass, by the author of "O Restless Sea." This is a composition of more than ordinary merit, and is destined to add very much to the world-wild reputnition of the au-thor. It will prove a very desirable addition to the reperiore of public singers. Dear Old Home, Good-bye. George G. Phipps. 35 (Eb.) Eong and Chorus. Very pleasing and full of ton-der memories of the days of our childhood. Wailing and Watching for Me. (Eb.) C. A. White. 40 Song and Chorns, expressing the feelings and hopes of a soul waiting to be released from its dis-ease end ebled frame, and very suggestive of those hopes which shall not be disappointed. The mclody is beautiful. Elegant Illustrated title-page. Esmeralda. (Gipsey's Home.) (Ab.) W. C. Lovey. 50 A light hearted Glpsey song, recently added to our choice collection of English songs and ballads. Credit Mobilier. (A.) Frank Wilder. 25 A song of the times, suggested by circumstances which need no explanation. Kiss me Sweet. (F.) C. A. White. 50 Song and Chous, written by the author of "Two Little Heads lay Side by Side," as a companion piece to that charming little song. Illustrated with n brautiful colored title-page, from a French chromo, of two bright little children just awaking in the marning morning. Dear Old Mother and I. (G.) J. J. White. 40 Character song, representing two characters, with appropriate illustrated title-page. I'm Fair Titania. (In son Titania, from Mignon.) (Bb.) A. Thomas. 50 INSTRUMENTAL. Danube River. (Transcription.) Brinley Richards. 40 From our collection of "Sweets of Life," or gems for the pinno-forte. Crime Waltz. (From the popular song.) Win. Gooch. 30 A very popular plano arrangement of a very popular song. Sunny Dreams. R. F. Raymond. 40

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