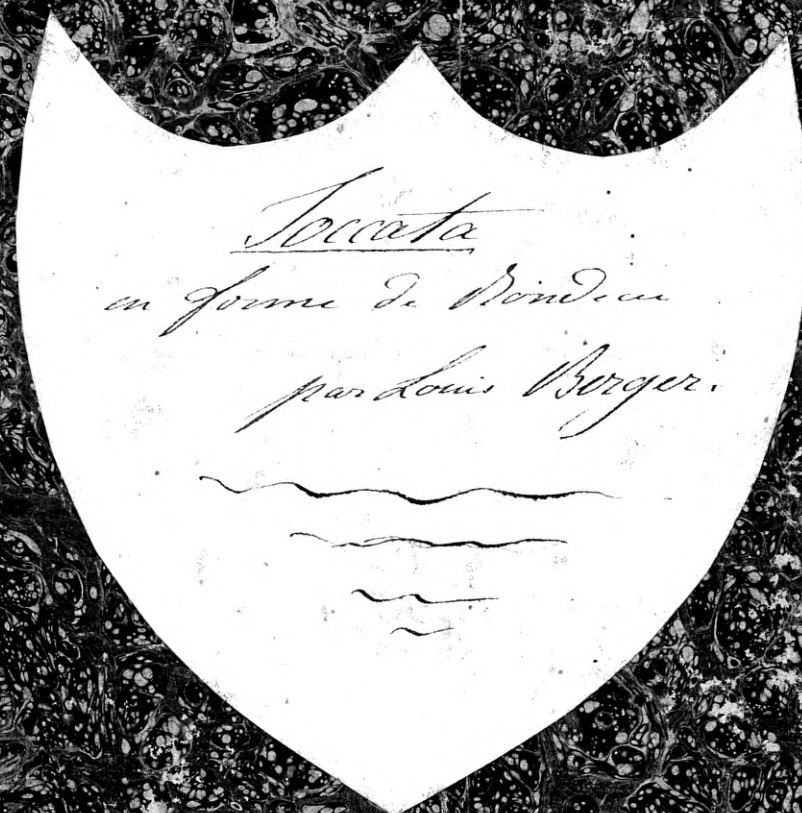




Secreta
en forme de Rondeau
par Louis Berger.



Louis Beza 1777-1839
gründer der jüngeren Liedertafel
lehren v. Mendelssohn, Fanny Hensel
bekannte Bachören in der Stadt -
Viele Lieder + Klavierstücke

FA G BERG 1

1813

TOCCATA

*en forme de Rondo
pour le Pianoforte*

composée et dédiée

à Madame

Marie de Rosenkamps

par

LOUIS BERGER *de Berlin*

oeuv: II

A ST PETERSBOURG

chez PAEZ

Magasin de Musique rue Grande Morikoi

N° 125

propriété de l'auteur

TOCCATA.

Allegro.

5 3 5 4 3 5 4 4 3 5

2/4

P sempre legato

PP

P

F

P

con espressione

tr

F

Handwritten: 3 5 3 5

Handwritten: 4

Handwritten: 4 5 4 5

Handwritten: 7 7 7 7

Handwritten: vi tr de 8

Handwritten: 2 2

Con Affetto.

This page contains seven systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked "Con Affetto." and begins with a circled "C" above the first staff.

The notation includes various musical elements:

- Notes and rests:** Quarter, eighth, and sixteenth notes, as well as rests, are used throughout the piece.
- Dynamic markings:** The piece features a range of dynamics, including *P* (piano), *PP* (pianissimo), *mF* (mezzo-forte), *FP* (forzando), *F* (forte), *cres* (crescendo), *FF* (fortissimo), *rinf* (rinfacciato), and *Fz* (forzando).
- Articulation and phrasing:** Slurs, ties, and accents are used to indicate phrasing and articulation.
- Figured bass:** At the bottom of the page, the figures "1 3 4 9" are written, likely indicating a figured bass or a specific harmonic progression.

This page of piano sheet music contains seven systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Features fingerings (2, 2, 2, 4, 3, 5, 2, 1, 2, 1, 5) and a pedaling instruction "Ped" with a fermata. The bass staff has a "Fz" marking.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Includes fingerings 4 and 5.
- System 4:** Features a piano dynamic marking "pp".
- System 5:** Includes a piano dynamic marking "P" and a forte marking "F".
- System 6:** Includes a piano dynamic marking "P", a trill "tr", and an 8va marking.
- System 7:** Includes an 8va marking, a forte marking "Fz", a diminuendo marking "dimin", and a piano marking "P". The system ends with a double bar line.

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes a 4-measure rest in the treble. The third system features a piano (P) dynamic and a crescendo (cres) marking. The fourth system includes a fortissimo (FF) dynamic and a pedaling (ped) instruction. The fifth system includes a 5-measure rest in the treble. The sixth system includes a piano (P) dynamic and a pedaling (ped) instruction. The seventh system includes a fortissimo (F) dynamic and a tempo marking of *ralentando un Po co*. The page is numbered 1349 at the bottom.

1349.



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