

# Minuet in G

Nr. 2 from Menuette WoO 10

*Ludwig van Beethoven*

*arranged by Paul De Bra for  
accordion quintet (1, 2, 3, 4, bass)*

This is perhaps the best known minuet from the series of 6 composed by Beethoven (as WoO 10), originally for piano.

There is a small orchestra arrangement by Leo Artok (German arranger who lived from 1885 to 1935) of which bits have been used in this accordion quintet arrangement.

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# Minuet in G

from 6 Menuette WoO 10, nr. 2


Ludwig van Beethoven


arr. Paul De Bra



(with bits from the orchestra


arrangement by L. Artok)


♩ = ca. 100

Acc. 1  low tremolo *mp*

Acc. 2  low tremolo *mp*

Acc. 3  pizz. (decaying notes) *p*  arco (sustained notes) *mf*

Acc. 4  pizz. (decaying notes) *p*

Bass  pizz. (decaying notes) *p* *mp*

5

I *mp*

II *mp*

III  pizz. *mp*  arco

IV  pizz. *mp*  arco (sustained notes)

B *mf*  arco (sustained notes)

12

I *f*

II *f*

III *mf* pizz. arco

IV *mf* pizz. arco

B *f* pizz. arco

17

prima volta  
rubato  
**Trio**

**Poco più vivo**

I *mp* pizz. (decaying notes)

II *p* pizz.

III *p* pizz.

IV *p* pizz.

B *p* pizz.

Minuet in G

23

I

II

III

IV

B

*mf*

*mp*

arco

*mp*

arco

*mf*

arco

*mf*

29

I

II

III

IV

B

*rit.*

*f*

*a tempo*

1.

2.

D.C. al Fine  
(senza rep.)

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