

Musikdir. zu Hamburg,

geb. zu Magdeburg am 14ten März 1681, gest. am 25. Juni 1767.

Nº 128. Christ lag in Todes Banden.

24 fugirende und verändernde Choräle, Nº 14.

*) S. 181.

The musical score is written for piano and consists of seven systems of staves. Each system contains a treble and a bass staff, connected by a brace. The time signature is 13/8, and the key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and repeat dots at the end of the seventh system.