

12 0010

dolce

p

tr

cresc.

sf

sf

sf

sf

p

cresc.

dolce

p

cresc.

p

f

Tutti

p

ff

dolce

Solo

p

dolce

dimin.

pp

p cresc.

sf

Violoncello solo

48 *ff* *E Tutti 1 Solo* *dolce*

60

64 *Tutti* *Solo* *p* *dim. pp cresc. pp*

74 *cresc. sf > pp* *f marcato*

85

89

92

95

98

101 *Vel. rip.*

Violoncello solo *sempre pp* *cresc.* *ff* *Tutti*

107

1

This is a page of a musical score for a Violoncello solo. The score is written in bass clef and includes various musical notations such as notes, rests, and fingerings. The page is divided into measures, with measure numbers 48, 60, 64, 74, 85, 89, 92, 95, 98, 101, 107, and 1 indicated. The score includes dynamic markings such as *ff*, *dolce*, *p*, *dim. pp cresc. pp*, *cresc. sf > pp*, *f marcato*, *sempre pp*, *cresc.*, and *ff*. There are also performance instructions like *E Tutti 1 Solo*, *Vel. rip.*, and *Tutti*. The score is written in a single system, with the key signature of one sharp (F#) and a 2/4 time signature. The page is numbered 1 at the bottom left.

Handwritten musical score for "Vocal Solo". The score consists of ten staves of music, numbered 13, 51, 60, 64, 68, 71, 77, 82, 87, 92, 98, and 103. The music is written in a single system with various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo/mood is indicated by "dolce" and "cantabile". The score includes various musical notations such as notes, rests, and dynamic markings like "dolce", "cresc.", "sp", "f", "meno", "cresc", "cantabile", and "sempre staccato". There are also handwritten annotations in blue ink, including "Solo", "V", "tr", "p", "f", "meno", "cresc", "cantabile", and "sempre staccato". The staves are numbered 13, 51, 60, 64, 68, 71, 77, 82, 87, 92, 98, and 103.

Violoncello solo

304 104

311

315 *pp*

319 *cresc.*

325 **I Tutti** *ff*

335 *p p f dim. pp cresc. poco a poco f* **Solo**

47 *Vcl. rip.* **Violoncello solo** *ff*

52 *K* *cantabile*

62 *p*

65

68 **Tutti** **Solo.** *dolce*

69 *cresc.* *sf* *sf*

71 *cresc.* *ff* **L Tutti** **Solo**

Violoncello solo

393 *II dolce* *p*

399 *Tutti*

403 *Solo* *f* *p* *dim. pp* *cresc. pp* *cresc. sf*

413 *pp* *ff marcato*

422 *p*

425

428

31 *M*

34 *f*

37 *p*

48 *Vel. rip.* *sempre pp*

8 *Tutti* *cresc.* *ff* *ff*

This is a page of a cello (Violoncello) score. It contains ten staves of music, numbered 393 through 428, and two additional staves at the bottom numbered 8 and 18. The score includes various musical notations such as notes, rests, and fingerings. Handwritten annotations in blue ink are present throughout, including 'II dolce', 'Solo', 'ff marcato', 'Vel. rip.', and 'sempre pp'. Performance markings like 'p', 'f', 'dim.', 'cresc.', and 'ff' are also visible. The word 'Tutti' appears at the beginning of the second staff and at the bottom of the page. The notation includes triplets, slurs, and various articulation marks.

Violoncello solo

466

Solo

2

sp

espressivo

472

3

1

1

2

p

476

cresc.

p

481

cresc.

p

485

488

cresc.

492

Violoncello solo

490

pp

cresc.

p

497

dolce

Più allegro

Tutti

P Solo

493

502

508

8 **38** **Largo** **Violoncello solo**

Tutti **Solo** **molto cantabile** **sfp**

p *cresc.* *sf* *dim.* *cresc. f* *p* *cresc.*

A **B** **C** **Tutti** **Solo**

p *cresc.* *sf* *cresc.* *p* *cresc.* *sf* *cresc.* *p* *cresc.*

p *pp* *cresc.* *attacca*

Rondo alla Polacca

p sotto voce

Tutti **Solo** **Violoncello pizz. solo**

sempre pp

Violoncello solo

Violoncello solo

28

33

38

44

51

59

64

68

74

80

86

92

98

104

110

116

122

128

134

140

146

152

158

164

170

176

182

188

194

200

206

212

218

224

230

236

242

248

254

260

266

272

278

284

290

296

302

308

314

320

326

332

338

344

350

356

362

368

374

380

386

392

398

404

410

416

422

428

434

440

446

452

458

464

470

476

482

488

494

500

506

512

518

524

530

536

542

548

554

560

566

572

578

584

590

596

602

608

614

620

626

632

638

644

650

656

662

668

674

680

686

692

698

704

710

716

722

728

734

740

746

752

758

764

770

776

782

788

794

800

806

812

818

824

830

836

842

848

854

860

866

872

878

884

890

896

902

908

914

920

926

932

938

944

950

956

962

968

974

980

986

992

998

1004

1010

1016

1022

1028

1034

1040

1046

1052

1058

1064

1070

1076

1082

1088

1094

1100

1106

1112

1118

1124

1130

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1142

1148

1154

1160

1166

1172

1178

1184

1190

1196

1202

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1364

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1934

1940

1946

1952

1958

1964

1970

1976

1982

1988

1994

2000

2006

2012

2018

2024

2030

2036

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2060

2066

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2084

2090

2096

2102

2108

2114

2120

2126

2132

2138

2144

2150

2156

2162

2168

2174

2180

2186

2192

2198

2204

2210

2216

2222

2228

2234

2240

2246

2252

2258

2264

2270

2276

2282

2288

2294

2300

2306

2312

2318

2324

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2594

2600

2606

2612

2618

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2840

2846

2852

2858

286

Violoncello solo

96 *p* *f* *ff*

101 *dim.*

105 *p* *rallentando* *a tempo.* *pp*

111 *V* *6* *6* *6*

117 *cresc. sotto voce.*

24 *V* *2* *4* *3*

34 *Tutti* *Solo* *p* *sempre pp*

45 *3* *0 2* *2* *1*

47 *cresc.* *f* *pp*

3 *cresc.* *Tutti* *ff*

8 *f*

3 *Solo pizz.* *p*

This musical score is for a Violoncello solo. It consists of ten staves of music, each with various musical notations including notes, rests, and dynamic markings. The score is written in a single system, with the staves numbered 96, 101, 105, 111, 117, 24, 34, 45, 47, and 3. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes a variety of musical techniques such as triplets, slurs, and accents. The dynamics range from piano (p) to fortissimo (ff), with a crescendo (cresc.) and decrescendo (dim.) section. The tempo changes from 'a tempo' to 'rallentando' and back to 'a tempo'. The score is marked with 'Solo' and 'Tutti' sections, and a 'pizz.' (pizzicato) section. The notation includes many fingerings and bowings, indicating a technically demanding piece.

violoncello solo

Solo
dolce

254

258

162 **K.** pizz. arco

70

77

30

32 **f** cresc.

14 **f sf** **p**

2

5 **dim.**

3 **p** **ral** **len** **tan** **do**

a tempo

espressivo

This musical score is for a cello solo, spanning measures 254 to 340. It begins with a 'Solo' marking and a 'dolce' (softly) instruction. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features a variety of musical techniques, including triplets, slurs, and dynamic markings such as 'dolce', 'f' (forte), 'sf' (sforzando), 'p' (piano), and 'dim.' (diminuendo). There are also performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The tempo changes from 'a tempo' to 'ral' (rallentando), 'len' (lento), and 'tan' (tandem), and finally back to 'a tempo'. The score is marked with numerous fingerings and bowings, indicating a technically demanding piece. The final measure is marked 'espressivo' (expressive).

Violoncello solo

[illegible]

388

ff

396

ff *Solo* *sf* *sf* *sf* *sf* *sf*

404

410

419

sf *sf* *sf* *sf* *sf*

429

p cresc.

435

Tempo I

adagio *p espressivo*

446

53

p cresc. *cresc.* *f*

60

p *cresc.*

64

f *f* *sf* *sf* *sf* *sf*

68

sf *sf* *sf* *ff* *sf* *sempre ff* *sf*

1

sf