

Itay Cohen

STROFA (A Fairy Tale)

For Flute, Viola & Harp

איתאי כהן

סטרופה (מעשייה בפייה)

לחליל, ויוולה, ונבל

Itay Cohen:

STROFA (A Fairy Tale)
For Flute, Viola & Harp
(24 p.), 2006

Duration: 07'29"

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Harp Notation

Play with nails in the middle of the strings (unless specifically notated):



At Salzedo's Chanson dans la Nuit – 'Palm of hand brushes the wire strings with a quick upward motion'. In this case use only one hand (because the other one will be busy).



Hit the strings (used on metal strings):
(Accidentals are not shown to avoid accidentals overload).



Arpeggio or glissando, don't hit the strings:
(Used to avoid accidentals overload, used also on metal strings).



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for Flue, Viola & Harp

Adagio Molto Rubato

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System 1: Rest, *mp*

System 2: *mf*, *mp* (key signature changes from E major to A major)

System 3: *p*

System 4: *(h)*, *ppp* (key signature changes from D major to A major)

Final Measures: *diss.* (key signature changes back to E major)

Notes: E \sharp F \sharp G \sharp A \sharp
B \flat C \flat D \sharp
A \sharp
D \flat
E \sharp F \sharp G \sharp A \flat
B \sharp C \sharp D \flat

6

mp

E[#] F[#] G[#] A[#]
B[#] C[#] D[#]

A[#] E[#]
D[#]

Andante

A

4 - **3** - **4**

4 - **3** - **5** - **4**

4 - **3** - **5** - **4**

B

4 - **3** - **4** - **3** - **4**

4 - **3** - **4** - **3** - **4**

4 - **3** - **4** - **3** - **4**

15 like cleaning the flute (ord.)

C

21 Non Rubato (same tempo)

21 Non Rubato (same tempo)

pizz. arco
mf p
pres de table ord.
f p mp (cresc.)
E \sharp F \sharp G \sharp A \flat
B \flat C \flat D \flat

D

26

pizz.
arco, sul tasto
pp
pres de table
mf
E \flat F \sharp G \sharp A \flat
B \flat C \flat D \flat

27

ord.
f
ord.
f
ord.
f
E \flat F \sharp G \sharp A \flat
B \flat C \flat D \flat

8va fluttetongue 1

30 sul pont.

ord. 5

8va 1

mf *f* diss

E \sharp F \sharp G \sharp A \sharp
B \flat C \sharp D \sharp

B \flat B \flat

E \sharp F \sharp G \sharp A \sharp
B \flat C \sharp D \flat

D \flat

36

col legno battuto flautando *mp*

p

mp \emptyset

\emptyset

E \sharp F \sharp G \sharp A \sharp
B \flat C \sharp D \flat E \sharp A \sharp

C \sharp B \flat C \sharp D \sharp

E

Adagio Molto Rubato

39

mf

mp

mf

E \sharp F \sharp G \sharp A \sharp
B \flat C \sharp D \sharp

F \flat

F \sharp

E \sharp F \sharp G \sharp A \sharp
B \flat C \sharp D \flat

D \flat

41

g/iss

8va

(h)

tr.

(h)

g/iss

(h)

mp

E, F, G, A

B, C, D

A♭

A♯

F**Andante****Presto**

44

ff

p

flautando

g/iss

g/iss

mf

mf

E, F, G, A

B, C, D

E♯

A♭

D♯

47

p

pizz.

arco (ord.)

p

E, F, G, A

B, C, D

E♭

B♭

D♭

A♯

49

(b) tr

B♭

E♭ F♯ G♯ A♯
B♭ C♯ D♭

G Non Rubato Con moto (same tempo)

53 (tr) ... tr ... (b) (b) (b) (b)
mp

mp sfz sfz (b)

sfz f

E♯ A♯ E♯ F♯ G♯ A♯
B♯ C♯ D♯ B♯ C♯ D♯

sfz (F♯) ---

59 (b) (b) tr tr (b) (b) tr tr
mf cresc.

cresc.

mf mp sfz sfz mf cresc.
E♯ F♯ G♯ A♯ E♯ F♯ G♯ A♯
B♯ C♯ D♯ B♯ C♯ D♯

F♯ (B♯) --- B♭ G♯
B♯

H

7

65 (tr) gliss. gliss. gliss. (b) tr

mf

mf sfz

mf

#. 6 mf #. #. 3 #. #.

(tr) (b) tr (b) tr (b) tr (b) tr (b) tr (b) tr

gliss. (b) tr (b) tr (b) tr (b) tr (b) tr (b) tr (b) tr

mf

sfz pres de table ord.

f sfz mf

E♯ F♯ G♯ A♯
B♯ C♯ D♯

sfz F♯-----F♯ 0

(B♯)---B♭

I**Più mosso**

flutertongue

cresc.

3

3

3

3

3

3

6

sul tasto

cresc.

E♯ F♯ G♯ A♯
B♯ C♯ D♯

C♯ C♯ A♭ C♯ E♭ D♯

87

sul tasto *ord.* *sul pont.* *ord.*

sfz *sfz* *sfz* *sfz*

f *f* *f* *f*

E, F, G, A
E, F, G, A
E, F, G, A

F, G, A
F, G, A
F, G, A

C, D
(B)---B
C#

B, C, D
B, C, D
B, C, D

90

Andante

p

pres de table

mp *p*

p

E, F, G, A
E, F, G, A

F, G, A
F, G, A
F, G, A

A, B
A#

B, C, D
B, C, D
B, C, D

93 **Adagio**

mf

pres de table

mp *pres de table*

mp

E, F, G, A
E, F, G, A

F, G, A
F, G, A
F, G, A

A, B
A#

B, C, D
B, C, D
B, C, D

10 K

Andante

95

p

p

8va

ord.

pp

gliss.

gliss.

f

F# E \flat
D \sharp C \sharp

E \flat F \sharp G \sharp A \sharp
B \sharp C \sharp D \sharp

99

trill

espress.

p

mp

E \flat F \sharp G \sharp A \sharp
B \sharp C \sharp D \sharp

A \flat

B \flat

E \flat F \sharp G \sharp A \flat
B \flat C \sharp D \sharp

A \sharp

F \sharp

103

L

107

111

ord. espress.

flautando sul pont.

p

mf

p

p

f

E \natural F \natural G \natural A \natural
B \flat C \sharp D \natural

G \natural F \sharp
B \flat

E \sharp

D \sharp

E \sharp F \sharp G \natural A \natural
B \flat C \sharp D \natural

mf

p

mf

p

p

f

p

f

p

mf

sul pont.

p

mf

v.

v.

v.

v.

114 **M**

ff

flutertongue

8va

mf

B \natural

117 **Presto**

(ord.)

ord.

(b)

8va

mf

E \flat

E \flat F \sharp G \sharp A \sharp
B \natural C \sharp D \sharp

B \flat

N

121

pizz. **p** arco

p

A \sharp

E \flat F \sharp G \sharp A \sharp
B \flat C \natural D \sharp

C \natural

O

Andante

124 (b) *tr.* -

sul pont. *mf*

mf *mp*

mf *mp*

mf

E♭ F♯ G♯ A♯
B♭ C♯ D♯

A♯ E♭ F♯ G♯ A♯
B♭ C♯ D♯

A♭ C♯

F♯ E♭ F♯ G♯ A♭
B♭ B♭ C♯ D♯

Presto

fluttertongue

130 (b) *tr.* -

ord. *mf*

mf

mf

F♯ C♯

A♯

P

132 *pizz.* *p*

arco *p*

p

A♯

E♭ F♯ G♯ A♯
B♭ C♯ D♯

E♭ F♯ G♯ A♯
B♭ C♯ D♯

Q

tr.....

135

gliss(b)

mf

sfz

gliss

E F G A
B C D

D#

142

gliss(b)

tr

tr

tr

tr

pres de table

ord.

sfz

sfz

sfz

sfz

A

F-----F

B-----B

E F G A
B C D

G#

B

E F G A
B C D

R

150

cresc.

cresc.

cresc.

6

G

E

E F G A
B C D

Più mosso

Prestissimo

fluttertongue

153

f

gliss

sul tasto

f

sfz

G \natural E \flat F \sharp G \natural A \flat
B \flat C \natural D \natural

D \flat

B \flat

156

mf

sul tasto

ord.

ord.

sul pont.

sul tasto

E \flat F \sharp G \natural A \flat
B \flat C \natural D \natural

A \flat

E \flat F \sharp G \natural A \flat
B \flat C \natural D \natural

D \sharp

(B \flat)---B \flat

E \flat

C \sharp

E \flat F \sharp G \natural A \flat
B \flat C \natural D \natural

161

T

ord. ord. sul pont. sul pont. sul tasto

8va

E, F, G, A,
B, C, D

A, Eb, A, (B)---B, C#

C, B, A, (B)---B, C#

166

ord. ord. sul pont. sul pont. ord.

8va

E, F, G, A,
B, C, D

A, Eb, A,

B, E,

U

169 **Andante**

Adagio con moto

p

pres de table

mp

mf

ord.

E, F, G, A,
B, C, D

F#, A#, C#

A#, C#

E, F, G, A,
B, C, D

8va

173

p

D \flat D \sharp

E \natural F \sharp G \natural A \natural
B \natural C \natural D \natural

(\flat)

174

γ

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

V

176

Musical score for piano, page 177, measures 1-2. The score consists of two staves. The top staff uses treble clef and 3/4 time, starting with a key signature of one sharp. The bottom staff uses bass clef and 3/8 time, starting with a key signature of one sharp. Measure 1 begins with a forte dynamic, followed by a sustained note. Measure 2 starts with a half note, followed by eighth-note patterns. Measure 3 begins with a sustained note, followed by eighth-note patterns. Measure 4 starts with a half note, followed by eighth-note patterns. Measure 5 begins with a sustained note, followed by eighth-note patterns. Measure 6 starts with a half note, followed by eighth-note patterns. Measure 7 begins with a sustained note, followed by eighth-note patterns. Measure 8 starts with a half note, followed by eighth-note patterns. Measure 9 begins with a sustained note, followed by eighth-note patterns. Measure 10 begins with a sustained note, followed by eighth-note patterns. Measure 11 begins with a sustained note, followed by eighth-note patterns. Measure 12 begins with a sustained note, followed by eighth-note patterns. Measure 13 begins with a sustained note, followed by eighth-note patterns. Measure 14 begins with a sustained note, followed by eighth-note patterns. Measure 15 begins with a sustained note, followed by eighth-note patterns. Measure 16 begins with a sustained note, followed by eighth-note patterns. Measure 17 begins with a sustained note, followed by eighth-note patterns. Measure 18 begins with a sustained note, followed by eighth-note patterns. Measure 19 begins with a sustained note, followed by eighth-note patterns. Measure 20 begins with a sustained note, followed by eighth-note patterns.

179

W

Andante

flutertongue —

flautando

p

f

ord.

5

5

183

flautando
p sul pont.
mf

mf

8va

*E \natural F \sharp G \natural A \natural
B \natural C \sharp D \natural*

C \sharp

X

186

ord.

sul pont.

8va

8vc

E♯ F♯ G♯ A♯
B♯ C♯ D♯

F♯ A♯

E♭ A♭

E♭ F♯ G♯ A♯
B♯ C♯ D♯

189

f

tr~~~~~

sul pont.

ord.

8va

8vc

E♭ F♯ G♯ A♯
B♯ C♯ D♯

C♯

B♯ B♭

191

8va-

192

(8)

194

E \natural F \natural G \natural A \flat
B \natural C \natural D \natural

198

Z tr~~~~~ fluttertongue

200 *8va*

AA

E \natural F \natural G \natural A \sharp
B \flat C \sharp D \sharp

D \sharp

202

8va (b) *tr*

f

f

f hit

E \natural F \natural G \natural A \flat
B \flat C \sharp D \sharp

A \flat A \natural

C \sharp C \flat

E \natural F \natural G \natural A \sharp
B \flat C \sharp D \sharp

D \sharp E \flat F \sharp G \sharp A \sharp
B \flat C \sharp D \sharp

(8)

207 (b) *tr*

ord.

gloss

(8)

211

gliss.

A♭ B♯ C♯ D♯ E♭

F♯ B♭

BB

(8) ----- 1

Presto**poco a poco Più mosso**

fluttetongue

212

A♭ B♭ C♯ D♯ E♭ F♯

E♭ F♯ G♯ A♯ B♭ C♯ D♭

CC**Prestissimo**

215

D♯ A♯ D♭ B♯ E♭ F♯ G♯ A♯ B♯ C♯ D♭

F♯

218

(tr) *cresc.*

gliss. (tr)

3
4

3
4

3
4

E F# G# A#
B# C# D#

gliss.

(tr)

223 (tr) *cresc.*

cresc.

cresc.

3
4

3
4

3
4

3
4

3
4

229 (tr) Adagio

E \natural F \natural G \natural A \sharp
B \natural C \sharp D \sharp

DD

232 Andante