

Layers for 17 Instruments

Violin 7

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1966 mj46

Lento **Più mosso**

6 *p* *f*

12 **Lento**
col legno
mf

14 nat.
p

18 **Più mosso**
pizz.
f *mp* *p*

22 *dim.*

26 $\text{♩} = \text{♩}$ (Più mosso)
arco
pp *p* *f*

29 $\text{♩} = \text{♩}$ (meno mosso)
mp

33 *pp* *p* *p* *mp*

39 *f* *ff* *mp* *p* *mf*

Violin 7

45 arco *mp* *mf dim.* *pp*

51 *pp* **Lento**

59 *mp*

65

71 **Allegro** *f*

76 **Lento** *pp sul tasto*

82 **Più lento** *nat. sempre mp*

86 **Allegro** **Largo** *pp* *p*

94

99 *pp*

103 $\text{♩} = 54$

Musical notation for measures 103-105. Measure 103 starts with a treble clef and a 4/4 time signature. The music begins with a piano (*pp*) dynamic. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 104 continues with the same melody. Measure 105 changes to a 3/4 time signature and contains a half note G4.

106

Musical notation for measures 106-108. Measure 106 continues the melody from the previous system. Measure 107 changes to a 7/8 time signature and contains a half note G4. Measure 108 changes to a 4/4 time signature and contains a half note G4.

111

Musical notation for measures 111-116. Measure 111 continues the melody. Measure 112 changes to a 3/4 time signature. Measure 113 changes to a 4/4 time signature. Measure 114 changes to a 3/4 time signature. Measure 115 changes to a 2/4 time signature. Measure 116 continues the melody.

117

Musical notation for measures 117-121. Measure 117 continues the melody. Measure 118 changes to a 3/8 time signature. Measure 119 changes to a 4/4 time signature. Measure 120 changes to a 7/8 time signature. Measure 121 changes to a 4/4 time signature.

122

Musical notation for measures 122-127. Measure 122 contains a whole rest. Measure 123 changes to a 3/4 time signature. Measure 124 changes to a 3/8 time signature. Measure 125 changes to a 7/8 time signature. Measure 126 changes to a 2/4 time signature. Measure 127 continues the melody.

128

Musical notation for measures 128-132. Measure 128 continues the melody. Measure 129 changes to a 4/4 time signature. Measure 130 changes to a 3/4 time signature. Measure 131 changes to a 3/4 time signature. Measure 132 changes to a 7/8 time signature.

133

Musical notation for measures 133-136. Measure 133 changes to a 7/8 time signature. Measure 134 changes to a 4/4 time signature. Measure 135 changes to a 4/4 time signature. Measure 136 continues the melody.

137

Musical notation for measures 137-142. Measure 137 continues the melody. Measure 138 changes to a 3/4 time signature. Measure 139 changes to a 4/4 time signature. Measure 140 changes to a 3/4 time signature. Measure 141 changes to a 2/4 time signature. Measure 142 continues the melody.

143

Musical notation for measures 143-147. Measure 143 continues the melody. Measure 144 changes to a 4/4 time signature. Measure 145 changes to a 7/8 time signature. Measure 146 changes to a 4/4 time signature. Measure 147 contains a whole rest.

149



155



161



166



172



179



184



188 $\text{♩} = 144$

195 *pp* \curvearrowright *ff* *p* \curvearrowright *ff* *ff* *pizz.*

200 *col legno* *mp* *f* **3**

207 *nat.* *pp sul tasto* *f* *f* *pizz.*

213 *mf* *arco nat.* *tr* $\text{♩} = 72$ *pp* \curvearrowleft *mf dim.*

226 *pp* *pp*

232 *f* **3** **3** **3**

236 *mf* *pp*

240 *pp* *p* *cresc.*

245 (tr) **Accel.** $\text{♩} = 144$ *mf* \curvearrowright *pp* *pp* *ff* \curvearrowright *pp*

251

mf

258 arco sul tasto 6 col legno

f dim. *mp*

267

f nat

271 pizz

mf *ff*

276 arco

ff *p < ff* *pp < f* *pp mf < ff*

282 **Presto** **Lento**

mf *pp* *p* *pp*

290

p

296

pp