

Trio

in Re, per Violino, Corno, e Fortepiano

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18 Maggio a 2 Giugno, 2018

ad Austin

Allegro assai ♩ = 138

The musical score is written for Violino, Corno in Re, and Fortepiano. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro assai' with a quarter note equal to 138 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Violino part begins with a forte (f) dynamic and a half note, followed by a melodic line. The Corno in Re part also begins with a forte (f) dynamic and a half note, mirroring the violin's initial rhythm. The Fortepiano part features a complex rhythmic accompaniment, starting with a forte (f) dynamic. Dynamics change throughout the piece, including piano (p) and mezzo-forte (mf) markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Vln.

Cor.

Fpno.

mf

9

9

11

Vln.

Cor.

Fpno.

mf

11

11

11

13

Vln.

Cor.

Fpno.

f

13

13

13

16

Vln.

Cor.

Fpno.

19

Vln.

Cor.

Fpno.

24

Vln.

Cor.

Fpno.

Vln. *tr*

Cor.

Fpno.

Vln. *mf*

Cor. *mf* *tr*

Fpno. *mf* *mf* *mf* *mf* *mf* *mf*

3 *3* *3* *3* *3* *3*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Vln. *f*

Cor. *f*

Fpno. *f*

3 *3* *3*

Red. *Red.* ** Red. **

37

Vln.

Cor.

Fpno.

p

41

Vln.

Cor.

Fpno.

mp

46

Vln.

Cor.

Fpno.

p

50

Vln.

Cor.

Fpno.

54

Vln.

Cor.

Fpno.

58

Vln.

Cor.

Fpno.

61

Vln. *p*

Cor. *fp*

Fpno. *mp*

65

Vln. *f*

Cor. *f*

Fpno. *f*

69

Vln. *mf*

Cor. *mf*

Fpno. *mf*

72

Vln.

Cor.

Fpno.

75

Vln.

Cor.

Fpno.

79

Vln.

Cor.

Fpno.

rit. *a tempo*

p

84

Vln.

Cor.

Fpno.

84

84

84

88

Vln.

Cor.

Fpno.

88

88

88

91

Vln.

Cor.

Fpno.

91

91

91

94

Vln. *p*

Cor. *p*

Fpno. *p*

Detailed description: This system covers measures 94 to 97. The Violin part (Vln.) features a melodic line with triplets and a dynamic marking of *p*. The Cor Anglais part (Cor.) has a similar melodic line with triplets and a dynamic marking of *p*. The Piano part (Fpno.) consists of a rhythmic accompaniment with triplets in the right hand and a bass line in the left hand, both marked *p*. The key signature is two sharps (D major or F# minor).

98

Vln. *f* *p* *f*

Cor. *f* *p* *f*

Fpno. *f* *p* *f*

Detailed description: This system covers measures 98 to 102. The Violin part (Vln.) has a melodic line with dynamics *f*, *p*, and *f*. The Cor Anglais part (Cor.) has a melodic line with dynamics *f*, *p*, and *f*. The Piano part (Fpno.) features a rhythmic accompaniment with dynamics *f*, *p*, and *f*, including a trill (*tr*) in the right hand. The key signature is two sharps.

103

Vln. *p*

Cor. *p* *mf*

Fpno. *p* *mf*

Detailed description: This system covers measures 103 to 106. The Violin part (Vln.) has a melodic line with a dynamic marking of *p*. The Cor Anglais part (Cor.) has a melodic line with dynamics *p* and *mf*. The Piano part (Fpno.) features a rhythmic accompaniment with dynamics *p* and *mf*. The key signature is two sharps.

107

Vln. *mf*

Cor.

Fpno.

109

Vln.

Cor.

Fpno. *f*

112

Vln. *f*

Cor. *f*

Fpno.

115

Vln.

Cor.

Fpno.

115

115

115

f

f

f

p

Detailed description: This system covers measures 115 to 118. The Violin part (Vln.) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Cor Anglais part (Cor.) plays a rhythmic pattern of eighth notes with triplets, also marked *f*. The Piano part (Fpno.) consists of a left hand with a steady eighth-note accompaniment and a right hand with a more complex melodic line, transitioning from *f* to *p* in measure 118.

119

Vln.

Cor.

Fpno.

119

119

119

mf

p

mf

tr

Detailed description: This system covers measures 119 to 122. The Violin part (Vln.) has a melodic line with slurs and accents, marked *mf*. The Cor Anglais part (Cor.) has a melodic line with slurs and accents, marked *p* in measure 119 and *mf* in measure 122. The Piano part (Fpno.) features a left hand with a steady eighth-note accompaniment and a right hand with a melodic line, marked *tr* in measure 120.

123

Vln.

Cor.

Fpno.

123

123

123

f

p

f

fp

f

mp

Detailed description: This system covers measures 123 to 126. The Violin part (Vln.) has a melodic line with slurs and accents, marked *f* in measure 123 and *p* in measure 124. The Cor Anglais part (Cor.) has a melodic line with slurs and accents, marked *f* in measure 123 and *fp* in measure 124. The Piano part (Fpno.) features a left hand with a steady eighth-note accompaniment and a right hand with a melodic line, marked *f* in measure 123 and *mp* in measure 124.

127

Vln. *tr*

Cor.

Fpno. *mf* **mf*

3 *3* *3* *3*

Leg. *Leg.* *Leg.* *Leg.*

130

Vln.

Cor. *f*

Fpno. *f*

3 *3* *3* *3*

Leg. *Leg.* *Leg.* *Leg.*

133

Vln.

Cor.

Fpno.

Vln. *136* *p* *mp*

Cor.

Fpno. *136* *p*

Vln. *141*

Cor. *141* *p*

Fpno. *141*

Vln. *146* *p*

Cor. *146*

Fpno. *146*

150

Vln.

Cor.

Fpno.

mf

154

Vln.

Cor.

Fpno.

f

157

Vln.

Cor.

Fpno.

p

fp

mp

161

Vln.

Cor.

Fpno.

161

161

164

Vln.

Cor.

Fpno.

164

164

164

Andante ♩ = 100

Violino

Corno in Do

Fortepiano

p

p

Vln.

Cor.

Fpno.

p

11

Vln.

Cor.

Fpno.

14

Vln.

Cor.

Fpno.

18

Vln.

Cor.

Fpno.

22

Vln.

Cor.

Fpno.

mf

mf

3 3 3 3 3 3 3 3

3

Detailed description: This system covers measures 22 and 23. The Violin part has a whole rest in both measures. The Cor Anglais part plays a melodic line with slurs and accents, starting on a half note G4 and moving to a dotted half note G4. The Piano part features a complex texture with triplets in both hands. The right hand plays eighth-note triplets, while the left hand plays quarter-note triplets. The dynamic is marked *mf*.

24

Vln.

Cor.

Fpno.

mf

3 3 3 3 3 3 3 3

3

Detailed description: This system covers measures 24 and 25. The Violin part continues with a melodic line, marked *mf*. The Cor Anglais part has a whole rest in measure 24 and enters in measure 25 with a melodic phrase. The Piano part continues with the triplet texture from the previous system. The dynamic is marked *mf*.

26

Vln.

Cor.

Fpno.

f

f

3 3 3 3 3 3 3 3

3 3 3 3

Detailed description: This system covers measures 26 and 27. The Violin part has a melodic line with slurs and accents, marked *f*. The Cor Anglais part also has a melodic line with slurs and accents, marked *f*. The Piano part continues with the triplet texture, marked *f*. The dynamic is marked *f*.

28

Vln.

Cor.

Fpno.

mf

30

Vln.

Cor.

Fpno.

p

32

Vln.

Cor.

Fpno.

mf

34

Vln. *mf*

Cor.

Fpno.

36

Vln. *rit.*

Cor.

Fpno. *f* *p*

41

Vln. *a tempo*

Cor. *p*

Fpno. *p*

44

Vln.

Cor.

Fpno.

Measures 44-45. The Violin and Cor Anglais parts play a simple melodic line. The Piano part features complex triplets and arpeggiated figures in both hands.

46

Vln.

Cor.

Fpno.

Measures 46-47. The Violin and Cor Anglais parts continue. The Piano part features complex triplets and arpeggiated figures in both hands.

48

Vln.

Cor.

Fpno.

Measures 48-49. The Violin and Cor Anglais parts continue. The Piano part features complex triplets and arpeggiated figures in both hands.

50

Vln.

Cor.

Fpno.

Musical score for measures 50-51. The Vln. part has a whole note G4, a quarter rest, and a quarter note G4. The Cor. part has a whole note G4. The Fpno. part features a complex texture with triplets in both hands. The right hand has a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The left hand has a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The key signature is one sharp (F#).

52

Vln.

Cor.

Fpno.

Musical score for measures 52-54. The Vln. part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The Cor. part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The Fpno. part features a complex texture with triplets in both hands. The right hand has a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The left hand has a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The key signature is one sharp (F#).

55

Vln.

Cor.

Fpno.

Musical score for measures 55-57. The Vln. part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The Cor. part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The Fpno. part features a complex texture with triplets in both hands. The right hand has a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The left hand has a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The key signature is one sharp (F#).

57

Vln.

Cor.

Fpno.

57

57

57

57

57

60

Vln.

Cor.

Fpno.

60

60

60

60

64

Vln.

Cor.

Fpno.

64

64

64

64

p

pp

pp

pp

Vivace alla Russa ♩ = 144

The first system of the score includes three staves: Violino, Corno in Re, and Fortepiano. The Violino staff begins with a forte (*f*) dynamic. The Corno in Re staff also begins with a forte (*f*) dynamic. The Fortepiano staff is divided into two parts, with the upper part starting at a forte (*f*) dynamic and the lower part starting at a piano (*p*) dynamic. The music is in 2/4 time with a key signature of two sharps (F# and C#).

The second system includes three staves: Vln., Cor., and Fpno. The Vln. staff begins at measure 10 with a forte (*f*) dynamic. The Cor. staff also begins at measure 10 with a forte (*f*) dynamic. The Fpno. staff is divided into two parts, with the upper part starting at a forte (*f*) dynamic and the lower part starting at a piano (*p*) dynamic. The music continues in 2/4 time with a key signature of two sharps.

17

Vln.

Cor.

Fpno.

24

Vln.

Cor.

Fpno.

31

Vln.

Cor.

Fpno.

36

Vln. *f*

Cor. *f*

Fpno. *p* *f*

43

Vln. *mf* pizz.

Cor. *mf*

Fpno. *mf*

51

Vln. *mf* arco

Cor. *mf*

Fpno. *mf*

58

Vln.

Cor.

Fpno.

f

65

Vln.

Cor.

Fpno.

f

mf

72

Vln.

Cor.

Fpno.

mf

79

Vln.

Cor.

Fpno.

87

Vln.

Cor.

Fpno.

p *f*

p *f*

93

Vln.

Cor.

Fpno.

101

Vln. *pizz.*

Cor. *mf*

Fpno. *mf*

109

Vln. *f* *arco*

Cor. *p* *f*

Fpno. *p*

119

Vln.

Cor.

Fpno. *f*

125

Vln.

Cor.

Fpno.

p

133

Vln.

Cor.

Fpno.

f

138

Vln.

Cor.

Fpno.

p

144

Vln. *f*

Cor. *f*

Fpno. *f* *mf*

151

Vln. *mf* *p*

Cor. *mf* *p*

Fpno. *mf* *p* *pp*

pizz. rit.

Allegretto spiritoso alla Polacca ♩ = 100

160

Vln. *pp* *ff* *f* *mf*

Cor. *ff* *f* *mf*

Fpno. *ff* *f* *mf*

arco rit. a tempo

164

Vln.

Cor.

Fpno.

This system covers measures 164 to 167. The Violin part has rests in measures 164 and 165, followed by a melodic phrase in 166 and 167. The Cor Anglais part plays a rhythmic pattern of eighth notes with slurs. The Piano part features chords in the right hand and a bass line in the left hand.

168

Vln.

Cor.

Fpno.

This system covers measures 168 to 171. The Violin part has rests in measures 168 and 169, followed by a melodic phrase in 170 and 171. The Cor Anglais part continues with a rhythmic pattern. The Piano part features chords in the right hand and a bass line in the left hand.

172

Vln.

Cor.

Fpno.

This system covers measures 172 to 175. The Violin part plays a rhythmic pattern of eighth notes. The Cor Anglais part has rests in measures 172 and 173, followed by a melodic phrase in 174 and 175. The Piano part features chords in the right hand and a bass line in the left hand.

176

Vln.

Cor.

Fpno.

180

Vln.

Cor.

Fpno.

184

Vln.

Cor.

Fpno.

Red. *

187

Vln.

Cor.

Fpno.

191

Vln.

Cor.

Fpno.

195

Vln.

Cor.

Fpno.

tr

leggiere

p

199

Vln.

Cor.

Fpno.

p

f

p

203

Vln.

Cor.

Fpno.

p

206

Vln.

Cor.

Fpno.

f

f

3

Detailed description of the musical score: The score is for measures 199 to 206. It features three staves: Violin (Vln.), Cor Anglais (Cor.), and Piano (Fpno.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 199: Vln. has a whole rest. Cor. has a half note G4, followed by a whole rest. Fpno. has a piano introduction with a trill on the right hand and chords on the left hand. Measure 200: Vln. has a whole rest. Cor. has a whole rest. Fpno. continues with piano accompaniment. Measure 201: Vln. has a whole rest. Cor. has a whole rest. Fpno. continues with piano accompaniment. Measure 202: Vln. has a whole rest. Cor. has a whole rest. Fpno. continues with piano accompaniment. Measure 203: Vln. has a sixteenth-note melody. Cor. has a sixteenth-note melody. Fpno. has chords and triplets. Measure 204: Vln. has a sixteenth-note melody. Cor. has a sixteenth-note melody. Fpno. has chords and triplets. Measure 205: Vln. has a sixteenth-note melody. Cor. has a sixteenth-note melody. Fpno. has chords and triplets. Measure 206: Vln. has a sixteenth-note melody. Cor. has a sixteenth-note melody. Fpno. has chords and triplets. Dynamics include piano (*p*) and forte (*f*).

209

Vln.

Cor.

Fpno.

212

Vln.

Cor.

Fpno.

rit.

pizz.

Tempo I

ff

p

219

Vln.

Cor.

Fpno.

f

f

f

227

Vln.

Cor.

Fpno.

234

Vln.

Cor.

Fpno.

240

Vln.

Cor.

Fpno.

247

Vln. *pizz.*
mf

Cor.

Fpno. *mf*

256

Vln. *arco*
mf

Cor. *mf*

Fpno. *f*

263

Vln. *f*

Cor. *f*

Fpno. *f*

269

Vln.

Cor.

Fpno.

mf

mf

276

Vln.

Cor.

Fpno.

mf

284

Vln.

Cor.

Fpno.

p

f

292

Vln. *p* *f*

Cor. *p* *f*

Fpno. *p* *f*

300

Vln. *pizz.*

Cor. *mf*

Fpno. *mf*

307

Vln. *rit.* *p*

Cor. *p*

Fpno. *f* *p*

315 *a tempo* *arco*

Vln. *pp* *p* *f*

Cor. *f*

Fpno. *pp* *p* *f*

325 *ff*

Vln. *ff*

Cor. *ff*

Fpno. *ff*

331 *f*

Vln.

Cor.

Fpno. *f*

336

Vln. *pizz.* *f* *arco* *f*

Cor. *f*

Fpno.

342

Vln. *sf*

Cor. *sf*

Fpno. *sf* *p*

349

Vln. *p* *sf* *f* *ff*

Cor. *p* *sf* *f* *ff*

Fpno. *sf* *f* *ff*

And. *

355

Vln.

355

Cor.

355

Fpno.

The image shows a page of a musical score, page 44, starting at measure 355. It features three staves: Violin (Vln.), Cor Anglais (Cor.), and Piano (Fpno.). The key signature is two sharps (F# and C#). The Violin and Cor parts play a melodic line with eighth notes and triplets. The Piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, including triplets. The score concludes with a double bar line and repeat signs.