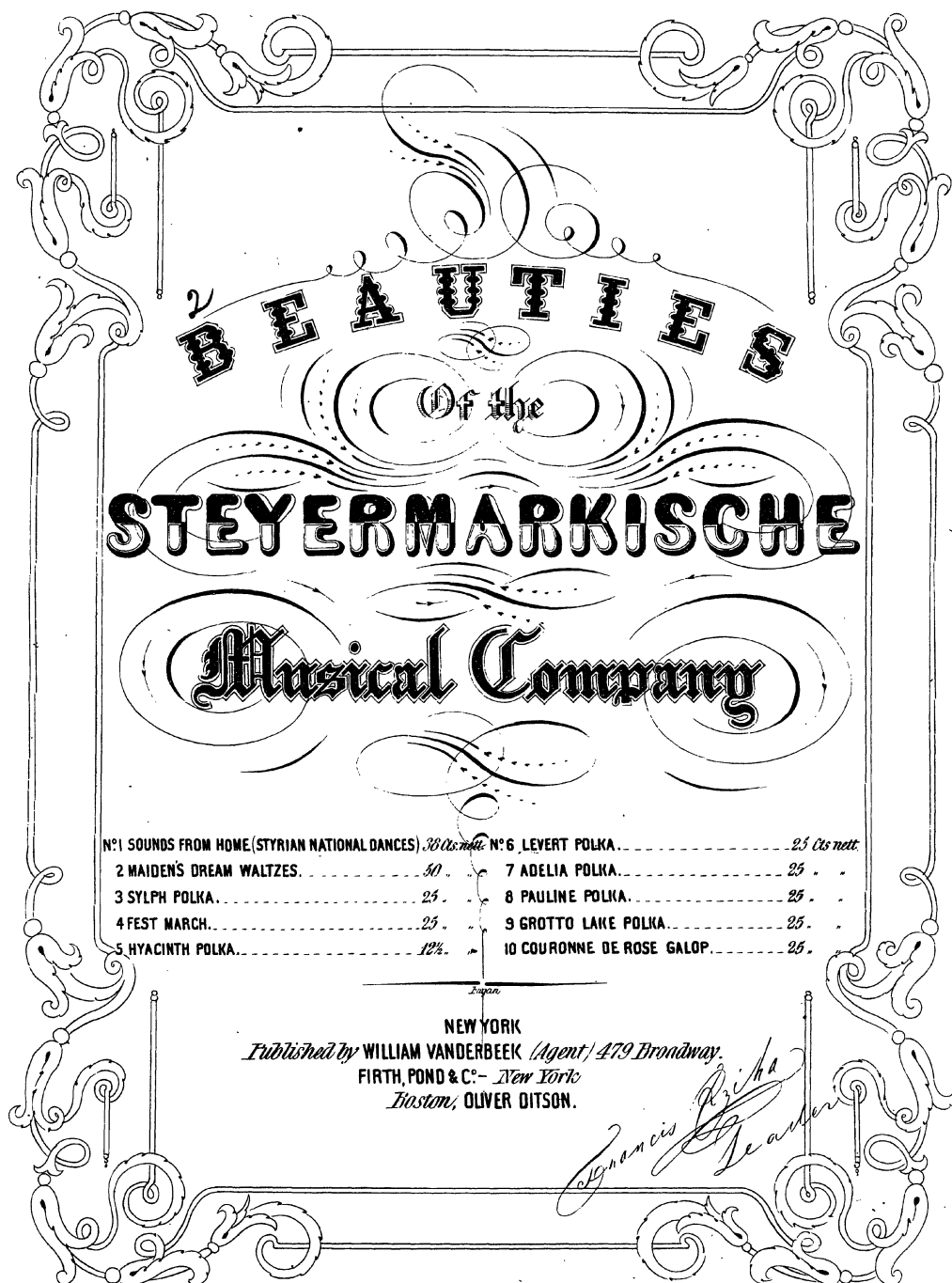




**2
BEAUTIES**
Of the
STEYERMARKISCHE
Musical Company

N°1 SOUNDS FROM HOME (STYRIAN NATIONAL DANCES) 30 cts. net. 2 MAIDEN'S DREAM WALTZES. 30 . 3 SYLPH POLKA. 25 . 4 FEST MARCH. 25 . 5 HYACINTH POLKA. 12 .	N°6 LEVERT POLKA. 25 cts. net. 7 ADELIA POLKA. 25 . 8 PAULINE POLKA. 25 . 9 GROTTO LAKE POLKA. 25 . 10 COURONNE DE ROSE GALOP. 25 .
--	---

Entered

NEW YORK
Published by WILLIAM VANDERBEEK (Agent) 479 Broadway.
 FIRTH, POND & CO. - New York
 Boston, OLIVER DITSON.

Francis B. Reader

Entered according to Act of Congress 21.1849 by Wm. Vanderbeek (Agent) in the Clerk's Office of the Dist. Court of the Southern District of New York.

143.

Deposited in the Clerk's Office S. D. Dist. N. Y. Nov. 18. 1848.

JOSEPH GUNGIS
LEVERT POLKA
ARRANGED
By
JOHN C. SCHERPE.
AS PLAYED BY THE
STEYERMARKISCHE BAND.
AND RESPECTFULLY DEDICATED TO
MRS. OCTAVIA WALTON LEVERT.

Entered according to Act of Congress 21.1845 by Wm. Vanderbilt, Jy. 19 in the Clerk's Office of the District Court of the Southern District of New York.

pp
8va
mf
8va
cres. f f
leco.
p f p

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The second system is marked *p* in both staves and includes the word "TRIO." above the treble staff. The third system features a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The fourth system continues with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The fifth system is marked *ff* (fortissimo) in both staves. The sixth system begins with a piano (*p*) dynamic in the bass and a forte (*f*) dynamic in the treble.

4

f *pp*

mf

ova. *loco.*

f *p*

f *p* *f*

p *f* *Fine.*