

III. Valse.

Allegro moderato (1 = 138)

Fl. I
Fl. II
Fl. III (Piccolo)
Obi.
Cl. in Bb
Fagotti
Corni I
Tramb. A
Timp. in C

Allegro moderato
Viol. I
Viol. II
Viola
Celli
Bassi

[Handwritten signature]

[Handwritten scribbles]

104

K.
A.
(A.)

1. 2. 3.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains notes with stems. Below it are several staves with various markings, including 'ten.' (tutti) and 'p' (piano). There are also some scribbled-out sections. The system ends with a double bar line and a fermata.

A.

Handwritten musical score for the second system. It continues from the first system. The top staff has a treble clef and contains notes with stems. Below it are several staves with various markings, including 'allegro', 'p' (piano), and 'p^{te}' (pianissimo). There are also some scribbled-out sections. The system ends with a double bar line and a fermata.

104

(A.) 1 2 3

A.
K.

Handwritten musical score on aged paper, consisting of two systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Measures 4, 5, 6, 7, 8, 9, 10 are indicated above the staves.
- A circled number "105" is written above measure 6.
- Dynamic markings include *p* (piano) and *pp* (pianissimo).
- There are several instances of heavy blacked-out corrections in the lower staves.
- Handwritten notes include "Solo" and "Tutti".

System 2 (Bottom):

- Measures 4, 5, 6, 7, 8, 9, 10 are indicated below the staves.
- A circled number "108" is written below measure 6.
- A circled number "122" is written below measure 9.
- Dynamic markings include *p*, *pp*, and *pin* (pianissimo).
- There are several instances of heavy blacked-out corrections in the upper staves.

Handwritten musical notation at the top of the page, including a treble clef and a series of measures numbered 11 through 18. A circled number '106' is written in the right margin.

Main section of handwritten musical notation. It features two staves with melodic lines and a lower staff with chordal accompaniment. The notation includes various note values, rests, and dynamic markings such as 'mf' and 'p'. A circled '106' is visible in the upper right area.

Souboud's
 P. d'op. 40
 Gestift
 Souboud's
 P. d'op. 40
 Gestift

Lower section of handwritten musical notation, continuing the piece. It includes staves with notes and rests, some with 'p' or 'mf' markings. Measures are numbered 11 through 18. A circled '106' is present in the right margin.

19 20 21 22 23 24 25 26

L

B.

Handwritten musical score for measures 19-26. The top staff shows a melodic line with dynamics *mf* and *p*. A first ending bracket is marked with a '1'. The piano accompaniment below includes *pizz* (pizzicato) and *acc* (accents) markings. A circled '123' is written in the lower left of this section.

B. *acc*

B.

Continuation of the handwritten musical score for measures 19-26. The piano accompaniment features *pizz* and *acc* markings. A circled '123' is written in the lower left of this section.

123 B. L

27 28 29 30 31 32 33 34

M

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1000

27 28 29 30 31 32 33 34

107

124

M

35 36 37 38 39 40 41 42

Handwritten musical score for measures 35-42. The score consists of several staves. The top three staves appear to be for a vocal line, with notes and rests. The lower staves contain more complex notation, including what looks like figured bass or a keyboard accompaniment, with many notes crossed out or heavily scribbled over, indicating a process of revision or correction. The measures are numbered 35 through 42 at the top.

35 36 37 38 39 40 41 42

Handwritten musical score for measures 35-42, showing vocal lines with lyrics. The lyrics are: *ceci*, *ceci*, *ceci*, *ceci*, *ceci*, *ceci*, *ceci*, *ceci*. The notes are mostly quarter and eighth notes. There are dynamic markings such as *mf* and *mf* *ceci*. The score is numbered 35 through 42 at the bottom.

125

103

Ура возвращае нас во время
этого пребывания не судя нас. 48

43 **D** 44 45 46 47 48 49 50

7 p 7 p 7 p 7 p 7 p 7 p 7 p 7 p

(agitated and cal. dir.)
(Klein St. vobiscum)

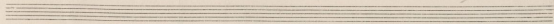
cer - cer - dual

7 p 7 p 7 p 7 p 7 p 7 p 7 p 7 p

7 p 7 p 7 p 7 p 7 p 7 p 7 p 7 p

pizz

43 **D** 44 45 46 47 48 49 50



51 52 53 54 55 56 57 58 59 60 (5)

109

pp *cer* - *cer* - *du* *al f*

pp *cer* - *cer* - *du* *al f*

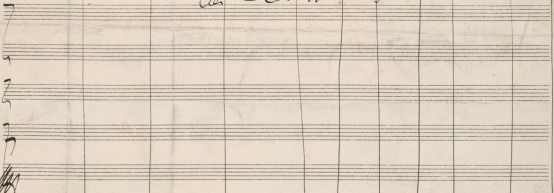
30. I
II

pp *cer* - *cer* - *du* *al f*

pp *cer* - *cer* - *du* *al f*

pp *cer* - *cer* - *du* *al f*

cl.
Fag.



Musical notation for measures 51-60, including notes, rests, and dynamic markings.

51 52 53 54 55 56 57 58 59 60 (8)

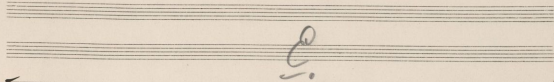
120 *100*

Waste

Fl. I
 Fl. II
 Fl. III
 (Piccolo)
 Oboe
 Cl.
 Fag.
 Corni
 Trombe
 Timp.
 Viol. I
 Viol. II
 Viola
 Cel.
 C. Bas.

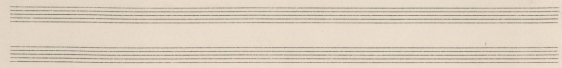
110

6



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *pp*. There are several instances of heavy blacked-out sections, particularly in the middle-right and bottom-right areas. The score is annotated with large, vertical, handwritten numbers: "6" at the top, "11" in the middle, and "111" at the bottom. The handwriting is in dark ink on aged paper.

111



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *mf*, *p*, and *f*. A section is marked with a large 'F' at the top right. The notation includes complex rhythmic patterns and some crossed-out passages. At the bottom left, the number '112' is written. At the bottom right, the number '113' is circled, with another 'F' written below it. The paper shows signs of age, including some staining and a small mark resembling a '1' on the right edge.

(Kleine R.
Vocals)
(Credo)

112

113
F

Handwritten musical score on page 54, featuring multiple staves with complex notation, including slurs, dynamics, and a large scribbled-out section.

The score is written on a system of ten staves. The top two staves contain the most prominent notation, with several measures featuring slurs and dynamic markings such as *mf* and *p*. A handwritten note in the upper right corner reads: *(opusculi, de musica, etc.)*.

The middle section of the score, spanning approximately staves 4 to 6, contains a large, dense scribble that obscures the underlying notation. Below this, the bottom two staves (7 and 8) show more legible notation, including a section marked *Dir.* and another marked *1572*.

The page concludes with a small number *9* at the bottom center.

A page of handwritten musical notation on ten staves. The notation is partially obscured by a large, dense, diagonal scribble of black ink that runs from the top right towards the bottom left. The visible notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *mf*, and *ff*. There are also some illegible handwritten words or markings interspersed within the notes. The scribble is composed of many overlapping, straight lines, creating a complex web that covers most of the page's content.

114

This image shows a page of handwritten musical notation on five systems of staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The page is numbered '56' in the top right corner. A large '115' is written in the upper right area of the first system. The notation is written in dark ink on aged paper. The first system consists of two staves. The second system consists of four staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The notation includes many slurs, ties, and dynamic markings such as 'mf', 'mp', 'p', and 'f'. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes various note values and rests.

A dense section of handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains many notes, some with dynamic markings like "mp" and "pp".

Trunk

A section of handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation is somewhat obscured by a large scribble at the beginning.

Alp 116

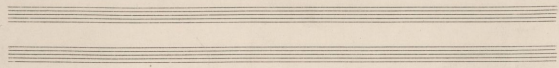
Handwritten musical score on aged paper, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with large, stylized handwritten letters 'H' and 'H' in several places, possibly indicating rehearsal marks or specific sections. There are also some circled areas and scribbled-out passages. The paper shows signs of age, including yellowing and some staining.

Key features of the score include:

- Staff 1:** Starts with a circled section of notes, followed by a large 'H'.
- Staff 2:** Contains a circled section of notes, followed by a large 'H'.
- Staff 3:** Features a large 'H' and a section of notes with dynamic markings like 'mp' and 'mf'.
- Staff 4:** Contains a large 'H' and a section of notes with dynamic markings like 'p' and 'mf'.
- Staff 5:** Features a large 'H' and a section of notes with dynamic markings like 'p' and 'mf'.
- Staff 6:** Contains a large 'H' and a section of notes with dynamic markings like 'p' and 'mf'.
- Staff 7:** Features a large 'H' and a section of notes with dynamic markings like 'p' and 'mf'.
- Staff 8:** Contains a large 'H' and a section of notes with dynamic markings like 'p' and 'mf'.

This page contains a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. There are several instances of heavy black scribbles, particularly in the first system on the second and third staves, and in the second system on the first staff. Dynamic markings are present throughout, including 'mf' (mezzo-forte) and 'p' (piano). The score is organized into two systems of five staves each. The bottom right corner features a large, stylized handwritten mark that resembles a '3' or '18'.

Ch

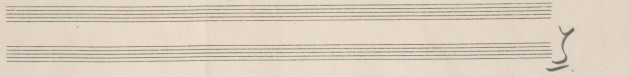


Handwritten musical notation on a grand staff (treble and bass clefs). The notation is dense and includes many corrections, with large blacked-out areas and scribbles. A vertical bar line is present in the middle of the system.

Handwritten musical notation on a grand staff, continuing from the previous system. It features fewer notes and more rests, with some corrections.

Handwritten musical notation on a grand staff, showing a more developed section with multiple staves of notes and rests. A vertical bar line is present in the middle of the system.

2
118



5

Handwritten musical score for a string ensemble. The notation is dense and includes various notes, rests, and dynamic markings. A large number '2' is written above the first system. There are several large, stylized numbers (1, 2, 3, 4, 5) written vertically in the right margin, possibly indicating measures or sections.

Timp

Handwritten musical score for Timpani (Timp). The notation includes rhythmic patterns and notes. A large number '2' is written above the first system. The text "(morta fis in F, cis in C)" is written across the middle of the system. There are several large, stylized numbers (1, 2, 3, 4, 5) written vertically in the right margin, corresponding to the ones in the upper system.

(*) Мото б Зен гренурс ка
45 ом мевурс танеано
нпа адугени Анделленс
не ктено.

60 мафта
ом (H) (D)

(*) (6)

(*) (6)

(*) (6)

(*) (6)

(*) (6)

(*) (6)

(*) (6)

(*) (6)

(*) (6)

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several circled numbers (6, 121, 122) and handwritten annotations in the right margin.

up
am
nyp.

№ 21. (1). II. Миссионс аз Миссис.

M npa адугени омур 60 мафта бенеус дупл А
ил, вену B; бундо B ктено L бундо C, вену M; бундо D = P

I II III IV V VI VII

Handwritten musical score for the first system, measures 1-7. The notation includes various staves with notes, rests, and dynamic markings. The word "pesante" is written multiple times on the right side of the staves. A circled "a2" is present above the middle staves. The bottom staves show chordal accompaniment with sharp signs.

Handwritten musical score for the second system, measures 8-14. The notation includes various staves with notes, rests, and dynamic markings. The word "arco" is written above the first two staves. The word "pesante" is written multiple times on the right side of the staves. The bottom staves show chordal accompaniment with sharp signs.

Handwritten musical score for the third system, measures 15-21. The notation includes various staves with notes, rests, and dynamic markings. The word "arco" is written above the staves. A circled "127" is present. The word "pesante" is written multiple times on the right side of the staves. The bottom staves show chordal accompaniment with sharp signs.

I II III IV V VI VII

Handwritten musical score on a page with seven staves. The top staff contains Roman numerals I through VII. The second staff has a large, flowing handwritten line that descends across the staves. The bottom staff contains Roman numerals I through VII, with the first 'I' crossed out and a blue scribble underneath. The word 'Came' is written in cursive across the lower staves.

Came

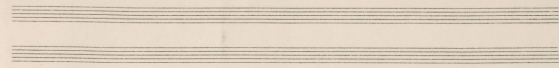
~~I~~ II III IV V VI VII

Handwritten musical score on ten staves. The score is divided into two systems by a vertical line. The top system contains measures VIII, IX, X, XI, XII, and XIII, ending with a fermata. The bottom system contains measures XIV, XV, X, XI, XII, and XIII, also ending with a fermata. The measure labels are written in Roman numerals. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. There are large, stylized handwritten flourishes in the left margin of each system. A blue number '129' is written in the bottom left corner, overlapping the measure label 'XV'. The page number '26' and the number '67' are in the top right corner.

Handwritten musical score on page 68, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style and includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp*, *mp*, *mf*, and *arco*. The notation is dense and includes some complex rhythmic patterns and articulation marks.

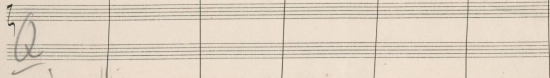
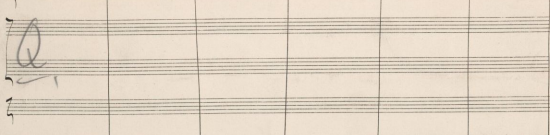
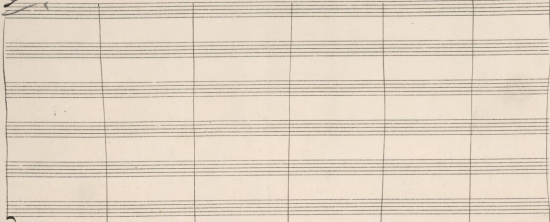
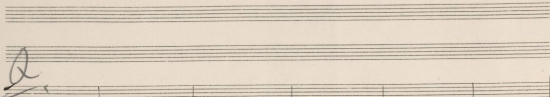
The score is organized into two main sections. The upper section consists of several staves with notes and rests, including dynamic markings like *pp*, *mp*, *mf*, and *arco*. The lower section is more complex, featuring multiple staves with notes, rests, and dynamic markings like *pp*, *mp*, *mf*, and *arco*. The notation is dense and includes some complex rhythmic patterns and articulation marks.

At the bottom of the page, there are two blue numbers: 130 and 131, which likely indicate measure numbers or page numbers. The page is numbered 68 in the top right corner.



Handwritten musical score with lyrics. The lyrics are: "di-mi-nue- re- de pp mf di-mi-nue- re- de pp mf". The notation includes notes, rests, and dynamic markings.

Handwritten musical score with lyrics. The lyrics are: "di-mi-nue- re- de pp mf di-mi-nue- re- de pp mf". The notation includes notes, rests, and dynamic markings.



Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *pp*. There are also some handwritten annotations and a large 'Q' at the bottom left.

pp
Q
meno

The image shows a handwritten musical score for a percussion ensemble. It consists of two systems of staves. The first system has 10 staves, with the first one labeled 'Timp.' (Timpani). The second system has 5 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, sweeping bracket on the right side of the score groups the two systems together. The score is written in ink on aged paper.

Timp.



2 (131)

9. Abr. 88

c. G. G. G. G.

