

Paulo Gazzaneo

Fantasia para
Piano e
Orquestra de Cordas
(2005)

Violoncello

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Fantasia para piano e Orquestra de Cordas

1

Paulo Gazzaneo (2005)

(1965)

Allegretto Marcato $\text{♩} = 80$

1

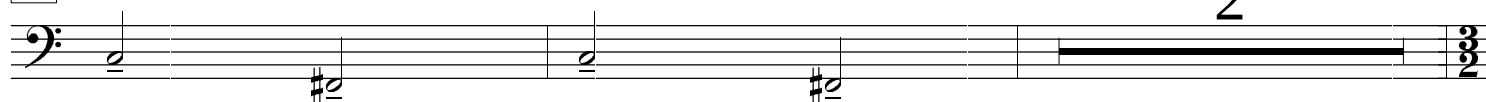
2

Violoncello



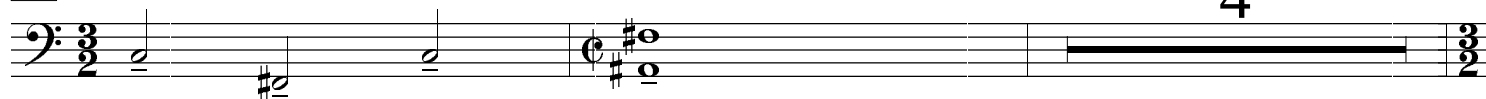
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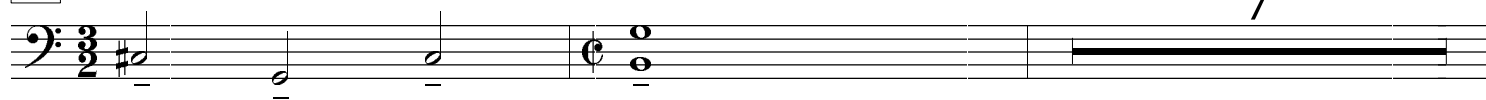
9

4



15

7



24



27



30



33

cresc.



36

f



39



42 1. 2. *p*

45

48 3 4

56 3 *p*

61

64

67 *cresc*

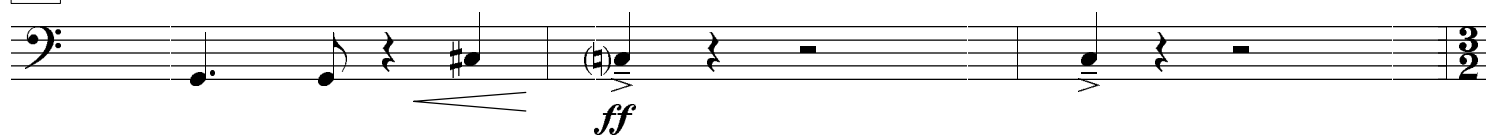
70 *f*

73

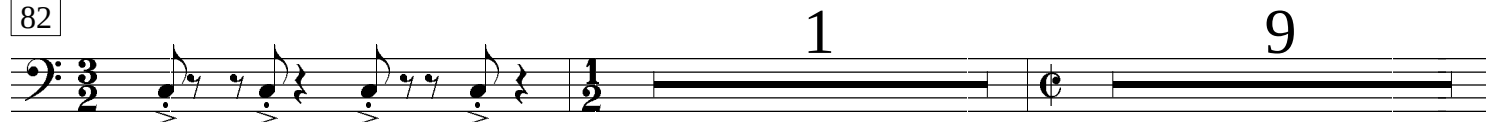
76

Detailed description: The musical score is written for a bass clef instrument. It consists of measures 42 through 76. Measure 42 has two endings: the first ending leads back to the beginning of the measure, and the second ending leads to measure 45. Measures 45-47 continue the melodic line. Measure 48 features a triplet of eighth notes. Measures 49-51 show a change in time signature to 3/2, with a triplet of half notes. Measure 52 returns to common time. Measure 56 features a triplet of eighth notes. Dynamic markings include *p* (piano) at measures 42, 56, and 70. A *cresc* (crescendo) marking is placed under measures 67-69. The key signature has one sharp (F#).

79



82



93



96



99



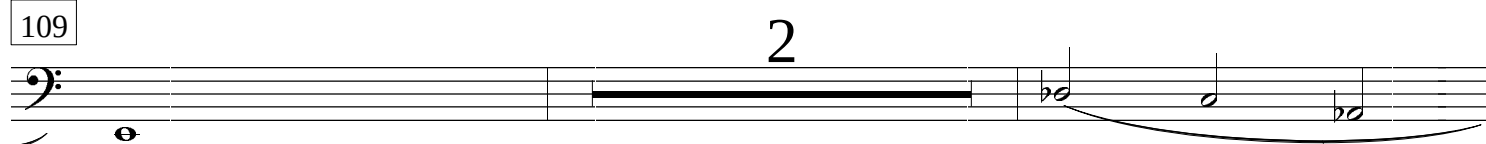
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Adagio $\text{♩} = 52$

2



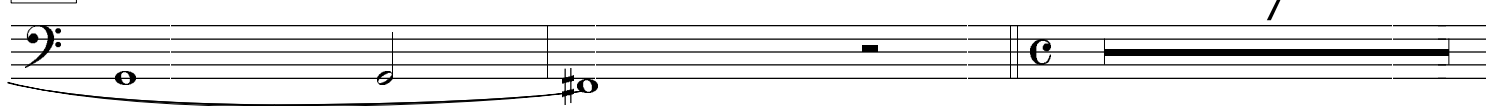
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113

 $\text{♩} = \text{♩}$ Moderato

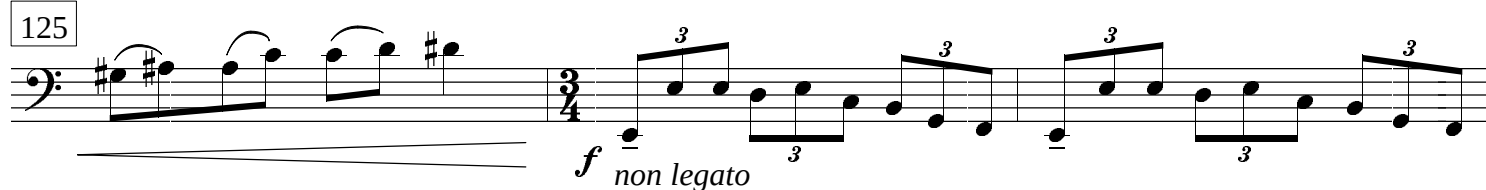
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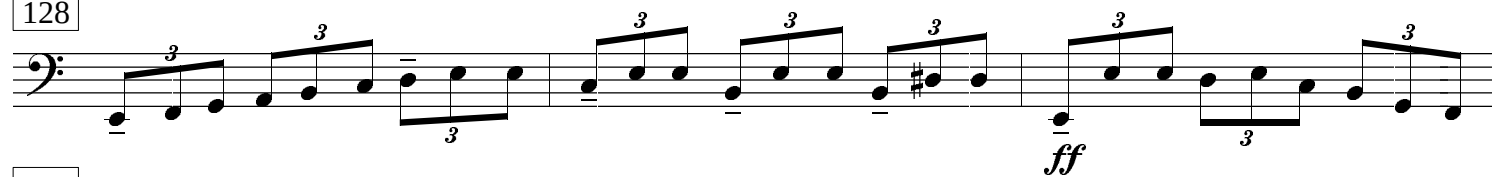
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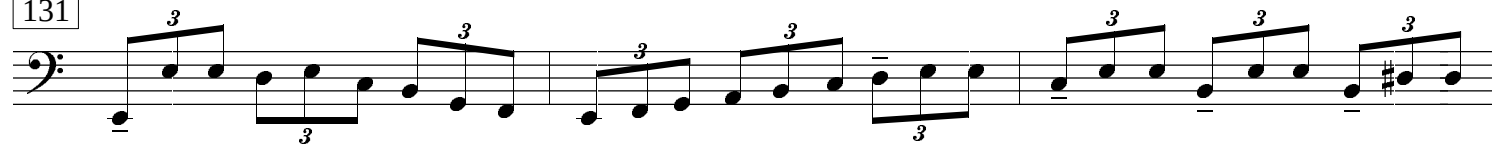
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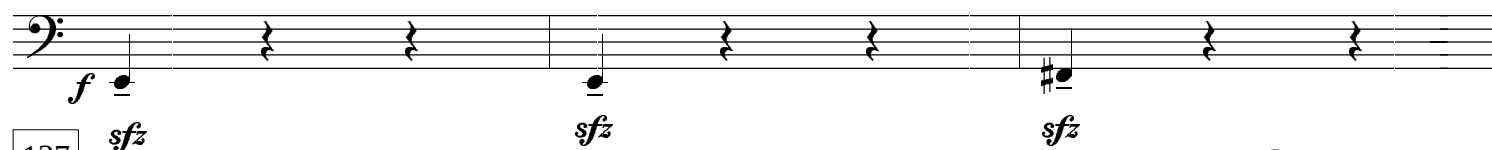
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131



134



137



141



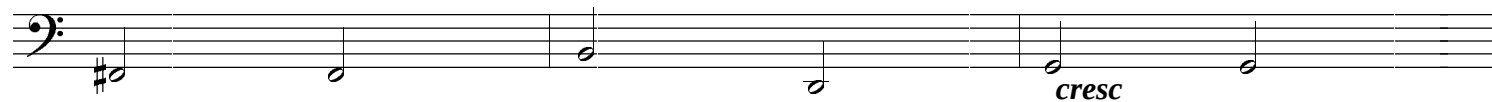
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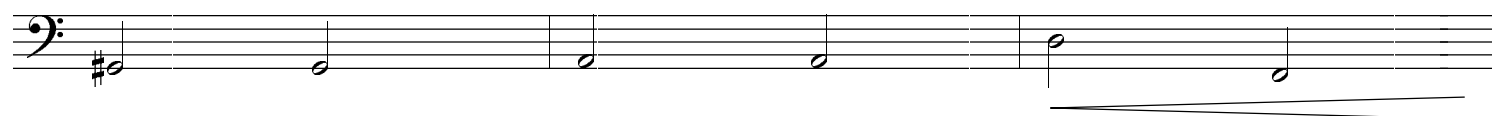
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155



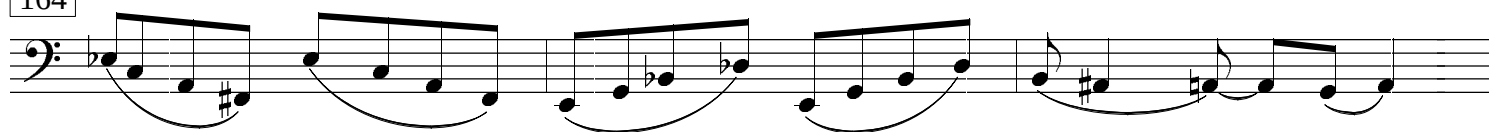
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161



164



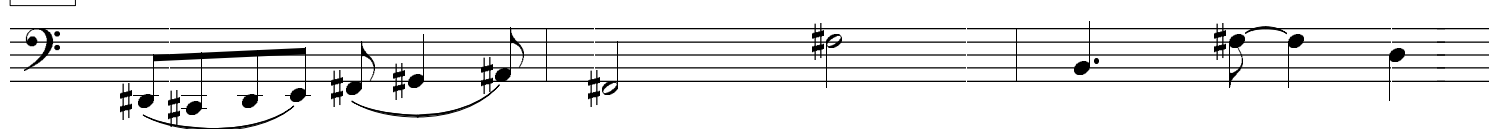
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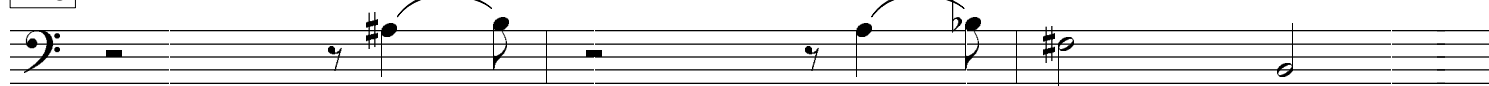
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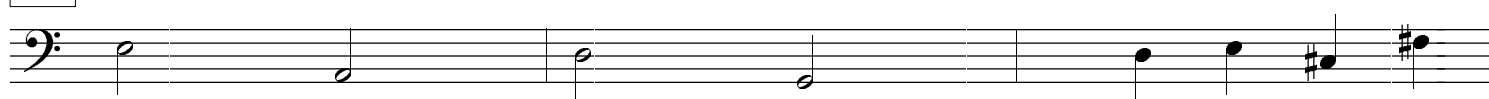
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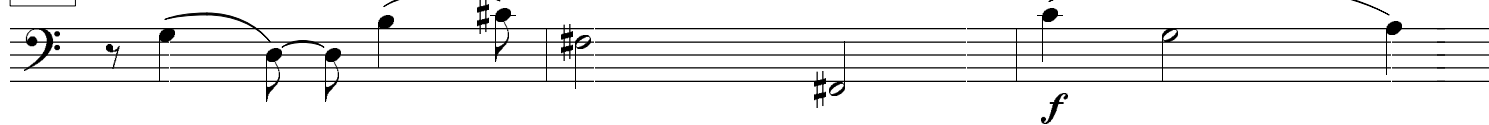
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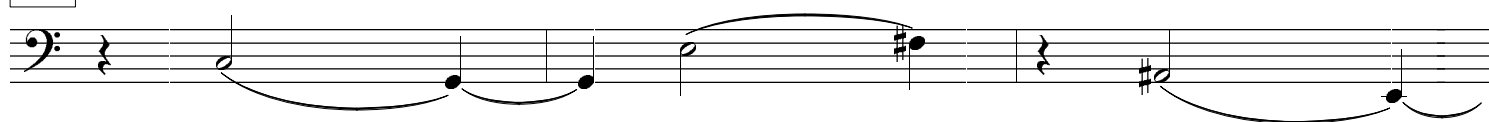
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188



191



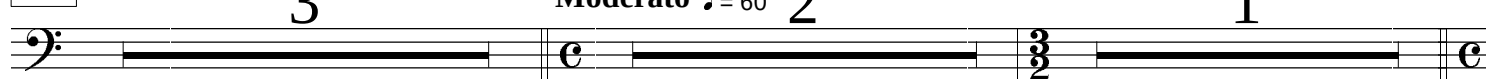
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197



202



208

Adagio ♩ = 52

14



224



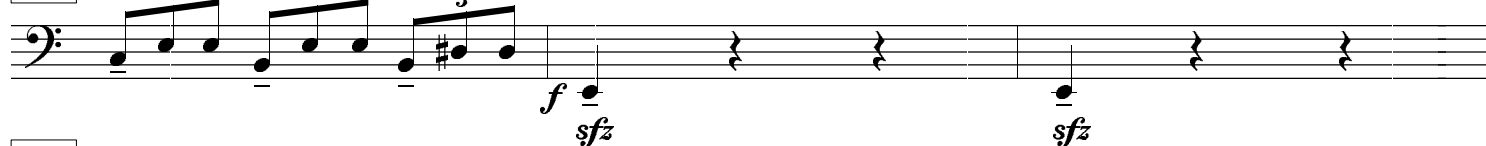
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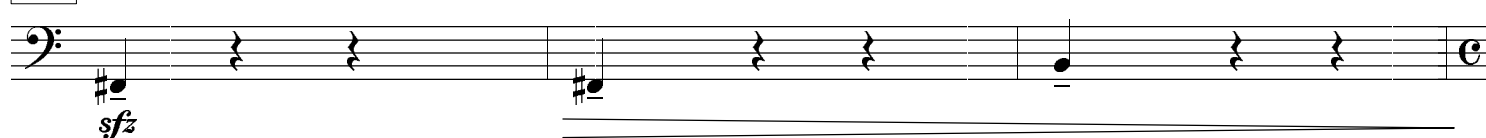
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233



236

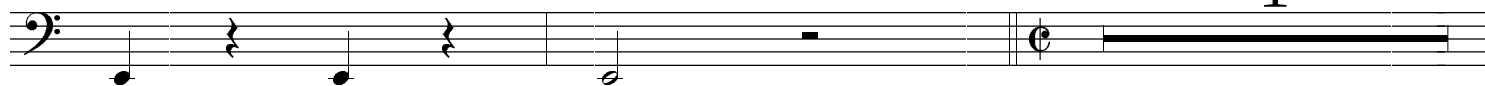


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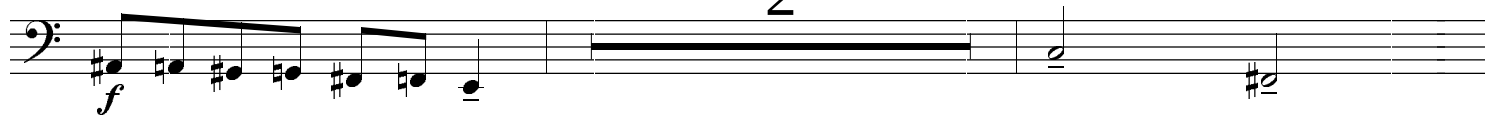
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Tempo 1 1



246

2



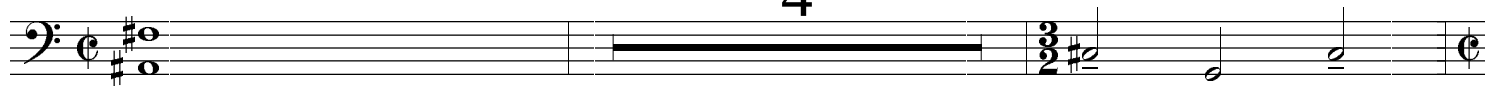
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2



254

4



260

7



269



272



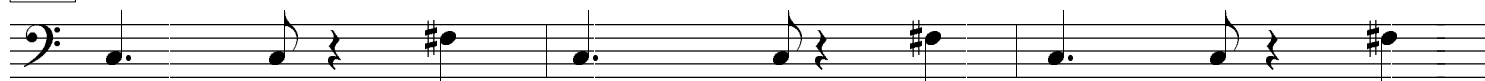
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*cresc*

278

*f*

281



284

1.

287

2.

p

290

293

3

4

3

303

p

306

309

312

cresc.

315

f

318

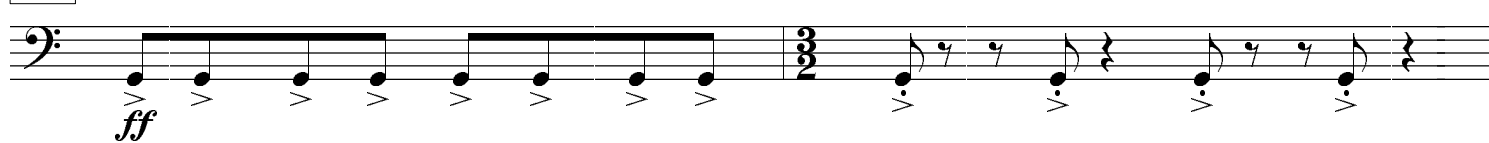
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324



327



329

