

Motet de m.^r Lalande. A grand choeur et symphonie, Nisi quia D^{ns}.

Violons

Recit

Sous

Nisi quia dominus erat in nobis, dicat nunc israel dicat dicat nunc israel, dicat nunc israel dicat dicat nunc

Rés. F. 1694 (3)

choeur

Nisi quia dominus e - - - rat in nobis, cum exurgerent homines, cum ex -
Nisi quia dominus e - - - rat in nobis, cum exurgerent homines, cum ex -
Nisi quia dominus erat in nobis, cum exurgerent homines -
Nisi quia dominus e - - - rat in nobis,
- israel, Nisi quia dominus erat in nobis in nobis, cum exurgerent
Nisi quia dominus e - - - rat in no - bis, cum exurgerent homines -

violons

Ac.

Detailed description: This is a musical score for a choir and violons. The choir part consists of four staves with lyrics in Latin. The violons part consists of four staves. The score is written in a single system. The lyrics are: "Nisi quia dominus e - - - rat in nobis, cum exurgerent homines, cum ex -", "Nisi quia dominus e - - - rat in nobis, cum exurgerent homines, cum ex -", "Nisi quia dominus erat in nobis, cum exurgerent homines -", "Nisi quia dominus e - - - rat in nobis,", "- israel, Nisi quia dominus erat in nobis in nobis, cum exurgerent", "Nisi quia dominus e - - - rat in no - bis, cum exurgerent homines -". The violons part is marked "violons" and "Ac." at the bottom.

ur - gerent, cum exurgerent homines in nos, forte viuos // forte viuos de -

ur - gerent, cum exurgerent homines in nos, forte viuos // forte viuos de -

Cum exurgerent, cum exurgerent homines in nos, forte viuos // de glutissent -

Cum exur - - - gerent homines in nos, forte viuos forte viuos de -

homines in nos, cum exurgerent homines in nos, forte viuos // de -

Cum exur - - - gerent homines in nos, forte viuos, // de glutissent =

glutissent nos, forte viuos de glutissent nos, forte viuos de glutissent nos forte uiuos -

glutissent nos, forte viuos de glutissent nos, forte viuos de glutissent nos, forte viuos -

nos, forte viuos de glutissent nos, forte uiuos de glutissent nos, forte, viuos -

glutissent nos forte viuos de glutissent nos forte viuos, forte viuos de glutissent nos forte viuos -

glutissent nos, forte uiuos de glutissent nos, forte uiuos de glutissent nos forte viuos -

nos, forte viuos de glutissent nos forte viuos de glutissent nos, forte viuos -

forte viuos, forte viuos deglutissent nos forte viuos deglutissent nos de glutissent

forte viuos forte viuos deglutissent nos forte viuos deglutissent nos deglutissent

forte viuos deglutissent nos, forte viuos de glutissent nos forte viuos deglutissent nos deglutissent

forte viuos // deglutissent nos, forte viuos deglutissent nos deglutissent

forte viuos, // deglutissent nos, forte viuos de glutissent nos de glutissent

forte viuos // deglutissent nos, forte viuos deglutissent nos de glutissent

This is a handwritten musical score for a choir, featuring ten staves. The top two staves are vocal parts with lyrics in Latin. The remaining eight staves are for instrumental accompaniment, likely for a string quartet or piano. The music is written in a single system, with a large brace on the left side grouping the staves. The lyrics are: *nos nisi quia dominus e - - - rat in nobis -*. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

nos nisi quia dominus e - - - rat in nobis -

nos nisi quia dominus e - - - rat in nobis -

nos

nos

nos

nos

nos

nos

nos

nos

This is a handwritten musical score for a Latin liturgical text, likely a Mass. The score is written on ten staves, with the first two staves containing the vocal melody and the remaining eight staves providing a basso continuo or organ accompaniment. The text is written in a cursive hand and includes Latin words such as "nisi quia dominus", "erat in nobis", and "Cum exurgerent homines in". The music is in a single system, with the vocal line and the accompaniment line. The vocal line features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. The accompaniment line is primarily composed of minims and crotchets, with some quaver passages. The text is written below the vocal line, with some words appearing on the accompaniment staves as well. The overall style is that of a 17th or 18th-century manuscript.

nisi quia dominus e - - - rat in no - bis, Cum exurgerent homines in -
nisi quia dominus e - - - rat in nobis, Cum exurgerent homines in -
Cum exur - - gerent homines in -
Cum exur - gerent homines in -
Cum exur - - - gerent homines in -

Handwritten musical score with lyrics and multiple staves. The lyrics are: *nos, forte viuos // de glutissent nos, forte viuos de glutissent nos forte -*

The score consists of 12 staves. The first six staves are grouped by a large bracket on the left. The first five staves have lyrics written below them. The sixth staff has lyrics written below it. The last six staves are instrumental, featuring complex rhythmic patterns and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

vivos deglutissent nos de glutissent nos, forte vivos, // deglutissent nos, forte -
vivos deglutissent nos de glutissent nos, forte vivos, // de glutissent nos forte -
nos deglutissent nos de glutissent nos, forte vivos, // de glutissent nos forte =
vivos deglutissent nos de glutissent nos, forte vivos // deglutissent nos, forte -
vivos deglutissent nos de glutissent nos, forte vivos // deglutissent nos, forte -
= vivos deglutissent nos de glutissent nos forte vivos // deglutissent nos, forte -

A handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 16th or 17th century, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in Latin and are repeated across the staves. The first six staves contain the main text, while the remaining four staves appear to be instrumental or vocal accompaniment without lyrics. The handwriting is elegant and consistent throughout the piece.

viuos deglutissent nos deglutissent nos forte viuos deglutissent nos deglutissent nos,
viuos deglutissent nos deglutissent nos forte viuos deglutissent nos de glutissent nos,
viuos deglutissent nos deglutissent nos forte viuos deglutissent nos de glutissent nos,
viuos de glutissent nos, de glutissent nos, forte viuos de-glutissent nos de glutissent nos,
- viuos de glutissent nos de glutissent nos, forte viuos de glutissent nos de - glutissent nos,
- viuos de glutissent nos deglutissent nos, forte viuos de glutissent nos de glutissent nos

Recit

fort
violons

Cum iras-cere - - tur furor eorum in nos,

doux *fort*

Cum irascere - tur furor eorum in nos furor eorum furor eo - - rum in nos,

doux *fort*

doux *fort*

forſitan a -- qua abſor -- buiſſet nos abſor -- buiſſet

doux

nos

fort

Cum iras cere -- tur furor eorum in nos,

doux

fort

Cum irascere -- tur furor eorum in nos furor eo -- rum in nos *fortitan*

doux *fort*

doux

a -- qua absor -- buisset nos absor -- bu -- isset nos absor --

doux

buiisset nos, *fort* *forsitan a - qua absor - buisset nos absor -* *forte*

buiisset nos absor - buisset nos,

Trio

The musical score is for a Trio, featuring vocal and instrumental parts. The lyrics are in Latin, and the tempo is marked 'Trio'.

Vocal Parts:

- Top Voice:** *Torren* — *tem pertran*
- Second Voice:** *Torren* — *tem*

Instrumental Parts:

- Symphonie (Violin I):** *doux*
- Symphonie (Violin II):**
- B.C. (Bassoon):**

Lyrics:

siuit anima nostra anima nostra pertransiuit anima nostra anima nostra

Torren — — — tem pertransiuit anima nostra pertran =

pertransiuit anima nostra Torren — — — tem, pertran =

Torren - - - tem torrentem Torren

siuit anima nostra, Torren - - - tem torrentem, pertransiuit anima nostra, Torren -

siuit anima nostra pertransiuit anima nostra, pertransiuit anima nostra pertransiuit anima

tem, pertransiuit anima nostra, pertransiuit anima

- tem torrentem - - - tem, torrentem

- nostra pertransiuit anima nos = tra, torrentem - - - tem torrentem, torrentem

Handwritten musical score for a Latin hymn, featuring vocal staves with lyrics and a piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

nostra torren - tem torrentem pertransiuit anima nostra pertran -
tem, torren tem torrentem pertransiuit pertran -
tem, torren tem pertransiuit anima nostra pertran -
siuit pertransiuit anima nostra anima nostra, forsitan pertransisset anima nostra
siuit anima nostra pertransiuit a - nima nostra forsitan pertransisset anima nostra
siuit pertransiuit anima nostra anima nostra, forsitan pertransisset anima nostra

The score consists of two systems of music. The first system has three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The second system also has three vocal staves and a piano accompaniment. The lyrics are written below the vocal staves, with hyphens indicating line breaks. The piano accompaniment is written in a single staff, likely for the left hand, with a treble clef and a key signature of one flat (B-flat).

= a quam intolera- bilem, forsitan pertransisset anima nostra a — quam
a quam intolera bilem. forsi-tan pertransisset anima nostra a — quam
a quam in tolerabilem forsitan pertran- sisset anima nostra, forsitan pertransisset

- in tole rabilem aquam in tole = rabilem, // in tole = rabi =
into- le rabilem aquam in tole = rabilem // in tole = rabi -
- anima nostra aquam in tole rabilem aquam in tole rabilem in tole = ra bi =

lem forsitan pertransisset anima nostra a -- quam in tolerabilem a --

= lem, forsi tan pertransisset anima nostra a -- quam in tolerabilem a --

lem forsitan pertransisset anima nostra forsitan pertransisset anima nostra, aquam

= quam in-to-le rabilem // in tole-rabi =

= quam in tole-rabilem // in tole-ra-bi =

= in tole rabilem aquam in tole rabilem in tole-rabi =

Chœur

lem; Torren - - - tem torrentem pertransiuit anima

Torren - - - tem torrentem pertransiuit anima nostra, torren - - -

Torren - - - tem pertransiuit anima nostra pertransiuit anima nos

lem, Torren - - - tem torrentem pertransiuit anima nos

Torren

Violons

B.C.

nostra torren tem pertransiuit

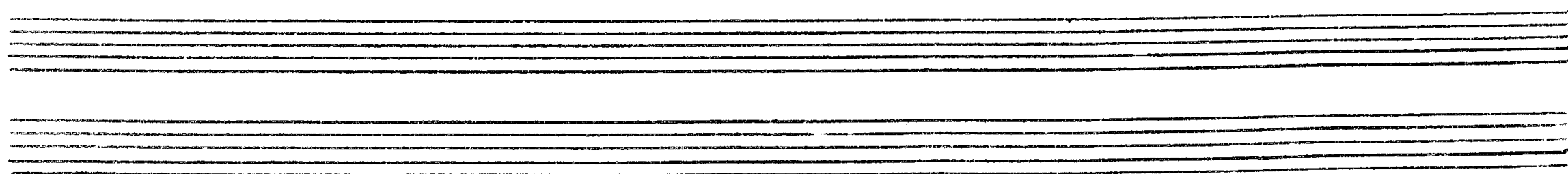
tem, pertransiuit anima nostra anima nostra pertransiuit anima nostra pertransiuit

tra pertransiuit anima nostra torren - - - tem,

tra torren - - - tem pertransiuit anima nostra

tem torren - - - tem torrentem pertransiuit anima nostra,

anima nostra anima nostra Torren - - - tem, torven - - - tem pertransiuit anima
anima nostra torven - - - tem torven - - -
pertransiuit anima nostra Torren - - - tem pertran
pertransiuit anima nostra, Torven - - -
pertransiuit anima nostra pertransiuit anima nos = tra Torven - - -



nostra anima nostra, torren tem torren

tem, torren tem pertransiuit pertran

siuit anima nostra torren tem, pertransiuit anima nostra pertran

tem torren tem torrentem torren

tem torren tem torren tem pertransiuit anima nostra pertransiuit pertran

tem pertransiuit anima nostra pertransiuit anima
siuit anima nos - tra, pertransiuit anima nostra pertransiuit anima
siuit anima nos - tra pertransiuit anima nostra pertransiuit anima
tem pertransiuit anima nostra, pertransiuit anima
siuit anima nos - tra pertransiuit anima nostra pertransiuit anima

The musical score is written on ten staves. The first four staves contain the main vocal melody with Latin lyrics. The fifth staff is a continuation of the melody. The sixth and seventh staves are for a lower voice part, also with lyrics. The eighth and ninth staves are for a keyboard accompaniment, with the right hand playing a more active melody and the left hand providing harmonic support. The tenth staff is a final line of music. The notation includes various note values, rests, and accidentals, typical of 18th or 19th-century manuscript notation.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, with the first five staves containing lyrics and the last five staves being empty. The lyrics are: *nos - tra, forsitan pertransisset anima nostra a - - quam intolerabilem*. The music is in 6/4 time and includes various musical notations such as notes, rests, and accidentals.



Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, with the first five staves containing lyrics and the last five staves being empty. The lyrics are: *nos - tra, forsitan pertransisset anima nostra a - - quam intolerabilem*. The music is in 6/4 time and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for a Latin text, featuring multiple staves with lyrics and musical notation. The lyrics are written in a cursive script below the notes. The score includes a double bar line with repeat dots (//) and a fermata over a note. The text is: *aquam into-le-ra - - - bilem aquam in tole-rabi lem, forsitan pertransisset*. The lyrics are repeated across several staves, with some variations in the phrasing and the use of the word "forsitan". The musical notation includes various note values, rests, and bar lines. The score is written on a single page with multiple staves.

aquam into-le-ra - - - bilem aquam in tole-rabi lem, forsitan pertransisset

aquam intolerabi lem aquam in tole-rabi lem forsitan pertran

aquam intolerabi lem aquam in tolerabilem intolerabi lem forsitan pertran

aquam intolerabi lem aquam intolerabilem intolerabi lem forsitan pertran

aquam intolerabi lem aquam intolerabilem intolerabi lem forsitan pertran

Handwritten musical score on a page numbered 12. The score consists of ten staves of music, with the first six staves containing Latin lyrics. The lyrics are:
1. *anima nostra a - - - quam in to le - rabilem aquam into - le -*
2. *sisset anima nos - tra forsitan pertransisset anima nostra, aquam in to le - rabilem*
3. *tan pertransisset anima nostra a - - - quam in to le rabilem aquam in to le - rabilem -*
4. *sisset anima nostra, anima nos - tra anima nostra aquam in to le rabilem*
5. *- sisset anima nostra, forsitan pertransisset anima nostra aquam in to le rabilem*
6. (No lyrics)
The remaining four staves (7-10) contain musical notation without lyrics. The notation includes various note values, rests, and bar lines, typical of a handwritten musical manuscript.

-rabilem a - - quam intole - ra bi lem, forsitan pertransisset anima nostra aquam in tole - ra bi lem
a quam intole - rabilem intole ra bi lem, forsitan pertransisset ani ma nostra aquam intole ra bi lem, forsi =
a quam in tole rabilem intole ra - bi lem, forsitan pertransisset anima nostra, aquam intole ra bi lem for si =
aquam intole ra bi lem intole ra bi lem forsitan pertran sisset anima nostra aquam intole ra bi lem
aquam intole rabilem intole ra bi lem, forsitan pertransisset anima nostra aquam in tole ra bi lem for si

The image shows a page of handwritten musical notation. It consists of ten staves of music, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and are written below the vocal lines. The notation is in a historical style, with various note values and rests. The page is numbered '1' in the top right corner. The bottom of the page shows empty staves, indicating that the music continues on the next page.

a -- quam in tolerabilem a -- quam intole-rabilem intole-rabilem in tole-ra-bilem --
tan pertransisset anima nostra a -- quam intole-rabilem intolerabilem intole-ra-bilem;
tan pertransisset anima nostra aquamintole-ra -- bilem intole-ra-bilem;
a -- quam in tole-rabilem aquamintole-rabilem aquam in tole-rabilem intoler-a-bilem --
tan pertransisset anima nostra aquamintole-rabilem aquam in tole-rabilem in to-le-ra-bilem;

Recit.

Flute seule

Benedictus dominus benedictus domi-

- nus benedic-tus domi-nus, qui non de-dit nos, in captio--nem den--tibus e-o--

-rum, qui non dedit nos in captio--nem denti-bus e-o--rum; Benedictus dominus bene-

-dictus dominus benedic-tus do-minus; *Recit*

Symphonie
Recit

Legerement

Anima nos-tra, Anima nostra sicut pas-

-ser erep - - ta est de la - - - queo venantium, Sicut passer anima nostra e =

rep - - ta est de la - - - queo ve - nantium, La - -

-queus contritus est et nos libera ti sumus Libera - - ti sumus - -

The musical score is written on ten staves. The first staff is a vocal line in G-clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'Legerement' is written above the first staff. The lyrics are written below the vocal line. The piano accompaniment is written on the remaining nine staves, which are grouped in pairs of three and then a single staff at the bottom. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The lyrics are in Latin and are written in a Gothic script. The score is a page from a larger work, as indicated by the 'La - -' at the end of the fifth staff.

et nos libera - ti sumus libera - ti sumus,

Petit chœur.

Anima nostra Anima nostra Sicut pas - ser, erep - ta est dela -

quo venantium, Sicut passer, anima nostra erep - ta est dela -

queo ve-nantium, la - - - queus contritus est la - - - queus contritus est, et =
= queo venantium la - - - queus contritus est la - - - queus contritus est, et =

nos Libera - ti sumus Libera - - - ti sumus et nos libe =
nos Libera = ti sumus, *seul* Libera - - ti libera - - ti sumus, Libera - -
tous

ra - - - ti sumus, Libera - - - ti sumus, Libe =
- - - ti sumus Libera - - - ti sumus libera - - - ti sumus, Libe =
seul, *tous*

ra - - - ti sumus Anima nostra sicut pas - - - ser erep - - - ta est, de -
rati sumus libera - - - ti sumus Anima nostra sicut pas - - - ser erep - - - ta est, de -
Soul

la - - - queo venantium, sicut passer, anima nostra erep - - - ta est de -
la - - - queo venantium, sicut passer, anima nostra erep - - - ta est, de -

la - - - queo ve - nantium;
la - - - queo ve - nantium;

Chorus

Adiuto - rium nostrum in nomine Do - mini, qui fecit coelum et terram et terram,

Adiuto - rium nostrum in nomine domi - ni; qui fecit coelum et terram,

Adiu - to rium nostrum in nomine domi ni, qui fecit calum et terram et terram,

Ad iu torium nostrum in nomine do - mini qui fecit coelum et terram

Ad - iuto - rium nostrum in nomine do mi ni qui fecit coelum et terram

Violons.

B.C.

La - - - queus contritus est La - - - queus contritus est

Laqueus // contritus est La - - - queus contritus est, *seul*

La - - - queus Contritus est, La - - - queus contritus est, *Adjutorium nostrum in nomine*

La - - - queus contritus est, Laqueus // contritus est,

Laqueus // contritus est, Laqueus // contritus est,

The musical score is written on ten staves. The first five staves contain the vocal parts with Latin lyrics. The lyrics are: "La - - - queus contritus est La - - - queus contritus est", "Laqueus // contritus est La - - - queus contritus est, seul", "La - - - queus Contritus est, La - - - queus contritus est, Adjutorium nostrum in nomine", "La - - - queus contritus est, Laqueus // contritus est,", and "Laqueus // contritus est, Laqueus // contritus est,". The last five staves contain instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Adiu torium nostrum in nomine Do = mini ;

Adiu torium nostrum in nomine Do = mini ,

Domini , Adiu torium nostrum in nomine Do = mini , qui fecit caelum et terram qui -

Adiu torium nostrum in nomine Domini ,

Adiu torium nostrum in nomine Domini ,

The musical score is written for a choir, featuring ten staves. The first four staves contain the vocal parts with Latin lyrics. The lyrics are: "Adiu torium nostrum in nomine Do = mini ;", "Adiu torium nostrum in nomine Do = mini ,", "Domini , Adiu torium nostrum in nomine Do = mini , qui fecit caelum et terram qui -", and "Adiu torium nostrum in nomine Domini ,". The fifth staff continues the melody. The sixth and seventh staves provide a harmonic accompaniment. The eighth and ninth staves are empty, and the tenth staff contains a final melodic line. The score is written in a traditional musical notation style with a key signature of one flat and a common time signature.

Handwritten musical score for a choir, featuring ten staves. The lyrics are in Latin and are written below the notes. The music is written in a single system, with the lyrics aligned under the corresponding notes. The lyrics are: *adiutorium nostrum in nomine do - mini*, *adiu - torium nostrum in nomine domini*, *fe - - cit coelum et terram, adiutorium nostrum in nomine domini, la - - queus*, *adiutorium nostrum in nomine domini,*, *adiu - torium nostrum in nomine domini,*. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a cursive script.

adiutorium nostrum in nomine do - mini

adiu - torium nostrum in nomine domini

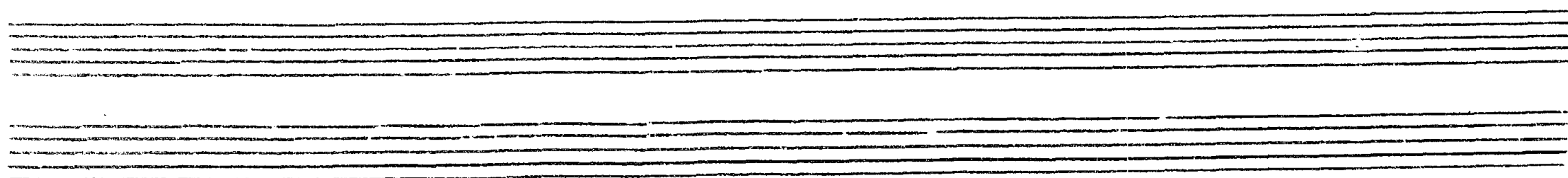
fe - - cit coelum et terram, adiutorium nostrum in nomine domini, la - - queus

adiutorium nostrum in nomine domini,

adiu - torium nostrum in nomine domini,

ad iu-torium nostrum in nomine domini,
ad iu-torium nostrum in nomine domini
- contritus est, ad iu-torium nostrum in nomine domini, et nos libera-ti-

ad iu-torium nostrum in nomine domini
ad iu-torium nostrum in nomine domini,



in nomine domini Liberati Sumus Libera - - - ti Su - mus la - - queus -

in nomine domini Libe - rati Sumus Liberati // Su - mus, Laqueus -

Sumus, in nomine domini Libera ti Sumus Libera - - - ti Su mus, Laqueus -

in nomine domini Liberati Sumus Liberati // Sumus Laqueus -

in nomine domini Liberati Sumus Libera - - - ti Su - mus la - - queus -

= contritus est *qui fecit coelum et terram qui =*

Contritus est, *qui fecit coelum et terram qui =*

contritus est, adiutorium nostrum in nomine Domine, qui fecit coelum et terram qui =

contritus est *qui fecit coelum et terram qui =*

contritus est, *qui fecit coelum et terram qui =*

Handwritten musical score for a Latin hymn, featuring ten staves. The lyrics are in Latin, and the notation includes various musical symbols such as clefs, notes, rests, and accidentals. The text is written in a cursive script.

fe - - cit coelum et terram adiu - torium nostrum in nomine
fecit qui fecit coelum et terram adiutorium nostrum in nomine
fecit qui fecit coelum et terram, La - - queus contritus est, adiutorium nostrum in nomine
fecit qui fecit coelum et terram adiutorium nostrum in nomine
fecit qui fecit coelum et terram, adiutorium nostrum in nomine
fecit qui fecit coelum et terram, adiutorium nostrum in nomine

domine, in nomine domine Liberati Sumus Libe-

domine in nomine domine Libera-ti Sumus Libe-

domine, et nos Libera - - - ti Sumus, in nomine domine Libera-ti Sumus Libe-

domine in nomine domini Liberati Sumus Libe-

domine in nomine domine Liberati Sumus Libe-

The musical score is written for a choir with five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a basso continuo. The lyrics are in Latin, and the music is in a key with one sharp (F#). The score consists of five systems of staves. The first system has five staves with lyrics. The second system has five staves with lyrics. The third system has five staves with lyrics. The fourth system has five staves with lyrics. The fifth system has five staves with lyrics. The sixth system has five staves with lyrics. The seventh system has five staves with lyrics. The eighth system has five staves with lyrics. The ninth system has five staves with lyrics. The tenth system has five staves with lyrics. The eleventh system has five staves with lyrics. The twelfth system has five staves with lyrics. The thirteenth system has five staves with lyrics. The fourteenth system has five staves with lyrics. The fifteenth system has five staves with lyrics. The sixteenth system has five staves with lyrics. The seventeenth system has five staves with lyrics. The eighteenth system has five staves with lyrics. The nineteenth system has five staves with lyrics. The twentieth system has five staves with lyrics. The twenty-first system has five staves with lyrics. The twenty-second system has five staves with lyrics. The twenty-third system has five staves with lyrics. The twenty-fourth system has five staves with lyrics. The twenty-fifth system has five staves with lyrics. The twenty-sixth system has five staves with lyrics. The twenty-seventh system has five staves with lyrics. The twenty-eighth system has five staves with lyrics. The twenty-ninth system has five staves with lyrics. The thirtieth system has five staves with lyrics. The thirty-first system has five staves with lyrics. The thirty-second system has five staves with lyrics. The thirty-third system has five staves with lyrics. The thirty-fourth system has five staves with lyrics. The thirty-fifth system has five staves with lyrics. The thirty-sixth system has five staves with lyrics. The thirty-seventh system has five staves with lyrics. The thirty-eighth system has five staves with lyrics. The thirty-ninth system has five staves with lyrics. The fortieth system has five staves with lyrics. The forty-first system has five staves with lyrics. The forty-second system has five staves with lyrics. The forty-third system has five staves with lyrics. The forty-fourth system has five staves with lyrics. The forty-fifth system has five staves with lyrics. The forty-sixth system has five staves with lyrics. The forty-seventh system has five staves with lyrics. The forty-eighth system has five staves with lyrics. The forty-ninth system has five staves with lyrics. The fiftieth system has five staves with lyrics. The fifty-first system has five staves with lyrics. The fifty-second system has five staves with lyrics. The fifty-third system has five staves with lyrics. The fifty-fourth system has five staves with lyrics. The fifty-fifth system has five staves with lyrics. The fifty-sixth system has five staves with lyrics. The fifty-seventh system has five staves with lyrics. The fifty-eighth system has five staves with lyrics. The fifty-ninth system has five staves with lyrics. The sixtieth system has five staves with lyrics. The sixty-first system has five staves with lyrics. The sixty-second system has five staves with lyrics. The sixty-third system has five staves with lyrics. The sixty-fourth system has five staves with lyrics. The sixty-fifth system has five staves with lyrics. The sixty-sixth system has five staves with lyrics. The sixty-seventh system has five staves with lyrics. The sixty-eighth system has five staves with lyrics. The sixty-ninth system has five staves with lyrics. The seventieth system has five staves with lyrics. The seventy-first system has five staves with lyrics. The seventy-second system has five staves with lyrics. The seventy-third system has five staves with lyrics. The seventy-fourth system has five staves with lyrics. The seventy-fifth system has five staves with lyrics. The seventy-sixth system has five staves with lyrics. The seventy-seventh system has five staves with lyrics. The seventy-eighth system has five staves with lyrics. The seventy-ninth system has five staves with lyrics. The eightieth system has five staves with lyrics. The eighty-first system has five staves with lyrics. The eighty-second system has five staves with lyrics. The eighty-third system has five staves with lyrics. The eighty-fourth system has five staves with lyrics. The eighty-fifth system has five staves with lyrics. The eighty-sixth system has five staves with lyrics. The eighty-seventh system has five staves with lyrics. The eighty-eighth system has five staves with lyrics. The eighty-ninth system has five staves with lyrics. The ninetieth system has five staves with lyrics. The ninety-first system has five staves with lyrics. The ninety-second system has five staves with lyrics. The ninety-third system has five staves with lyrics. The ninety-fourth system has five staves with lyrics. The ninety-fifth system has five staves with lyrics. The ninety-sixth system has five staves with lyrics. The ninety-seventh system has five staves with lyrics. The ninety-eighth system has five staves with lyrics. The ninety-ninth system has five staves with lyrics. The hundredth system has five staves with lyrics.

- ra - ti Su - mus, Adiu - tori - um nostrum in no - mine do - mi - ni, qui fecit -
- rati Li - be - ra - ti Su - mus, Adiu - to - rium nostrum in no - mine do - mi - ni,
- rati Li - be - ra - ti Su - mus, Adiu - to - rium nostrum in no - mine do - mi - ni, qui fecit -
- ra - ti Su - mus, Adiu - to - rium nostrum in no - mine do - mi - ni
- ra - ti Su - mus, adiu - to - rium nostrum in no - mine do - mi - ni;

The musical score is written on ten staves. The first four staves contain vocal parts with Latin lyrics. The lyrics are: "- ra - ti Su - mus, Adiu - tori - um nostrum in no - mine do - mi - ni, qui fecit -", "- rati Li - be - ra - ti Su - mus, Adiu - to - rium nostrum in no - mine do - mi - ni,", "- rati Li - be - ra - ti Su - mus, Adiu - to - rium nostrum in no - mine do - mi - ni, qui fecit -", and "- ra - ti Su - mus, Adiu - to - rium nostrum in no - mine do - mi - ni". The fifth staff contains the lyrics "- ra - ti Su - mus, adiu - to - rium nostrum in no - mine do - mi - ni;". The remaining six staves contain piano accompaniment. The music is written in a single system, with the vocal parts and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a Latin hymn, featuring ten staves. The lyrics are in Latin and are written below the notes. The music is written in a single system, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests. The lyrics are:
= calum et terram et ter=ram; qui fecit coelum et terram et terram;
qui fecit coelum et ter=ram, qui fecit coelum et terram et terram;
= coelum et terram et terram; qui fecit coelum et terram et ter=ram,
qui fecit calum et ter=ram, qui fecit calum et terram;
qui fecit coelum et terram, qui fecit coe — lum et terram;
qui fecit coelum et terram, qui fecit coe — lum et terram;
qui fecit coelum et terram, qui fecit coe — lum et terram;
qui fecit coelum et terram, qui fecit coe — lum et terram;
qui fecit coelum et terram, qui fecit coe — lum et terram;