

## 8. Since just disdain began to rise

Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)

Cantus  
(Descant)

The musical score is written for a single voice part. It begins with a descant in the key of D minor (one flat) and 3/4 time. The melody is written on a single staff. The lyrics are written below the staff, with some words hyphenated across lines. The score is divided into measures by bar lines. There are repeat signs at the end of the first and second systems. The first system ends with a repeat sign, and the second system ends with a repeat sign and a first/second ending bracket. The lyrics are as follows:

Since just dis - daine be - gan to rise, and cry —  
Thine eyes that some as starres es - teeme, From whence —

6  
\_ re - venge for spite-full wrong, What erst I prays'd, I — now di -  
them-selves they say take light: Like to the fool - ish — fire I

13  
spise, and thinke my loue was all too long, — I tread in durt that scorne-full  
deeme, That leades men to their death by night, — Thy words and oathes are light as

20  
pride, which in thy lookes, thy lookes — I have di - scry'd Thy  
winde, And yet, and yet, farre light - er is thy minde: Thy

27  
beau - ty is a paint - ed skin, for fooles to see their fac - es in,  
friend-ship is a bro - ken reede, That failes thy friend in great-est neede,

33  
for fooles, for fooles — to see their fac - es in. in.  
that failes, that failes — thy friend in great - est neede. neede.

## 8. Since just disdaine began to rise

Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)

Contra-Tenor  
(Treble or Tenor)

The musical score is written for a single voice part, labeled 'Contra-Tenor (Treble or Tenor)'. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D minor. The time signature is common time (C). The score is divided into five systems, each starting with a measure number: 6, 13, 20, 26, and 33. The lyrics are written below the staff, aligned with the notes. The final system includes two endings, marked '1.' and '2.', which lead to a double bar line. The lyrics are: 'For fooles, for fooles to see their \_ fac - es in. in. That failes, that failes thy friend in great - est neede. neede.'

6  
8

13  
8

20  
8

26  
8


33  
8






For fooles, for fooles to see their \_ fac - es in. in.  
That failes, that failes thy friend in great - est neede. neede.

1. 2.

## 8. Since just disdaine began to rise

Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)

Tenor  (Tenor)

For fooles, for fooles to see \_\_\_ their fac - es in. in.  
That failes, that failes thy friend \_\_\_ in great - est neede. neede.

\*) Play small size notes if Bassus part plays small size notes.

## 8. Since just disdain began to rise

Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)

Bassus  
(Bass)



The musical notation for the Bassus (Bass) part is written on a single staff in bass clef with a common time signature (C). The melody begins with a whole note G2, followed by a half rest. The second measure contains a half note G2 and a half note A2. The third measure has a half note G2 and a half note F2. The fourth measure features a half note E2 and a half note D2. The fifth measure consists of a half note C2 and a half note B1. The sixth measure has a half note A1 and a half note G1. The seventh measure contains a half note F1 and a half note E1. The eighth measure has a half note D1 and a half note C1. The ninth measure features a half note B1 and a half note A1. The tenth measure consists of a half note G1 and a half note F1.

[illegible]

17

17

[illegible]

33

For fooles, for fooles to see their fac - es in. in.  
That failes, that failes thy friend in great - est neede. neede.