

SONATA

for Oboe and Piano

JEFF MANOOKIAN

I

Tranquillo (♩ = c. 94)

mp

7

12

mp

p

mf

16

f

mp

f

19

mp

f

ff

23

calmo

p

pp

32

pp

41 *a tempo dolce*
pp

44 *mp*

46

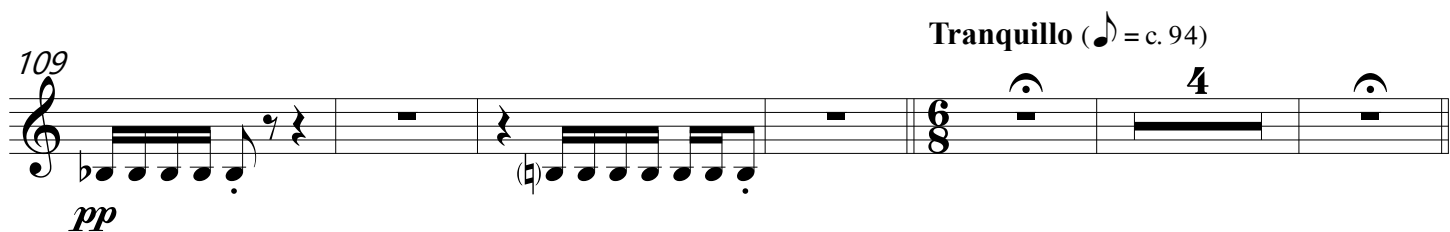
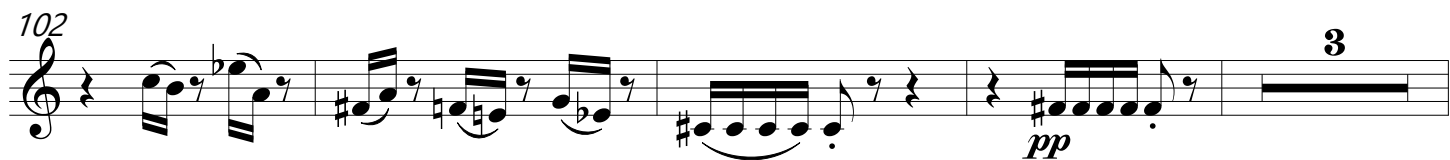
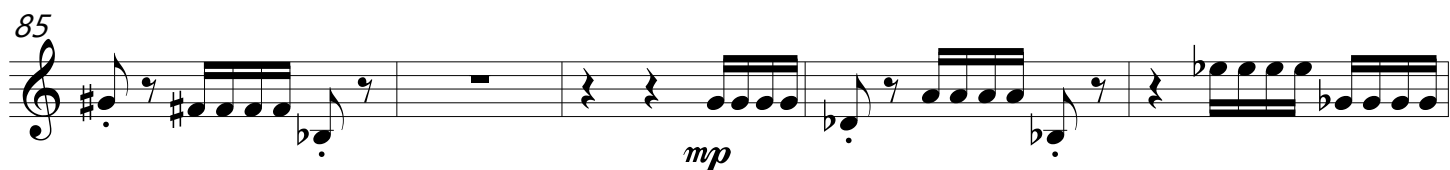
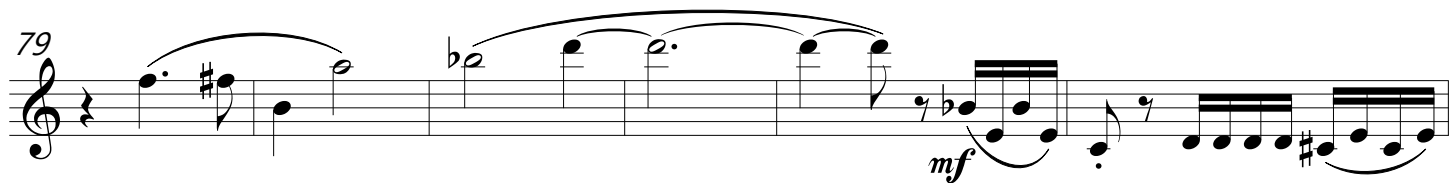
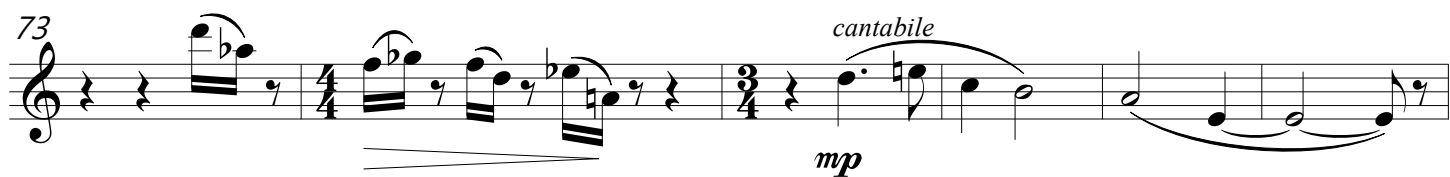
48 *mp cantabile*

tr *pp*

56 *Scherzoso* (♩ = c. 144)
mf

66

69



119 *a piacere* *pp* *rall.* *poco stretto*

124 **Scherzoso** (♩ = c. 144) *mf*

128

132

136 *f* *mf*

140 *mp*

147

155 *poco rall.* **2** *doppio meno mosso ed a piacere* *ten.*
pp *mp*

164 *ten.* *meno* **Tranquillo** (♩ = c. 94)
pp

169 *dolce*
pp

173 *mp*

176 *mp*

180 *mp* *p*

187 *rall.* **Scherzoso** (♩ = c. 144)
pp *p*

II

Andante con delicatezza (♩ = c. 58)

The musical score consists of seven staves of music, each containing measures 1 through 32. The notation is as follows:

- Staff 1:** Measures 1-5. Measure 1 has a '2' above it. Measure 2 has a 'p' dynamic. The staff ends with a double bar line.
- Staff 2:** Measures 6-10. Measure 6 has a '6' above it. Measure 7 has an accent (>) and 'mf' dynamic. Measure 9 has a 'p' dynamic. The staff ends with a double bar line.
- Staff 3:** Measures 11-13. Measure 11 has an accent (>). Measure 12 has 'mf' dynamic. The staff ends with a double bar line.
- Staff 4:** Measures 14-17. Measure 14 has a '6' above it. Measure 15 has a 'p' dynamic. The staff ends with a double bar line.
- Staff 5:** Measures 18-26. Measure 18 has 'pp' dynamic and an accent (>). Measure 20 has a '2' above it. Measure 22 has a 'pp' dynamic. The staff ends with a double bar line.
- Staff 6:** Measures 27-31. Measure 27 has a 'p' dynamic. Measure 29 has an accent (>) and 'pp' dynamic. The staff ends with a double bar line.
- Staff 7:** Measures 32-32. Measure 32 has a '2' above it. Measure 32 has a 'pp' dynamic and a 'rit.' marking. The staff ends with a double bar line.

III

Lento a piacere (♩. = c. 40)

con molto rubato *stretto*

pp

tranquillo *meno* *allarg.*

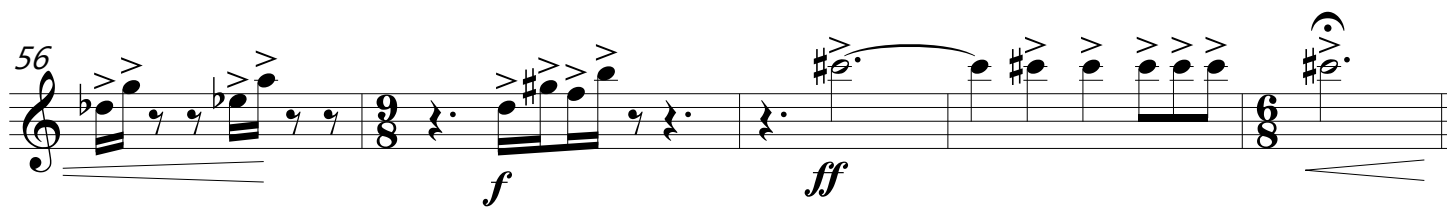
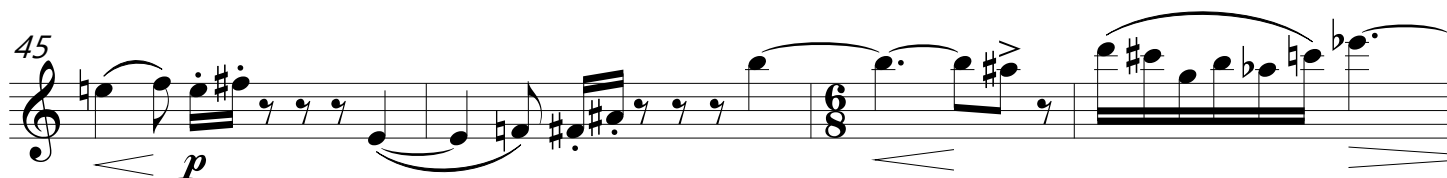
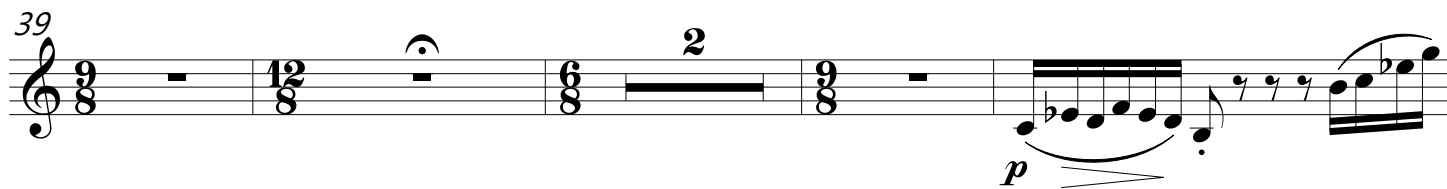
11 **Agitato assai** (♩. = c. 88)

f

f

ff

p



Tranquillo (♩ = c. 94)



Agitato assai (♩ = c. 88)

