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No. 2 of
CAMILLE PLEYEL'S
POLONAISES,
FOR THE
Piano Forte.

Ent. Sta. Hall.

Price 2/.

London, Published by R. DICKS & CO. Editors of the Works of Czerny, Hummel, Ries,

Camille Pleyel, Haydn, Mozart, Weber &c. 20, Prince's Street, Hanover Square.

Also by the Same Author Rondo alla Polacca on Amor possente nome 4/4. D^o on Aurora

che Sorgerai 4/6. Divertimento on the Manly Heart 3/4. & 3 easy French Rondos each 1/6.

Handwritten signature

Vma. 7484 (17)

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2^d POLONAISE.

Camille Playel.

ALLEGRETTO

The musical score is written for piano and consists of six systems of staves. The first system begins with the tempo marking 'ALLEGRETTO' and the dynamic 'mez. p'. The score is in 3/4 time. The piano part features a steady accompaniment of eighth notes in the left hand and a more melodic line in the right hand. The melody includes various ornaments and fingerings, some of which are handwritten in blue ink. The score includes dynamic markings such as 'mez. p', 'p', and 'Cres.'. The piece concludes with a final flourish in the right hand.

This page contains a handwritten musical score for a piece titled "Euterpe, N° 4". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is a piano (p) part, and the bottom staff is a violin part. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with "Cres." (Crescendo) and "p" (piano). The violin part features melodic lines with various ornaments and slurs. Handwritten annotations in blue ink are present throughout the score, including numbers (1, 2, 3, 4, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100) and letters (X, Y, Z) indicating specific measures or notes. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

4

Leggiero.

loco:

Staccato.

Cres

Cres! *f* *p*

Handwritten musical score for Euterpe, No. 4. The score consists of six systems, each with a piano (piano) and violin (violin) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with "loco." and "8va." indicating specific performance techniques. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The score is marked with "loco." and "8va." indicating specific performance techniques. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts.

8

loco.

8va.

Cres.

rf

Cres.

loco.

Cres.

f

p

Dol.

8

loco.

Dim.

Dim.

p

Cres.

Cres.

ff

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